

contrabass

Transposed Part

as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

♩ = 60

solo

5

5

G.P.

mf

4

G.P.

perc. tom-toms bongos

7

G.P.

solo

p *mf* *ppp*

mf *f* *ppp*

10

2

2

G.P.

15

G.P.

18

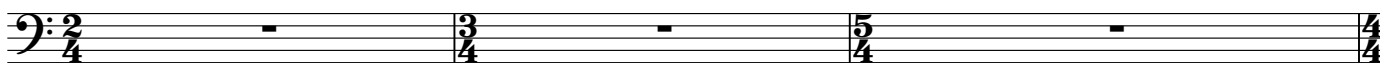
G.P.

N.B. Performers must be absolutely quiet and still during all silences.

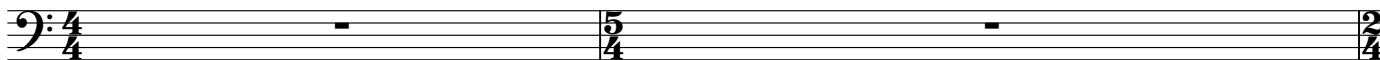
contrabass

20

G.P.

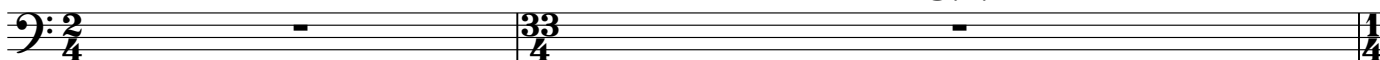


23



25

G.P.

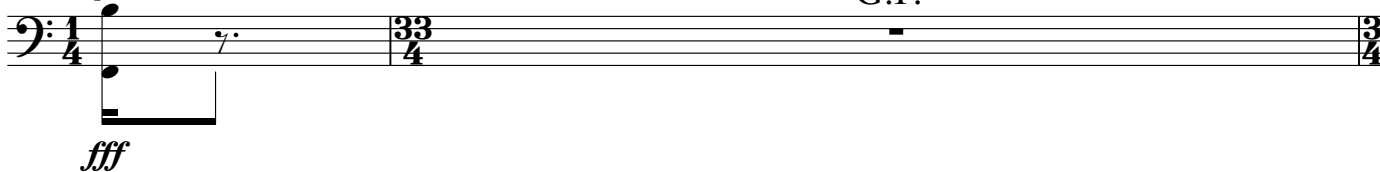


tutti
divisi

27

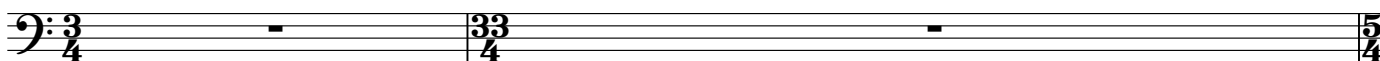
pizz.

G.P.



29

G.P.

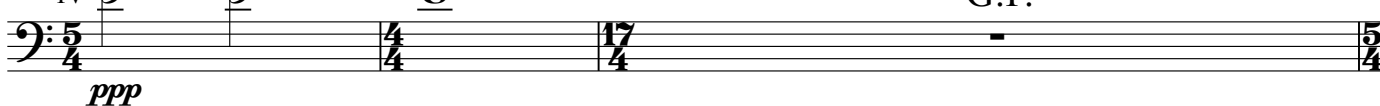


31

arco, senza vib.

IV

G.P.



34

G.P.

