

# Percussion

## *- en / l'espace de...*

Thomas DeLio

speak, voiced (sempre) *fff*

$\text{♩} = 60$

5 GP 5 4

7. x x 7. -

dou-ble

tom-tom (medium) cymbal (low)

9

*fff* *mf* to soft yarn mallets

hard yarn mallets

bow → edge

*ppp* *p* soft yarn mallets

12

speak *mf* *fff*

les deux points

2 9/4

