

Percussion Group 1 (one player)

et avant / image / l'autre

Thomas DeLio

Duration = ca. 7'

Percussion 1

maracas (h)

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)

claves (h)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

speaking, voiced =

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité

—

les yeux
les deux points de
vue égaux

purity
double
– identity

—

the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

TTT
TTT

1 ♩ = 60

Flute

Percussion 1

claves (h)

mf

fff

4

4

speaking unvoiced

f

3

3

i - den - ti - té

8

Flute

Perc. 1

claves

mf

4

fff

5

5

unvoiced

fffz

p

fff

les - s - yeux

21

Flute

very breathy

ppp

fff

very breathy

12

ppp

f

ppp

unvoiced

fff

3

3

i - den - ti - té

cymbal (m,l); soft yarn mallets
bow → edge, sempre

2

2

ppp

p

ppp

mf

Flute

27

normal → very breathy → normal → very breathy

ppp *f* *fff* *p* *f* *ppp* *p* *mf* *f* *mp*

Perc. 1

ppp *f* *ppp* *mp* *ppp* *fff*

3

Flute

36

fff *f* *fff* *mf* *ff* *mf*

Perc. 1

ppp *p* *ppp*

Flute

42

very breathy

more air than pitch

fff *ppp* *fff* *f* *fff*

4 10

bongos (h, l), sticks

to sticks

4

7 7 7

to soft yarn mallets

10

mf *ppp* *fff* *ppp* *mf* *p* *f* *mf* *fff*

60

Flute

Perc. 1

unvoiced

p *fff*

i - den - ti - té

chinese gong (h); soft yarn mallet

p

7 5

7 5

7 5

75

Flute

Perc. 1

cymbal (l); soft yarn mallets

ppp *mf*

maracas (h)

fff

7

cymbal (m); soft yarn mallets

f *p* *fff*

ppp *mf* the ey - s -

7

88

Flute

Perc. 1

chinese gong (l); soft yarn mallet

unvoiced

fff *ppp*

5

ti - té

poin - ts

maracas

fff

3 4

3 4

98

Flute

Perc. 1

— ti - té

poin - ts

chinese gong (1); soft yarn mallet

cut off gong
(with "yeux"
spoken by
percussion 3)

ϕ