

wind parts

et avant / image / l'autre

for percussion ensemble
and wind instruments

Thomas DeLio

Instrumentation

flute

oboe

Bb clarinet

alto saxophone

C trumpet

tenor trombone

9 percussionists

transposed score

Duration = ca. 7'

Transposed Score

Text

pureté
double
– identité
–
les yeux
les deux points de
vue égaux

purity
double
– identity
–
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

Spatial Distribution of Players

The flute and the groups of percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion groups 1, 4 and 5 should be spread as far apart as possible.

Percussion 1
one player

Percussion 2
three players

winds

Percussion 3
two players

Percussion 4
two players

Percussion 5
one player

et avant / image / aussi

transposed score

Thomas DeLio

1 ♩ = 60

perc. 2, players 1 and 3, speaking

f *p* *fff* *5*

very breathy

very breathy *12*

ppp *fff*

ppp *f* *ppp*

20 3

20 3

20 3

20 3

20 3

20 3

20 3

Flute

Oboe

Bb Clarinet

Alto Saxophone

C Trumpet

Trombone (tenor)

tktktktk...
(repeat t and k as
fast as possible)

t t

ppp *fff*

ppp *f* *ppp*

27

Flute

chimes

p *ppp* *f* *fff* *p* *f* *ppp*

normal → very breathy → normal → very breathy

3 5 6

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

3

3

3

3

3

3

34

Flute

normal

p *mf* *f* *mp* *fff*

Oboe

Bb Cl.

ppp *f*

Alto Sax.

ppp *mp* *ppp*

C Tpt.

Tbne.

2

2

2

2

2

2

39

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

This musical score page contains measures 39 through 42. The Flute part begins in measure 39 with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a sixteenth-note triplet (Bb4, A4, G4) marked *fff*. In measure 40, it plays a five-note quintuplet (A4, Bb4, A4, G4, F4) marked *mf*. Measure 41 features a sixteenth-note triplet (F4, G4, A4) marked *ff*, followed by a half-note (Bb4) marked *mf*. Measure 42 continues with a half-note (A4) marked *ff* and a half-note (G4) marked *mf*. The Oboe part has rests in measures 39 and 40. In measure 41, it plays a half-note (F4) marked *ppp* and a half-note (G4) marked *ff*. In measure 42, it plays a half-note (F4) marked *ppp* and a half-note (G4) marked *f*. The Bb Clarinet part plays a half-note (F4) marked *ppp* in measure 39, a half-note (G4) marked *mp* in measure 40, a half-note (F4) marked *ppp* in measure 41, and a half-note (G4) marked *ppp* in measure 42. The Alto Saxophone part has rests in measures 39 and 40. In measure 41, it plays a half-note (F4) marked *ppp* and a half-note (G4) marked *f*. In measure 42, it plays a half-note (F4) marked *ppp* and a half-note (G4) marked *p*. The C Trumpet and Trombone parts have rests in all measures.

f *fff* *mf* *ff* *mf*

ppp *ff* *ppp* *f*

ppp *mp* *ppp* *ppp*

ppp *f* *ppp* *p* *mp*

5 *tr*

very breathy

more air than pitch

41

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

fff *ppp* *ffff*

p *f* *pp* *fff* *ppp*

unvoiced

dou - ble

straight mute, sempre

4 4 4 4

47

Flute

Oboe

Bb Cl.

Alto Sax.

C Tpt.

Tbne.

fff

fff

ppp

ppp

ppp

fff

ppp

flz.

straight mute, sempre

fff

ppp

f

f

5

[illegible]