

Percussion 2

et absence -

for violin and percussion ensemble

Thomas DeLio

2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Performers

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced

[illegible]

Violin

Violin

Percussion 2

Violin

Violin

34

les yeux

sfz/p *fff*

f *fff*

sul pont.

normale

fff *ppp*

ppp *f* *ppp*

f *fff*

subito *ppp*

normale

sul pont.

p *mf* *subito p* *fff*

Maracas (vh)

ppp *fff*

fff *ppp*



Violin

Violin

40

E

normale

p *mp*

fff

subito *ppp*

f

fff

pizz

fff

arco

fff

subito *ppp*

fff

arco normale

subito *ppp*

fff

sul pont.

normale

pizz

p *fff*

fff

arco

fff *subito ppp*

sul pont.

fff

pizz

ppp *fff*

Cymbal (l)

soft yarn mallets

bow

edge

ppp *p*

Tom-tom (vl)

light sticks

p

Violin

47

arco

F

9

fff

p

fff

p

fff

Percussion 2

Tom-toms (h,m,l,vl)

hard yarn mallets

7

5

fff

ppp

mp

ppp

7

3

mf

ppp

Violin

53

ppp

ppp

p

ppp

Percussion 2

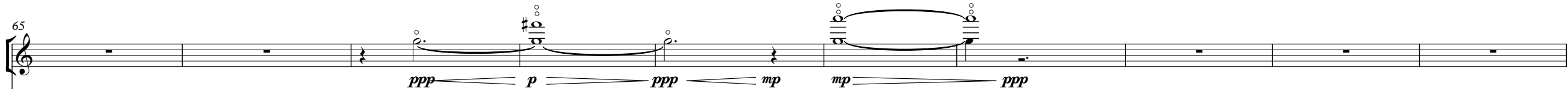
Maracas (vh)

ppp

p

Violin

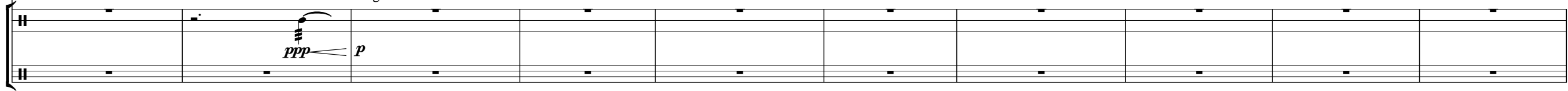
65



Percussion 2

Cymbal (I)

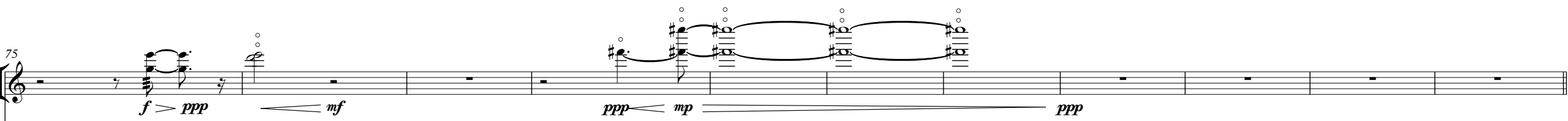
soft yarn mallets
bow → edge



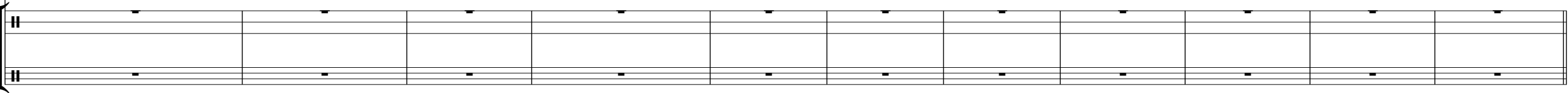


Violin

75



Percussion 2



Violin

6'52"