

Percussion 2

et absence -

for violin and percussion ensemble

Thomas DeLio

2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Performers

Percussion 1, 2 and violin may be onstage (percussion 1 left-rear of stage, percussion 2 center-right front); percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

Notes

Violinist must occasionally speak and play.

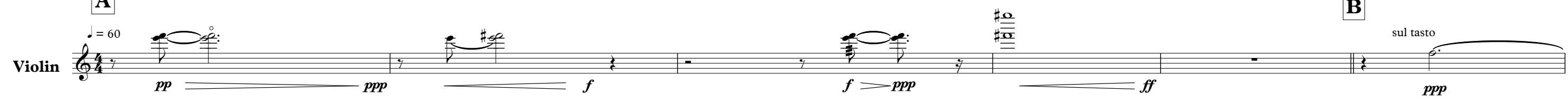
x = speak unvoiced

♩ = speak voiced

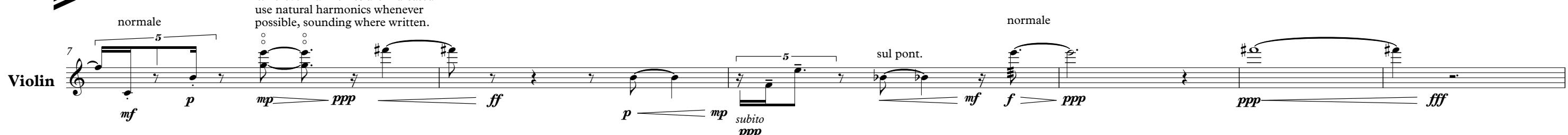
et absence -

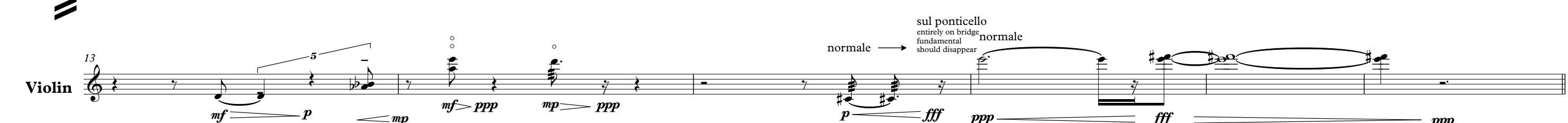
Thomas DeLio

A

Violin $\text{J} = 60$ 

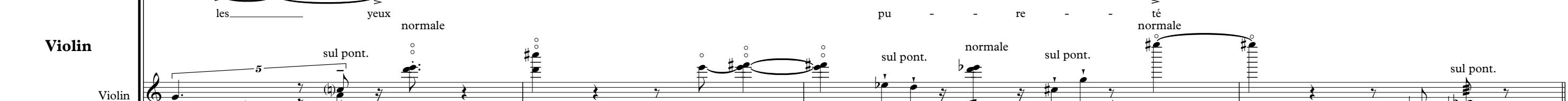
Wherever harmonics are indicated use natural harmonics whenever possible, sounding where written.

Violin 

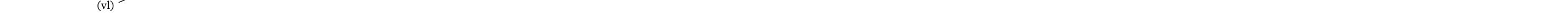
Violin 

C

Voice 

Violin 

Percussion 2 

Maracas (vh) 
 Cymbal (l) 
 Cabasa 
 Tom-toms (h) 
 (m) 
 (l) 
 (vl) 

D

23

Voice *p* ————— *mf* *mf* ————— *fff* *fff*

les deux points de vue é - - gaux i - den - ti - té

Violin *normale* *sul pont.* *normale*

Violin *normale* *sul pont.* *molto*

Cymbal (l) soft yarn mallets bow ————— edge

Percussion 2 *ppp* ————— *p*

Maracas (vh) *ppp* ————— *fff*

28

Voice *sffz/p* ————— *fff* *fff*

les yeux

Violin *normale* *normale* *sul pont. normale*

Violin *normale* *normale* *sul pont. normale*

Percussion 2

34

Violin

Voice les yeux normale subito normale sul pont.

Violin sul pont. normale f=ppp f=fff f=fff p=fff p=fff p=fff

Percussion 2

[Maracas (vh)]

====

Violin

E

40 normale pizz arco arco normale sul pont. normale pizz arco sul pont. pizz

p=fff subito f=fff f=fff f=fff subito p=fff p=fff f=fff subito p=fff f=fff f=fff

Percussion 2

Cymbal (I) soft yarn mallets bow → edge

[Tom-tom (vl)] light sticks

p

Violin

47

arco **F**

fff **p** < **fff** **p** — **fff**

Percussion 2

Tom-toms (h,m,l,vl)

hard yarn mallets **7**
5 **fff** — **5** **ppp** < **mp** — **ppp** **3** **mf** — **ppp**

=

Violin

53

Maracas (vh)

Maracas (vh) **ppp** — **p** **ppp**

Percussion 2

Violin

65

ppp → p → ppp → mp → mp → ppp

Cymbal (I) soft yarn mallets
bow → edge

Percussion 2

≡

Violin

75

f > ppp → mf → ppp → mp → ppp

Percussion 2

≡

G

Violin

86 sul tasto gradual change to sul pont.
f *ppp* *fff* *= ppp* *= fff* *p* *mf* *ppp* *sul ponticello*
sul ponticello
entirely on bridge,
fundamental should
disappear, some overtones
will emerge randomly
normale *sul tasto* *sul ponticello*
normale

Percussion 2

Maracas (vh)

Maracas (vh)

H

Violin

95 sul tasto → normale *col legno* battuto normale sul tasto *col legno* battuto normale
ppp *f* *fff* *ppp* *fff* *p* *fff* *ppp* *fff* *ppp* *mp* *ppp*
sul ponticello
entirely on bridge,
fundamental should
disappear, some overtones
will emerge randomly
normale *sul tasto* *sul ponticello*
col legno battuto normale sul tasto *col legno* battuto normale

Percussion 2

Cymbal (l) soft yarn mallets bow --- edge Cabasa twist handle once very fast

Cymbal (l) soft yarn mallets bow --- edge Cabasa twist handle once very fast