Percussion 4

et absence -

for violin and percussion ensemble

Thomas DeLio

2016

Instrumentation

Violin

Percussion ensemble (six players)

percussion 1: cymbal (medium), triangle (high, thin beater), snare drum (very high, piccolo), guiro, four tom-toms (high, medium, low, very low), bass drum (medium)

percussion 2: maracas (very high), cymbal (low), cabasa, tom-toms (high, medium, low, very low)

percussion 3: maracas (very high), cymbal (very low), bongos (high, low)

percussion 4: maracas (very high), chimes

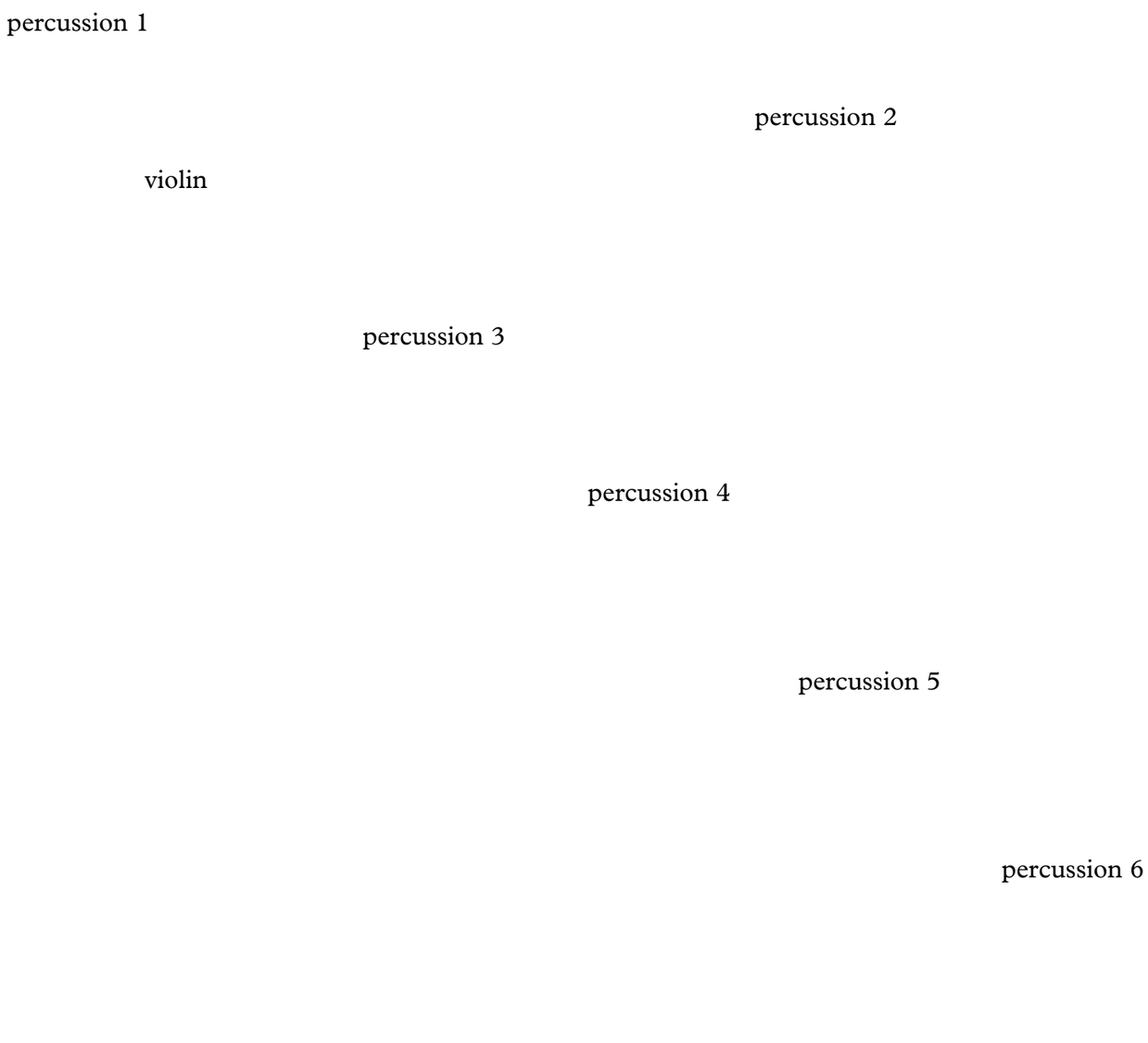
percussion 5: maracas (very high), vibraphone

percussion 6: maracas (very high), glockenspiel (sounding two octaves higher than written)

Duration = ca. 7 minutes

Spatial Positioning of Players

Percussion 1, 2 and violin may be onstatge (percussion 1 left-rear of stage, percussion 2 center-right front);
percussion 3, 4, 5, and 6 are all offstage, as close as possible to the positions indicated in the diagram below.



Text

The 90th fragment from the North Point Press edition of *A Tomb for Anatole*
by Stéphane Mallarmé as translated by Paul Auster

pureté

double

--- identité

---

les yeux

les deux points de

vue égaux

purity

double

--- identity

---

the eyes

the two points of

equal sight

Notes

Violinist must occasionally speak and play.

x = speak unvoiced

 = speak voiced

et absence -

Thomas DeLio

A

♩ = 60

Violin

pp ppp f f ppp ff

B

sul tasto

ppp

Wherever harmonics are indicated use natural harmonics whenever possible, sounding where written.

7

normale

5

mf p mp ppp ff p mp subito ppp sul pont. mf f ppp normale ppp fff

13

5

mf p mp mf ppp mp ppp sul ponticello entirely on bridge fundamental should disappear normale p fff normale ppp fff ppp

C

19

sfz/p fff mf f fff

Voice

les yeux pu - re - té

normale

Violin

Violin

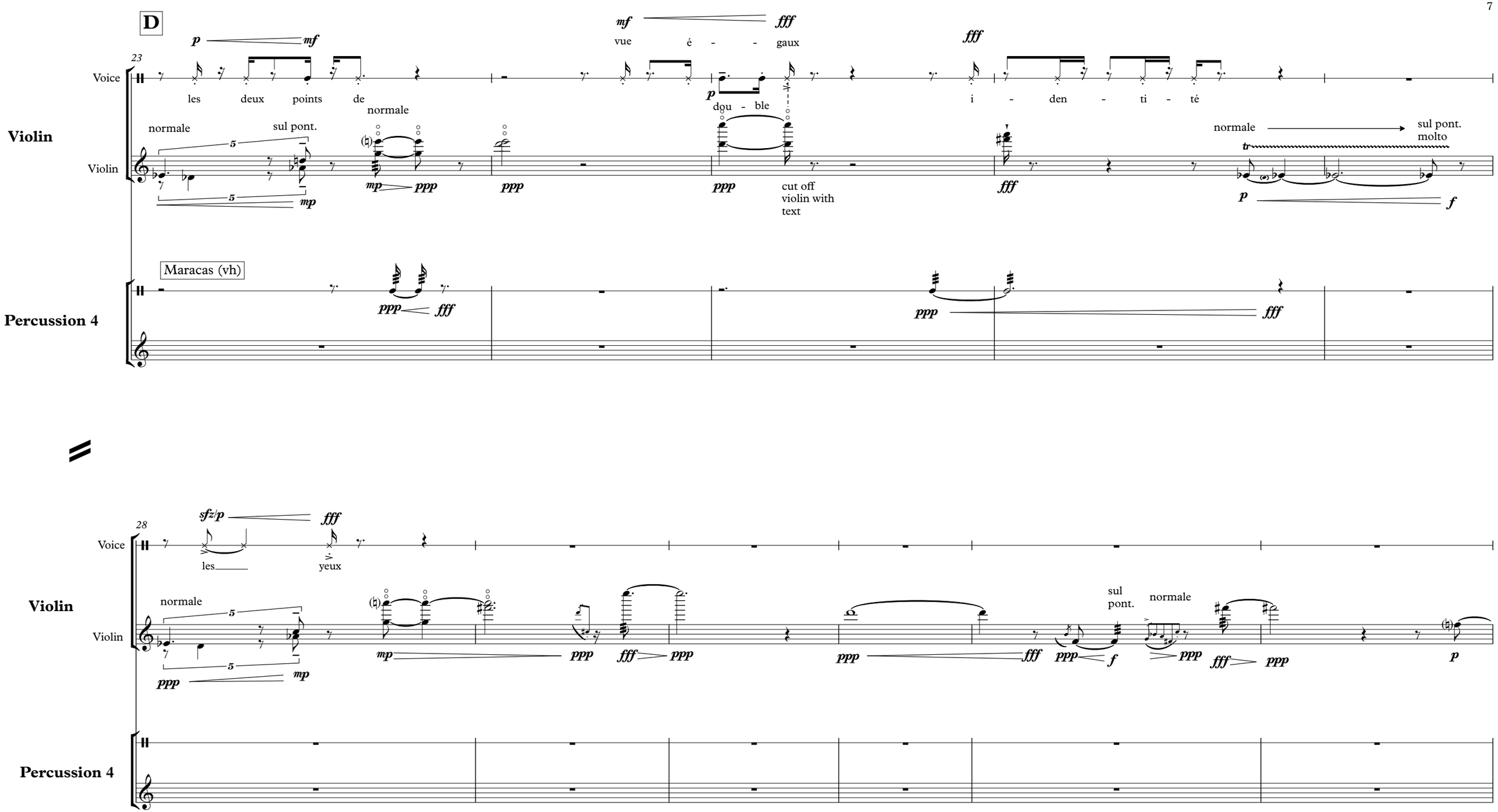
sul pont. normale sul pont. normale sul pont.

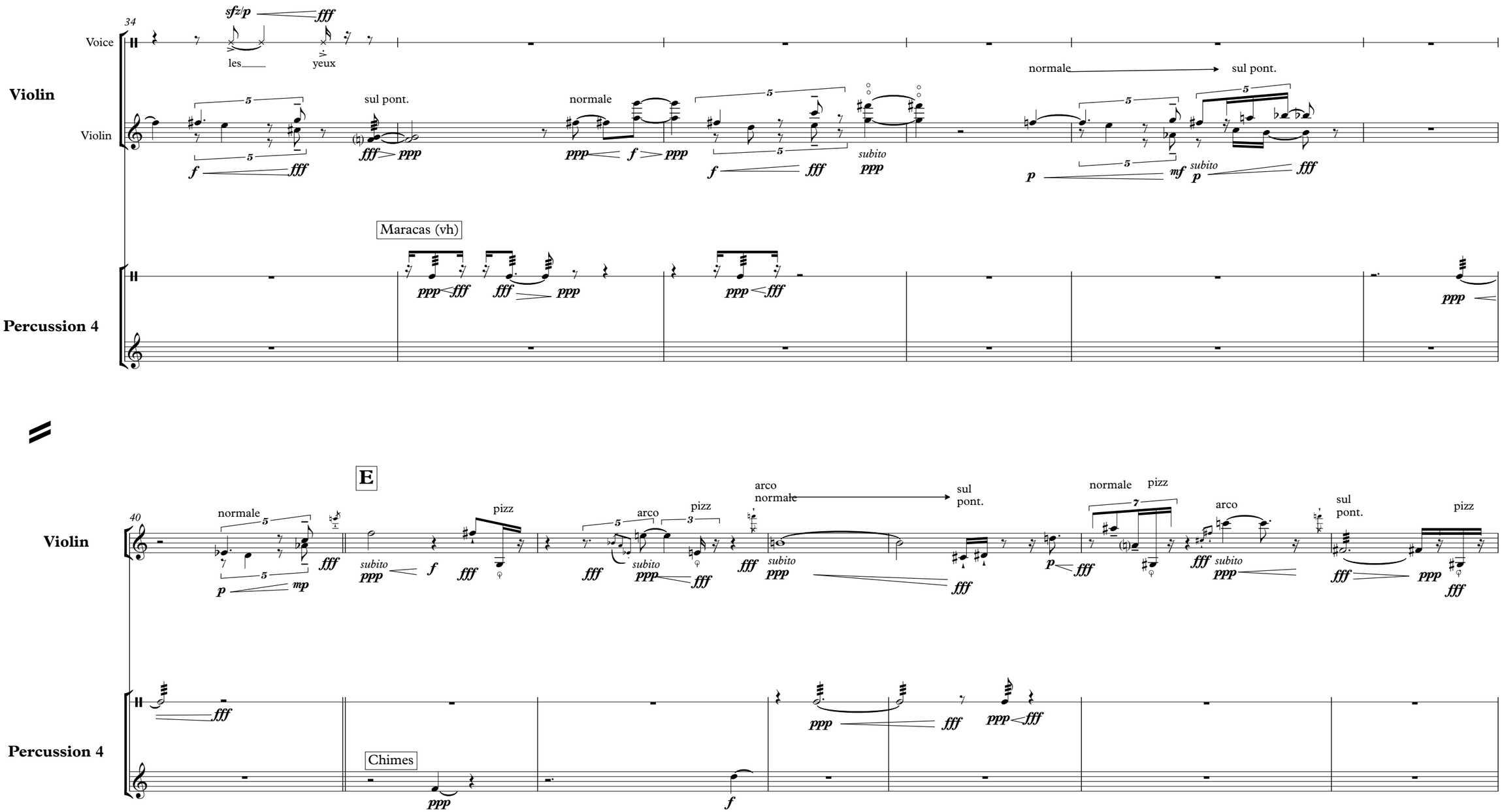
5 5 mp f ppp mp ppp fff fff subito ppp ppp f p

Percussion 4

Maracas (vh)

Chimes


D
23
Voice
Violin
Violin
Percussion 4
Maracas (vh)
les deux points de
vue é - - gaux
dou - ble
i - den - ti - té
normale
sul pont.
normale
cut off
violin with
text
normale
sul pont.
molto
28
Voice
Violin
Violin
Percussion 4
les
yeux
normale
sul
pont.
normale


34
Voice
Violin
Violin
Percussion 4
sfz/p
fff
les
yeux
sul pont.
normale
normale
sul pont.
subito
Maracas (vh)
E
40
normale
pizz
arco
pizz
arco
normale
sul
pont.
normale
pizz
arco
sul
pont.
pizz
Chimes

47

F

arco

9

Violin

Percussion 4

fff p fff p fff

53

Violin

ppp ppp p ppp

Maracas (vh)

Percussion 4

ppp f

65

Violin

Percussion 4

75

Violin

Percussion 4

G

86

Violin

sul tasto

gradual change to sul pont.

sul ponticello
entirely on bridge, fundamental should disappear, some overtones will emerge randomly

normale

sul tasto

sul ponticello

normale

Percussion 4

H

95

Violin

sul tasto → normale

sul ponticello
entirely on bridge, fundamental should disappear, some overtones will emerge randomly

col legno battuto

normale

sul tasto

col legno battuto

normale

Percussion 4

6'52"