

Violoncello

as in

Thomas DeLio

♩ = 60

con sord. 2 GP 5 arco sord. senza sord. GP pizz. ppp ppp ppp senza vib., sempre

≡

10

10 GP arco 15 2 GP 4

All bow changes should be staggered and as imperceptible as possible.
Performers should be as quiet and still as possible during silences.