

Percussion 5

et absence -

for violin and percussion ensemble

Thomas DeLio

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Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater),
snare drum (very high, piccolo), guiro, four
tom-toms (high, medium, low, very low), bass
drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa,
tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos
(high, low)

percussion 4: maracas (very high), chimes

percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two
octaves higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Players

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.

percussion 1

percussion 2

violin

percussion 3

percussion 4

percussion 5

percussion 6

Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté	purity
double	double
--- identité	--- identity
---	---
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

♪ = speak voiced

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A

Violin $\text{♩} = 60$

pp *ppp* *f* *f* *ppp* *ff* *ppp*

B

Violin

normale 5

Wherever harmonics are indicated use natural harmonics whenever possible, sounding where written.

mf *p* *mp* *ppp* *ff* *p* *mp* *subito ppp* *mf* *f* *ppp* *ppp* *fff*

sul pont.

normale

Violin 13

mf *p* *mp* *mf* *ppp* *mp* *ppp* *p* *fff* *ppp* *fff* *ppp*

normale

sul ponticello
entirely on bridge
fundamental
should disappear

normale

C

19

Voice

sfz/p *fff*

les yeux

normale

Violin

sul pont.

mp *f* *ppp* *mp* *ppp* *fff* *fff* *fff* *subito ppp* *ppp* *f* *p*

Violin

mp *f* *ppp* *mp* *ppp* *fff* *fff* *subito ppp* *ppp* *f* *p*

Percussion 5

Maracas (vh)

Vibraphone

34

sfz/p

fff

les

yeux

Violin

Violin

5

5

f

fff

sul pont.

fff

ppp

normale

ppp

f

ppp

5

f

fff

subito

ppp

normale

sul pont.

5

5

p

mf

subito

p

fff

Maracas (vh)

ppp

fff

Percussion 5

E

Violin

40

normale

5

p

mp

fff

subito

ppp

f

fff

pizz

5

arco

subito

ppp

fff

3

pizz

fff

subito

ppp

arco

normale

sul pont.

p

fff

normale

pizz

7

fff

subito

ppp

arco

sul pont.

fff

ppp

pizz

fff

Percussion 5

Vibraphone

hard yarn mallets

f

p

Violin

Percussion 5

47

arco

F

9

fff *p* *fff* *p* *fff*



Violin

Percussion 5

53

ppp *ppp* *p* *ppp*

Maracas (vh)

ppp

Violin

65

Violin staff starting at measure 65. It features a melodic line with notes and rests, including dynamic markings: *ppp*, *p*, *ppp*, *mp*, *mp*, and *ppp*. There are also some accidentals and a double bar line.

Percussion 5

Percussion 5 staff. It includes a *fff* marking and a *ppp < fff* marking, with a box labeled "Maracas (vh)" above the staff.



Violin

75

Violin staff starting at measure 75. It features a melodic line with notes and rests, including dynamic markings: *f > ppp*, *mf*, *ppp*, *mp*, and *ppp*. There are also some accidentals and a double bar line.

Percussion 5

Percussion 5 staff. It includes a *ppp* marking, a *mp* marking, and another *ppp* marking, with a box labeled "Maracas (vh)" above the staff.

The musical score consists of two staves. The top staff is for Violin, starting at measure 95. It features various playing techniques and dynamics. The bottom staff is for Percussion 5, which remains silent throughout the excerpt.

Violin Part:

- Measure 95-96:** Rest.
- Measure 97:** Quarter note G₄, half note A₄. Dynamics: *ppp* to *f*.
- Measure 98:** Half rest, followed by a whole note chord (G₄, A₄). Dynamics: *ppp*.
- Measure 99:** Sixteenth-note triplet: B₄, C₅, D₅. Dynamics: *fff*.
- Measure 100:** Sixteenth-note triplet: E₅, F₅, G₅. Dynamics: *ppp*.
- Measure 101:** Quarter notes: G₄, A₄. Technique: *col legno battuto*. Dynamics: *fff*.
- Measure 102:** Quarter note G₄, quarter rest. Dynamics: *ppp*.
- Measure 103:** Quarter note A₄, quarter rest. Dynamics: *p*.
- Measure 104:** Half rest, followed by a whole note chord (G₄, A₄). Dynamics: *fff*.
- Measure 105:** Sixteenth-note triplet: B₄, C₅, D₅. Dynamics: *ppp*.
- Measure 106:** Sixteenth-note triplet: E₅, F₅, G₅. Dynamics: *fff*.
- Measure 107:** Quarter note G₄, quarter rest. Dynamics: *ppp*.
- Measure 108:** Quarter note A₄, quarter rest. Dynamics: *mp*.
- Measure 109:** Whole note chord (G₄, A₄). Dynamics: *ppp*.

Percussion 5 Part:

- All measures (95-109) contain rests.

Annotations:

- A box labeled "H" is placed above measure 99.
- Text above measure 99: "sul ponticello entirely on bridge, fundamental should disappear, some overtones will emerge randomly".
- Text above measure 97: "sul tasto → normale".
- Text above measure 101: "col legno battuto".
- Text above measure 103: "normale".
- Text above measure 105: "sul tasto".
- Text above measure 107: "col legno battuto".
- Text above measure 109: "normale".