

Percussion Group 5 (one player)

et avant / image

Thomas DeLio

Percussion 5

cymbals (h, l)

sizzle cymbal
approximately 20"

bongos (h, l)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

x

speaking, voiced =

⊗

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité
—
les yeux
les deux points de
vue égaux

purity
double
– identity
—
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

1 $\text{♩} = 60$

Flute

5 7 7

Percussion 5

5 speaking unvoiced *fff* 5 7 bongos (h, l); fingers 3 3 to hard rubber mallets 7

mp \blacktriangleleft *f*

22

Flute

very breathy *ppp* \blacktriangleleft *fff* 12 very breathy 3 normal 3 very breathy 3 5 6 normal

ppp \blacktriangleleft *f* \blacktriangleright *ppp* *ppp* \blacktriangleleft *f* *fff* *p* \blacktriangleleft *f*

Perc. 5

3

30

Flute

very breathy *ppp* normal 3 7 3 *p* \blacktriangleleft *mf* *f* \blacktriangleleft *mp* *fff*

Perc. 5

bongos; hard rubber mallets 7 to soft yarn mallets cymbal (h l); soft yarn mallets bow edge, sempre *ppp* \blacktriangleleft *p*

Flute

Perc. 5

38

f *fff* *mf* *ff* *mf*

ppp *mf*

fffz unvoiced les

Flute

Perc. 5

42

very breathy

more air than pitch

fff *ppp* *ffff*

p *fff* *unvoiced* *yeux fff* *mf* *f* *mf* *fff* *p* *fff*

bongos, sticks

unvoiced

to soft yarn mallets

Flute

Perc. 5

45

ppp *p* *ppp* *p*

cymbal (l); soft yarn mallets

4

Flute

Perc. 5

60

6

6

ppp *p* *ppp* *p* *ppp* *mf*



69

20

13

20

sizzle cymbal; soft yarn mallet

p *mp* *ppp* *fff*

Rivets will cut off sound somewhat abruptly after crescendo. This is desirable. (Do not choke.)