

Percussion Group 3 (two players)

et avant / image / l'autre

Thomas DeLio

Percussion 3

player 1

player 2

tom-toms (h, m, l, vl)

slap stick

cabasa

tom-toms (h, m, l)

temple blocks (h, m)

metal wind chimes

bamboo wind chimes

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = x

speaking, voiced = x

text in normal font - French  
text in bold italics - English

Text

pureté  
double

– identité

—

les yeux  
les deux points de  
vue égaux

purity  
double

– identity

—

the eyes  
the two points of  
equal sight

*Pour un tombeau d'Anatole*  
Stéphane Mallarmé  
North Point Press Edition, 1983  
Paul Auster, trans.



[illegible]

13

Flute

player 1

sticks 5 7 9

*mp* *pp* *mf* *ppp* *p* *ppp*

4 2

cabasa (twist once, rapidly) *fff*

bamboo wind chimes (strike once with mallet) *fff*

player 2

sticks 5 to hard rubber mallets

*p* *mp* *ppp*

4 2

Flute

22

very breathy

*ppp*  $\leftarrow$  *fff*

very breathy

*ppp*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

12

2

normal

very breathy

normal

very breathy

*ppp*  $\leftarrow$  *f* *fff* *p*  $\leftarrow$  *f*  $\rightarrow$  *ppp*

3 5 6

slap stick

player 1

*fff*

*fff*

2

to sticks

*fff*

Perc. 3

temple blocks (h, m); hard rubber mallets

to sticks

2

*f*  $\rightarrow$  *p*

==

Flute

31

normal

*p*  $\leftarrow$  *mf* *f*  $\rightarrow$  *mp* *fff*

3 7 3

tom-toms, sticks

5

5

5

to fingers

*ppp*  $\leftarrow$  *mp* *ppp*  $\leftarrow$  *f* *f*

player 1

tom-toms, sticks

3 3

3

5

to fingers

*mf*  $\rightarrow$  *p* *f* *pp*  $\leftarrow$  *f*

player 2

Perc.

very breathy

more air than pitch

5

5

42

Flute

*fff* *ppp* *ffff*

5

5

unvoiced

ppp

yeux

*fff*

*fff*

*p* *f* *pp* *fff*

voiced

5

5

veu - é - geaux

3

3

3

5

5

unvoiced

*f* *mp* *fff* *fff*

yeux

*mf* *p* *fff*

48

Flute

tom-toms

player 1

player 2

Perc. 3

5

10

5

10

5

10

5

*mf*

*ppp*

*f*

*p*

*fff*

*f*

*fff*

*p*

*mf*

*p*

*fff*

*mp*

*fff*

*p*

*fff*

*fff*

unvoiced

3

pu - re - té

bamboo wind chimes (strike once with stick)

5

10

5

5

67

Flute

cabasa (twist once, rapidly)

player 1

player 2

Perc. 3

8

8

8

8

8

8

*fff*

metal wind chimes (strike once with stick)

*ppp*

metal and bamboo wind chimes (strike once with stick)

*p*

*fff*

8

86

Flute

player 1

Perc. 3

player 2

bamboo and metal wind chimes (strike with stick)

*fff*

unvoiced

*f*

*fff*

*ppp*

*f*

*fff*

voiced

i - den - ti - té

poin - ts

i - den - ti - té

the two points

voiced

*fff*

5

the eyes

vé

é - geaux

90

Flute

player 1

Perc. 3

player 2

*p*

*fff*

*p*

*fff*

*p*

unvoiced

of

les deux points de veu é - geaux

bamboo and metal wind chimes  
(strike once with stick)

*fff*

*p*

95

Flute

Perc. 3

player 1

player 2

*mp*

*fff*

unvoiced

*p* *mf* *f* *p*

les deux points de veu é - geaux

=

100

Flute

Perc. 3

player 1

player 2

*fff*

*f*

cut off wind chimes with "yeux" spoken by perc. 2, player 2.