

Percussion 5

et avant / image

for percussion ensemble
(six players)
and flute

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Instrumentation
flute
version for 6 percussionists

tom-toms (h, m, l, vl)

slap stick

metal
wind chimes

bamboo
wind chimes

Percussion 5

chimes

glockenspiel
(sounding two octaves higher than written)

Duration = ca. 7'

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = ✱
speaking , voiced = ⌘

text in normal font - French
text in bold italics - English

Text

pureté	purity
double	double
– identité	– identity
—	—
les yeux	the eyes
les deux points de	the two points of
vue égaux	equal sight

Spatial Distribution of Players

The flute and the percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion 1

Percussion 2, 3 and 4

flute

Percussion 5

Percussion 6

et avant / image

♩ = 60

Fl. *I*

5 3 7

speaking
voiced
mf

5 5 3 5 7 9 7

Perc. 5

pu-re-té

tom-toms (h, m, l, vl), fingers *ppp* *mf* > *p* to sticks

sticks *mp* > *pp* < *mf* > *ppp* *p* > *ppp*

5 3 7

22

Fl.

very breathy

ppp < *fff*

12

2

very breathy

normal

very breathy

normal

very breathy

ppp < *f* > *ppp*

slap stick

fff

fff

chimes; rawhide hammer, *sempre*

2

3

p

pp

p

3 5 6

ppp < *f* > *ppp*

to sticks

tom-toms, sticks

Perc. 5

Fl. 31

Perc. 5

normal

ppp *mf* *p* *ppp* *f* *pp* *f*

to glockenspiel
beater

mp *mf*

p *mf* *f* *mp* *fff*

Fl. 37

Perc. 5

tom-toms, fingers

to sticks

tom-toms, sticks

unvoiced

ppp *f* *p* *mf* *f* *fff* *mf* *ff* *mf*

ppp *f* *p* *mf* *ppp* *mf* *ppp* *f* *fffz* *p* *fff*

les

[illegible]

48

Fl.

bamboo wind chimes (strike once with stick)

metal wind chimes (strike once with stick)

Perc. 5

p *mf* *ppp* *fff* *mp*

fff *p* *fff* *ppp*

pu - re té

11 5 7

