

Percussion Group 1 (one player)

et avant / image

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Duration = ca. 7'

Musical score for Percussion 1 featuring five staves. The first staff is labeled "maracas (h)" with a dynamic marking of f . The second staff is labeled "cymbals (m, l)" with a dynamic marking of m . The third staff is labeled "chinese gongs (h, l)" with a dynamic marking of f . The fourth staff is labeled "bongos (h, l)" with a dynamic marking of f . The fifth staff is labeled "claves (h)" with a dynamic marking of f . The time signature is $\frac{4}{4}$.

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = x
speaking, voiced = ø

text in normal font - French
text in bold italics - English

Text

pureté

double

– identité

les veux

les yeux
les deux points de
vue égaux

purity

double

– identity

the eyes

the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

2

I $\text{♩} = 60$

Flute

Percussion 1

claves (h)

mf *fff*

4

speaking unvoiced *f* *i - den - ti - té*

8

Flute

Perc. 1

claves

mf

4 *fff*

5

unvoiced *sfffz p fff* *les - s - yeux*

21

Flute

Perc. 1

very breathy *ppp fff*

12

ppp f fpp

unvoiced *fff* *i - den - ti - té*

very breathy

cymbal (m.l); soft yarn mallets
bow → edge, *semper*

2

ppp < p

ppp < mf

3

normal → very breathy → normal → very breathy

Flute

27 *ppp* → *f* → *fff* → *p* → *f* → *ppp* → *p* → *mf* → *f* → *mp*

Perc. 1

ppp → *f* → *ppp* → *mp* → *ppp* → *fff*

≡

Flute

36 *fff* → *f* → *fff* → *mf* → *ff* → *mf*

Perc. 1

ppp → *p* → *ppp*

≡

very breathy →

Flute

42 *ffff* → *ppp* → *ffff* → *5* → *5* → *4* → *7* → *7* → *7* → *ppp* → *mf* → *p* → *f* → *mf* → *fff*

Perc. 1

mf → *ppp* → *ffff* → *to sticks* → *4* → *7* → *7* → *7* → *bongos (h, l), sticks* → *to soft yarn mallets*

Musical score for Perc. 1 and Flute. The score consists of two staves. The top staff is for Perc. 1, starting with a dynamic of 50 and a measure of 10. The bottom staff is for Flute, starting with a dynamic of 10. Both staves continue with measures of 7 and 5. The Flute part includes vocalizations "unvoiced i - den - ti - té" and a dynamic instruction "chinese gong (h); soft yarn mallet p".

2

Musical score for Flute and Percussion 1. The score consists of two staves. The top staff is for the Flute, starting with a dynamic of **f**. The bottom staff is for Percussion 1, starting with a dynamic of **ff**. The score includes several performance instructions: "cymbal (l); soft yarn mallets" at the beginning of the first measure, "maracas (h)" with eighth-note markings in the middle section, and "cymbal (m); soft yarn mallets" followed by "unvoiced" and dynamics **f**, **p**, and **fff** towards the end. Measure numbers 75 and 7 are indicated above the staves.

三

Musical score for Flute and Percussion 1. The score consists of two staves. The top staff is for the Flute, starting with a dynamic of 88. The bottom staff is for Percussion 1. The Flute part features sustained notes with dynamics 3, unvoiced, and 4. The Percussion 1 part includes a soft yarn mallet stroke, a vocal line with lyrics "ti - té", dynamic markings *fff*, *poin - ts*, *maracas*, and *ffff*, and a dynamic *mf*. Various performance instructions like "chinese gong (l)" and "unvoiced" are also present.

98

Flute

Perc. 1

unvoiced *f* 5 *poin-ts*

fff *ppp*

chinese gong (l); soft yarn mallet

*cut off gong
(with "yeux"
spoken by
percussion 3)*

- ti - té

f

∅

This musical score consists of two staves. The top staff is for the Flute, which has a treble clef and four measures of rests. The bottom staff is for Percussion 1, which uses a common time signature. The first measure of Percussion 1 starts with a rest followed by a dynamic marking 'unvoiced' above a forte dynamic 'f'. A bracket labeled '5' covers the next five measures. The second measure contains a dynamic 'fff' above a note with a vertical stroke through it, followed by a dynamic 'ppp' above another note with a vertical stroke. The third measure contains a dynamic 'chinese gong (l); soft yarn mallet'. The fourth measure contains a dynamic 'f' above a note with a vertical stroke. The fifth measure contains a dynamic '∅' (empty set) above a note with a vertical stroke.