

# Percussion 2, 3 and 4

*et avant / image*

for percussion ensemble  
(six players)  
and flute

Thomas DeLio

2011

Instrumentation  
flute  
version for 6 percussionists

Percussion 2

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**Duration = ca. 7'**

## **Notes**

All cymbal rolls, bow to edge.

speaking, unvoiced = x  
speaking , voiced = ⦿

text in normal font - French  
text in bold italics - English

## **Text**

pureté	purity
double	double
– identité	– identity
—	—
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

## Spatial Distribution of Players

The flute and the percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

## Percussion 1

## Percussion 2, 3 and 4

flute

## Percussion 5

## Percussion 6

1  $\text{♩} = 60$

Flute

Percussion 2

Percussion 3

Percussion 4

maracas (h)

*p* *fff*

*ppp* *mf*

8

Fl.

Perc. 2

Perc. 3

Perc. 4

unvoiced

*fff* *p* *fff*

*ppp* *fff* les - s yeux

unvoiced

*fff* 3 3 3

*ppp* *fff* les deux points é-gaux

unvoiced

*fff* 3

*ppp* *fff*

9

maracas

unvoiced

*ppp* *mf* *f* *p* *fff* 5

*ppp* *fff* sh - s - t t tktktk... t t

(repeat t and k as fast as possible)

maracas

unvoiced

*fff* 5

*ppp* *fff* t veu é - geaux

*f* *p* *fff* 5

*ppp* *fff* t tktktk... t t (repeat t and k as fast as possible)

6 Fl. 22 very breathy

*ppp* *fff*

12

*ppp* *f* *ppp*

Perc. 2 maracas unvoiced

t dou-ble

Perc. 3 maracas unvoiced

t les yeux

Perc. 4 maracas

t

*ppp* *fff*

*ppp* *fff*

*ppp* *fff*

2

2

2

2

Fl. 27

normal very breathy normal very breathy

*ppp* *f* *fff* *p* *f* *ppp*

3 5 6

Perc. 2

*ppp* *fff*

Perc. 3

*ppp* *fff*

Perc. 4

*ppp* *fff*

3

3

3

Fl. 34 7

normal

*p* *mf* *f* *mp* *fff*

Perc. 2 *ppp* *fff* pu - ri - té té ts *ppp* *fff* to soft yarn mallets

Perc. 3 *ppp* *fff* unvoiced dou - ble té ts *ppp* *fff* *fff*

Perc. 4 *ppp* *fff* unvoiced 3 i - den - ti - té té ts *ppp* *fff*

Fl. 38

*f* *fff* *mf* *ff* *mf*

Perc. 2 cymbal (h); soft yarn mallets  
bow edge, sempre *ppp* *mf*

Perc. 3 yeux *ppp* maracas

Perc. 4 voiced 3 3 les deux points de glockenspiel beater glockenspiel 7 10 10 *fff* *p* *f* *p* *ppp*

very breathy

8

Fl. 42

Fl.

fff ppp

fff

5

more air than pitch

5

Perc. 2

cymbal (h, m)

ppp f

p

fff

ppp

fff

maracas

ppp

fff

Perc. 3

unvoiced

fff

veu

fff

fff

to sticks

Perc. 4

voiced

fff

é-geaux

unvoiced

fff

3

3

les deux points de

maracas

ppp

fff

[illegible]



60

Fl.

Perc. 2

Perc. 3

Perc. 4

unvoiced

maracas

*sffz* *ppp* *fff*

té

5

unvoiced

tambourine (shake)

*sffz* *ppp* *fff*

té

5

unvoiced

maracas

*sffz* *ppp* *fff*

té

5

unvoiced

maracas

*sffz* *ppp* *fff*

té

5

5

5

5

5

75

Fl.

Perc. 2

Perc. 3

Perc. 4

maracas

*ppp* *fff*

tambourine (shake)

*f* *ppp*

*fff*

*fff*

*fff*

7

7

7

10 86

Fl.

Perc. 2

Perc. 3

voiced *sfffz* *ppp* maracas (h)

té

voiced *fff* *p* *fff*

pu - ri - ty e -

té

voiced *sfffz* *ppp* maracas (h)

té

voiced *fff* *p*

dou - ble

voiced *fff* *3*

i - den -

90

Fl.

Perc. 2

Perc. 3

Perc. 4

*p* *5*

qual sight

unvoiced *sfffz* *ppp* maracas

té

unvoiced *fff* *fff*

poin - ts

unvoiced *sfffz* *ppp* maracas

té

unvoiced *fff* *f*

les yeux

unvoiced *sfffz* *ppp* maracas

té

unvoiced *fff*

ti - ty

poin - ts

94 11

Fl.

Perc. 2

*f* 5  
- ti - té

Perc. 3

*sffz* *p* *fff*  
les - s - yeux

Perc. 4

*ppp* *fff* *maracas*

*ppp* *fff* *maracas*

*ppp* *fff* *maracas*

[illegible]