

as in

for string orchestra

Thomas DeLio

1997

<b>Violin I</b>	<b>8</b>
<b>Violin II</b>	<b>8</b>
<b>Viola</b>	<b>8</b>
<b>Cello</b>	<b>6</b>
<b>Bass</b>	<b>6</b>

Duration = approximately 2 1/4 minutes

All bow changes should be staggered and as imperceptible as possible.  
Performers should be as absolutely quiet and still as possible during silences.

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♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*

*fff*

*fff*

*fff*

*fff*

pizz.

pizz.

pizz.

pizz.

con sord.

con sord.

con sord.

GP

GP

GP

GP

GP

\* On first attack, note different articulation for violoncello than for second violin and viola.

5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*  
senza vib., sempre

arco

*ppp*  
senza vib., sempre

sord.  
arco

*ppp*  
senza vib., sempre

sord.  
arco

*ppp*  
senza vib., sempre

con sord. GP

con sord. GP

GP

senza sord. GP

GP

20/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4



IV 15 GP

Vln. 1 *ppp*

Vln. 2 *ppp* con sord. GP

Vla. *ppp* con sord. GP

Vc. arco *ppp* GP

Db. *ppp* GP

16 4 5 4

16 4 5 4

16 4 5 4

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16 4 5 4

16 4 5 4

Detailed description: This is a page of a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 5/4 time and is divided into four measures. The first measure (measures 14-15) features a melodic line in Vln. 1 starting on a whole note, with dynamics *ppp* and a Roman numeral IV above it. The second measure (measures 15-16) shows a melodic line in Vln. 2 and Vla. starting on a whole note, with dynamics *ppp*. The third measure (measures 16-17) features a melodic line in Vln. 2 and Vla. starting on a whole note, with dynamics *ppp* and the instruction 'con sord.' above the notes. The fourth measure (measures 17-18) features a melodic line in Vln. 1, Vln. 2, Vla., Vc., and Db. starting on a whole note, with dynamics *ppp* and the instruction 'GP' above the notes. The Vc. part in the first measure is marked 'arco'. The page number '6' is in the top left corner.

20

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sord.

senza sord.

ppp

normal vibrato

normal vibrato

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. The time signature is 5/4. The Vln. 2 and Vla. parts are marked with *ppp* and *sord.* (sordina) in the first two measures, and *senza sord.* (senza sordina) in the third measure. The Vln. 2 and Vla. parts also include *normal vibrato* markings in the fourth measure. The Vln. 1, Vc., and Db. parts are mostly silent, indicated by rests. The page number 20 is centered above the first staff, and the page number 7 is in the top right corner.