

et avant / image / aussi

for percussion ensemble
and wind instruments

Thomas DeLio

2011

Instrumentation
flute
oboe
Bb clarinet
alto saxophone
C trumpet
tenor trombone

9 percussionists
(a version for 6 percussionists is also available though not preferabe)

- 3 pairs bongos (h, l)

7 tom-toms (2h, 2m, 2l, 1 vl)

7 cymbals (2h, 2m, 2l); 1 sizzle cymbal (l)

temple blocks (h, m)

4 pairs maracas (h)

snare drum (h, *piccolo*)
- cabasa

slapstick

bamboo wind chimes (1 set)

metal wind chimes (1 set)

claves (h)
- 2 tambourines

chinese gongs (h, l)

vibraphone

glockenspiel sounding
two octaves higher than written
chimes

maracas (h)

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)

claves (h)

Percussion 1

maracas (h)

cymbals (h, m)

tambourine

player 1

maracas (h)

snare drum (h, *piccolo*)

player 2

maracas (h)

player 3

tom-toms (h, m, l, vl)

slap stick

cabasa

player 1

tom-toms (h, m, l)

temple blocks (h, m)

metal wind chimes

bamboo wind chimes

player 2

vibraphone

tambourine

player 1

chimes, glockenspiel
(sounding two octaves
higher than written)

bongos (h, l)

player 2

cymbals (h, l)

sizzle cymbal
approximately
20"

bongos (h, l)

Percussion 5

Duration = ca. 7'

Notes

transposed score

All cymbal rolls, bow to edge.

speaking, unvoiced = ✱
speaking, voiced = ⌘

text in normal font = French
text in bold italics = English

Text

pureté	purity
double	double
– identité	– identity
—	—
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

Spatial Distribution of Players

The flute and the groups of percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.
Percussion groups 1, 4 and 5 should be spread as far apart as possible.

Percussion 1
one player

Percussion 2
three players

winds

Percussion 3
two players

—
—
—

Percussion 4
two players

Percussion 5
one player

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Flute

Oboe

Bb Clarinet

Alto Saxophone

C Trumpet

Trombone (tenor)

Percussion 1

claves (h)

mf

fff

maracas (h)

p

fff

maracas (h)

p

fff

maracas (h)

p

fff

Percussion 3

player 1

player 2

Percussion 4

player 1

player 2

Percussion 5

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4

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

speaking unvoiced

f

3

i - den - ti - té

ppp

mf

Perc. 2

ppp

mf

Perc. 3

speaking voiced

mf

pu - re - té

Perc. 4

Perc. 5

speaking unvoiced

fff

5

5

dou - ble

8

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

claves

mf

Perc. 2

unvoiced *fffz* *p* *fff*

ppp *fff* les - s yeux

unvoiced *fff* *fff* *fff*

ppp *fff* les deux points é-gaux

Perc. 3

tom-toms (h, m, l, vl); fingers *ppp* *mp* *ppp* to sticks

tom-toms (h, m, l); fingers *p* *mf* *p* to sticks

Perc. 4

bongos (h., l); fingers *mp* *p* *f* to hard rubber mallets

Perc. 5

13

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sticks

5

7

9

mp

pp

mf

ppp

p

ppp

sticks

p

mp

ppp

bongos (h, l); fingers

3

3

mp

f

to hard rubber mallets

to hard rubber mallets

18

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

les - s - yeux

Perc. 2

maracas

unvoiced

sh - s -

tktktktk...
(repeat t and k as fast as possible)

t t

t veu

é - geaux

t

tktktktk...
(repeat t and k as fast as possible)

t t

Perc. 3

cabasa (twist once, rapidly)

bamboo wind chimes (strike once with mallet)

Perc. 4

unvoiced

deux - points

Perc. 5

22

very breathy

Flute

ppp *fff*

very breathy

ppp *f* *ppp*

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

unvoiced

fff

ppp *p*

cymbal (m,l); soft yarn mallets
bow edge, sempre

maracas

i - den - ti - té

unvoiced

5 7

t dou - ble

ppp *fff*

Perc. 2

maracas

unvoiced

5 7

t les yeux

ppp *fff*

maracas

unvoiced

5 7

t

ppp *fff*

Perc. 3

slap stick

fff

fff

temple blocks (h, m); hard rubber mallets

f *p*

to sticks

Perc. 4

bongos; hard rubber mallets

7

fff

chimes; rawhide hammer, sempre

3

p

p

Perc. 5

26

Flute

normal → very breathy → normal → very breathy

ppp *f* *fff* *p* *f* *ppp*

3 5 6

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

ppp *mf*

ppp *f*

Perc. 2

ppp *fff*

ppp *fff*

ppp *fff*

Perc. 3

to sticks

fff

tom-toms, sticks

tom-toms, sticks

Perc. 4

5

pp *ppp* *fff* *mf* *f*

stop roll
let ring

pp *p* *fff* *mp*

glockenspiel; hard rubber beaters, sempre
chimes

glockenspiel

Perc. 5

31

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

normal

p *mf* *f* *mp*

ppp

Perc. 1

Perc. 2

ppp *mp*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

Perc. 3

to fingers

ppp *mp* *ppp* *f* *f*

mf *p* *f* *pp* *f*

to fingers

Perc. 4

p *f* *p*

mp *mf*

Perc. 5

bongos; hard rubber mallets

to soft yarn mallets

cymbal (h l); soft yarn mallets

bow edge, sempre

fff *mf*

ppp *p*

[illegible]

39

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]

very breathy-----

42

Flute

fff *ppp*

more air than pitch

Oboe

fff *ppp*

Bb Cl.

unvoiced *fff*

dou - ble

Alto Sax.

straight mute, sempre

C Tpt.

f *ppp*

ppp *fff*

Tbne.

Perc. 1

mf

ppp *fff*

to sticks

Perc. 2

cymbal (h, m); soft yarn mallets
bow → edge, sempre

ppp *f* *p* *fff* *fff*

unvoiced

voiced

veu

é - geaux

unvoiced

Perc. 3

ppp *fff* *fff*

p *f* *pp* *fff*

f *mp* *fff* *fff*

mf *p* *fff*

Perc. 4

voiced

té

chimes

mf *fff*

pu-re - té

Perc. 5

bongos, sticks

unvoiced

p *fff* *fff* *mf* *f*

mf *fff* *p*

[illegible]

48

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

flz.

straight mute, sempre

bongos (h, l), sticks

to sticks

tom-toms

voiced

deux points

ppp

f

fff

mp

ppp *mf* *p* *f* *mf* *fff*

ppp *f*

ppp *fff*

ppp *f* *fff* *mp*

p *mf* *p* *fff* *f* *fff*

p *mf* *p* *fff* *mp*

[illegible]

60

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

unvoiced *p* *fff*

i-den - ti - té

maracas *fffzppp* *fff*

unvoiced

Perc. 2

unvoiced *fffzppp* *fff*

té maracas

unvoiced *fffzppp* *fff*

té maracas

unvoiced *fffzppp* *fff*

té

Perc. 3

unvoiced *p* *fff*

pu-re - té

bamboo wind chimes (strike once with stick)

fff

unvoiced *mf* *fff*

les yeux

Perc. 4

Perc. 5

ppp *p*

67

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

chinese gong (h); soft yarn mallet

fffz *ppp* *fff* *p*

unvoiced > tambourine (shake)

té

Perc. 2

maracas

fffz *ppp* *fff*

unvoiced >

té maracas

fffz *ppp* *fff*

unvoiced >

té

Perc. 3

cabasa (twist once, rapidly)

fff

metal wind chimes (strike once with stick)

ppp

Perc. 4

Perc. 5

ppp < *p* *ppp* < *mf*

75

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

cymbal (l); soft yarn mallets

maracas (h)

Perc. 2

maracas

tambourine (shake)

Perc. 3

metal and bamboo wind chimes (strike once with stick)

Perc. 4

Perc. 5

79

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24

84

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

cymbal (m); soft yarn mallets

unvoiced

f

p

fff

ppp

mf

the

ey - s -

maracas (h)

fffz

ppp

voiced

té

maracas (h)

fffz

ppp

voiced

té

maracas (h)

fffz

ppp

voiced

té

Perc. 3

bamboo and metal wind chimes (strike with stick)

unvoiced

f

p

fff

ppp

5

i - den - ti - té

poin - ts

fff

unvoiced

ff

veu

Perc. 4

Perc. 5

88

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

voiced

fff

p

fff

pu - ri - ty e -

voiced

fff

p

dou - ble

voiced

fff

3

i - den -

voiced

fff

the two points

voiced

fff

5

the eyes

sizzle cymbal; soft yarn mallet

p

mp

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

chinese gong (l); soft yarn mallet

unvoiced

fff

5

mf

-ti - té

fff

ppp

poin - ts

Perc. 2

qual sight

unvoiced

maracas

fffz

ppp

té

unvoiced

maracas

fffz

ppp

té

unvoiced

maracas

fffz

ppp

ti - ty

Perc. 3

of

unvoiced

p

fff

fff

3

p

les deux points de veu é - geaux

bamboo and metal wind chimes (strike once with stick)

fff

Perc. 4

unvoiced

f

p

fff

the ey - s -

Perc. 5

ppp

fff

Rivets will cut off sound somewhat abruptly after crescendo. This is desirable. (Do not choke.)

93
2

Perc. 1

maracas

fff

Perc. 2

fff unvoiced *fff* *ppp*

poin - ts

- ti - té

fff unvoiced *fff* *fffz p* *fff*

les yeux

les - s - yeux

fff unvoiced *fff* *ppp*

poin - ts

maracas

fff

Perc. 3

p

mp

Perc. 4

Perc. 5

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

96

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

unvoiced

f

5

fff

ppp

—ti - té

poin-ts

maracas

ppp

fff

maracas

ppp

fff

unvoiced

p

mf

f

3

p

les deux points

de veu

é-geaux

fff

101

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

chinese gong (l); soft yarn mallet

f

unvoiced fff > ppp

ts

Perc. 2

unvoiced maracas unvoiced fff ppp

pu - ri - té té ts

dou - ble té ts

i - den - ti - té té ts

Perc. 3

Perc. 4

tambourine (shake)

f ppp

Perc. 5

103

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cut off gong with "yeux"

cut off wind chimes and timbourine with "yeux"