

Flute

et avant / image

Thomas DeLio

Duration = ca. 7'

Percussion 1

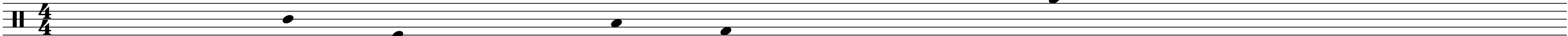
maracas (h)

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)

claves (h)




Notes

Text

All cymbal rolls, bow to edge.

speaking, unvoiced = 

speaking, voiced = 

text in normal font - French  
text in bold italics - English

pureté  
double  
– identité

—

les yeux  
les deux points de  
vue égaux

purity  
double  
– identity

—

the eyes  
the two points of  
equal sight

*Pour un tombeau d'Anatole*  
Stéphane Mallarmé  
North Point Press Edition, 1983  
Paul Auster, trans.



Flute

*I* ♩ = 60

4

claves (h)

*mf*

*fff*

4

speaking unvoiced

*f*

3

3

i - den - ti - té

Percussion 1

[illegible]

Flute

21

very breathy

*ppp*  $\leftarrow$  *fff*

very breathy

12

2

Perc. 1

unvoiced

*fff*

3

3

i - den - ti - té

cymbal (m,l); soft yarn mallets  
bow  $\rightarrow$  edge, sempre

2

*ppp*  $\leftarrow$  *p*

*ppp*  $\leftarrow$  *mf*

Flute

27

normal → very breathy → normal → very breathy

*ppp* *f* *fff* *p* *f* *ppp*

Perc. 1

*ppp* *f* *ppp* *mp* *ppp* *fff*

3

Flute

36

7 3

*fff* *f* *fff* *mf* *ff* *mf*

Perc. 1

*ppp* *p* *ppp*

Flute

42

very breathy

more air than pitch

5 5

*fff* *ppp* *ffff*

61

Perc. 1

*mf* *ppp* *fff*

61