

**Percussion Group 5 (one player)**

*et avant / image / aussi*

Thomas DeLio

Percussion 5

cymbals (h, l)

sizzle cymbal  
approximately 20"

bongos (h, l)

4/4

## Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = x

speaking, voiced =

text in normal font - French

text in bold italics - English

**Text**

pureté  
double  
— identité

—  
les yeux  
les deux points de  
vue égaux

purity  
 double  
 – identity

—  
the eyes  
the two points of  
equal sight

*Pour un tombeau d'Anatole*  
Stéphane Mallarmé  
North Point Press Edition, 1983  
Paul Auster, trans.

1  $\text{♩} = 60$

Flute

5 7 7

Percussion 5

5 7 7

*fff* dou - ble *mp* *f*

bongos (h, l); fingers to hard rubber mallets

22

Flute

very breathy *ppp* *fff*

very breathy 12 *ppp* *f* *ppp*

3

normal *ppp* *f*

very breathy 3 5 6 *fff* *p* *f*

normal

Perc. 5

3

30

Flute

very breathy *ppp*

normal 3 *p* *mf* *f* *mp* *fff*

7 3

bongos; hard rubber mallets 7 *fff* *mf*

to soft yarn mallets

cymbal (h l); soft yarn mallets bow edge, sempre *ppp* *p*

Flute

Perc. 5

37

2

*f* *fff* *mf* *ff* *mf*

*ppp* *mf*

*fffz* unvoiced les

Flute

Perc. 5

42

very breathy

more air than pitch

*fff* *ppp* *fff*

*p* *fff* *unvoiced* *yeux fff* *mf* *f* *mf* *fff* *p* *fff*

bongos, sticks

7 3 7 7 7

to soft yarn mallets

Flute

Perc. 5

45

*f* *fff*

3 5

cymbal (I); soft yarn mallets

*ppp* *p* *ppp* *p* *ppp* *p*

3 5

60

Flute

Perc. 5



67

Flute

Perc. 5



90

Flute

Perc. 5

Rivets will cut off sound somewhat abruptly after crescendo. This is desirable. (Do not choke.)