

string parts

et avant / image / l'autre

for percussion ensemble,
wind and string instruments

Thomas DeLio

Instrumentation

flute

oboe

Bb clarinet

alto saxophone

C trumpet

tenor trombone

4 violins

4 violas

4 cellos

9 percussionists

Duration = ca. 7'

Text

pureté
double
– identité
—
les yeux
les deux points de
vue égaux

purity
double
– identity
—
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

Spatial Distribution of Players

The flute and the groups of percussionists are to be spread throughout the hall,
around and among the audience in the general configuration outlined below.

Percussion groups 1, 4 and 5 should be spread as far apart as possible.

Percussion 1
one player

Percussion 2
three players

winds
strings

Percussion 3
two players

Percussion 4
two players

Percussion 5
one player

et avant / image / l'autre

Thomas DeLio

♩ = 60

1

Violins

36

Violas

36

Cellos

36

perc. 2 speaking

les yeux

ppp

ppp

39

Violins

mf

ppp

fff

pizz

5

arco

ppp

Violas

mf

ppp

fff

pizz

5

arco

ppp

Cellos

ppp

fff

6

Violins

41

fff

fff

ppp

Violas

fff

fff

ppp

Cellos

fff

ppp

==

Violins

43

fff

61

Violas

fff

61

Cellos

fff

61