

***CS, S***  
**(XIV-XVII)**

2008

Thomas DeLio

Duration = approximately 1 3/4'

Instrumentation

oboe  
Bb clarinet

violin  
viola

Instructions

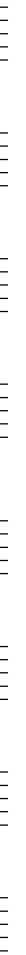
Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

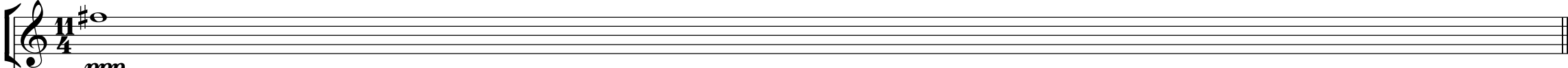
There should be approximately 20 seconds of silence between each piece.

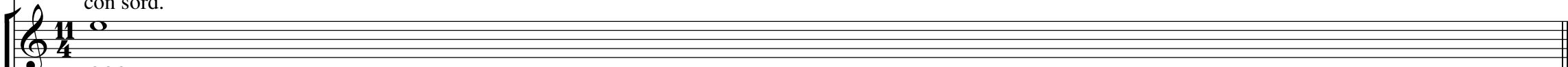


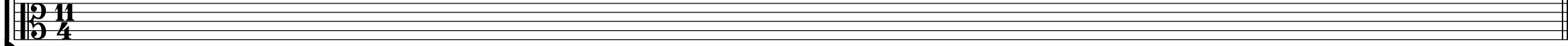

I

transposed score

♩ = 60

Bb Cl.   
*ppp*  
senza vib.

Violin   
con sord.  
*ppp*  
senza vib.

Viola   
senza sord.  
  
*ppp*  
senza vib.

II

♩ = 60

Bb Cl.

Musical staff for Bb Clarinet in 4/4 time. The staff contains a whole note chord consisting of a sharp sign, a flat sign, and a whole note. The dynamics are *ppp* and the instruction is "senza vib."

Violin

Musical staff for Violin in 4/4 time. The staff contains a whole note chord consisting of a sharp sign, a flat sign, and a whole note. The dynamics are *ppp* and the instruction is "senza vib." The instruction "con sord." is written above the staff at the beginning, and "senza sord." is written above the staff at the end.

Viola

Musical staff for Viola in 4/4 time. The staff contains a whole note chord consisting of a sharp sign, a flat sign, and a whole note. The dynamics are *ppp* and the instruction is "senza vib." The instruction "senza sord." is written above the staff at the beginning, and "con sord." is written above the staff at the end.

# III

**♩ = 60**

Oboe

Bb Cl.

Violin

Viola

*ppp*  
senza vib.

*ppp*  
senza vib.

con sord.

senza sord.

*ppp*  
senza vib.

*ppp*  
senza vib.

senza vib.

con sord.

senza sord.

# IV

**Oboe**

$\text{♩} = 60$

**Violin**

**Viola**

*ppp*  
senza vib.

con sord.

*ppp*  
senza vib.

senza sord.

*ppp*  
senza vib.