

Viola

as in

Thomas DeLio

♩ = 60

con sord. 2 GP 5 arco sord. GP sord. 10

ffff pizz. *ppp* senza vib., sempre *ppp* < *fff* *ppp*

senza sord. GP 2 con sord. GP sord. 20 senza sord.

ppp *ppp* normal vibrato

All bow changes should be staggered and as imperceptible as possible.
Performers should be as absolutely quiet and still as possible during silences.