

# **between**

flute, piano, percussion

Thomas DeLio

**1991**

**Instrumentation**

**flute**  
**piano**  
**percussion**  
**(three players)**

**Duration = ca. 3'**

percussion 1

maracas - - h

bongos ← - - h  
 m

tom-toms ← - h  
 m  
 l

percussion 2

iron pipe\*

snare drum - - h\*\*

bongos ← - - h  
 m

tom-toms ← - h  
 m  
 l

temple blocks m

\*iron pipe: approximately 12" long, 2" diameter, 1/8" thick, suspended by a string run through the pipe; held by the string and struck by a hammer

\*\* piccolo snare

vibraphone

chimes

glockenspiel  
 (sounding two octaves higher than written)

percussion 3

bamboo wind chimes

claves - - - - h

tom-toms ← - h  
 m  
 l

wood-blocks ← - h  
 m


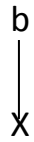
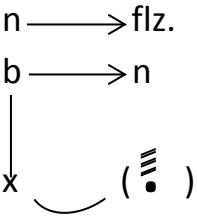
cymbal - - - - m

tam-tam - - - - m



triangles ← - - - - m  
 l

# Notes


Flute:

1. all grace notes precede beat
2.  explosive "t" sound with tongue; no subsequent breath
3. flz. = flutter tongue  
n → flz. = gradual shift from normal to flz.
4. b = very breathy  
n → b = gradual shift from normal tone to very breathy  
b → n = tone or vice-versa
5.  = blow through flute without producing tone
6.  = gradual shift from air sound without tone to pitched sound articulated with flz

Percussion:

1.  = let vibrate     = damp
2. tom-tom mute = thick towel placed on top of drum; strike drum through towel

Piano:

1.  = let vibrate

**Performers must be absolutely quiet and still during silences.**

between

Thomas DeLio

flute

$\text{♩} = 60$

n → flz  
b → n

7 7

*fff* *p < fff* *p < fff*

percussion 1

tom-toms / bongos, sticks

7

*mf* *ffff*

2

snare  
snare on, sticks

*ppp < mf*

tom-toms  
sticks, butts

5

*mf* *p* *p* *mf* *p* *ffff*

tom-toms  
sticks, butts

3

*mf* *ff* *p* *ffff*

3

wood blocks, edges

tam-tam

*fff* sticks, butts

*p* soft beater

*ff* *fff* *p* *ffff*

5

percussion 1

maracas

*f*

2

pipe, hammer

*ffff*

3

triangles, metal beaters

*f*

7 maracas

percussion 1

2

3

*p*  $\longleftarrow$  *mf* *p* *p*  $\longleftarrow$  *fff*

bamboo wind chimes

*p*

touch with hand once;  
sound must die out before measure 13

11 b flz.

flute

*fff* *ppp*  $\longleftarrow$  *mf*  $\longrightarrow$  *ppp*

12 n  $\longrightarrow$  b  $\longrightarrow$  n

percussion 1

2

3

bongos hard rubber mallets *fff* temple blocks hard rubber mallets *mp*  $\longrightarrow$  *p*

vib., senza vib. hard rubber mallets *ppp* *Ped.* chime glock

cymbal, medium soft yarn mallets bow  $\longrightarrow$  edge *ppp*  $\longrightarrow$  *p* tam-tam, medium soft beater *p*

piano

*ppp* *Ped.*

13

percussion 1

2

3

snare, snares on



14

flute

percussion 1

2

3

maracas

snare, snares on

snare, snares off

n → flz.

*ppp* → *fff*

*p* → *fff*

*ppp* → *fff*

*p* → *ppp*

19

percussion 1

2

3



20

flute

percussion 1

2

3

maracas

tom-toms sticks, mute

claves

*p*

*ff*

*mp*

*ff*

*mf*

*mp*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

25

percussion 1

2

3



26

flute

maracas

percussion 1

2

3

ca. 3'