

# Violins

## folium

Thomas DeLio

Duration = approximately 5 minutes

### Instrumentation

1 oboe

1 clarinet in Bb

1 alto saxophone

10 violins

1 viola

1 cello

### Transposed Score

Bow changes should be as imperceptible as possible and always staggered during long notes.

1  $\text{♩} = 80$

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*ppp*, sempre  
con sord., sempre  
senza vib., sempre

*ppp*  
senza vib, sempre

*p*

*ppp*, sempre  
senza vib. sempre

**=**

8

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*ppp*, sempre

15

Violin 1

Violin 2

Violin 3-6

Violin 7-10

Violin 1: 13/4, 4/4, 9/4, 3/4, 13/4

Violin 2: 13/4, 4/4, 9/4, 3/4, 13/4

Violin 3-6: 13/4, 4/4, 9/4, 3/4, 13/4

Violin 7-10: 13/4, 4/4, 9/4, 3/4, 13/4



21

Violin 1

Violin 2

Violin 3-6

Violin 7-10

Violin 1: 13/4, 4/4, 9/4, 4/4

Violin 2: 13/4, 4/4, 9/4, 4/4

Violin 3-6: 13/4, 4/4, 9/4, 4/4

Violin 7-10: 13/4, 4/4, 9/4, 4/4

*l* ♩=80

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*ppp, sempre  
con sord., sempre  
senza vib., sempre*

*ppp, sempre  
con sord., sempre  
senza vib., sempre*

*ppp  
senza vib, sempre*

*ppp, sempre  
senza vib. sempre*

*7*

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*p*

*ppp, sempre*

14

Violin 1

Violin 2

Violin 3-6

Violin 7-10

13/4

4/4

9/4

3/4



21

Violin 1

Violin 2

Violin 3-6

Violin 7-10

13/4

4/4

9/4

4/4

## III

1  $\text{♩} = 80$

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*ppp*, sempre  
con sord., sempre  
senza vib., sempre

*ppp*  
senza vib, sempre

*p*

*ppp*, sempre  
senza vib. sempre

**≡**

8

Violin 1

Violin 2

Violin 3-6

Violin 7-10

*ppp*, sempre

16

Violin 1

Violin 2

Violin 3-6

Violin 7-10

Violin 1: 4/4, 9/4, 3/4, 13/4, 4/4

Violin 2: 4/4, 9/4, 3/4, 13/4, 4/4

Violin 3-6: 4/4, 9/4, 3/4, 13/4, 4/4

Violin 7-10: 4/4, 9/4, 3/4, 13/4, 4/4



22

Violin 1

Violin 2

Violin 3-6

Violin 7-10

Violin 1: 4/4, 9/4, 4/4

Violin 2: 4/4, 9/4, 4/4

Violin 3-6: 4/4, 9/4, 4/4

Violin 7-10: 4/4, 9/4, 4/4