

anti-paysage III

for

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Percussion

Harp

Violin

Viola

Violoncello

Thomas DeLio

2022

Instrumentation

Transposed Score

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Harp

Violin

Viola

Violoncello

Percussion (two players)

Player 1: cymbal (one, low)maracas (high)

bongos (one pair)

tam-tam

vibraphone

marimba

Player 2: maracas (high)

temple blocks (five, graduated low to high)

tom-toms (three, graduated low to high)

orchestra bells

tubular bells

Duration: ca. 5' 45"

Transposed Score

Time for all grace notes
taken from previous beat.

anti-paysage III

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Trumpet in C

Perc. 1

Cymbal L

Maracas

Bongos

Tam-tam

Marimba

Vibraphone

medium yarn mallets

mf

Ped sempre senza vibrato

Perc. 2

Maracas

Temple Blocks

Tom-toms

Orchestral Bells

Tubular Bells

Harp

Violin

Viola

Violoncello

$\text{♩}=60$

GP

7

ppp f mp fff

p f ppp mp ppp

p mf p f p mp ppp

pp ppp

ppp mf ppp mp ppp

GP

GP

9

p ff mf

sticks

9

p mp ff p fff

9

p mf f fff

sticks

5

p mp f mf p fff

mp ϕ

5

mp D C B / E F G A

$\text{♩}=60$

GP

GP

5

GP

This musical score is for a large orchestra and percussion ensemble. It is divided into several sections, each with its own set of staves. The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Contralto Trombone (C Tpt.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub. B.).
- Strings:** Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Percussion 1 (Perc. 1):** Cymbal (Cym.), Maracas (Mrcs.), Bongos, Tom-tom (T.-t.), Maracas (Mar.), and Vibraphone (Vib.).
- Percussion 2 (Perc. 2):** Maracas (Mrcs.), Tom-tom (T. Bl.), and Tom-tom (Tom-t.).
- Other:** Harp (Hp.).

The score is written in 3/4 time and includes various dynamic markings (ppp, p, mf, f, mp, fff) and articulation (accents, slurs, ties). It also features performance instructions such as "GP" (Grand Piano) and "rubber mallets". The score is divided into two main sections, A and B, with a key signature change to G# A# in section B. The score is for a 2nd edition (2).

15 GP 20 3

Fl. *p mp ppp mf pp*

Ob.

Cl. *p mf ppp*

Alto Sax.

Bsn.

C Tpt. GP

Perc. 1

Cym. *ppp*

Mrcs.

Bongos *9 p ff*

T.-t. *ppp*

Mar.

Vib.

Perc. 2

Mrcs.

T. Bl. *5 f mf f fff*

Tom-t. *rubber mallets p f p mf p*

Orch Bells

Tub. B.

Hp. GP *pp A₂ fff*

Vln. *ppp p ppp*

Vla. *ppp mp ppp*

Vc.

open diamnd notehead= very breathy, with pitch

Fl. *ppp* *f* GP **D** *p* *f* *p* *fff* 35 *p* GP 40

Ob.

Cl.

Alto Sax.

Bsn. *p* *ppp*

C Tpt. con sord. (straight) *p* *ppp* GP

Perc. 1

Cym. soft yarn mallets *ppp* bow to edge *p* l.v.

Mrcs. *ppp* *fff*

Bongos sticks *f* *p* *p* *f*

T.-t.

Mar.

Vib.

Perc. 2

Mrcs. *ppp* *fff* *ppp* *fff* *ppp* *fff*

T. Bl.

Tom-t. *p* *f* *p*

Orch Bells

Tub. B.

Hp. GP 35 GP 40

Vln. GP **D** GP

Vla.

Vc.

The musical score is a complex orchestral and percussion arrangement. It begins with a large 'E' in a box, indicating the start of a section. The score is divided into two main parts, each starting with a similar 'E' in a box. The orchestral section includes staves for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Cymbal, Maracas, Bongos, Tom-tom, Vibraphone, Harp, Violin, Viola, and Violoncello. The percussion section includes staves for Cymbal, Maracas, Bongos, Tom-tom, Vibraphone, and Harp. The score features complex rhythmic patterns, dynamic markings (ppp, ff, mf, p, f), and articulation marks. The percussion section is particularly prominent, with multiple staves for various instruments like Bongos, Tom-tom, and Vibraphone, and a large section for Percussion 1 and 2. The score is written in 4/4 time and includes a key signature of one sharp (F#).

[illegible]

