

# Violoncello

as in

Thomas DeLio

♩ = 60

con sord. **2** GP sord. 5 arco senza sord. GP pizz. *ppp*

*ffff* pizz. *ppp*

senza vib., sempre

**=**

10 GP arco 15 **2** GP **4**

*ppp*

All bow changes should be staggered and as imperceptible as possible.  
Performers should be as quiet and still as possible during silences.