

Harp

anti-paysage III

for

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Percussion

Harp

Violin

Viola

Violoncello

Thomas DeLio

2022

Instrumentation

Transposed Score

Flute
Oboe
Bb Clarinet
Alto Saxophone
Bassoon
C Trumpet
Harp
Violin
Viola
Violoncello
Percussion (two players)

Player 1: cymbal (one, low)
maracas (high)
bongos (one pair)
tam-tam
vibraphone
marimba

Player 2: maracas (high)
temple blocks (five, graduated low to high)
tom-toms (three, graduated low to high)
orchestra bells
tubular bells

Duration: ca. 5' 45"

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♩=60

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note D4, followed by eighth notes C4-B3, a quarter rest, and eighth notes E4-F4. This sequence is repeated twice. The second system continues the melody with a quarter note G4, followed by eighth notes A4-G4, a quarter rest, and eighth notes F4-E4. This sequence is also repeated twice. Above the first measure of the second system, there are markings for "GP" (Grand Piano) and a fermata over a half note. Above the final measure of the second system, there are markings for "GP" and a fermata over a half note. Below the first measure of the second system, the lyrics "D C B / E F G A" are written under the corresponding notes. The piece concludes with a double bar line.

A

8

B

[illegible]

15

15

GP

A \sharp

pp *fff*

2

2

C

22

GP

GP

22

3

GP

3

GP

p

f

\emptyset

32

GP

D

2 3 GP 2

2 3 2

42

GP

GP

D# / E \flat B \flat

2

47

p

5

C# B#

2 2

2

E

fl.

51

mf

p

3 3

3

59

GP

GP

B \flat

66

sons étouffés

GP

F

sons étouffés

GP

fff

fff

72

2

GP

2

GP

cl.

B \flat

79

5

fff

B \flat

l.v. through the GP

GP

mf

ppp

l.v. through the GP

GP

G

83

ob.

GP

GP

f

ppp

♭

H

89

ob.

GP

GP

fff

♭

I

95

sons étouffés

GP

GP

f

99

GP

GP

mf

p

♭