

as though / after

Thomas DeLio (1995)

N.B. Performers must be absolutely quiet and still during all silences.

violin I

18 G.P.

20 G.P.

(1) G.P.

(2-6) G.P.

23 G.P.

25 G.P.

27 G.P.

29 G.P.

fl. *ppp* solo sord., vib. senza sord. *ppp* sul tasto *ppp*

vibraphone *pp* *mf* *p* sub. *ppp* IV, ord. sul pont. → sul tasto *fff* *p*

chime *mf* *fff*

claves *mf* *fff*

tutti ord. *sfz-p* *fff*

divisi vlc. pizz. *fff* *p* *mf* *p* sord. senza sord.

violin I

31

G.P.

5/4 4/4 17/4 5/4

34

G.P.

5/4 4/4 33/4 5/4