

Percussion 1

et absence -

for violin and percussion ensemble

Thomas DeLio

2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Placement of Performers

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced

et absence -

Thomas DeLio

A

B

Violin

$\text{♩} = 60$

pp *ppp* *f* *f* *ppp* *ff* *ppp*

sul tasto

Violin

normale

7

mf *p* *mf* *ppp* *ff* *p* *mp* *subito ppp* *mf* *f* *ppp* *ppp* *fff*

5

sul pont.

normale

Violin

13

mf *p* *mp* *mf* *ppp* *mp* *ppp* *p* *fff* *ppp* *fff* *ppp*

5

normale

sul ponticello
entirely on bridge
fundamental
should disappear

normale

C

19

Voice

sfz/p *fff* *mf* *f* *fff*

les yeux normale

pu - re - normale

Violin

mp *f* *ppp* *mp* *ppp* *fff* *fff* *subito ppp* *ppp* *f* *p*

5

sul pont.

normale

sul pont.

normale

sul pont.

sul pont.

Percussion 1

Cymbal (m)

Triangle (h)

Snare Drum (vh, piccolo)

Guero

Tom-toms (h)

(m)

(l)

(vl)

Cymbal (m)

soft yarn mallets

bow

edge

ppp *p*

Violin

Percussion 1

Violin

34

Voice

les yeux

normale

sul pont.

Violin

f *fff* *fff* *ppp* *ppp* *f* *ppp* *f* *fff* *subito ppp* *p* *mf* *subito p* *fff*

Snare Drum (piccolo) light sticks

ppp *f*

Percussion 1



E

40

Violin

normale

p *mp* *fff* *subito ppp* *f* *fff* *fff* *subito ppp* *arco* *subito ppp* *fff* *fff* *subito ppp* *arco normale* *subito ppp* *fff* *p* *fff* *normale* *pizz* *arco* *fff* *subito ppp*

Tom-tom (vl)
Bass Drum (m)

heavy sticks, butts

Triangle (vh)

very thin beater

ppp *fff*

Percussion 1

Violin

46 sul pont. pizz

fff *ppp* *fff*

Percussion 1

Tom-toms (h,m,l,vl)

ppp *f* *p* *fff*

fff *p* *fff* *p* *fff*



Violin

53

ppp *ppp* *p* *ppp*

Percussion 1

Cymbal (m)

soft yarn mallets
bow → edge

ppp *p*

Violin

Percussion 1

65

ppp *p* *ppp* *mp* *mp* *ppp*



Violin

Percussion 1

75

f *ppp* *mf* *ppp* *mp* *ppp*



Violin

Percussion 1

86

f *ppp* *fff* *ppp* *fff* *p* *mf* *ppp* *mp* *ppp*

sul tasto

gradual change to sul pont.

sul ponticello
entirely on bridge,
fundamental should
disappear, some overtones
will emerge randomly

normale

sul tasto

sul ponticello

normale

6'52"