

Percussion Group 5 (one player)

et avant / image / l'autre

Thomas DeLio

Percussion 5

cymbals (h, l)

sizzle cymbal
approximately 20"

bongos (h, l)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

x

speaking, voiced =

⊗

text in normal font - French
text in bold italics - English

Text

pureté

double

– identité

—

les yeux

les deux points de

vue égaux

purity

double

– identity

—

the eyes

the two points of

equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

1 $\text{♩} = 60$

Flute

5 7 7

Percussion 5

5 speaking unvoiced *fff* 5 dou - ble 3 3 bongos (h, l); fingers *mp* \blacktriangleleft *f* to hard rubber mallets 7

22

Flute

very breathy *ppp* \blacktriangleleft *fff* very breathy 12 3 3 normal \longrightarrow very breathy 3 5 6 normal \longrightarrow *ppp* \blacktriangleleft *f* *fff* *p* \blacktriangleleft *f*

Perc. 5

3

30

Flute

very breathy *ppp* normal 3 *p* \blacktriangleleft *mf* *f* \blacktriangleleft *mp* 7 3 *fff*

Perc. 5

bongos; hard rubber mallets 7 *fff* *mf* to soft yarn mallets cymbal (h l); soft yarn mallets bow \longrightarrow edge, sempre *ppp* \blacktriangleleft *p*

37

2

Flute

Perc. 5

f *fff* *mf* *ff* *mf*

ppp *mf*

fffz unvoiced les

3

42

Flute

Perc. 5

very breathy

more air than pitch

bongos, sticks

unvoiced

yeux *fff*

mf *f* *mf* *fff* *p* *fff*

to soft yarn mallets

45

Flute

Perc. 5

cymbal (l); soft yarn mallets

ppp *p* *ppp* *p*

3 5 3 5

60

Flute

Perc. 5

ppp *p*

6

6



67

Flute

Perc. 5

ppp *p* *ppp* *mf* *p* *mp*

20

20

sizzle cymbal; soft yarn mallet



90

Flute

Perc. 5

ppp *fff*

13

13

Rivets will cut off sound somewhat abruptly after crescendo. This is desirable. (Do not choke.)