

Percussion Group 4 (two players)

et avant / image / aussi  
Thomas DeLio

Percussion 4

player 1

vibraphone

tambourine

player 2

chimes, glockenspiel (sounding two octaves higher than written)

bongos (h, l)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = x

speaking, voiced = x

text in normal font - French  
text in bold italics - English

Text

pureté

double

– identité

–

purity

double

– identity

–

les yeux

les deux points de

vue égaux

the eyes

the two points of

equal sight

*Pour un tombeau d'Anatole*  
Stéphane Mallarmé  
North Point Press Edition, 1983  
Paul Auster, trans.



1  $\text{♩} = 60$

Flute

7 10

player 1

7 10

Percussion 4

player 2

7 10

bongos (h., l); fingers

to hard rubber mallets

unvoiced *f* 5

deux - points

*mp* *p* *f*

22

Flute

very breathy

*ppp* *fff*

very breathy 12

*ppp* *mf* *ppp*

2

player 1

vibraphone, sempre senza vib., hard yarn mallets

*p* Ped.

2

5

*pp*

Perc. 4

bongos; hard rubber mallets

7

chimes; rawhide hammer, sempre

3

*fff* *p*

2

3

*pp*

Flute

27

normal

very breathy

normal

very breathy

*ppp*

*f*

*fff*

*p*

*f*

*ppp*

stop roll  
let ring

player 1

*ppp*

*fff*

*mf*

*f*

2

Perc. 4

player 2

chimes

*p*

*fff*

*mp*

2

glockenspiel

Flute

34

normal

*p*

*mf*

*f*

*mp*

*fff*

3

7

3

player 1

*p*

*f*

*p*

*f*

*p*

*f*

5

player 2

*mp*

*mf*

Flute

39

*f* *fff* *mf* *ff* *mf* *fff* *ppp* *fff*

very breathy

more air than pitch

5 5

player 1

*mp* *f* *p* *p* *fff* *ppp* *fff* *fff*

voiced

i - den - ti - té pu - re - té

Perc. 4

player 2

*f* *p* *p* *f* *p* *fff* *mf* *fff*

chimes



Flute

43

5 10 30 9

*f* *fff*

5 10 30 9

unvoiced

*mf* *fff*

5 5

les yeux the ey - s -

unvoiced

*f* *p* *fff*

9

tambourine (shake)

*f* *ppp* *mp* *ppp*

5 10 30 9

player 1

player 2

cut off  
timbouirine  
with "yeux"  
spoken by  
perc. 2, player 2.