

from this condensery II

for soprano and percussion quartet

Thomas DeLio

Texts by Lorine Neidecker

2020

Notes

Voice:

sing

↓

speak
voiced

↓

speak
unvoiced

↓

Pauses between movements:

▮

17"

⌒

8"

^

3"

Timings of all such pauses are to be exact.

Instruments

Maracas: 4 pair, very high, matching
Tambourine: 1, with skin
Triangles: 3, one very high, light beater
 one high, light beater
 one very low (ca. 10"), heavy beater
 with as little pitch focus as possible
Bamboo Wind Chimes: 2 sets
Wood Block: (very high)
Sizzle Cymbals: 2, one medium, one large
Bongos: 1 pair
Guiro: 1, high

Tubular Bells
Orchestra Bells
Marimba
Vibraphone
Xylophone

Percussion 1:
Maracas (VH)
Bamboo Wind Chimes (two sets)
Tubular Bells
Orchestral Bells

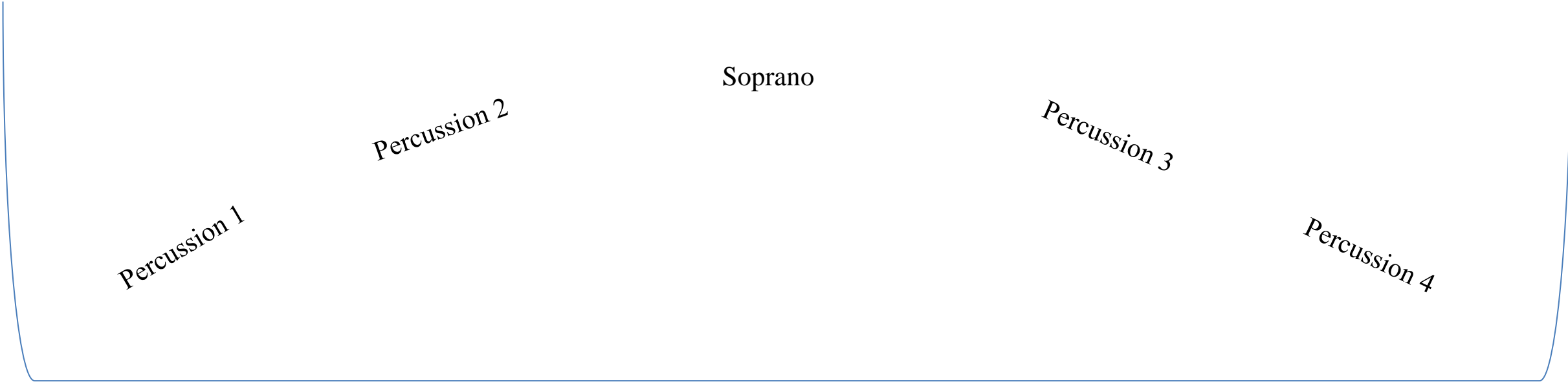
Percussion 2:
Maracas (VH)
Sizzle Cymbal (M)
Triangles (two: H, VL)
Wood Block (VH)
Marimba
Guiro

Percussion 3:
Maracas (VH)
Sizzle Cymbal (L)
Triangle (VH)
Bongos (one pair)
Vibraphone

Percussion 4:
Maracas (VH)
Tambourine with skin
Xyophone

Duration = ca. 9'

Stage Layout



Lorine Niedecker

four poems from *The Granite Pail*, Selected Poems
North Point Press, 1985

Lights, lifts
parts nicely opposed
this white
pink bird

lice lith

Springtime's wide
water-
yield
but the field
will return

How white the gulls
in grey weather

Soon April
the little

yellow

July, waxwings
on the berries
have dyed red
the dead
branch

Prelude

from this condensery II
for Stacey Mastrian

Thomas DeLio

$\text{♩} = 90$ very fast rolls (shakes)

Percussion 1 [Maracas (VH)] 4/4 *ppp* *mp* *ppp* *ppp* *fff*

Percussion 2 [Maracas (VH)] 4/4 *ppp* *mf* *ppp* *f* *ppp* *ppp* *fff*

Percussion 3 [Maracas (VH)] 4/4 *ppp* *ff* *ppp* *ppp* *fff*

Percussion 4 [Maracas (VH)] 4/4 *ppp* *mf* *ppp* *fff* *ppp*



Perc. 1 [Mrcls.] 6/4 *ppp* *fff* *ppp* *p* *ppp* 2/4 4/4

Perc. 2 [Mrcls.] 6/4 *ppp* *fff* *ppp* *fff* *fff* 2/4 4/4

Perc. 3 [Mrcls.] 6/4 *ppp* *fff* *ppp* *ppp* *fff* *fff* *fff* 2/4 4/4

Perc. 4 [Mrcls.] 6/4 *fff* *ppp* *ppp* *fff* *fff* *ppp* *fff* *ppp* *p* *ppp* *fff* 2/4 4/4

The musical score for Percussion 1, 2, 3, and 4, measures 11 to 15, is as follows:

- Perc. 1:** Measure 11: *fff* (quarter note, eighth notes). Measure 12: *fff* (quarter note, eighth notes). Measure 13: *fff* (quarter note, eighth notes). Measure 14: *fff* (quarter note, eighth notes). Measure 15: *fff* (quarter note, eighth notes).
- Perc. 2:** Measure 11: *fff* (quarter note, eighth notes). Measure 12: *fff* (quarter note, eighth notes). Measure 13: *fff* (quarter note, eighth notes). Measure 14: *fff* (quarter note, eighth notes). Measure 15: *fff* (quarter note, eighth notes).
- Perc. 3:** Measure 11: *fff* (quarter note, eighth notes). Measure 12: *fff* (quarter note, eighth notes). Measure 13: *fff* (quarter note, eighth notes). Measure 14: *fff* (quarter note, eighth notes). Measure 15: *fff* (quarter note, eighth notes).
- Perc. 4:** Measure 11: *fff* (quarter note, eighth notes). Measure 12: *fff* (quarter note, eighth notes). Measure 13: *fff* (quarter note, eighth notes). Measure 14: *fff* (quarter note, eighth notes). Measure 15: *fff* (quarter note, eighth notes).



16

Perc. 1 [Mrcs.] *fff* *ppp* *fff*

Perc. 2 [Mrcs.] *fff* *ppp* *fff*

Perc. 3 [Mrcs.] *fff* *ppp* *fff*

Perc. 4 [Mrcs.] *ppp* *fff*

48.6"

17"

No. 1

Soprano

$\text{♩} = 72$
sempre senza vibrato

fff ————— *ppp*

p < fff *fff* > ppp

f *p* < f > ppp *f* > p *fff*

ts - *li* (lights) *f* *t* *ts* *p* *li* - *f* *t* *r* *ts* *in* *ts* *k*

li-----f-t-----ts-----ts

p-----ar-ts-----ts

p-----in-----k

Perc. 1

Voice

Maracas (VH)

ppp < *f* > ppp *fff*

fff

ppp

ppp < fff *fff*

p c c
c = speak into cupped hands
f *t*

Perc. 2

Voice

Wood Block

Sizzle Cymbal (M)

stick

ppp

Perc. 3

Voice

Maracas (H)

Sizzle Cymbal (L)

mf > ppp

mf > p

Perc. 4

Voice

Maracas (VH)

fff > ppp

c = speak into cupped hands *fff* c
p

Score for 'The White Lighthouse' by John Cage

Instrumentation: Soprano, Percussion 1 (Voice/Mrca.), Percussion 2 (Voice/W.B./S. Cym. (M)), Percussion 3 (Voice/Mrca./S. Cym. (L)), Percussion 4 (Voice/Mrca.).

Lyrics: whi - - - t li ni f t li f th ce t ly - s white li th

Performance Instructions:

- Soprano:** *fff* *ppp* *f* *ppp* *f* *p* *fff* *p* *mf*
- Perc. 1 Voice:** *f* *p* *fff* *f* *ppp*
- Perc. 2 Voice:** *ppp* *f*
- Perc. 3 Voice:** *ppp* *f* *fff* *ppp*
- Perc. 4 Voice:** *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*

Articulation and Dynamics:

- Articulation:** *c* (capped hands), *o* (open), *c o c* etc. (move capped hands rapidly toward and away from mouth).
- Dynamics:** *fff* (fortissimo), *ppp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Score Structure:

- Measure 1:** Soprano: *fff* *ppp* *f* *ppp* *f* *p* *fff* *p* *mf*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 2:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 3:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 4:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 5:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 6:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 7:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 8:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 9:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 10:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 11:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 12:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 13:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 14:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 15:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 16:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f* *ppp*. Perc. 2: *ppp* *f*. Perc. 3: *ppp* *f* *fff* *ppp*. Perc. 4: *f* *ppp* *fff* *fff* *ppp* *fff* *ppp* *fff* *c*.
- Measure 17:** Soprano: *fff* *p* *fff* *f* *ppp*. Perc. 1: *f* *p* *fff* *f*

14

Sop.

p *f* *ppp* *mf* *f* *ppp* *mf*

li - *ce* *li* - - - *th*

c = speak into cupped hands
o - open
o c o c etc. move cupped hands rapidly toward and away from mouth.

Perc. 1

Voice

Mrcs.

f *p*

ce
(as in lice)

Perc. 2

Voice

W.B.

S. Cym. (M)

soft yarn mallet

mf

ppp < *fff*

fff

p

l.v.

Perc. 3

Voice

Mrcs.

S. Cym. (L)

soft yarn mallet

p

ppp < *p*

mf

p

l.v.

Perc. 4

Voice

Mrcs.

ppp < *f* < *ppp* *fff*

1'03.3"

3"

Interlude I

90

Percussion 1 [Maracas (VH)] 4/4

ppp *mp* *ppp* *ppp* *fff* *ppp* *mp* *ppp* *fff*

Percussion 2 [Maracas (VH)] 4/4

ppp *f* *ppp* *f* *ppp*

Percussion 3 [Maracas (VH)] 4/4

ppp *f* *ppp* *mf* *ppp* *mf*

Percussion 4 [Maracas (VH)] 4/4

ppp *mf* *ppp* *ppp* *f* *ppp*

13" ATTACCA

No. 2

Soprano $\text{♩} = 40$ *ppp* *f* *ppp subito* (*ppp*)

Spri *ng sustain 'ng'* *f* *pp* *time's* *wi - ide*

Perc. 1

Voice $\text{♩} = 40$ *spoken, voiced* *f* *pp* *Spring time's wide*

Maracas (VH)

Perc. 2

Voice $\text{♩} = 40$ *spoken, voiced* *f* *ppp* *wa - ter yield*

Triangle (Very Low) *strike with heavy triangle beater* *p*

Perc. 3

Voice $\text{♩} = 40$ *spoken, voiced* *f* *p* *but the field*

Bongos *fingers* *f* *ppp* *will re - turn*

Perc. 4

Voice $\text{♩} = 40$ *spoken, voiced* *f* *pp*

6 *ppp* *fff* *ppp subito* (*ppp*) (*ppp*)

Sop. *wi - ide wa - - - - - ter yield but the*

Perc. 1 [Mrcls. *ppp* *fff* *ppp*

Perc. 2 [Tri. *fff*

Perc. 3 [Voice *c = cupped hands, o - open*
o c o c etc. move cupped hands
rapidly toward and away from mouth.
ppp *mf* *p < f*
sh - - - - -
ppp *fff*
o c o c o c o c
s - - - - -

Perc. 4 [Voice *c = cupped hands, o - open*
o c o c etc. move cupped hands
rapidly toward and away from mouth.
ppp *fff*
o c o c o c o c
s - - - - -



11 *f* *ppp*

Sop. *field the field the field*

Perc. 1 [Mrcls. *fff*

Perc. 2 [Tri. *ppp* *mf*

16

Sop.

Perc. 1 [Mrchs.]

Perc. 2 [Tri.]

fff

f

ppp subito

wi

ide

wi - ill



21

Sop.

Perc. 1 [Mrchs.]

Perc. 2 [Tri.]

(ppp)

fff

fff

wi - ill re turn

wi re - turn

2'00.0"

8"

3"

Interlude III
overlapping
end of Song 3

6

Voice

pp *5*
Ap - ril

p *f*
the lit - tle

mf *fff* *ppp*
yel - low - s

Voice

f *p* *fff* *f* *ppp*
li - - - t ts

Mrcs.

c = speak into cupped hands *o* - open
o c o c etc. move cupped hands rapidly toward and away from mouth.

W.C.

fff

Perc. 1

Mrcs.

p *ppp* *ppp* *f* *ppp* *mp*

Tri.

Perc. 2

Mrcs.

ppp *fff*

Tri.

Perc. 3

Mrcs.

fff

Tri.

Perc. 4

Mrcs.

Tamb.

Hold tambourine.
Shake without hitting skin.

fff *ppp*

Hold tambourine.
Strike skin with finger, let ring until all sound dies out.

fff

The musical score is divided into four measures, with a rehearsal mark '10' at the beginning. The percussion parts are as follows:

- Perc. 1:** Includes Voice, MrCs., and W.C. MrCs. plays a melody with dynamics *ppp*, *ppp*, and *fff*.
- Perc. 2:** Includes MrCs. and Tri. MrCs. plays a melody with dynamics *ppp*, *fff*, and *ppp*. Tri. plays a sustained note.
- Perc. 3:** Includes MrCs. and Tri. MrCs. plays a melody with dynamics *f*, *ppp*, and *mf*. Tri. plays a sustained note.
- Perc. 4:** Includes MrCs. and Tamb. MrCs. plays a melody with dynamics *mf*, *ppp*, and *fff*. Tamb. plays a sustained note.

$$\begin{matrix} \wedge \\ \cdot \\ 8'' \end{matrix}$$

No. 4

♩=60

Pronunciation: u (July); ae (July, dyed); i (berries); eh (berries);
ing (waxwings); br (branch); r (berries); uh (the)

Soprano

ppp *mf* *subito ppp* *ppp* *sfz ppp* niente *f* *p* niente

u *ae* *i* *uh* *i eh ing* *k s*

Arrow represents gradual change from one vowel to the next.

(sustain 'ng')

Perc. 1

Tubular Bells

ppp *f* *f*

Orchestral Bells

f *f* *ff*

Perc. 2

Marimba

medium yarn mallets

ppp *mp*

hard yarn mallets

ppp *f* *ppp* *mp* *ppp*

soft yarn mallets

Perc. 3

Vibraphone

soft yarn mallets

ppp *f* *ppp*

Ped.

Perc. 4

Maracas (VH)

♩=60

Xylophone

soft rubber mallets

ppp *mf* *ppp*

Sop.

16

p

mf

p

mf

f

eh

br
(rolled,
unvoiced,
short burst)

ae

i

u

ch

Perc. 1

Tub. B.

Orch.
Bells

3
4

17
4

3
4

17
4

Perc. 2

Mar.

soft yarn mallets

hard yarn mallets

p

niente

p

niente

ATTACCA

Perc. 3

Vib.

3
4

17
4

3
4

17
4

Perc. 4

Mrcs.

Xyl.

hard rubber mallets

5

p

p

2'00.0"

Postlude

[illegible]

6

Perc. 1

Mrcs. *mf* *ppp* *fff* *ppp*

W.Ch. strike with hand *fff*

Perc. 2

Mrcs. *mf* *ppp* *ppp* *mf*

Gro.

Perc. 3

Mrcs. *ppp* *fff* *ppp* *ppp* *f*

Perc. 4

Mrcs. *ppp* *f* *ppp* *fff* *ppp* *fff* *ppp* *ppp*

18

Perc. 1

Mrcs.

W.Ch.

Perc. 2

Mrcs.

Gro.

Perc. 3

Mrcs.

Perc. 4

Mrcs.

ppp

ppp < f ppp < fff

fff

ppp

ppp < fff

ppp

fff

ppp

f

ppp

fff

ppp

fff

ppp

mp

ppp

ppp

ff

ppp

f



23

Perc. 1

Mrcs.

W.Ch.

Perc. 2

Mrcs.

Gro.

Perc. 3

Mrcs.

Perc. 4

Mrcs.

mf

fff

fff

mp

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

mf

p

mf

mp

ppp

ppp

mf

ppp

f

ppp

p

ppp

p

ppp

l.v.