

folium

2009

T. DeLio

Duration = approximately 5 minutes

Instrumentation

1 oboe
1 clarinet in Bb
1 alto saxophone

10 violins
1 viola
1 cello

Transposed Score

Bow changes should be as imperceptible as possible and always staggered during long notes.

transposed score

I

T. DeLio

$\text{♩} = 80$

Violin 1

Violin 2

Violin 3-6

Violin 7-10

Viola

Cellio

*ppp, sempre
con sord., sempre
senza vib., sempre*

*ppp, sempre
con sord., sempre
senza vib., sempre*

*ppp
senza vib, sempre*

*ppp, sempre
senza vib. sempre*

*ppp, sempre
con sord., sempre
senza vib., sempre*

*ppp, sempre
con sord., sempre
senza vib., sempre*

p

≡

8

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

ppp, sempre

15

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio



21

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

II

1 $\text{♩} = 80$

Oboe

ppp
senza vib.

Violin 1

ppp, sempre
con sord., sempre
senza vib., sempre

Violin 2

ppp, sempre
con sord., sempre
senza vib., sempre

Violin 3-6

ppp
senza vib, sempre

Violin 7-10

ppp, sempre
senza vib. sempre

Viola

ppp, sempre
con sord., sempre
senza vib., sempre

Cellio

ppp, sempre
con sord., sempre
senza vib., sempre

8

Ob.

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

p

ppp, sempre



15

Ob.

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

22

Ob.

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

III

Violin 1
 3/4 - - - 4/4 - - 3/4 - - 4/4 - - 3/4 -
ppp, sempre
 con sord., sempre
 senza vib., sempre

Violin 2
 3/4 *ppp*, sempre
 con sord., sempre
 senza vib., sempre
 4/4 - - 3/4 - - 4/4 - - 3/4 -

Violin 3-6
 3/4 - - - 4/4 7 - - 3/4 - - 4/4 *ppp*
 senza vib, sempre
 4/4 *p* - - 3/4 -

Violin 7-10
 3/4 - - - 4/4 7 - - 3/4 - - 4/4 - - 3/4 -
ppp, sempre
 senza vib. sempre

Viola
 3/4 *ppp*, sempre
 con sord., sempre
 senza vib., sempre
 4/4 - - 3/4 - - 4/4 - - 3/4 -

Cello
 3/4 *ppp*, sempre
 con sord., sempre
 senza vib., sempre
 4/4 - - 3/4 - - 4/4 - - 3/4 -

Cl.

Sax.

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

ppp, sempre



Cl.

Sax.

Vln. 1

Vln. 2

Vln. 3-6

Vln. 7-10

Vla.

Cellio

*ppp, sempre
senza vib., sempre*

*ppp, sempre
senza vib., sempre*

23

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a quarter rest, and finally a half note G4. The staff ends with a double bar line.

Sax.

Musical staff for Saxophone (Sax.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a quarter rest, and finally a half note G4. The staff ends with a double bar line.

Vln. 1

Musical staff for Violin 1 (Vln. 1). It begins with a treble clef. The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a half note G4, and a whole rest. The staff ends with a double bar line.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It begins with a treble clef. The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a whole rest, and a whole rest. The staff ends with a double bar line.

Vln. 3-6

Musical staff for Violins 3-6 (Vln. 3-6). It begins with a treble clef. The staff contains a whole rest, followed by a 9/4 time signature change, a whole rest, a 4/4 time signature change, a whole rest, and a whole rest. The staff ends with a double bar line.

Vln. 7-10

Musical staff for Violins 7-10 (Vln. 7-10). It begins with a treble clef. The staff contains a whole rest, followed by a 9/4 time signature change, a whole rest, a 4/4 time signature change, a whole rest, and a whole rest. The staff ends with a double bar line.

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef. The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a half note G4, and a whole rest. The staff ends with a double bar line.

Cellio

Musical staff for Cello (Cellio). It begins with a bass clef. The staff contains a half note G4, followed by a quarter rest, then a 9/4 time signature change, a whole rest, a 4/4 time signature change, a whole rest, and a whole rest. The staff ends with a double bar line.