

bassoon

as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

$\text{♩} = 60$

4

G.P.

7

G.P.

perc. *tom-toms bongos*

p *mf* *ppp*

f *ppp*

10

fl. *ppp*

G.P.

ppp niente

15

G.P.

perc. *vibraphone*

18 *ppp*

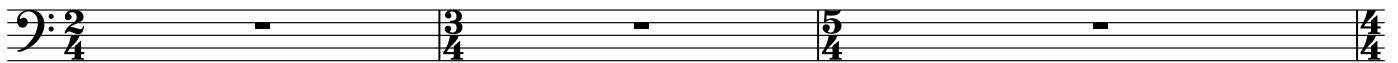
G.P.

N.B. Performers must be absolutely quiet and still during all silences.

bassoon

20

G.P.



perc. vibraphone chime

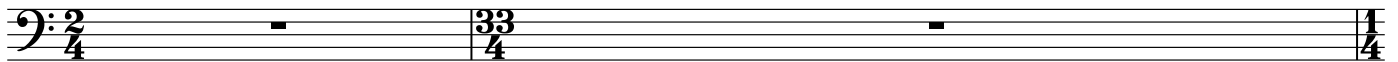
pp *mf* sub. *p*

23

ppp *fff*

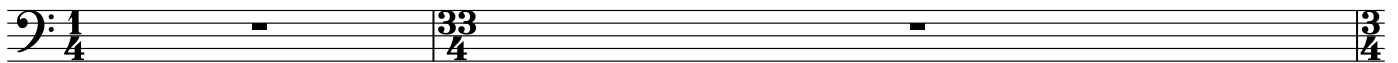
25

G.P.



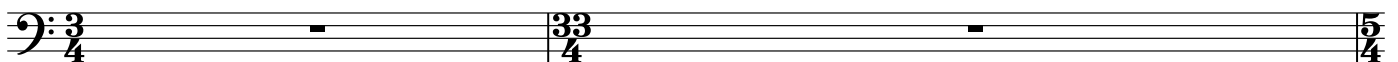
27

G.P.



29

G.P.



31

G.P.



34

G.P.

