

et avant / image

for percussion ensemble
(*six player version*)
and flute

Thomas DeLio

2011



Instrumentation
flute
version for 6 percussionists

- 3 pairs bongos (h, l)

7 tom-toms (2h, 2m, 2l, 1vl)

7 cymbals (2h, 2m, 2l); 1 sizzle cymbal (l)

temple blocks (h, m)

5 maracas (h)

snare drum (h, *piccolo*)
- cabasa

slapstick

bamboo wind chimes (1 set)

metal wind chimes (1 set)

claves (h)
- 2 tambourines

chinese gongs (h, l)

vibraphone

2 glockenspiels sounding two octaves higher than written)

chimes

Percussion 1

maracas (h)

cabasa

cymbals (m, l)

chinese gongs (h, l)

bongos (h, l)

claves (h)

Percussion 2

maracas (h)

cymbals (h, m)

tambourine

Percussion 3

maracas (h)

snare drum (h, *piccolo*)

Percussion 4

maracas (h)

glockenspiel

(sounding two octaves higher than written)

Percussion 5

tom-toms (h, m, l, vl)

slap stick

metal wind chimes

bamboo wind chimes

Percussion 6

chimes

glockenspiel

(sounding two octaves higher than written)

tambourine

cymbals (h, l)

sizzle cymbal (l)

bongos (h, l)

temple blocks (h, m)

vibraphone

Duration = ca. 7'

3

Notes

All cymbal rolls, bow to edge.

speaking, unvoiced = ✱

speaking , voiced = ⌘

text in normal font - French

text in bold italics - English

Text

pureté
double
– identité
–

les yeux
les deux points de
vue égaux

purity
double
– identity
–

the eyes
the two points of
equal sight

Spatial Distribution of Players

The flute and the percussionists are to be spread throughout the hall, around and among the audience in the general configuration outlined below.

Percussion 1

Percussion 2, 3 and 4

flute

Percussion 5

Percussion 6



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[illegible]

15

F1.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

cabasa
(twist once,
rapidly)

unvoiced

fffz *p* *fff*

to soft yarn mallets

les s - yeux

fff *maracas* *ppp* *mf*

unvoiced

f *p* *fff*

sh - s -

fff *maracas* *fff* *fff*

unvoiced

tktktktk...
(repeat t and k as
fast as possible)

veu é - geaux

f *p* *fff*

tktktktk...
(repeat t and k as
fast as possible)

bamboo wind chimes (strike once with mallet)

unvoiced *f*

deux - points

to hard rubber and hard yarn mallets

8

22

very breathy

ppp *fff*

ppp *f* *ppp*

very breathy

12

very breathy

Fl.

fff

unvoiced 3

3

soft yarn mallets
cymbal (m,l); soft yarn mallets
bow → edge, sempre

ppp *p*

ppp *mf*

Perc. 1

maracas

5

7

unvoiced

maracas

i - den - ti - té

ppp *p*

ppp *fff*

Perc. 2

maracas

5

7

unvoiced

maracas

les yeux

ppp *fff*

ppp *fff*

Perc. 3

maracas

5

t

ppp *fff*

ppp *fff*

Perc. 4

slap stick

fff

fff

fff

Perc. 5

bongos; hard rubber mallets

2

temple blocks (h, m); hard rubber mallets

fff

f *p*

p

pp

Perc. 6

vibraphone, sempre senza vib., hard yarn mallets

p

pp

glockenspiel; hard rubber beaters, sempre

5

normal → very breathy → normal → very breathy

27

Fl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ppp *f* *fff* *p* *f* *ppp*

ppp *f* *ppp* *mp* *ppp* *fff*

ppp *fff* *ppp* *fff* *ppp* *fff*

ppp *fff*

chimes *p*

to sticks

tom-toms, sticks Perc. 5 *ppp* *mf* *p* *ppp* *f*

bongos; hard rubber mallets *fff* *mf*

vibraphone *ppp* *fff* *mf* *fff* *f* *mp*

glockenspiel *fff*

vibraphone *f*

stop roll let ring

to glockenspiel beater

33

Fl.

normal

p *mf* *f* *mp* *fff*

Perc. 1

ppp *p* *ppp* *fff*

Perc. 2

unvoiced

ppp *fff*

Perc. 3

ppp *fff*

pu - ri - té té ts

unvoiced

ppp *fff*

Perc. 4

ppp *fff*

unvoiced dou - ble té ts les

ppp *fff*

i - den - ti - té té ts

Perc. 5

glockenspiel

mp *mf*

tom-toms, fingers

ppp *f* *p*

Perc. 6

vibraphone

p *f* *p* *f*

38

F1.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

yeux

les deux points de

to sticks

mf

voiced *fff*

3

3

3

3

cymbal (h); soft yarn mallets
bow → edge, sempre

ppp → *mf*

glockenspiel

7

10

10

f → *p*

p → *f* → *p*

5

5

3

3

ppp → *mf*

5

3

ppp → *f*

unvoiced *sffz* *p* < *fff*

les

i - den - ti -

voiced

mp *f* *p*

Red.

p *fff* *ppp*

fff *mf* *ff* *mf* *ppp*

ppp

maracas

ppp

maracas

ppp

42

Fl.

fff *ppp* *ffff*

more air than pitch

5

5

Perc. 1

mf *ppp* *fff*

to sticks

Perc. 2

cymbal (h, m)

ppp *f* *p* *fff* *fff*

Perc. 3

unvoiced

fff

voiced

3

veu

unvoiced

fff

Perc. 4

fff é - geaux

les deux points de

voiced *fff*

5

5

veu - é - geaux

Perc. 5

ppp *fff* *fff* *fff* *p* *f* *pp* *fff*

yeux

5

5

unvoiced

5

5

Perc. 6

voiced

bongos, sticks

mf *fff* *p* *fff*

to soft yarn mallets

té

pu - re - té

ppp *fff*

45

Fl.

Perc. 1

bongos (h, l), sticks

7

7

7

to soft yarn mallets

Perc. 2

maracas

Perc. 3

to sticks

Perc. 4

maracas

voiced

deux points

Perc. 5

Perc. 6

cymbals (h, l); soft yarn mallets

bow

edge, sempre

ppp *mf* *p* *fff* *mp*

51

Fl.

Perc. 1

cymbal (l); soft yarn mallets

ppp *p*

Perc. 2

unvoiced

maracas

sffz ppp *fff*

Perc. 3

unvoiced

té

maracas

sffz ppp *fff*

Perc. 4

unvoiced

té

maracas

sffz ppp *fff*

Perc. 5

Perc. 6

ppp *p* *ppp* *p*

60 15

Fl. 1

Perc. 1

unvoiced *p* *fff*

i - den - ti - té

Perc. 2

unvoiced *fffz ppp* *fff*

maracas

Perc. 3

unvoiced *fffz ppp* *fff*

maracas

Perc. 4

unvoiced *fffz ppp* *fff*

maracas

Perc. 5

unvoiced *p* *fff*

bamboo wind chimes (strike once with stick)

pu - re - té

Perc. 6

unvoiced *ppp* *p* *mf* *fff*

les yeux

16

67

Fl.

Perc. 1

cabasa (twist once, rapidly)

chinese gong (h); soft yarn mallet

fff

ppp

fff

unvoiced

tambourine (shake)

té

fff

fff

ppp

fff

unvoiced

maracas

té

fff

ppp

fff

unvoiced

maracas

té

fff

ppp

fff

unvoiced

metal wind chimes (strike once with stick)

ppp

ppp

p

ppp

mf

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

75

Fl.

Perc. 1

cymbal (l); soft yarn mallets

Perc. 2

maracas

Perc. 3

Perc. 4

Perc. 5

metal and bamboo wind chimes (strike once with stick)

Perc. 6

18

Fl.



Perc. 1



cymbal (m); soft yarn mallets

unvoiced

f *p* *fff*

ppp *mf* *the* *ey* - *s* -

Perc. 2



maracas (h)

sfffzppp

voiced

fff *p* *fff*

the *eyes*

Perc. 3



maracas (h)

sfffzppp

voiced

fff *p*

pu - ri - ty *e -*

Perc. 4



maracas (h)

sfffzppp

voiced

fff

dou - ble

Perc. 5



bamboo and metal wind chimes (strike with stick)

unvoiced

f *p* *fff* *ppp*

i - den - ti - té *poin - ts* *i - den - ti - té*

Perc. 6



unvoiced

ff *mf*

veu *é-geaux*

sizzle cymbal (l); soft yarn mallet

p *mp*

[illegible]

96

Fl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

unvoiced

— ti - té

fff

5

fff

ppp

maracas

ppp

maracas

ppp

fff

fff

fff

fff

unvoiced

les deux points de veu

p

mf

f

3

p

é - geaux

101

Fl.

Perc. 1

chinese gong (I); soft yarn mallet

Perc. 2

unvoiced maracas

fff ppp fff

Perc. 3

unvoiced maracas

fff ppp

pu - ri - té té ts

Perc. 4

unvoiced maracas

fff ppp fff

i - den - ti - té té ts

Perc. 5

tambourine (shake)

f ppp mp ppp

Perc. 6

cut off gong with "yeux"

cut off wind chimes and timbournine with "yeux"