

Percussion 1

et avant / image

version for 6 percussionists

Thomas DeLio

2011

Instrumentation

flute

version for 6 percussionists

Percussion 1

maracas (h) cabasa cymbals (m, l) chinese gongs (h, l) bongos (h, l) claves (h)

Duration = ca. 7'

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = ✱
speaking , voiced = ⦿

text in normal font - French
text in bold italics - English

Text

pureté	purity
double	double
– identité	– identity
–	–
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

Spatial Distribution of Players

The flute and the percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion 1

Percussion 2, 3 and 4

flute

Percussion 5

Percussion 6

et avant / image

Thomas DeLio

1 ♩ = 60

Flute

Percussion 1

claves (h)

mf *fff*

3

speaking unvoiced

f

i - den - ti - té

8

Fl.

Perc. 1

claves

mf *fff*

4

15

Fl.

Perc. 1

fff *fffz* *p* *fff*

cabasa (twist once, rapidly)

unvoiced

les - s - yeux

22

Fl. *very breathy*

ppp *fff*

ppp *f* *ppp*

very breathy 12

2

Perc. 1

maracas

fff

unvoiced 3

i - den - ti - - té

ppp *p*

cymbal (m,l); soft yarn mallets
bow → edge, sempre

2

ppp *mf*

27

Fl. *normal*

ppp *f*

very breathy

3

5

normal

6

very breathy

fff *p* *f* *ppp*

Perc. 1

ppp *f*

ppp *mp*

ppp *fff*

33

Fl. *normal*

3

p *mf*

f *mp*

7

3

fff

Perc. 1

cymbal (m, l); soft yarn mallets
bow → edge, sempre

ppp *p*

ppp *p*

38

Fl.

Perc. 1

f *fff* *mf* *ff* *mf*

ppp

very breathy

42

Fl.

Perc. 1

fff *ppp* *ffff* *mf* *ppp* *fff*

more air than pitch

to sticks

44

Fl.

Perc. 1

ppp *mf* *p* *f* *mf* *fff*

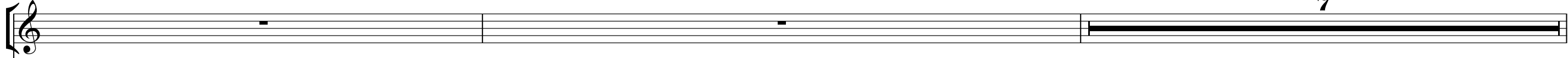
bongos (h, l), sticks

to soft yarn mallets

Detailed description: The image shows a musical score for two staves: Flute 1 (Fl.) and Percussion 1 (Perc. 1). The score is divided into three systems, each starting with a measure number (38, 42, 44).
System 1 (Measures 38-41):
- Fl. 1: Measures 38-39 are whole rests. Measure 40 contains a triplet of eighth notes (Bb, A, G) starting with a forte (f) dynamic and a crescendo hairpin. Measure 41 contains a quintuplet of eighth notes (F, G, A, B, A) starting with a mezzo-forte (mf) dynamic and a crescendo hairpin. Measure 42 contains a triplet of eighth notes (G, F, E) starting with a fortissimo (ff) dynamic and a crescendo hairpin, followed by a whole rest in measure 43.
- Perc. 1: Measures 38-42 are whole rests. Measure 43 contains a half note G with a ppp dynamic and a crescendo hairpin.
System 2 (Measures 42-43):
- Fl. 1: Measure 42 contains a whole rest. Measure 43 contains a whole note G with a ppp dynamic and a crescendo hairpin. Measure 44 contains a whole rest.
- Perc. 1: Measure 42 contains a half note G with a mf dynamic. Measure 43 contains a half note G with a ppp dynamic and a crescendo hairpin. Measure 44 contains a half note G with a fff dynamic and a crescendo hairpin.
System 3 (Measures 44-47):
- Fl. 1: Measures 44-47 are whole rests.
- Perc. 1: Measure 44 contains a whole rest. Measure 45 contains a triplet of eighth notes (G, A, B) starting with a ppp dynamic and a crescendo hairpin. Measure 46 contains a triplet of eighth notes (A, B, C) starting with a p dynamic and a crescendo hairpin. Measure 47 contains a triplet of eighth notes (B, A, G) starting with a mf dynamic and a crescendo hairpin. Measure 48 contains a whole rest.
Performance instructions: 'very breathy' is written above the Fl. 1 staff in measure 42. 'more air than pitch' is written above the Fl. 1 staff in measure 43. 'to sticks' is written above the Perc. 1 staff in measure 44. 'to soft yarn mallets' is written above the Perc. 1 staff in measure 48.

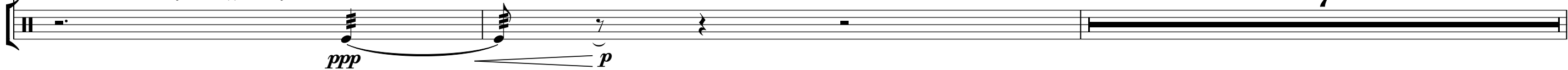
Fl.

51



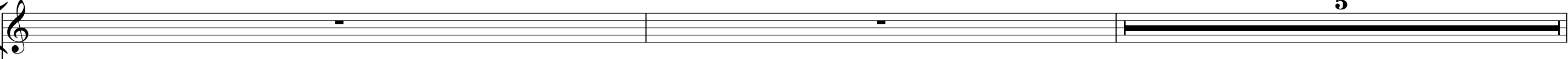
Perc. 1

cymbal (l); soft yarn mallets



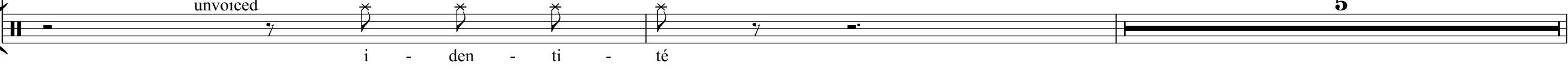
Fl.

60



Perc. 1

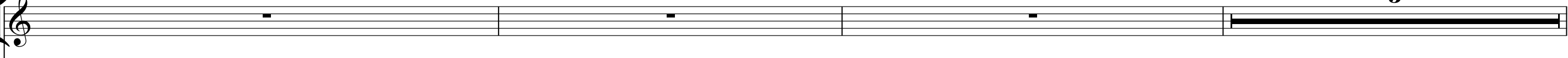
unvoiced



i - den - ti - té

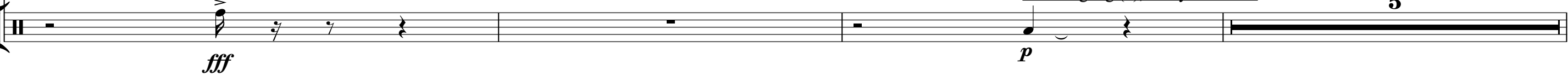
Fl.

67



Perc. 1

cabasa (twist once, rapidly)



chinese gong (h); soft yarn mallet

p

75

Fl.

Perc. 1

cymbal (l); soft yarn mallets

maracas (h)

ppp *mf* *fff*

7

86

Fl.

Perc. 1

cymbal (m); soft yarn mallets

unvoiced

voiced

ppp *mf* *f* *p* *fff* *fff*

the ey - - s - the eyes

90

Fl.

Perc. 1

chinese gong (l); soft yarn mallet

unvoiced

maracas

p *mf* *fff* *fff* *ppp* *fff*

- ti - té poin - ts

94

Fl.

4

2

2

Perc. 1

4

unvoiced *f*

5

fff

ppp

chinese gong (l); soft yarn mallet

2

2

f

— ti - té

poin - ts