

*e,nm*

2004

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*for Ruckus again*

Instrumentation

flute

Bb clarinet

(doubling bass clarinet)

violin

cello

percussion

claves (very high)

maracas

Duration = approximately 2 ½'

## Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.

I

♩ = 60

flute

Bb bass clarinet

violin

cello

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

II

**Bb clarinet**  $\text{♩} = 60$   $\frac{8}{4}$   $\sharp$  *ppp* senza vib.

**percussion**  $\frac{8}{4}$  *ppp* claves (high)

**violin**  $\frac{8}{4}$  *ppp* senza vib.

**cello**  $\frac{8}{4}$  *ppp* senza vib.

III

♩ = 60

Bb clarinet

9 #

4

*ppp*  
senza vib.

sul II

violin

12

4

*ppp*  
senza vib.

cello

12

4

*ppp*  
senza vib.

# IV

**flute**  $\text{♩} = 60$   $\frac{13}{4}$   $\frac{8}{4}$  *ppp* senza vib.

**Bb clarinet**  $\frac{13}{4}$   $\frac{8}{4}$  *ppp* senza vib.

**percussion** maracas (high)  $\frac{8}{4}$  *p* 3 3

**violin**  $\frac{8}{4}$   $\frac{3}{4}$   $\frac{10}{4}$  *ppp* senza vib. *ppp*

**cello**  $\frac{8}{4}$   $\frac{3}{4}$   $\frac{10}{4}$  *ppp* senza vib. *ppp*

V

**Bb clarinet**  $\text{♩} = 60$   
11#  
4  
*ppp*  
senza vib.

**violin**  
sul II  
11  
4  
*ppp*  
senza vib.

**cello**  
11  
4  
*ppp*  
senza vib.