

oboe

# as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

♩ = 60

perc. <sup>snare</sup>

G.P.

4

*ppp*  $\triangleleft$  *fff*

perc. <sup>tom-toms</sup> <sup>bongos</sup>

*p* *mf*  $\triangleleft$  *ppp*

7

G.P.

*f*  $\triangleleft$  *ppp*

G.P.

10

2 2

G.P.

15

G.P.

18

G.P.

N.B. Performers must be absolutely quiet and still during all silences.

oboe

fl. *ppp*

20 *ppp* *fff* 5 G.P.

vibraphone *pp* *mf* *p* *fff* 7 sub. 7 *ppp*

23 *ppp* *fff* 7 *ppp*

25 G.P.

27 G.P.

29 G.P.

31 G.P.

34 G.P.