

viola

as though / after

for Flavio Emilio Scogna

Thomas DeLio (1995)

♩ = 60

perc. ^{snare} *ppp* < *fff*

4 **solo** *mf* *ppp* < *fff* arco sul pont. **G.P.**

7 **G.P.** **solo** *p* *mf* *ppp* **ord. tr.** *f* *ppp* **sord.** **G.P.**

10 **2** **2** **G.P.**

15 **G.P.**

perc. ^{vibraphone} *ppp*

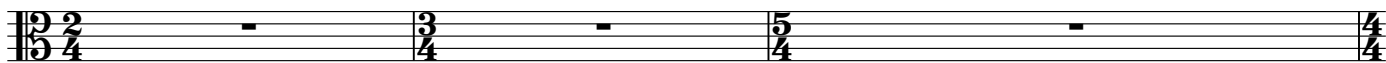
18 **tutti** *ppp* **sord.** **senza sord.** **G.P.**

N.B. Performers must be absolutely quiet and still during all silences.

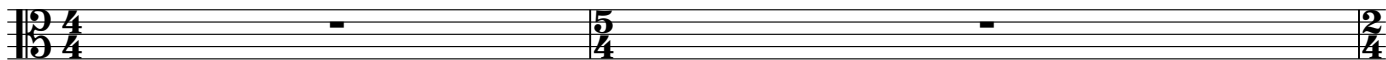
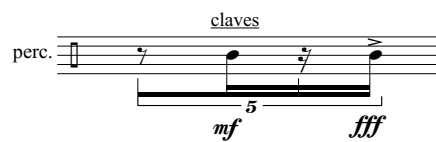
viola

20

G.P.

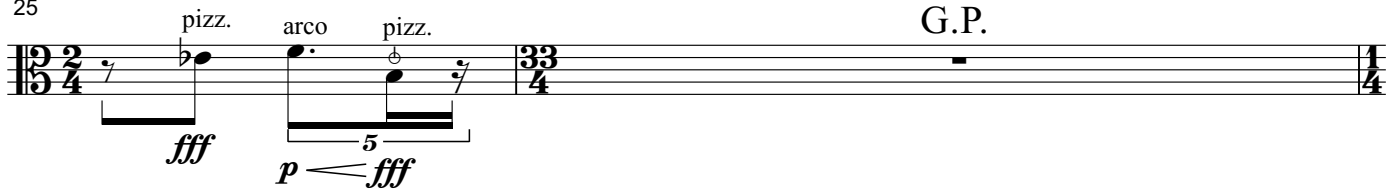


23



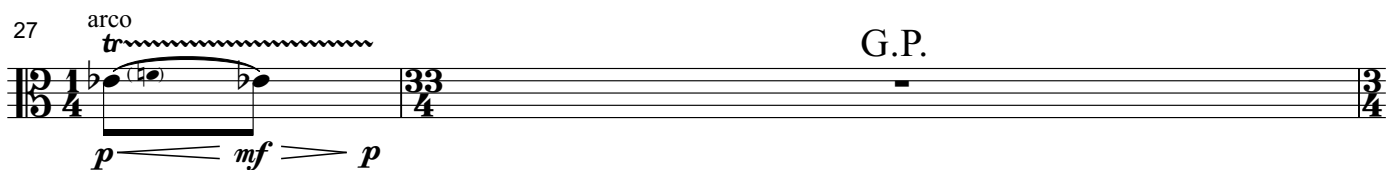
25

G.P.



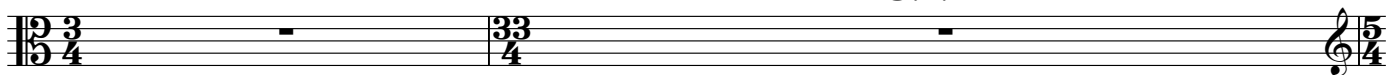
27

G.P.



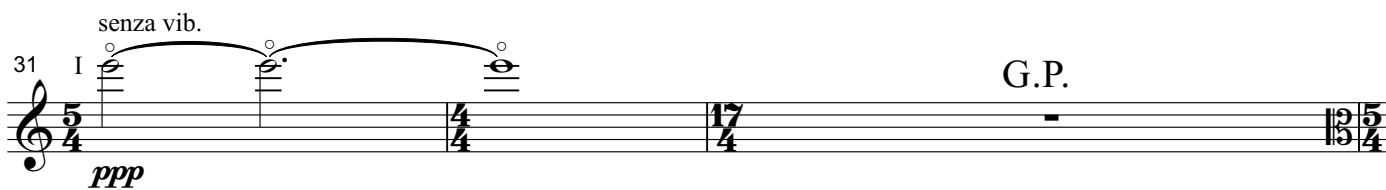
29

G.P.



31

G.P.



34

G.P.

