

**Violin**

***anti-paysage III***

for

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Percussion

Harp

Violin

Viola

Violoncello

**Thomas DeLio**

2022

## **Instrumentation**

### Transposed Score

Flute  
Oboe  
Bb Clarinet  
Alto Saxophone  
Bassoon  
C Trumpet  
Harp  
Violin  
Viola  
Violoncello  
Percussion (two players)

Player 1: cymbal (one, low)  
maracas (high)  
bongos (one pair)  
tam-tam  
vibraphone  
marimba

Player 2: maracas (high)  
temple blocks (five, graduated low to high)  
tom-toms (three, graduated low to high)  
orchestra bells  
tubular bells

**Duration: ca. 5' 45"**

## Violin

## anti-paysage III

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The first system of the musical score is written on a single staff. It begins with a treble clef and a tempo marking of ♩ = 60. The first measure is in 3/4 time, contains a whole note, and is marked with a large '2' above it. The second measure is in common time (C), contains a whole rest, and is marked with 'GP' above it. The third measure is in 4/4 time, contains a whole note, and is marked with a large '2' above it. The fourth measure is in 2/4 time, contains a whole rest. The fifth measure is in 7/8 time, contains a whole rest. The system concludes with a double bar line and a final 3/4 time signature.

Example 1 is a single-staff musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures with time signatures of 3/4, 2/4, 7/8, 3/4, 5/4, 2/4, and 2/4. The first measure is marked with a '2' above it. The second measure is marked with 'GP' above it. The third measure is marked with '7/8' above it. The fourth measure is marked with '3/4' above it. The fifth measure is marked with '5/4' above it. The sixth measure is marked with '2/4' above it. The seventh measure is marked with '2/4' above it. The score includes various musical notations, including eighth notes, quarter notes, and half notes. The dynamics are marked as *ppp* (pianissimo) and *p* (piano). The score is labeled 'A' in a box at the top left and 'B' in a box at the top right.

15

tam-tam

*ppp* *p* *ppp*

**C**

22

2

bsn.

*ppp*  $\langle$  *mp*  $\rangle$  *ppp* *mp*  $\langle$  *ppp*  $\rangle$  *mp*  $\langle$  *p*

sul pont.

22 2 bsn. *ppp*  $\langle$  *mp*  $\rangle$  *ppp* *mp*  $\langle$  *ppp*  $\rangle$  *mp*  $\langle$  *p*

sul pont.

27

GP

pizz.

mp

GP

32

GP

**D**

2

3

GP

2

42

arco  
sul pont.

7

7

GP

*ppp*  $\triangleleft$  *p*  $\triangleleft$  *ppp*  $\triangleleft$  *mf*

44

2

GP

GP

normale

*ppp*  $\triangleleft$  *p*  $\triangleleft$  *ppp*  $\triangleleft$  *mp*

**E**

51

maracas

sul pont.

*ppp*

*ff*

*ppp*

2

58

63 GP GP molto sul pont. GP

*fff*

**F** 68 normale GP

*ppp* *f* *ppp*

72 GP

*fff*

76 GP 2 GP GP

2

**G** 83 2 GP GP

2

**H**

89

pizz.

GP

fl.  
z.

pizz.

GP

*fff*

*mp* *ppp*

**I**

95

GP

GP

GP

GP

5'43.5"