

cello

# as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

♩ = 60 solo pizz.

perc. snare

G.P.

*fff* *mf* *ppp* *fff*

4 solo arco, sul pont.

G.P.

*mf*

perc. tom-toms bongos

*p* *mf* *ppp*

7 G.P. tutti arco, ord.

sord. G.P.

*p* *f* *ppp*

10 2 2 G.P.

15 G.P.

perc. vibraphone

*ppp*

18 sord. senza sord. G.P.

*ppp*

N.B. Performers must be absolutely quiet and still during all silences.

cello

fl. *ppp* solo sul pont. *ppp*  $\leftarrow f \rightarrow$  *ppp* G.P.

perc. *mf* *fff* *claves*

20

23

25 *tutti* *pizz.* *p* *fff* G.P.

27 *divisi* *pizz.* *fff* G.P.

29 G.P.

31 G.P.

34 *arco, senza vib.* *ppp* G.P.

The musical score for the cello part consists of several measures, each with specific musical notations and dynamics. Measure 20 starts with a treble clef and a 2/4 time signature, followed by a bass clef and a 2/4 time signature. The dynamics range from *ppp* to *f* and back to *ppp*. Measure 23 is a bass clef with a 4/4 time signature. Measure 25 is a bass clef with a 2/4 time signature, featuring a *tutti* marking and a *pizz.* (pizzicato) marking. Measure 27 is a bass clef with a 4/4 time signature, featuring a *divisi* marking and a *pizz.* marking. Measure 29 is a bass clef with a 3/4 time signature. Measure 31 is a bass clef with a 5/4 time signature. Measure 34 is a bass clef with a 5/4 time signature, featuring an *arco, senza vib.* marking and a *ppp* dynamic. The score includes various musical notations such as notes, rests, and repeat signs.