

# Double Bass

as in

Thomas DeLio

♩ = 60

5  
con sord. 2 GP 5 sord. arco 10 GP 10 sord. arco  
pizz. ffff ppp senza vib., sempre ppp



senza sord. GP 15 arco 16 GP 3  
ppp

1997

All bow changes should be staggered and as imperceptible as possible.  
Performers should be as absolutely quiet and still as possible during silences.