

percussion
for one player

as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

♩ = 60
claves

perc. a

perc. b

G.P.

sticks
snare (very high)
snares on

mf *fff* *ppp* *fff*

4

a

b

G.P.

rubber mallets

bongos
tom-toms

temple blocks

p *mp* *p* *fff*

7

a

b

G.P.

G.P.

p *mf* *ppp*

12

a

b

almglocken

hard yarn mallets

wood blocks

temple blocks

G.P.

ppp *ppp*

N.B. Performers must be absolutely
quiet and still during all silences.

percussion

sticks
metal wind chimes
snare, snares on

15

a

b

mf
strike once with stick (let ring)

p *fff*

bongos
tom-toms

pp *mf* *p* *fff*

5 10 10

G.P.

18

a

b

medium yarn mallets
vibraphone
senza vib.

ppp

Ped. →

5

G.P.

fl.

20

ppp

a

b

hard rubber mallets
glockenspiel

ppp

G.P.

23

a

b

hard rubber mallets
vibraphone

chime

maracas (one in each hand)

claves

p *fff*

mf *fff*

pp *mf* *p*

7

sub.

Ped. → (ped. down on vib. and chime)

percussion

25

a

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

fff

b

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

G.P.

vlc.
 divisi
 pizz.

27 *fff*

a

hard rubber mallets
 bongos

b

p < *mf* 7 *ff* > *p*

G.P.

Musical score for measures 29-33 of "The Wind" by Gustav Mahler. The score is for Violins (vlns.), Alto (a), and Bass (b). Measure 29 has a "sord." (sordina) instruction. Measures 30-33 are marked "G.P." (Grave). The bass part features a "glockenspiel" section with "hard rubber mallets" and a quintuplet of eighth notes. Dynamics include "ppp" (pianissimo) and "pp" (piano).

31

a

b

G.P.

5/4 4/4 17/4 5/4

5/4 4/4 17/4 5/4

percussion

strs.

34 *ppp*

a

medium yarn mallets
vibraphone
senza vib.

b

ppp
Ped. →

G.P.

The score is for a percussion section, measures 34-36. It features two staves, 'a' and 'b'. Staff 'a' is for 'medium yarn mallets' and 'vibraphone' (senza vib.). It starts in 5/4 time, changes to 4/4 at measure 35, and changes to 3/4 at measure 36. The notation shows rests in all measures. Staff 'b' is for 'vibraphone' (senza vib.). It starts in 5/4 time, changes to 4/4 at measure 35, and changes to 3/4 at measure 36. The notation shows a melodic line in measure 34, a rest in measure 35, and a melodic line in measure 36. The dynamic is *ppp* and there is a 'Ped.' (pedal) marking with an arrow pointing right.