

as in

for string orchestra

Thomas DeLio

1997

Violin I	8
Violin II	8
Viola	8
Cello	6
Bass	6

Duration = approximately 2 1/4 minutes

All bow changes should be staggered and as imperceptible as possible.
Performers should be as absolutely quiet and still as possible during silences.

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♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

ffff

pizz.

con sord.

GP

12/4

4/4

* On first attack, note different articulation for violoncello than for second violin and viola.

5

Vln. 1

4/4

con sord. GP

ppp
senza vib., sempre

Vln. 2

4/4

arco

con sord. GP

ppp
senza vib., sempre

Vla.

12/4

sord. arco

GP

ppp
senza vib., sempre

Vc.

4/4

sord. arco

senza sord. GP

ppp
senza vib., sempre

Db.

4/4

sord. arco

GP

ppp
senza vib., sempre

20

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sord.

ppp

fff

sord.

ppp

pizz.

ppp

sord. arco

ppp

sord.

ppp

senza sord. GP

senza sord. GP

senza sord. GP

senza sord. GP

senza sord. GP

senza sord. GP

IV 15

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. arco *ppp*

Db. *ppp*

GP

con sord.

16 5

20

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sord.

senza sord.

ppp

normal vibrato

Detailed description: The score is for measures 20 through 23. Vln. 1 and Vln. 2 play a sustained chord (F4, A4, C5) with a sord. effect in measures 20-22, then without in measure 23. Vla. plays a sustained chord (F4, A4, C5) with a sord. effect in measures 20-22, then without in measure 23, with normal vibrato. Vc. and Db. play a sustained chord (F2, A2, C3) throughout. Dynamics include ppp and normal vibrato.