

Violin 1

as in

Thomas DeLio

♩ = 60

ppp

GP 5

ppp
senza vib., sempre

con sord. GP

≡

10

sord. senza sord. GP

ppp

IV 15

2 GP 4

All bow changes should be staggered and as imperceptible as possible.
Performers should be as absolutely quiet and still as possible during silences.