

Percussion 1

et absence -

for violin and percussion ensemble

Thomas DeLio

2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Placement of Performers

Percussion 1, 2 and violin may be onstage (percussion 1 left-rear of stage, percussion 2 center-right front); percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

purity

double

double

--- identité

--- identity

les yeux

the eyes

les deux points de

the two points of

vue égaux

equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

↓ = speak voiced

et absence -

Thomas DeLio

A

Violin $\text{♩} = 60$

Wherever harmonics are indicated use natural harmonics whenever possible, sounding where written.

B

Violin

normale

sul pont.

normale

≡

Violin

13

mf → p

mp → mp

mf → ppp

mp → ppp

p → fff

ppp → fff

fff → ppp

sul ponticello
entirely on bridge
fundamental
normale
should disappear

≡

C

19

Voice

sfz/p → fff

les yeux normale

sul pont.

mf

f

fff

Percussion 1

Violin

mp → f

pp → pp

mp → ppp

fff → fff

subito ppp

ppp < f > p

Cymbal (m)

soft yarn mallets
bow → edge

Cymbal (m)

Triangle (h)

Snare Drum (vh, piccolo)

Guiro

Tom-toms (h)

(m)

(l)

(vl)

D

23

Voice: *p* ————— *mf* *mf* ————— *fff* *fff*

les deux points de vue é - - gaux

Violin: *normale* *sul pont.* *normale* *sul pont. molto*

Violin: *normale* *sul pont.* *normale* *sul pont. molto*

Percussion 1

=

28

Voice: *sfp* ————— *fff* *fff*

les yeux

Violin: *normale* *sul pont.* *normale*

Violin: *normale* *sul pont.* *normale*

Percussion 1

34

Voice *sforzando/p* — *fff*
les yeux

Violin *sul pont.* *normale* *5* *5*
f — *fff* *fff* — *ppp* *ppp* — *f* — *ppp* *f* — *fff* *subito* *ppp*
p — *5* *mf* *subito* *p* — *fff*

Percussion 1

Snare Drum (piccolo) *light sticks*
ppp — *f*

E

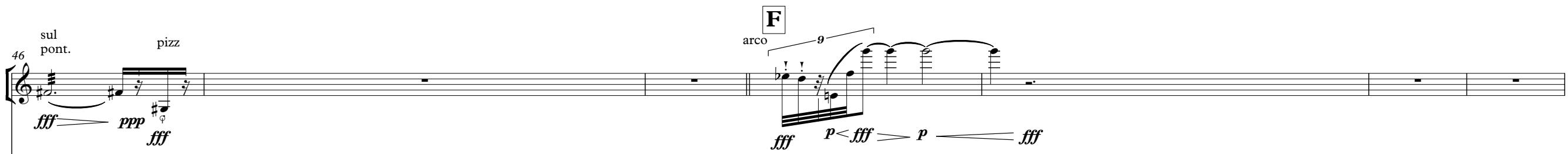
40

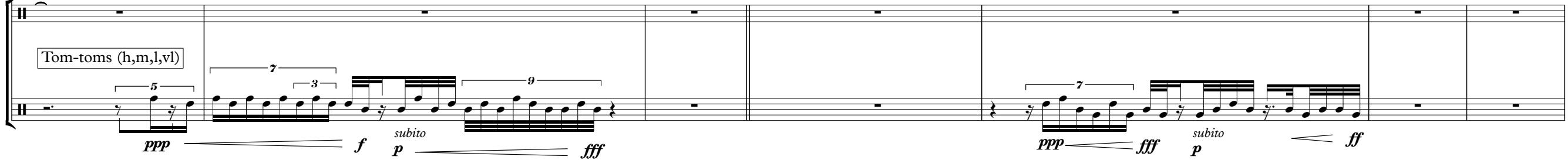
Violin *normale* *5* *fff* *subito* *ppp* — *f* *ffff* *pizz* *fff* *subito* *ppp* — *fff* *arco* *normale* *sul pont.* *normale* *pizz* *arco*
p — *mp* *fff* *ppp* — *f* *ffff* *pizz* *fff* *subito* *ppp* — *fff* *arco* *normale* *sul pont.* *normale* *pizz* *arco*

Percussion 1

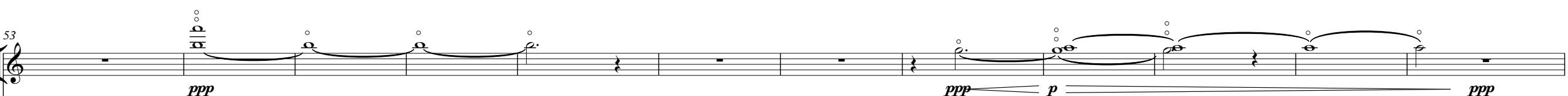
Triangle (vh)
very thin beater
ffff

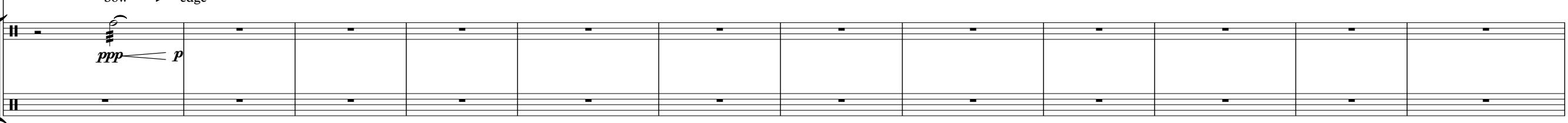
**Tom-tom (vl)
Bass Drum (m)** *heavy sticks, butts*

Violin 46 sul pont. pizz 

Percussion 1 Tom-toms (h,m,l,vl) 

≡

Violin 53 

Cymbal (m) soft yarn mallets bow → edge 

Violin

Percussion 1

Violin

Percussion 1

G

86 sul tasto gradual change to sul pont.

Violin

Percussion 1

Violin

95

sul ponticello
entirely on bridge,
fundamental should
disappear, some overtones
will emerge randomly

H

col legno
battuto

normale

sul tasto

col legno
battuto

normale

Guiro

6'52"