

Percussion Group 4 (two players)

et avant / image / l'autre
Thomas DeLio

Percussion 4

player 1

vibraphone

tambourine


player 2


chimes, glockenspiel (sounding two octaves higher than written)

bongos (h, l)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =  x

speaking, voiced =  x

text in normal font - French
text in bold italics - English

Text

pureté

double

– identité

—

purity

double

– identity

—

les yeux

les deux points de

vue égaux

the eyes

the two points of

equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.



1 ♩ = 60

Flute

7 10

Percussion 4

player 1

7 10

player 2

7 10

bongos (h., l); fingers

to hard rubber mallets

unvoiced *f* 5

deux - points

mp *p* *f*



22

Flute

very breathy

ppp *fff*

very breathy 12

ppp *mf* *ppp*

2

2

5

player 1

vibraphone, sempre senza vib., hard yarn mallets

p

pp

Perc. 4

bongos; hard rubber mallets

7

chimes; rawhide hammer, sempre

3

2

3

player 2

fff

p

pp

Flute

27

normal

very breathy

normal

very breathy

ppp

f

fff

p

f

ppp

stop roll
let ring

player 1

ppp

fff

mf

f

2

Perc. 4

player 2

chimes

p

fff

mp

2

glockenspiel

Flute

34

normal

p

mf

f

mp

fff

3

7

3

player 1

p

f

p

f

p

f

5

player 2

mp

mf

Flute

39

f *fff* *mf* *ff* *mf* *fff* *ppp* *fff*

very breathy

more air than pitch

5 5

player 1

Perc. 4

player 2

mp *f* *p* *p* *fff* *ppp* *fff* *fff*

voiced

i - den - ti - té

voiced

pu - re - té

chimes

mf *fff*

f *p* *p* *f* *p*



Flute

43

5 10 30

player 1

Perc. 4

player 2

5 10 30

5 10 30

unvoiced

5 5

mf *fff*

les yeux

92

Flute