

wind parts

et avant / image / aussi

for percussion ensemble
and wind instruments

Thomas DeLio

Instrumentation

flute

oboe

Bb clarinet

alto saxophone

C trumpet

tenor trombone

9 percussionists

transposed score

Duration = ca. 7'

Transposed Score

Text

pureté
double
– identité
–
les yeux
les deux points de
vue égaux

purity
double
– identity
–
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

Spatial Distribution of Players

The flute and the groups of percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion groups 1, 4 and 5 should be spread as far apart as possible.

Percussion 1
one player

Percussion 2
three players

winds

Percussion 3
two players

Percussion 4
two players

Percussion 5
one player

et avant / image / aussi

transposed score

Thomas DeLio

I ♩ = 60

perc. 2 speaking

very breathy

very breathy

12

20

3

20

3

20

3

20

3

20

3

20

3

Flute

Oboe

Bb Clarinet

Alto Saxophone

C Trumpet

Trombone (tenor)

é - geaux

ppp < *fff*

ppp < *f* > *ppp*

27

Flute

chimes

p *ppp* *f* *fff* *p* *f* *ppp*

normal → very breathy → normal → very breathy

3 5 6

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

3 3 3 3 3

Detailed description: This is a page from a musical score, page 6. It shows a system of six staves. The top staff is for the Flute, starting at measure 27. The Flute part begins with a 'chimes' marking and a *p* dynamic, followed by a *ppp* dynamic. Then, there is a crescendo to *f* and *fff*, followed by a decrescendo back to *p* and *f*, and finally *ppp*. Above the staff, there are markings for 'normal' and 'very breathy' with arrows indicating the phrasing. There are also articulation marks for triplets (3), quintuplets (5), and sextuplets (6). The other five staves (Oboe, Bb Cl., Alto Sax., C Tpt., and Tbne.) are mostly empty, with a final measure containing a triplet of whole notes marked with a '3'. The Flute staff also has a triplet of whole notes in the final measure, marked with a '3'.

34

Flute

normal

3

p *mf*

f *mp*

7

3

fff

2

Oboe

2

Bb Cl.

2

ppp *f*

Alto Sax.

2

ppp *mp* *ppp*

C Tpt.

2

Tbne.

2

39

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

This musical score page contains measures 39 through 42 for a woodwind section. The instruments are Flute, Oboe, Bb Clarinet, and Alto Saxophone. The Flute part begins in measure 39 with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a five-measure rest. In measure 40, it plays a five-measure rest marked *fff*, then a quarter note (B4) marked *mf*, and a five-measure rest. In measure 41, it plays a five-measure rest marked *ff*, followed by a quarter note (B4) marked *mf*, and a five-measure rest. In measure 42, it plays a five-measure rest marked *ff*, followed by a quarter note (B4) marked *mf*, and a five-measure rest. The Oboe part has a five-measure rest in measure 39, a quarter note (F4) marked *ppp* in measure 40, a five-measure rest marked *ff* in measure 41, and a quarter note (F4) marked *ppp* in measure 42. The Bb Clarinet part has a five-measure rest in measure 39, a quarter note (F3) marked *ppp* in measure 40, a five-measure rest marked *mp* in measure 41, and a quarter note (F3) marked *ppp* in measure 42. The Alto Saxophone part has a five-measure rest in measure 39, a quarter note (F3) marked *ppp* in measure 40, a five-measure rest marked *f* in measure 41, and a quarter note (F3) marked *ppp* in measure 42. The C Trumpet and Trombone parts are silent throughout the measures.

f *fff* *mf* *ff* *mf* *ppp* *ff* *ppp* *f* *ppp* *mp* *ppp* *f* *ppp* *p* *mp*

very breathy

more air than pitch

41

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

fff *ppp* *ffff*

p *f* *pp* *fff* *ppp*

tr *tr*

unvoiced

dou - ble

straight mute, sempre

4 4 4 4 4 4

47

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

fff

ppp

f

fff

ppp

flz.

ppp

fff

straight mute, sempre

5

