

Double Bass

as in

Thomas DeLio

♩ = 60

5
con sord. 2 GP 5 sord. arco
pizz. ffff ppp senza vib., sempre
20 GP 10 5 3/4 ppp



senza sord.

GP

15

acc.

tr.

ppp

GP

3

1997

All bow changes should be staggered and as imperceptible as possible.
Performers should be as absolutely quiet and still as possible during silences.