

*from this condensery*

Thomas DeLio

texts by Lorine Neidecker

2019

**Lorine Niedecker**

four poems from *The Granite Pail*, Selected Poems  
North Point Press, 1985

Lights, lifts  
parts nicely opposed  
this white  
                    lice lith  
pink bird

Springtime's wide  
water-  
                    yield  
but the field  
will return

How white the gulls  
in grey weather  
                    Soon April  
                    the little  
yellows

July, waxwings  
on the berries  
have dyed red  
                    the dead  
branch

Permission given by Bob Arnold, Literary Executor for the Estate of Lorine Niedecker.

# Notes

sing	speak voiced	speak unvoiced
♪	↓	×

## **Instruments**

(played by the singer)

egg shaker (high)  
tambourine (with skin)  
triangle (very large, ca. 10")  
(with as little pitch focus as possible)  
heavy metal beater  
hang from stand with clip  
bamboo wind chimes  
strike with drum stick  
hang from stand  
wood block (very high)  
strike with drum stick  
place on table (on towel)

**Duration = ca. 5 1/2'**

*from this condensery*  
for Stacey Mastrian

# No. 1

Thomas DeLio

**Egg Shaker**  $\text{♩} = 72$   $\frac{4}{4}$

**Wood Block**  $\frac{4}{4}$

**Voice**  $\frac{4}{4}$  *sempre senza vibrato*

*ppp* *f > ppp* *fff* *fff > ppp* *fff*

*fff* *ppp* *p < fff*

*ts* - *li* (lights) *f > t*

**E.S.**  $\frac{4}{4}$

**W. B.**  $\frac{4}{4}$  *strike with drum stick*

**Voice**  $\frac{4}{4}$

*fff* *ppp* *ppp < fff*

*fff* *ppp* *f* *p < f > ppp* *f > p* *fff*

*ts* *p* *li* - *f t* *r ts* *in* *ts k*

[ *li*----- *f-t*----- *ts*----- *ts*----- ]  
 [ *p*----- *ar*-*ts*----- *ts*----- ]  
 [ *p*----- *in*----- *k*----- ]

9

E.S.

W. B.

Voice

whi - - - t li ni f t li f th ce t ly - s

[ whi-----te-----t  
 li-----ght-----s  
 li-----f-t-----t-----s  
 li-----li-----th  
 li-----li-----ce  
 ni-----ce---ly ]

13

E.S.

W. B.

Voice

white li th li - ce li -

c = cupped hands  
 o - open  
 Move cupped hands rapidly toward and away from mouth.

17

E.S.

W. B.

*ppp* *f* *ppp* *fff* *fff*

*ppp* *mf* *p*

*th*

1'03.3"

# No. 2

♩=40

Egg Shaker

Triangle  
(very low)

strike with heavy triangle beater

*p*

Voice

*ppp* *f* *ppp subito*

Spri ————— ng  
sustain  
'ng'

time's

wi - ide

6

E.S.

Tri.

*ppp* *fff* *ppp*

*fff*

Voice

*ppp* *fff* *ppp subito*

wi - ide

wa - ter

yield

but

the

11

E.S.

Tri.

Voice

field the field the field

16

E.S.

Tri.

Voice

wi ide wi - ill

21

E.S.

Tri.

Voice

fie - ield wi - ill re - turn wi - re - turn 2'00.0"



# No. 3

$\text{♩} = 72$

Egg Shaker (high)  $\frac{4}{4}$  *ppp*  $\overset{3}{\text{---}}$  *fff* *ppp*  $\text{---}$  *fff*

Bamboo Wind Chimes  $\frac{4}{4}$

Tambourine (with skin)  $\frac{4}{4}$

Voice  $\frac{4}{4}$  *mf*  $\text{---}$  *ppp* *mf* *mf*  $\text{---}$  *ppp*  
*How - the s*

E.S.  $\frac{4}{4}$  strike with drum stick *fff*

W.C.  $\frac{4}{4}$   $\overset{5}{\text{---}}$  *fff*

Tamb.

Voice  $\frac{4}{4}$  *mf fff* *mp* *p < f > ppp* *pp*  $\overset{5}{\text{---}}$   
*in grey wea-ther s - o - Ap-ril*

'o' pronounced 'ou' as in 'soon'

7

E.S.

W.C.

Tamb.

Voice

*p* *f*

*fff* *ppp*

Hold tambourine.  
Shake without hitting skin.

Hold tambourine.  
Strike skin with  
finger, let ring until  
all sound dies out.

*mf* *fff* *ppp*

the lit - tle

yel low - s

29.9"

# 8 No. 4

Pronunciation: u (July); ae (July, dyed); i (berries); eh (berries); ing (waxwings); br (branch); r (berries); uh (the)

♩=60

ppp *subito* mf ppp

Voice

u → ae i

Arrow represents gradual change from one vowel to the next.

3

ppp sfz ppp niente f p niente

uh → i eh ing (sustain 'ng') k s

5

ppp mf ppp p mf f niente

ae i u ae → i u → ae r i br (rolled 'r', unvoiced short burst) (rolled 'r', voiced)

7

mf > ppp fff niente

u i eh i eh → ae → i s

9

p mf

eh br (rolled, unvoiced, short burst)

11

p mf f

ae → i u ch