

as though/after

for orchestra

1995

by Thomas DeLio

duration: 5:00

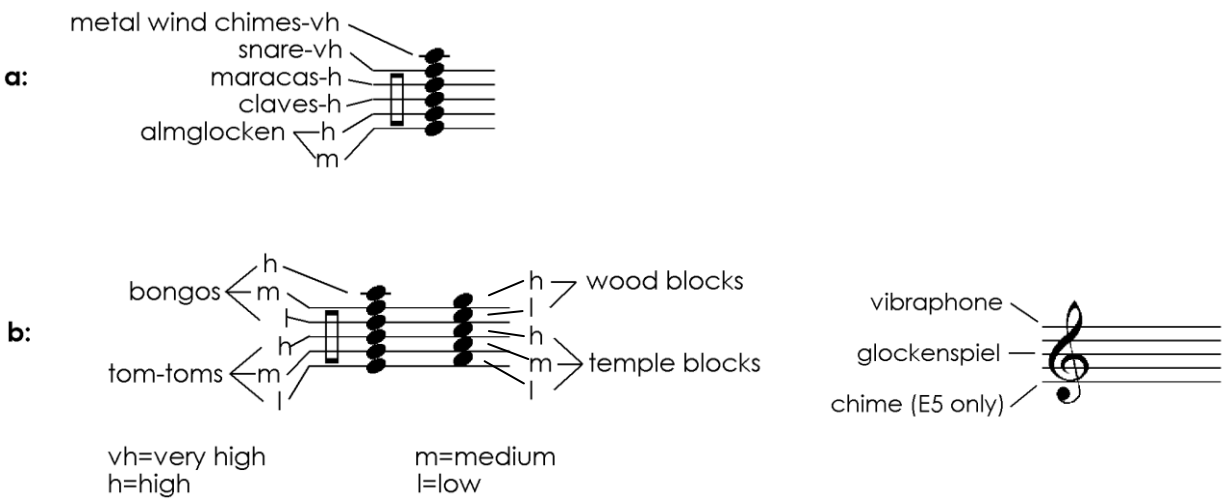
Instrumentation (transposed score)

flute
oboe
Bb clarinet
bassoon

violin I (6)
violin II (6)
viola (4)
cello (4)
contrabass (2)

percussion (one player)

percussion part is notated on two staves – a and b.



Note:

Performers must be absolutely quiet and still during silences.

as though / after

for Flavio Emilio Scogna

Transposed Score

Thomas DeLio (1995)

$\text{♩} = 60$

flute

oboe

Bb clarinet

bassoon

3/4 9/4 2/4

claves

a

percussion

b

3/4 9/4 2/4

solo

tr

violin I

violin II

viola

cello

contrabass

G.P.

p *fff*

mf *fff*

ppp *fff*

sticks
snare (very high)
snare on

mf *fff*

mf

mf

4

fl.

ob.

cl.

bsn.

perc. a

perc. b

vln. I

vln. II

vla.

vlc.

cb.

G.P.

ppp *fff*

f *pp*

5
4

9
4

1
4

G.P.

rubber mallets

bongos
tom-toms

temple blocks

p *mp* *p* *fff*

5
4

9
4

1
4

G.P.

solo
sul pont. normale

mf *p* *mf* *f* *sfz* *ppp*

sub.

solo
pizz.

arco
sul pont.

mf *ppp* *fff*

solo
arco, sul pont.

mf

7 G.P. 7 G.P.

fl. *f* *ppp*

ob. *f* *ppp*

cl. *p* *f* *ppp*

bsn. *f* *ppp*

perc. a G.P. G.P.

perc. b *p* *mf* *ppp*

vln. I solo *p* *f* G.P.

vln. II solo *f* *ppp*

vla. solo ord. *f* *ppp* sord.

vcl. tutti arco, ord. *p* *f* *ppp* sord.

cb. solo *mf* *f* *ppp*

3 5 17 4

10

fl. *ppp*

ob.

cl. *ppp*

bsn. *ppp* niente

perc. a almglocken *ppp*

perc. b hard yarn mallets wood blocks temple blocks *ppp*

vln. I (1) solo senza vib. *ppp* tutti normale (vib.)

vln. I (2-6) *ppp* *fff*

vln. II *ppp* *fff*

vla.

vlc.

cb.

G.P.

5 2 5

5 7 5

5 5

15

G.P.

fl.

ob.

cl.

bsn.

24

sticks

15

metal wind chimes

snare, snares on

mf

p

fff

strike once with stick (let ring)

bongos

tom-toms

perc. a

perc. b

24

34

54

pp

mf

p

fff

5

10

10

15

G.P.

vln. I

vln. II

vla.

vlc.

cb.

18

fl.

G.P.

ob.

cl.

bsn.

7

ppp

17
4

perc. a

G.P.

perc. b

5

ppp

17
4

medium yarn mallets

vibraphone

senza vib.

Ped. →

vln. I

G.P.

vln. II

vla.

13

ppp

tutti

sord.

senza sord.

vlc.

7

sord.

senza sord.

5

3

ppp

cb.

20

fl. *ppp* G.P.

ob. *ppp* *fff* 5

cl. *ppp*

bsn.

perc. a G.P.

perc. b hard rubber mallets
glockenspiel *ppp*

2/4 3/4 5/4

20

vln. I (1) solo sord., vib. *ppp* senza sord. G.P.

vln. I (2-6) sul tasto *ppp*

vln. II

vla.

vlc. solo sul pont. *ppp* *f* *ppp* 5

cb.

whistle tones; random, as fast as possible, project as much as possible

23

fl.

ob.

cl.

bsn.

perc. a

perc. b

vln. I

vln. II

vla.

vlc.

cb.

p < as loud as possible > *p*

ppp

fff

ppp

fff

4/4

5/4

23

maracas (one in each hand)

claves

p < *fff*

mf *fff*

hard rubber mallets

vibraphone

chime

pp < *mf* sub. *p*

Ped. ————— (ped. down on vib. and chime)

4/4

5/4

solo

IV, ord.

sul pont. ————— sul tasto

ppp

fff > *p*

solo

p < *mf* > *p*

25

fl.

</

29

fl.

ob.

cl.

bsn.

perc. a

perc. b

3/4

33/4

hard rubber mallets

glockenspiel

5

ppp

29

3/4

33/4

vln. I

sord.

ppp

senza sord.

G.P.

vln. II

sord.

ppp

senza sord.

vla.

vlc.

cb.

G.P.

34

fl.

ob.

cl.

bsn.

G.P.

5/4

4/4

33/4

perc. a

perc. b

medium yarn mallets

vibraphone

senza vib.

5

ppp

Red.

4/4

33/4

G.P.

34

vln. I

senza vib.

II

ppp

senza vib.

IV

vla.

ppp

arco, senza vib.

IV

vlc.

ppp

cb.