

# Violin 1-4

## *- en / l'espace de...*

Thomas DeLio

$\text{♩} = 60$

1-4

**ppp**  
senza vibrato  
con sordino

GP

7

1-4

**mf** > **ppp** < **fff** **ppp** **fff**

vibrato normale  
senza sordino

div.

con sordino  
(Vlns 2-4)

10

1

**ppp**  
senza vibrato, sempre  
senza sordino

solo

2-4

**ppp** < **mf**  
vibrato normale  
con sordino

## Violin 1-4

15 GP 2

1

2-4

*ppp*  
con sordino  
senza vibrato

solo 8<sup>va</sup>

21 GP

1

*ppp*

2-4

senza sordino

24 solo unis.

1

*ppp*  
senza vibrato

con sordino

2-4

*ppp*  
con vibrato  
senza sordino

*mf*  
con sordino

Violin 1-4

3

27

1-4

GP

*ppp*  
con sordino  
*senza vibrato*

The musical score for Violin 1-4 consists of three measures. Measure 27 begins with a treble clef, a key signature of one flat (B-flat), and a 9/4 time signature. A measure rest is present, with the instruction 'GP' (Grand Piano) above it. Measure 28 is a repeat of measure 27, also containing a measure rest. Measure 29 features a whole note chord consisting of a B-flat (first line, space) and a D-flat (second line, space), with the instruction 'ppp' (pianissimo) above it. Below the staff, the performance instructions 'con sordino' and 'senza vibrato' are written. The score concludes with a double bar line at the end of measure 29.