

Viola

anti-paysage III

for

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Percussion

Harp

Violin

Viola

Violoncello

Thomas DeLio

2022

Instrumentation

Transposed Score

Flute
Oboe
Bb Clarinet
Alto Saxophone
Bassoon
C Trumpet
Harp
Violin
Viola
Violoncello
Percussion (two players)

Player 1: cymbal (one, low)
maracas (high)
bongos (one pair)
tam-tam
vibraphone
marimba

Player 2: maracas (high)
temple blocks (five, graduated low to high)
tom-toms (three, graduated low to high)
orchestra bells
tubular bells

Duration: ca. 5' 45"

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The first system of the musical score for 'The Rose Tree' is shown. It begins with a tempo marking of ♩=60. The notation is on a single staff with a key signature of one flat (B-flat). The first measure is in 9/4 time, marked with a '2' above it, and contains a whole note. The second measure is a whole rest, marked with 'GP' above it. The third measure is in 4/4 time, marked with a '2' above it, and contains a whole note. The fourth measure is a whole rest, marked with 'GP' above it. The fifth measure is in 7/8 time and contains a whole note. The sixth measure is a whole rest. The system ends with a double bar line and a 3/4 time signature.

A

8

2

GP

ppp

Musical score for 'A'. It begins with a treble clef and a 9/8 time signature. The first measure contains a whole note, followed by a double bar line. The second measure is a whole rest. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. The score ends with a double bar line and a 3/4 time signature. The dynamics *ppp* are indicated at the end.

B

12

GP

mp *ppp*

15 GP tam-tam

The musical score for Example 15 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 9/8 to 2/4, then to 7/8, then to 3/4, then to 3/8, then to 2/4, then to 7/8, and finally to 4/4. The score includes a 'GP' (Grand Piano) marking at the beginning, a 'tam-tam' marking above a note in the 3/4 measure, and a dynamic marking of *ppp* (pianissimo) at the start of the 3/8 measure. The dynamics change to *mp* (mezzo-piano) in the 2/4 measure and back to *ppp* in the 7/8 measure. The score ends with a double bar line in the 4/4 measure.

22 **2** bsn. *ppp* *mf* *ppp* *f* *ppp* *p* sul pont.

27

GP

pizz.

mp

GP

32

GP

D

2

3

GP

2

42 arco sul pont.

5

7

GP

2

ppp < *p*

ppp

46

GP 2

GP

normale

ppp < *mp* > *ppp*

E

51

maracas

sul pont.

7

7

2

ff < *ppp*

H

89 ob. pizz. GP fl. 7 7

fff *mp* *ppp*

94 GP I GP GP

99 GP GP

5'43.5"