

Percussion Group 2 (three players)

et avant / image

Thomas DeLio

The musical score consists of three staves, each representing a different player. The first staff (Player 1) includes parts for maracas (h), cymbals (h, m), and tambourine. The second staff (Player 2) includes parts for maracas (h) and snare drum (h, piccolo). The third staff (Player 3) includes a part for maracas (h). The music is in common time throughout.

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced =

speaking, voiced =

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité
—
les yeux
les deux points de
vue égaux

purity
double
– identity
—
the eyes
the two points of
equal sight

Pour un tombeau d'Anatole
Stéphane Mallarmé
North Point Press Edition, 1983
Paul Auster, trans.

1 $\text{♩} = 60$

Flute

player 1

Percussion 2

player 3

4

maracas (h)

4

p — fff

maracas (h)

4

ppp — mf

p — fff

unvoiced sfffz p — fff

les - s
yeux

unvoiced fff

ppp — fff les deux points é - gaux

ppp — mf

ppp — fff



10

Flute

player 1

Perc. 2

player 3

9

maracas

9

unvoiced fff

sh - s

maracas

9

unvoiced fff

t

veu

f — p

tktktk...
(repeat t and k as fast as possible)

9

unvoiced fff

unvoiced

t

é - - - -

geaux

9

ppp — fff

t

tktktk...
(repeat t and k as fast as possible)

22

Flute very breathy *ppp* — *fff*

player 1 unvoiced 5 7 maracas 5 7 maracas 5 7 dou-ble t *maracas* *unvoiced* *les yeux* *maracas* *ppp* — *fff*

Perc. 2 *maracas* *unvoiced* *les yeux* *ppp* — *fff*

player 3 *maracas* *t* *ppp* — *fff*

3
2
2
2

≡

27

Flute normal *ppp* — *f* *fff* *p* — *f* *ppp* very breathy 3 5 6 normal *ppp* — *fff*

player 1 *ppp* — *fff*

Perc. 2 *ppp* — *fff*

player 3 *ppp* — *fff*

3
3
3

4

Flute

normal

player 1

player 2

player 3

Perc. 2

pu - ri - té té ts fff ppp fff

unvoiced dou - ble té ts fff fff les yeux

unvoiced i - den - ti - té té ts fff fff les deux points de

voiced fff fff

39

Flute

very breathy

more air than pitch

cymbal (h, m); soft yarn mallets
bow → edge, sempre

player 1

player 2

player 3

maracas unvoiced fff fffff

maracas voiced é-geaux

unvoiced fff fff fff les deux points de

Flute

45

player 1

maracas

ppp *fff*

maracas

ppp *fff*

ppp *fff*

player 2

player 3

cymbal (m); soft yarn mallets

to sticks

snare (piccolo); sticks

ppp *fff*

voiced

fff

deux points

3

unvoiced

sfffz ppp *fff*

té maracas

sfffz ppp *fff*

té maracas

sfffz ppp *fff*

3

unvoiced

sfffz ppp *fff*

té

Flute

57

3

maracas

sfffz ppp *fff*

3

unvoiced

té

maracas

sfffz ppp *fff*

3

unvoiced

té

maracas

sfffz ppp *fff*

5

unvoiced

sfffz ppp *fff*

té

tambourine (shake)

sfffz ppp *fff*

5

unvoiced

sfffz ppp *fff*

5

unvoiced

sfffz ppp *fff*

5

unvoiced

sfffz ppp *fff*

5

té

6

75

Flute

maracas

player 1

Perc. 2

player 2

player 3

ppp — *fff*

ppp — *fff*

ppp — *fff*

fff

fff

fff

f — *ppp*

7

7

7

7



86

Flute

maracas (h)

voiced

player 1

té

maracas (h)

voiced

pu - ri - ty

equal sight

player 2

té

maracas (h)

voiced

dou - ble

player 3

té

voiced

ffff

ffff

i - den - ti - ty

sffz *ppp*

sffz *ppp*

sffz *ppp*

fff *p*

fff *p*

fff *p*

91

Flute

player 1

Perc. 2

player 2

player 3

unvoiced maracas sfffz ppp fff unvoiced poin - ts ffffz p ffff
té maracas sfffz ppp fff unvoiced les yeux sfffz p ffff
unvoiced maracas sfffz ppp fff unvoiced les - s - yeux maracas
té maracas sfffz ppp fff unvoiced poin - ts ffff

====

96

Flute

player 1

Perc. 2

player 3

maracas ppp maracas ppp maracas ppp ffff
maracas ppp maracas ppp maracas ppp ffff
maracas ppp maracas ppp maracas ppp ffff

101

Flute

player 1

Perc. 2

player 2

player 3

unvoiced
ffff>ppp — *fff*
maracas

unvoiced
maracas *ffff>ppp* — *ppp*
unvoiced
ffff — *ppp* *ffff*

unvoiced
ffff pu-ri-té — *ppp* té ts
dou - ble té ts
poin - ts les - s - yeux

unvoiced
ffff — *ppp* *ffff*
i - den - ti - té té ts
maracas
ffff — *ppp* *ffff* — *fff*
unvoiced
ffff — *ppp* *ffff* — *fff*
les deux points de —ti - té