

Percussion Group 2 (three players)

et avant / image / aussi
Thomas DeLio

Percussion 2

player 1

player 2

player 3

maracas (h)

maracas (h)

maracas (h)

cymbals (h, m)

snare drum (h, *piccolo*)

tambourine

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

|
x

speaking, voiced =

|
⊗

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité
–
les yeux
les deux points de
vue égaux

purity
double
– identity
–
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.



2

1 ♩ = 60

Flute

player 1

maracas (h)

p *fff*

player 2

maracas (h)

p *fff*

player 3

maracas (h)

p *fff*

unvoiced *fffz* *fff*

les - s - yeux

unvoiced *fff*

les deux points é - gaux

[illegible]

Flute

34

normal

p *mf* *f* *mp* *fff* *ppp* *fff*

unvoiced

5

7

3

player 1

player 2

player 3

Perc. 2

pu - ri - té té ts

dou - ble té ts les yeux

i - den - ti - té té ts les deux points de

voiced *fff*

3

3

Flute

39

f *fff* *mf* *ff* *mf* *fff* *ppp* *ffff*

very breathy

more air than pitch

5

5

player 1

player 2

player 3

Perc. 2

cymbal (h, m); soft yarn mallets

bow

edge, sempre

unvoiced

voiced

unvoiced

3

3

ppp *fff* *f* *p* *fff* *fff*

véu

é - geaux les deux points de

[illegible][illegible]

75

Flute

player 1

player 2

player 3

Perc. 2

maracas

tambourine (shake)

ppp

fff

f

ppp

fff

fff

fff

7

7

7

7

7

7

7

7

86

Flute

player 1

player 2

player 3

Perc. 2

voiced

maracas (h)

sfffz

ppp

fff

p

fff

p

pu - ri - ty

e - qual sight

voiced

p

voiced

p

i - den - ti - ty

7

7

7

7

7

7

7

7

91 7

Flute

player 1

unvoiced

maracas

sfffz ppp

fff

fff

ppp

player 2

unvoiced

té

maracas

sfffz ppp

fff

fff

fffz p

fff

point - ts

- ti - té

player 3

unvoiced

té

maracas

sfffz ppp

fff

fff

ppp

les yeux

les - s -

yeux

fff

point - ts

96

Flute

player 1

player 2

player 3

maracas

ppp

fff

[illegible]