

Percussion Group 1 (one player)

*et avant / image / aussi*

Thomas DeLio

Duration = ca. 7'

Percussion 1

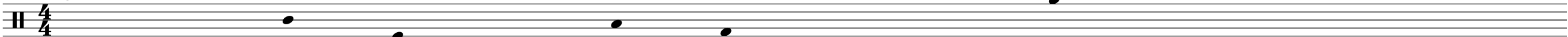
maracas (h)

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)


claves (h)



Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = 

speaking, voiced = 

text in normal font - French  
text in bold italics - English

Text

pureté  
double  
– identité

—  
les yeux  
les deux points de  
vue égaux

purity  
double  
– identity

—  
the eyes  
the two points of  
equal sight

*Pour un tombeau d'Anatole*  
Stéphane Mallarmé  
North Point Press Edition, 1983  
Paul Auster, trans.

TTT  
TTT

Flute

Percussion 1

claves (h)

*mf* *fff* *f*

4 4 3 3

speaking unvoiced

i - den - ti - té

Flute

Perc. 1

claves

*mf*

*fff*

*sfffz*

*p*

*fff*

les - s - yeux

Flute

21

very breathy

*ppp*  $\leftarrow$  *fff*

very breathy

12

*ppp*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

2

Perc. 1

unvoiced

*fff* 3

i - den - ti - té

cymbal (m,l); soft yarn mallets  
bow  $\rightarrow$  edge, sempre

*ppp*  $\leftarrow$  *p*

2

*ppp*  $\leftarrow$  *mf*

Flute

27

normal → very breathy → normal → very breathy

*ppp* *f* *fff* *p* *f* *ppp* *p* *mf* *f* *mp*

Perc. 1

*ppp* *f* *ppp* *mp* *ppp* *fff*

3

Flute

36

*fff* *f* *fff* *mf* *ff* *mf*

Perc. 1

*ppp* *p* *ppp*

Flute

42

very breathy

more air than pitch

*fff* *ppp* *fff* *f* *fff*

4 10

Perc. 1

*mf* *ppp* *fff* *ppp* *mf* *p* *f* *mf* *fff*

to sticks

bongos (h, l), sticks

to soft yarn mallets

7 7 7 10

4

60

Flute

7

5

Perc. 1

unvoiced

*p* *fff*

i - den - ti - té

chinese gong (h); soft yarn mallet

*p*

7

5

75

Flute

7

Perc. 1

cymbal (l); soft yarn mallets

*ppp* *mf*

*fff*

maracas (h)

7

cymbal (m); soft yarn mallets

*f* *p* *fff*

*ppp* *mf* the ey - s -

88

Flute

3

4

Perc. 1

3

chinese gong (l); soft yarn mallet

*fff* *fff* *ppp*

*mf* - ti - té

*fff* poin - ts

*ppp*

maracas

*fff*

4

98

Flute

2

Perc. 1

unvoiced *f* *fff* *ppp*

5

- ti - té

*fff* poin - ts

2

chinese gong (l); soft yarn mallet

*f*

cut off gong  
(with "yeux"  
spoken by  
percussion 3)

Φ