

XIII-XVII

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2006

Instrumentation

oboe

Bb clarinet

Bb bass clarinet

C trumpet

violin

viola

percussion (one player
one chime (e⁴))

Duration = approximately 2 ¼'

Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.

XIII

Clarinet in B \flat

$\text{♩} = 60$

ppp
senza vibrato

Violin

ppp
senza vibrato

Viola

ppp
senza vibrato

XIV

♩ = 60

Clarinet in B♭

Bass Clarinet in B♭

Viola

ppp
senza vibrato

ppp
senza vibrato

ppp
senza vibrato
sul ponticello

XV

♩ = 60

Clarinet in B♭

ppp
senza vibrato

Bass Clarinet in B♭

ppp
senza vibrato

Viola

ppp
senza vibrato
sul ponticello

XVI

♩ = 60

Oboe

ppp
senza vibrato

Violin

ppp
senza vibrato

Viola

ppp
senza vibrato

The musical score consists of three staves: Oboe, Violin, and Viola. The tempo is marked as ♩ = 60. The Oboe staff is in treble clef with a 3/4 time signature, followed by a 3/4 time signature, and then a 5/4 time signature. The Violin staff is in treble clef with a 4/4 time signature, followed by a 2/4 time signature, and then a 5/4 time signature. The Viola staff is in alto clef with a 4/4 time signature, followed by a 2/4 time signature, and then a 5/4 time signature. The Oboe and Violin parts begin with a half note, while the Viola part begins with a whole note. All parts are marked *ppp* and *senza vibrato*.

XVII

♩ = 60

Clarinet in B \flat
ppp
senza vibrato

Bass Clarinet
in B \flat
ppp
senza vibrato

Trumpet in C
straight mute
smfz > ppp
senza vibrato

Chimes
mp
l.v.

Viola
ppp
senza vibrato
sul ponticello
p

The musical score is for a piece titled 'XVII'. It features five staves: Clarinet in B \flat , Bass Clarinet in B \flat , Trumpet in C, Chimes, and Viola. The tempo is marked as ♩ = 60. The Clarinet and Bass Clarinet parts are in 4/4 time, while the Trumpet, Chimes, and Viola parts are in 7/4 time. The Clarinet and Bass Clarinet parts are marked *ppp* and *senza vibrato*. The Trumpet part is marked *smfz > ppp* and *senza vibrato*, with a 'straight mute' instruction. The Chimes part is marked *mp* and *l.v.*. The Viola part is marked *ppp*, *senza vibrato*, and *sul ponticello*, with a *p* dynamic marking at the end.

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ca. 2 1/4'