

jeu de timbres

for orchestra bells and percussion

Thomas DeLio

2010

Duration = approximately 6 minutes

Instrumentation

orchestra bells
 extended range: C3-F6, written
 sounding two octaves higher than written

cymbals (4)
 standard (3): high, medium, low
 sizzle: ca. 20"

snare drum
 very high (piccolo)

bongos (4)
 high, medium high, medium low, low

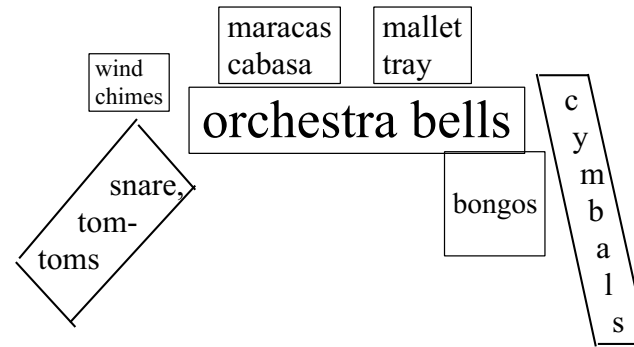
tom toms (4)
 high, medium high, medium low, low

bamboo wind chimes

cabasa

maracas
 very high

Suggested set-up



Notation

for Trevor Saint
with great appreciation

♩=60

maracas
bamboo w.c.
cabasa

1 *fff*

cabasa: hold beads with one hand; quick short twist of handle with other hand.

hard yarn mallets
crowns, let ring sempre

5

bow--edge

bow---edge

cymbals

p < mp

ppp < f

ppp < mf

bongos

snare and tom-toms

Accidentals apply *only* to the notes they immediately precede.

hard yarn mallets

orch. bells

let ring, sempre

mp

mf

ppp

5

6

5

6

mf

f

ppp

bamboo wind chimes:
strike with stick or mallet
mallet and let ring, sempre

10

The musical score consists of six staves, each representing a different percussion instrument. The first four staves (maracas, bamboo w.c., cabasa, cymbals, and bongos) are in a common time signature of 4/4. The fifth staff (snare and tom-toms) is also in 4/4. The sixth staff (orch. bells) is in a 3/4 time signature. The score is divided into four measures. The first measure is marked with a 18/4 time signature. The second measure is marked with a 3/4 time signature. The third measure is marked with a 26/4 time signature. The fourth measure is marked with a 4/4 time signature. The instruments are: maracas, bamboo w.c., cabasa, cymbals, bongos, snare and tom-toms, and orch. bells. The dynamics are: *f* for maracas, *p* for cymbals and bongos, and *mp* for orch. bells. The bamboo wind chimes part is indicated by a fermata in the first measure and a note in the second measure. The cymbals part features a pattern of notes with accents and slurs, including a 5-measure phrase. The bongos part features a pattern of notes with accents and slurs, including a 5-measure phrase. The orch. bells part features a pattern of notes with accents and slurs, including a 7-measure phrase.

maracas
bamboo w.c.
cabasa

soft yarn mallets

cymbals

bongos

snare and tom-toms

4/4

4/4

4/4

4/4

4/4

f

ppp

bow--edge

bow-----edge

ppp *mp*

ppp *f*

* → ♩=66

a tempo (♩=60)

15

ppp

orch. bells

soft yarn mallets

4/4

4/4

4/4

4/4

4/4

f

p

ppp

tr

* → ♩=66

a tempo (♩=60)

5

6

6

5

* → accelerate to indicated tempo

* → decelerate to indicated tempo

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

sticks

20

$\text{♩} = 50$

fff *ppp* *mf* *f* *ppp* *mf* *f* *fff*

5 5

3 3

f *p*

5

p *pp*

6

a tempo (♩=60) ↗ ♩=66 a tempo (♩=60) 5

maracas
 bamboo w.c.
 cabasa

cymbals

bongos

a tempo (♩=60) ↗ ♩=66 a tempo (♩=60)

sticks 5 5 ppp f fff

snare and tom-toms

a tempo (♩=60) ↗ ♩=66 a tempo (♩=60)

orch. bells brass mallets 5 6

ff 6 5 ppp

25

ff
 hard rubber mallets
 crowns (let ring)
 mf < fff

sticks

maracas
bamboo w.c.
cabasa

sticks, *ffff*
edges (let ring)

cymbals

bongos

snare and
tom-toms

$\text{♩} = 66$

a tempo ($\text{♩} = 60$)

hard rubber mallets

orch. bells

$\text{♩} = 66$

a tempo ($\text{♩} = 60$)

f *ppp*

The image shows a musical score for percussion and brass mallets. The percussion section includes maracas bamboo w.c. cabasa, cymbals, bongos, and snare and tom-toms. The brass mallets part is written in treble clef. The score is in 4/4 time and consists of 18 measures. The tempo is marked as 40, with a tempo change to 50 at measure 3 and to 60 at measure 4. The percussion parts are mostly rests, with a *fff* dynamic marking at measure 3. The brass mallets part features a *ppp* dynamic marking and includes various rhythmic patterns and articulations.

40

maracas bamboo w.c. cabasa

18/4

4/4

fff

cymbals

18/4

4/4

bongos

18/4

4/4

snare and tom-toms

18/4

4/4

brass mallets

50

60

ppp

5

6

5

6

5

6

5

6

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

♩=66

a tempo (♩=60)

♩=72

45 a tempo (♩=60)

26/4

26/4

26/4

26/4

26/4

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

a tempo (♩=60)

26/4

mf

ppp

ca. 6'