

Percussion 1

et avant / image

version for 6 percussionists

Thomas DeLio

2011

Instrumentation

flute

version for 6 percussionists

Percussion 1

maracas (h) cabasa cymbals (m, l) chinese gongs (h, l) bongos (h, l) claves (h)

Duration = ca. 7'

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = ✱
speaking , voiced = ✱

text in normal font - French
text in bold italics - English

Text

pureté
double
– identité
—
les yeux
les deux points de
vue égaux

purity
double
– identity
—
the eyes
the two points of
equal sight

Spatial Distribution of Players

The flute and the percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion 1

Percussion 2, 3 and 4

flute

Percussion 5

Percussion 6

et avant / image

Thomas DeLio

1

♩ = 60

Flute

Percussion 1

claves (h)

speaking unvoiced

i - den - ti - té

8

Fl.

Perc. 1

claves

fff

15

Fl.

Perc. 1

cabasa
(twist once,
rapidly)

fff

les - s - yeux

to soft yarn mallets

22

Fl. *very breathy* *ppp* *fff* *ppp* *f* *ppp* *very breathy* *2*

Perc. 1 *fff* *unvoiced* *3* *3* *ppp* *p* *ppp* *mf* *2*

i - den - ti - - té

soft yarn mallets
cymbal (m,l); soft yarn mallets
bow *edge, sempre*

27

Fl. *normal* *ppp* *f* *very breathy* *fff* *3* *5* *normal* *p* *f* *ppp* *very breathy*

Perc. 1 *ppp* *f* *ppp* *mp* *ppp* *fff*

33

Fl. *normal* *3* *p* *mf* *f* *mp* *7* *3* *fff*

Perc. 1 *ppp* *p* *ppp* *p*

Fl. 38

Perc. 1

f *fff* *mf* *ff* *mf*

ppp

Fl. 42

Perc. 1

very breathy

more air than pitch

fff *ppp* *ffff* *fff*

mf *ppp* *fff*

to sticks

Fl. 44

Perc. 1

4

bongos (h, l), sticks

4


7 7 7

ppp *mf* *p* *f* *mf* *fff*

to soft yarn mallets

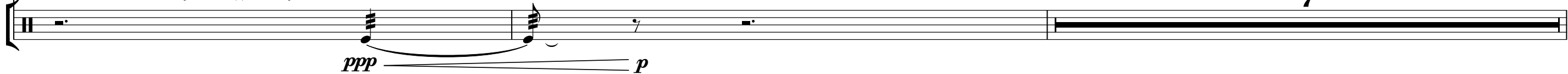
Fl.

51



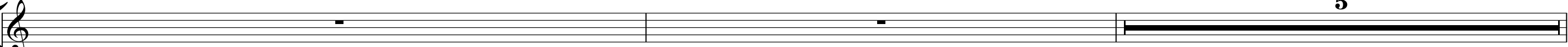
Perc. 1

cymbal (l); soft yarn mallets



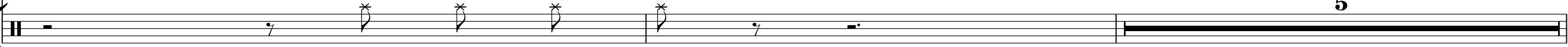
Fl.

60



Perc. 1

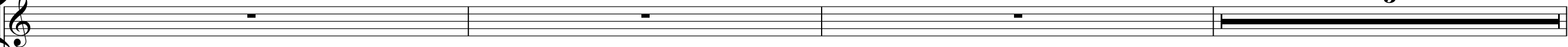
unvoiced



i - den - ti - té

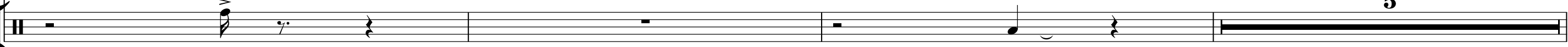
Fl.

67



Perc. 1

cabasa (twist once, rapidly)



chinese gong (h); soft yarn mallet

75

Fl.

Perc. 1

cymbal (l); soft yarn mallets

maracas (h)

ppp *mf* *fff*

7

86

Fl.

Perc. 1

cymbal (m); soft yarn mallets

unvoiced

f *p* *fff*

voiced

fff 5

ppp *mf* *f* *fff* *ppp*

chinese gong (l); soft yarn mallet

unvoiced

fff 5

maracas

fff

the ey - - s - the eyes

— ti - té poin - ts

The musical score is divided into three systems, each with a Flute (Fl.) staff and a Percussion 1 (Perc. 1) staff. The first system (measures 75-85) features a Flute staff with whole rests and a Percussion 1 staff with a cymbal (l) and soft yarn mallets. The second system (measures 86-90) features a Flute staff with whole rests and a Percussion 1 staff with a cymbal (m) and soft yarn mallets. The third system (measures 91-95) features a Flute staff with whole rests and a Percussion 1 staff with a chinese gong (l) and soft yarn mallet. The lyrics are: "the ey - - s - the eyes" and "— ti - té poin - ts".

94

Fl.

4

2

Perc. 1

4

unvoiced

f

5

fff

ppp

chinese gong (l); soft yarn mallet

f

cut off gong (with "yeux" spoken by percussion 3)

- ti - té

poin - ts