

Percussion 3

et absence -

for violin and percussion ensemble

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2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Players

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté	purity
double	double
--- identité	--- identity
---	---
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced

B

Violin

Violin

Violin

Percussion 3

Cymbal (vl)

(1) -

Violin

47

arco **F**

fff *p* < *fff* *p* *fff*

Percussion 3

Bongos (h,l))

sticks 7

ppp *fff*

p < *f* subito *ppp*

9

9

9



Violin

53

ppp

violin: cut off with first attack of maracas

Percussion 3

Maracas (vh)

fff

3

ppp *p* *ppp*

Violin

65

ppp *p* *ppp* *mp* *mp* *ppp*

Percussion 3

Maracas (vh)

ppp *fff* *mf* *ppp*



Violin

75

f *ppp* *mf* *ppp* *mp* *mp* *ppp*

Percussion 3

Maracas (vh)

Cymbal (vl)

soft yarn mallets
bow → edge

ppp *f* *ppp* *ppp* *p*

Violin

95

sul tasto → normale

ppp → *f*

ppp → *fff* → *ppp*

fff

col legno battuto

normale

ppp → *p*

fff → *ppp*

col legno battuto

fff

normale

ppp → *mp* → *ppp*

Percussion 3

ppp → *fff*

ppp → *fff*

H

sul ponticello
entirely on bridge,
fundamental should
disappear, some overtones
will emerge randomly

6'52"