

Percussion Group 1 (one player)

et avant / image

Thomas DeLio

Duration = ca. 7'

Percussion 1

maracas (h)

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)

claves (h)

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

speaking, voiced =

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité
–
les yeux
les deux points de
vue égaux

purity
double
– identity
–
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.



Flute

I ♩ = 60

4

claves (h)

mf

fff

4

speaking unvoiced

f

3

3

i - den - ti - té

Percussion 1

Flute

Perc. 1

claves

mf

fff

sffz

p

fff

unvoiced

les - s - yeux

Flute

21

very breathy

ppp *fff*

very breathy

12

ppp *f* *ppp*

2

Perc. 1

unvoiced

fff

3

3

i - den - ti - té

cymbal (m,l); soft yarn mallets
bow → edge, sempre

ppp *p*

2

ppp *mf*

Flute

27

normal → very breathy → normal → very breathy

ppp *f* *fff* *p* *f* *ppp* *p* *mf* *f* *mp*

Perc. 1

ppp *f* *ppp* *mp* *ppp* *fff*

3

Flute

36

fff *f* *fff* *mf* *ff* *mf*

Perc. 1

ppp *p* *ppp*

Flute

42

very breathy

more air than pitch

fff *ppp* *ffff* *ppp* *mf* *p* *f* *mf* *fff*

4

4

4

bongos (h, l), sticks

to soft yarn mallets

Perc. 1

mf *ppp* *fff* *ppp* *mf* *ppp* *fff*

4

4

4

to sticks

Perc. 1

50

10

7

5

Flute

10

unvoiced

p

fff

chinese gong (h); soft yarn mallet

7

5

p

i - den - ti - té

Flute

75

7

Perc. 1

cymbal (l); soft yarn mallets

ppp

mf

maracas (h)

fff

cymbal (m); soft yarn mallets

7

unvoiced

f

p

fff

the ey - s -

Flute

88

3

4

Perc. 1

3

chinese gong (l); soft yarn mallet

fff

unvoiced

5

fff

ppp

maracas

fff

4


mf

- ti - té


poin - ts

98

Flute



Perc. 1



unvoiced

f *5*

fff *ppp*

f

chinese gong (1); soft yarn mallet

cut off gong
(with "yeux"
spoken by
percussion 3)

– ti - té

poin - ts