

contrecoup...

soprano

flute

piano

percussion

Thomas DeLio

1987

Text

contrecoup

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·

éternité

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after-effect

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eternity

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from *A Tomb for Anatole*

by Stéphane Mallarmé

Instrumentation

Soprano

Flute

Piano

Percussion (one player)

vibraphone

glockenspiel

chime (C⁵)

3 cymbals (high, medium, low)

1 tam-tam (medium)

1 snare drum (high, piccolo)

3 bongos (high, medium low)


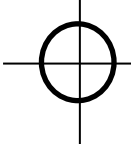
3 tom toms (high, medium, low)

1 pair maracas (high)

1 wood block (high)

Notation

1. Glockenspiel: written two octaves below sound.

2.  = let vibrate  = damp

3. piano, vibes, chime, glockenspiel: in final sections placement of stemless notes on page is approximately proportional to placement in time.

4.  simultaneous attacks

5. cymbals: c = crown

e = edge

bow \longrightarrow edge = start roll on bow of cymbal
and gradually move to edge
of the instrument

6. flute: n \longrightarrow flz. = gradual shift from
normal playing to flutter tongue.

7. tom-tom mute: place a thick towel on top of drum;
strike drum through towel.

contrecoup...

for Kathy

Thomas DeLio

Flute
♩=60

Vibes.
senza vib., sempre
mf *f*
Ped.

Percussion
Cymbals h m 1
rubber mallets
p *p* *f* *p*
Tom-toms h m 1
sticks, butts
fff *mf* *fff* *fff*

Piano
♩=60
fff *p* *p* *ppp*
Ped. *mf* Ped. UC

pedal only where indicated

Detailed description: The score is divided into four measures with changing time signatures: 2/4, 3/4, 2/4, and 5/4. The Flute part is mostly silent. The Vibes part has a melodic line starting in the third measure, marked 'senza vib., sempre' with dynamics *mf* and *f*, and a 'Ped.' line. The Percussion part includes Cymbals (h m 1) and Tom-toms (h m 1). Cymbals use rubber mallets with notes 'c' and 'e', dynamics *p*, *f*, and *p*. Tom-toms use sticks/butts with notes 'c' and 'e', dynamics *fff*, *mf*, and *fff*, and include 5-measure and 6-measure phrases. The Piano part has a melodic line in the right hand and bass line in the left hand, with dynamics *fff*, *p*, *p*, and *ppp*. It includes a 3-measure phrase and a 5-measure phrase, with 'Ped.' and 'UC' markings.

5 n → flz. ppp < p

Flute

ppp

flz.

p < mp > p

flute,
perc.,
piano
cut off
together

30/4

Vibes.

p
Ped.

30/4

Cymbals h
m
l

c e

p ppp

c e

p ppp

30/4

Tom-toms h
m
l

30/4

Piano

p ppp

30/4

30/4

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 4/4 time and consists of five staves. The Flute staff (top) starts at measure 5 and features a melodic line with dynamics *ppp* and *p*, and performance markings *n* and *flz.*. The Vibes staff has a *p* dynamic and a *Ped.* marking. The Cymbals staff (h m l) has dynamics *p* and *ppp*, and performance markings *c* and *e*. The Tom-toms staff (h m l) is mostly silent. The Piano staff (treble and bass clefs) has dynamics *p* and *ppp*. The score ends at measure 30. There are two instructions on the right side: "flute, perc., piano cut off together" and "flute, perc., piano, cut off together".

10

Flute

Percussion, Maracas

Soprano



15

Flute

Percussion, Maracas

Soprano

20

Flute

Percussion, Maracas

Soprano

p *f* *mf* *fff* *p* *f*

pp *fff* *fff* *p* *mf* *p*

ppp *f* *p* *mf*

con - - - - tre- coup
("tre" unvoiced)



24

Flute

Percussion, Maracas

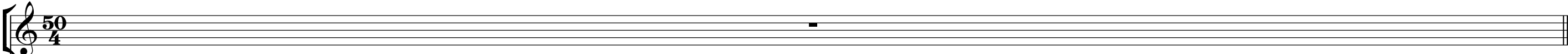
Soprano


f *p* *p* *ff* *mp* *f* *p*

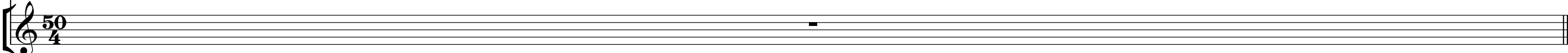
ppp *f* *mf* *mp*

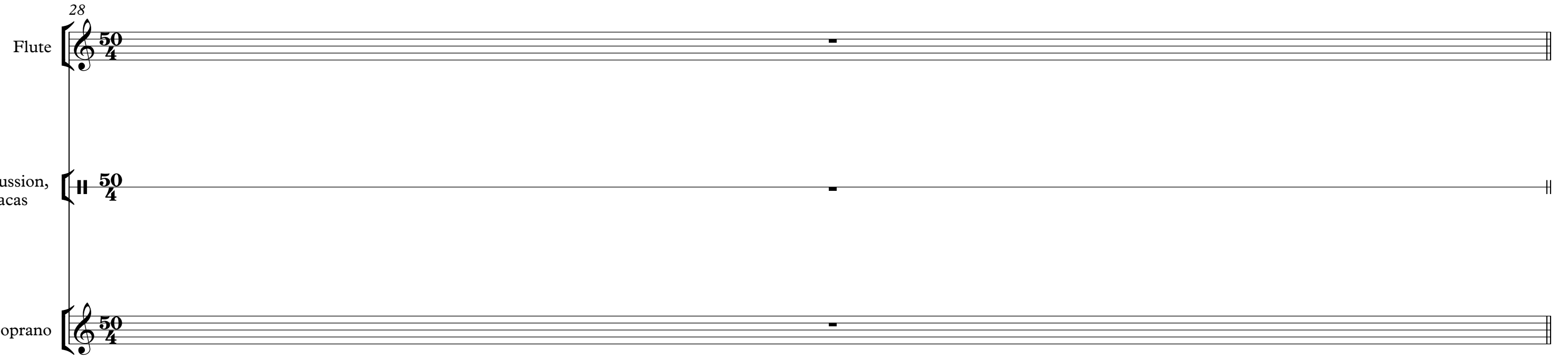
é - ter - ni - - té

28

Flute 

Percussion, Maracas 

Soprano 



flz.-----

29 *mf* < *fff* *fff*

Flute

Vibes.

Snare Drum

Perc. Cym. m 1

sticks *ppp* < *fff* *ppp* < *fff*

Bongos m 1

sticks *f* < *fff* *f* < *fff*

Tom-toms m 1

tom-toms muted (see instructions)

Piano

33 n

Flute

ppp *fff*

Vibes.

rubber mallets

senza vib. sempre *ff* *mf*

ppp *f* *ppp*

h Cym. m l

h Snare Drum

h Bongos m l

h Tom-toms m l

Piano

ff *mf* *ppp* *f* *ppp*

Red.

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 5/4 time and consists of six staves. The top staff is for Flute, starting at measure 33 with a note marked 'n' and a dynamic range from *ppp* to *fff*. The second staff is for Vibes, using rubber mallets, with dynamics *ff* and *mf* and a 'senza vib. sempre' instruction. The percussion staves (Cym. m l, Snare Drum, Bongos m l, Tom-toms m l) show rests with stems. The Piano part has dynamics *ff*, *mf*, *ppp*, *f*, and *ppp* across the measures. A 'Red.' instruction is at the bottom.

36 n → flz.

Flute *ppp* *fff*

Vibes.

sticks
Cym. m 1 *mf* *ppp* *ppp* *mf* *ppp*

Snare Drum

Bongos m 1

sticks
Tom-toms m 1 *ppp* *fff* *ppp* *mf* *ppp*

tom-toms muted (see instructions)

Piano *p* *mf* *p* *ppp* *mp* *ppp*

UC _____
Ped. _____

41

Flute

Vibes.

Cym. m
l

h
Snare
Drum

h
Bongos m
l

h
Tom-toms m
l

Piano

The image shows a musical score for measures 41 and 42. The score is written for seven instruments: Flute, Vibes., Cym. m l, Snare Drum, Bongos m l, Tom-toms m l, and Piano. The time signature is 3/4. A rehearsal mark is placed at the beginning of measure 41, and a repeat sign is at the end of measure 42. The Flute and Vibes. parts are in treble clef, while the Piano part is in bass clef. The other instruments are represented by a single line with a double bar line and a repeat sign.

42 flz. -----

Flute *ppp* \longrightarrow *mf* *ppp* \leftarrow *f* *ppp* \leftarrow *mp*

Vibes. hard yarn mallets senza vib., sempre *mp* *p* \longrightarrow *f* *ppp* *
Ped.

Glock.

Chimes

Percussion

h
Cymbals m *ppp* \longrightarrow *mp* soft tam-tam beater *p*

l

Tam-tam *mp* *f* *p*

Wood Block stick, butt *mp* *f*

Piano *mp* *p* \longrightarrow *mf* *ppp* *mp* *ppp* \leftarrow *mf* *ppp*
Ped. *mp* *

* Vibes and piano raise pedals together here and through the rest of the piece.

49

Flute

Vibes.

Glock.

Chimes

h
Cymbals m
l

Tam-tam

Wood Block

Piano

The image shows a musical score for measures 49 and 50. The score is written for eight instruments: Flute, Vibes., Glock., Chimes, Cymbals (h, m, l), Tam-tam, Wood Block, and Piano. The key signature is one flat (B-flat) and the time signature is 15/4. A fermata is placed over the end of each staff, indicating that the music for these instruments ends at the end of measure 50. The Flute, Vibes., Glock., and Chimes parts are written in treble clef. The Cymbals, Tam-tam, and Wood Block parts are written in percussion notation. The Piano part is written in grand staff (treble and bass clefs).

Percussion

50 soft yarn mallets

Vibes. *ppp* Ped.

Cymbals m 1 *ppp* soft yarn mallets *p*

Piano *ppp* Ped.



53

Vibes.

Cymbals m 1

Piano

63

Vibes

15/4

15/4

15/4

15/4

1/2 Ped.

1/2 Ped.

UC Ped.

* gradually raise pedal



66

Vibes

15/4

15/4

15/4

67

Piano

ppp

25

25

led.

UC



68

Piano

25

25

69

Piano

ppp

41

41

Ped.

UC



70

Piano

41

41

Piano

71

ppp

50

50

Ped.

UC

Detailed description: This block contains the musical notation for measures 71 through 75. The score is for piano in 5/4 time. The treble clef staff starts at measure 71 with a half note G4 (marked with a sharp) and a half note A4. The bass clef staff starts with a half note G3 and a half note A3. The piece concludes at measure 75 with a half note G4 in the treble and a half note G3 in the bass. Performance instructions include *ppp* (pianissimo), a Pedal (Ped.) line, and a Utterance Cut-off (UC) line. Measure numbers 71 and 50 are indicated at the beginning and end of the system, respectively.



Piano

72

50

50

Detailed description: This block contains the musical notation for measures 72 through 75. The score is for piano in 5/4 time. The treble clef staff starts at measure 72 with a half note G4 and a half note A4. The bass clef staff starts with a half note G3 and a half note A3. The piece concludes at measure 75 with a half note G4 in the treble and a half note G3 in the bass. Measure numbers 72 and 50 are indicated at the beginning and end of the system, respectively.