

as though

percussion solo

Thomas DeLio

1994

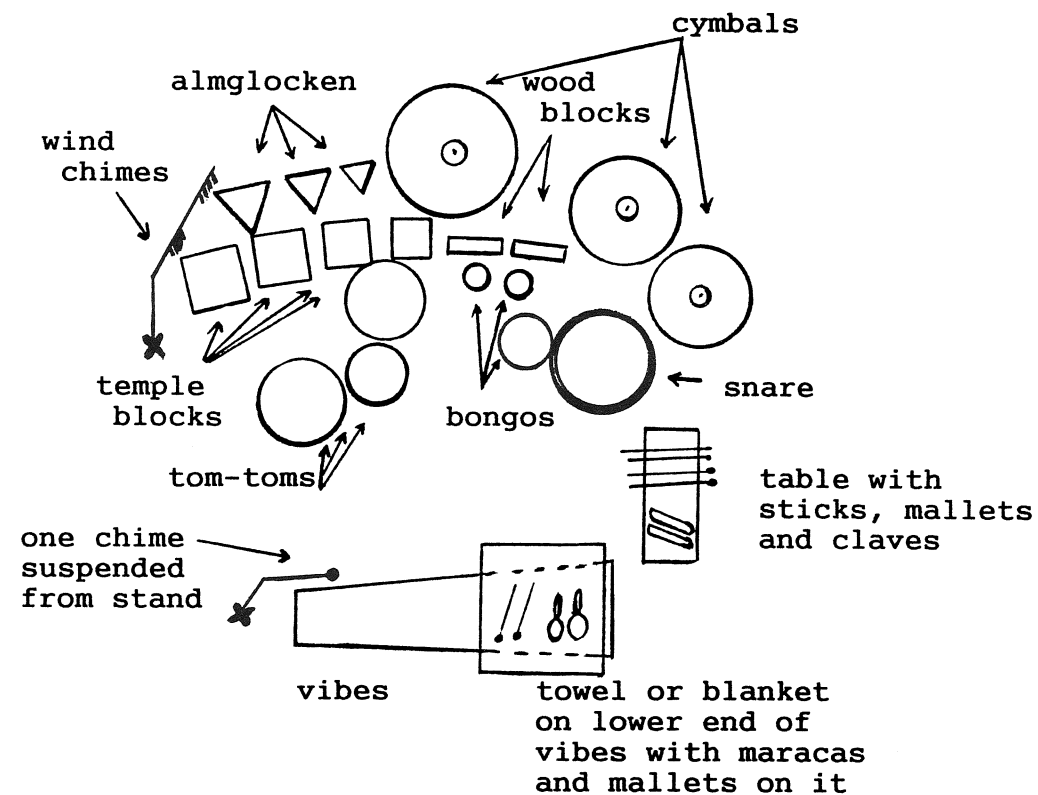
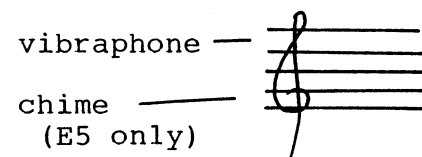
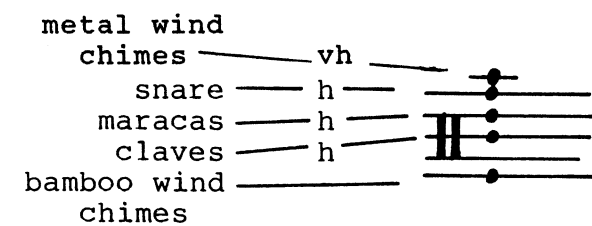
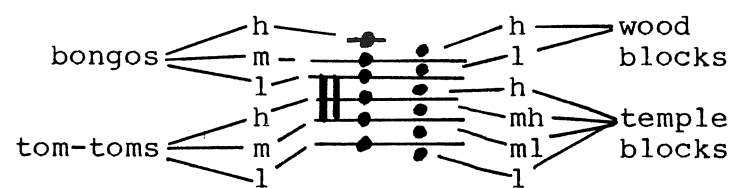
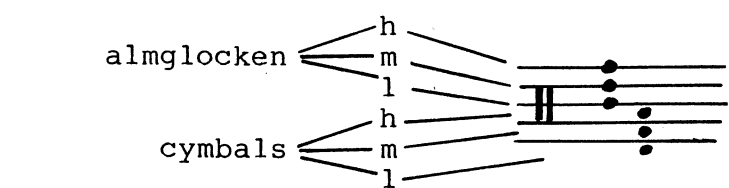
AS THOUGH

for percussion

Thomas DeLio

Recommended Set-Up
designed by Tom Goldstein

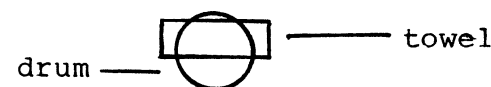
Instrumentation



as though, as though, again, as though, so again and as though / after constitute a set of related works. However, they should always be played independently; never more than one per concert.

Instructions

Tom-tom mute (for highest tom-tom only; p.3, m.1) - place thin towel across half of drum surface



when playing with mute strike side of drum covered with towel (play on the towel itself); for normal playing, without mute, strike side of drum which is not covered by towel. Muted playing is only indicated in m. 17, second half of beat five.

Performer must be absolutely quiet and still during silences.

Duration = approximately 2 1/2'

AS THOUGH

for percussion

for Chris Shultis

Thomas DeLio

$\text{♩} = 60$

1/4 33/4 2/4 5/4

mf fff

claves

sticks

snare (snare on) very high

very smooth roll!

rubber mallets

9/4 17/4

voice

bongos

tom-toms

temple

block

bamboo wind chimes

mf

strike wind chimes once with mallet

fff

sfz > p

fff

p < mp

p < fff

ch

mf

p

f

fff

hard yarn mallets

almglocken

wood blocks

temple blocks

sticks

voice

bongos

tom-toms

temple blocks

metal wind chimes

mf strike once with stick (let ring)

p < fff

sticks

voice

bongos
tom-toms
wood block

Musical score for sticks, voice, bongos, tom-toms, and wood block. The score is divided into two measures, both marked 33/4. The notation includes various rhythmic patterns and dynamic markings such as *fff*, *mf*, *p*, and *f*. Specific markings include *mf > ppp* and *mute**. The wood block part includes a triplet of 3 notes and two groups of 10 notes.

* see instructions

hard yarn mallets

almglocken
cymbals
crowns

wood blocks
temple blocks

Musical score for hard yarn mallets, almglocken, cymbals, crowns, wood blocks, and temple blocks. The score is divided into two measures, both marked 5/4. The notation includes various rhythmic patterns and dynamic markings such as *ppp*. The wood blocks and temple blocks parts include groups of 5 notes.

4 hard rubber mallets

vibraphone
chime

vib. chime

pp < mf sub. pp

4 4

4 4

4 4

fff p

5 4

5 4

one maraca in each hand

fff

mf fff

1994

cut chime and vib. with last maraca stroke *

* Hang single chime on a stand next to vibes. Either dampen chime with leg or put both maracas back in one hand (silently) and use free hand to dampen chime.