

Percussion 6

et absence -

for violin and percussion ensemble

Thomas DeLio
2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Players

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced

Violin

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Violin

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Voice

les yeux

sfz/p *fff*

Violin

f *fff* *fff* *ppp* *ppp* *f* *ppp* *f* *fff* *subito ppp* *p* *mf* *subito p* *fff*

sul pont. normale

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Maracas (vh)

ppp *fff* *ppp* *fff* *ppp*



40

Violin

p *mp* *fff* *subito ppp* *f* *fff* *fff* *subito ppp* *fff* *fff* *subito ppp* *fff* *arco normale* *subito ppp* *fff* *p* *fff* *normale pizz* *fff* *subito ppp* *fff* *arco* *subito ppp* *fff* *sul pont.* *fff* *ppp* *fff*

normale pizz arco normale sul pont. normale pizz

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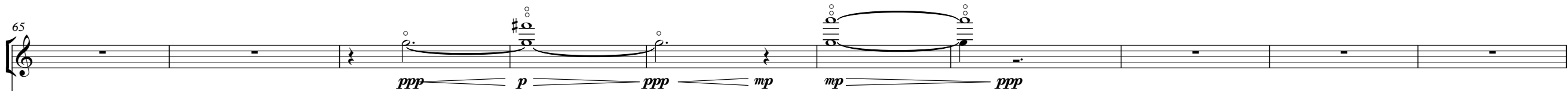
fff

Glock.

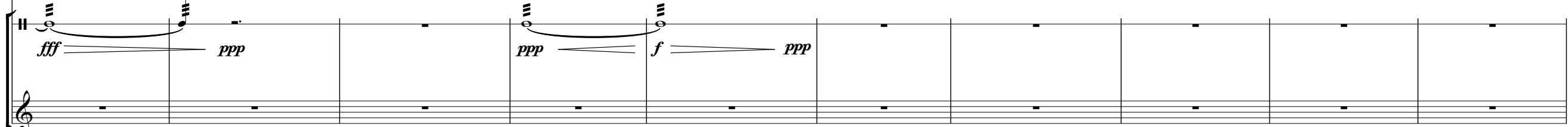
p

Violin

65



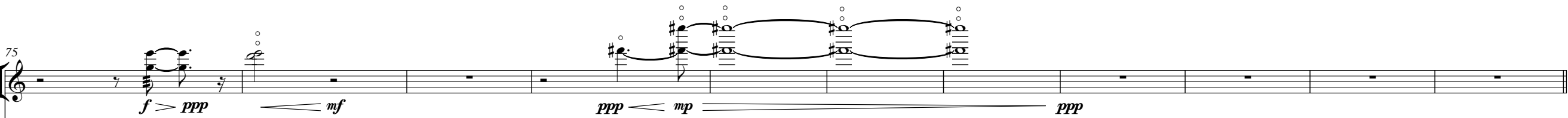
Percussion 6



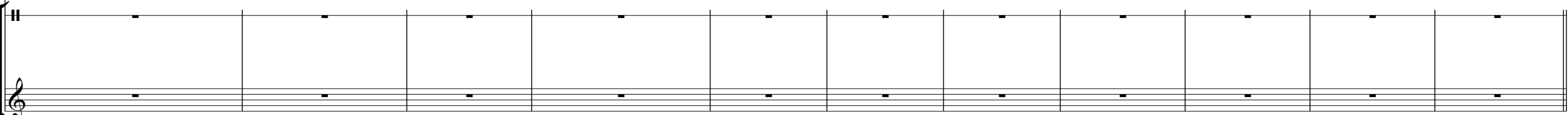


Violin

75



Percussion 6



5"