

*et absence -*

for violin and percussion ensemble

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2016

## **Instrumentation**

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),  
snare drum (very high, piccolo), guiro, four  
tom-toms (high, medium, low, very low), bass  
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,  
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos  
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two  
octaves higher than written)

**Duration = ca. 7 minutes**

**Spatial Positioning of Players**

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);  
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*  
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

---

---

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

## Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced



Violin

19 **C** speak unvoiced

Voice *sfz**p* *fff* les yeux

Violin *mp* *f* *ppp* *mp* *fff* *fff* *subito ppp* *ppp* *f* *p*

*sul pont.* *normale* *sul pont.* *normale* *sul pont.* *normale* *sul pont.*

Percussion 1

Cymbal (m)  
Triangle (h)  
Snare Drum (vh, piccolo)  
Guiro

**Cymbal (m)** *ppp* *p*

soft yarn mallets  
bow edge

Tom-toms (h)  
(m)  
(l)  
(vl)

Percussion 2

Maracas (vh)  
Cymbal (l)  
Cabasa

Tom-toms (h)  
(m)  
(l)  
(vl)

Percussion 3

Maracas (vh)  
Cymbal (vl)

Bongos (h)  
(l)

Percussion 4

Maracas (vh)

Chimes

Percussion 5

Maracas (vh)

Vibraphone

Percussion 6

Maracas (vh)

Glockenspiel

8


D

23

Voice

Violin

*p* les deux points de

*mf* vue é - - - gaux

*p* dou - ble gaux

*fff* i - - den - - ti - té

*mf* vue é - - - gaux

*fff* i - - den - - ti - té

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

*normale* les deux points de

*mp* vue é - - - gaux

*fff* i - - den - - ti - té

*normale* vue é - - - gaux

*fff* i - - den - - ti - té

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

*normale* les deux points de

*mp* vue é - - - gaux

*fff* i - - den - - ti - té

*normale* vue é - - - gaux

*fff* i - - den - - ti - té

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

*normale* les deux points de

*mp* vue é - - - gaux

*fff* i - - den - - ti - té

*normale* vue é - - - gaux

*fff* i - - den - - ti - té

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

*normale* les deux points de

*mp* vue é - - - gaux

*fff* i - - den - - ti - té

*normale* vue é - - - gaux

*fff* i - - den - - ti - té

This musical score is for the piece "Les yeux" by Georges Bizet. It is a full orchestral score with the following parts:

- Voice:** The vocal line, with lyrics "les yeux". It begins at measure 28.
- Violin:** The violin part, featuring various dynamics including *sfz/p*, *fff*, *mp*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *f*, *ppp*, *fff*, *ppp*, and *p*. It includes markings for "normale" and "sul pont." (sul ponticello).
- Percussion 1 through 6:** Six percussion parts, each represented by a pair of staves. They are currently empty, indicating that the percussion parts have not yet been written or are to be added later.

The score is written in a standard musical notation style, with measures numbered 28 through 33. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

The musical score is divided into two systems. The first system includes the Violin and Percussion 1 through Percussion 6. The second system includes Percussion 1 through Percussion 6. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts are written in various staves, some with specific instrument names and playing techniques.

**Violin:** The Violin part starts with a measure of rest, followed by a series of notes with dynamic markings: *p*, *mp*, *fff*, *subito ppp*, *f*, *fff*, *pizz*, *fff*, *subito ppp*, *fff*, *arco normale*, *subito ppp*, *fff*, *sul pont.*, *p*, *fff*, *normale*, *pizz*, *fff*, *subito ppp*, *fff*, *sul pont.*, *fff*, *ppp*, *fff*.

**Percussion 1:** The Percussion 1 part includes a section for Tom-tom (vl) and Bass Drum (m) with the instruction "heavy sticks, butts". It also includes a section for Triangle (vh) with the instruction "very thin beater".

**Percussion 2:** The Percussion 2 part includes a section for Tom-tom (vl) with the instruction "light sticks". It also includes a section for Cymbal (l) with the instruction "soft yarn mallets bow edge".

**Percussion 3:** The Percussion 3 part includes a section for Maracas (vh) and a section for Bongos (h,l) with the instruction "light sticks".

**Percussion 4:** The Percussion 4 part includes a section for Chimes.

**Percussion 5:** The Percussion 5 part includes a section for Vibraphone with the instruction "hard yarn mallets".

**Percussion 6:** The Percussion 6 part includes a section for Glock. (sounding two octaves higher than written).

The musical score is arranged in a system with six staves. The top staff is for Violin, and the bottom five are for Percussion 1 through Percussion 6. The Violin staff begins with a treble clef and a key signature of one flat (B-flat). The Percussion staves use various clefs: Percussion 1 and 2 use a double bar line clef, Percussion 3 uses a single bar line clef, and Percussion 4, 5, and 6 use a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin part features a series of notes with dynamic markings *fff*, *p*, *fff*, *p*, and *fff*, and a section marked 'arco'. The Percussion parts include complex rhythmic patterns with dynamic markings like *f*, *p*, *fff*, *ppp*, *mp*, *mf*, *p*, and *f*. The Percussion 6 part features a series of notes with dynamic markings *fff*, *fff*, *fff*, and *fff*.

The musical score is written for Violin and six Percussion parts. The Violin part begins at measure 53 with a *ppp* dynamic, playing a series of tied notes. A vertical dashed line at measure 60 indicates the violin is cut off with the first attack of the maracas. Percussion 1 plays a cymbal (m) with soft yarn mallets, bowing the edge, starting at measure 53 with a *ppp* dynamic and ending at measure 58 with a *p* dynamic. Percussion 2 plays maracas (vh) starting at measure 60 with a *ppp* dynamic and ending at measure 63 with a *p* dynamic. Percussion 3 plays maracas (vh) starting at measure 60 with a *fff* dynamic and ending at measure 63 with a *p* dynamic. Percussion 4 plays maracas (vh) starting at measure 60 with a *ppp* dynamic and ending at measure 63 with a *f* dynamic. Percussion 5 plays maracas (vh) starting at measure 60 with a *ppp* dynamic and ending at measure 63 with a *p* dynamic. Percussion 6 plays maracas (vh) starting at measure 60 with a *ppp* dynamic and ending at measure 63 with a *p* dynamic.

The musical score is written for six percussion parts and a violin. The percussion parts are labeled Percussion 1 through Percussion 6. The violin part is labeled Violin. The score includes various musical notations such as notes, rests, and dynamic markings.

**Percussion 1:** The staff is empty.

**Percussion 2:** The staff is empty.

**Percussion 3:** The staff is empty.

**Percussion 4:** The staff is empty.

**Percussion 5:** The staff is empty.

**Percussion 6:** The staff is empty.

**Violin:** The staff is empty.

**Annotations:**

- Percussion 2:** Cymbal (l) soft yarn mallets bow → edge
- Percussion 3:** Maracas (vh)

**Dynamic Markings:**

- Percussion 3:** *ppp* < *fff*
- Percussion 4:** *ppp* *mp* *ppp*
- Percussion 5:** *fff* *ppp* < *fff*
- Percussion 6:** *fff* *ppp* *ppp* *f* *ppp*
- Violin:** *ppp* *p* *ppp* *mp* *mp* *ppp*

The image shows a musical score for a percussion ensemble and a violin. The score is written on a grand staff with six percussion parts and one violin part. The percussion parts are labeled Percussion 1 through Percussion 6. The violin part is labeled Violin. The score includes various musical notations such as notes, rests, dynamics (ppp, f, mp, mf), and articulation marks. Percussion 3 has a specific instruction: "soft yarn mallets edge". The score is divided into measures by vertical bar lines.

**Violin**

86 **G** sul tasto gradual change to sul pont. **f** *ppp* *fff* *ppp* *fff* normale *p* sul tasto *mf* sul ponticello *ppp* normale *mp* *ppp*

**Percussion 1**

**Percussion 2** Maracas (vh) *ppp* *f* *ppp*

**Percussion 3**

**Percussion 4**

**Percussion 5**

**Percussion 6**

**Violin**

95

sul tasto → normale

ppp → f

ppp

fff

ppp

col legno battuto

fff

normale

ppp → p

sul tasto

fff

ppp

col legno battuto

fff

normale

ppp

mp

ppp

**Percussion 1**

Guero

ppp < fff

ppp < fff

**Percussion 2**

Cymbal (I)

soft yarn mallets  
bow → edge

ppp → p

fff

twist handle  
once very fast

fff

**Percussion 3**

ppp

fff

ppp

fff

**Percussion 4**

ppp

fff

ppp

fff

**Percussion 5**

**Percussion 6**