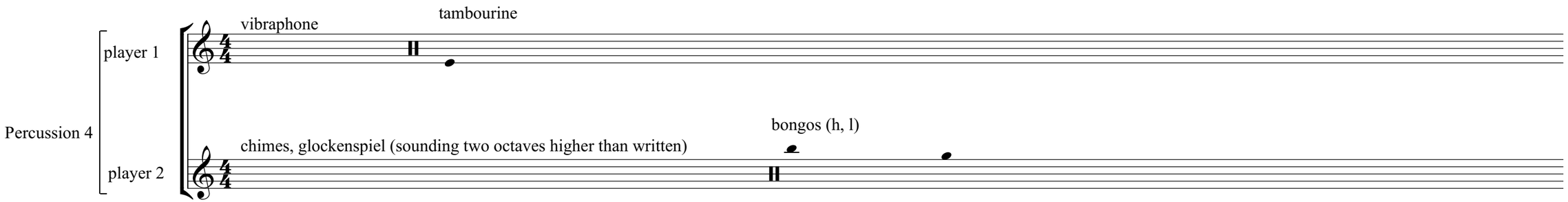
## Percussion Group 4 (two players)

*et avant / image*
Thomas DeLio




### Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = x

speaking, voiced = ⊗

text in normal font - French
text in bold italics - English

### Text

pureté
double
– identité
–
les yeux
les deux points de
vue égaux

*purity*
*double*
*– identity*
*–*
*the eyes*
*the two points of*
*equal sight*

*Pour un tombeau d'Anatole*
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

1

♩ = 60

Flute

Percussion 4

player 1

player 2

7

10

unvoiced

5

*f*

deux - points

bongos (h,, l); fingers

7

*mp*

*p*

to hard rubber mallets

*f*

22

very breathy

*ppp* *fff*

very breathy

12

*ppp* *mf* *ppp*

2

vibraphone, sempre senza vib., hard yarn mallets

*p*

Ped.

5

*pp*

bongos; hard rubber mallets

7

*fff*

chimes; rawhide hammer, sempre

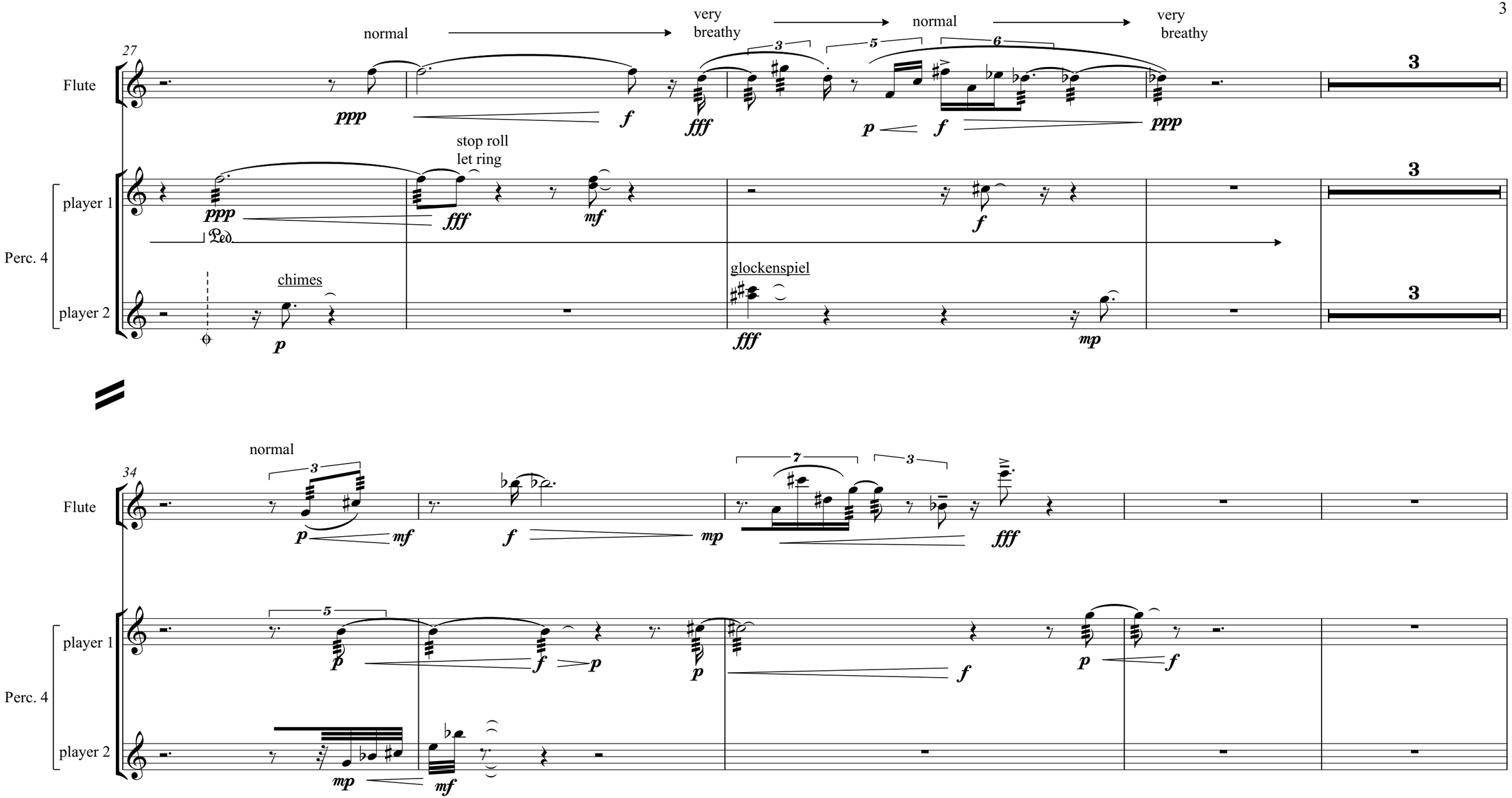
3

*p*

glockenspiel; hard rubber beaters, sempre

3

*pp*


27
Flute
normal
very breathy
normal
very breathy
ppp
f
fff
p
f
ppp
3
Perc. 4
player 1
stop roll
let ring
ppp
fff
mf
f
Ped.
player 2
chimes
p
glockenspiel
fff
mp
34
normal
p
mf
f
mp
fff
p
f
p
p
f
p
f
mp
mf

39

Flute

Perc. 4

player 1

player 2

very breathy

more air
than pitch

voiced

i - den - ti - té

voiced

pu - re - té

chimes

43

17 30 9

unvoiced

les yeux

unvoiced

the ey - s -

tambourine (shake)

cut off
timbourine
with "yeux"
spoken by
perc. 2, player 2.