

jeu de timbres

for orchestra bells and percussion

Thomas DeLio

2010

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Duration = approximately 6 minutes

Instrumentation

orchestra bells
 extended range: C3-F6, written
 sounding two octaves higher than written

cymbals (4)
 standard (3): high, medium, low
 sizzle: ca. 20"

snare drum
 very high (piccolo)

bongos (4)
 high, medium high, medium low, low

tom toms (4)
 high, medium high, medium low, low

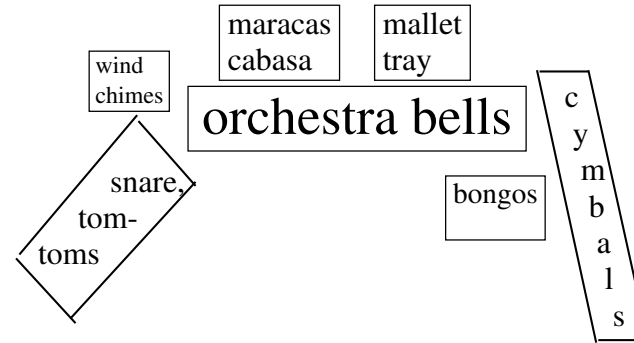
bamboo wind chimes

cabasa

maracas
 very high

egg shaker (plastic)
 very high
 see foot note, page 4

Suggested set-up



Notation

Duration = approximately 6 minutes

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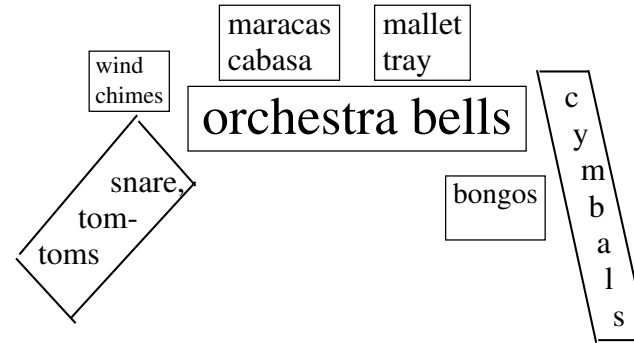
bamboo wind chimes

cabasa

maracas
 very high

egg shaker (plastic)
 very high
 see foot note, page 4

Suggested set-up



Notation

for Trevor Saint
with great appreciation

♩=60

maracas
bamboo w.c.
cabasa

1 *fff*

cabasa: hold beads with one hand; quick short twist of handle with other hand.

hard yarn mallets
crowns, let ring sempre

5

cymbals

bow--edge

bow---edge

p < mp

ppp < f

ppp < mf

bongos

snare and tom-toms

Accidentals apply *only* to the notes they immediately precede.

hard yarn mallets

orch. bells

let ring, sempre

5

6

mp

mf

ppp

5

6

mf

f

ppp

for Trevor Saint
with great appreciation

♩=60

maracas
bamboo w.c.
cabasa

1 *fff*

cabasa: hold beads with one hand; quick short twist of handle with other hand.

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bow--edge

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p < mp

ppp < f

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bongos

snare and tom-toms

Accidentals apply *only* to the notes they immediately precede.

hard yarn mallets

orch. bells

let ring, sempre

5

6

mp

mf

ppp

5

6

mf

f

ppp

bamboo wind chimes:
strike with stick or mallet
mallet and let ring, sempre

10

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

* hard yarn mallets and egg shakers in each hand
crowns (let ring, sempre)

put down egg shakers

* hard yarn mallets and egg shakers in each hand

* hard yarn mallets and egg shakers in each hand

* In each hand, hold an egg shaker and a mallet; *p*
or, tape an egg shaker to each of the mallets.
Use a small shaker with a high, pointed attack.
There should be a noticeable attack sound from
the egg accompanying each each soft mallet
attack. Volume should be loud enough so the
egg shaker attack is clearly audible.

bamboo wind chimes:
strike with stick or mallet
mallet and let ring, sempre

10

maracas
bamboo w.c.
cabasa

18 3 26 4

4 4 4 4

f

* hard yarn mallets and egg shakers in each hand
crowns (let ring, sempre)

cymbals

18 3 26 4

4 4 4 4

p

5 3 5 3 5 3

* hard yarn mallets and egg shakers in each hand

bongos

18 3 26 4

4 4 4 4

p

5 3 5 3

snare and
tom-toms

18 3 26 4

4 4 4 4

* hard yarn mallets and egg shakers in each hand

orch. bells

18 3 26 4

4 4 4 4

* In each hand, hold an egg shaker and a mallet; *p*
or, tape an egg shaker to each of the mallets.
Use a small shaker with a high, pointed attack.
There should be a noticeable attack sound from
the egg accompanying each each soft mallet
attack. Volume should be loud enough so the
egg shaker attack is clearly audible.

maracas
bamboo w.c.
cabasa

soft yarn mallets
(without egg shaker)

cymbals

bongos

snare and
tom-toms

$\text{♩} = 66$ a tempo ($\text{♩} = 60$)

15

f *ppp*

bow--edge bow-----edge

ppp *mp* *ppp* *f*

orch. bells

soft yarn mallets
(without egg shaker)

$\text{♩} = 66$ a tempo ($\text{♩} = 60$)

f *p* *ppp*

5 6

6 5

tr

*
 → accelerate to indicated tempo
 ← decelerate to indicated tempo

maracas
bamboo w.c.
cabasa

soft yarn mallets
(without egg shaker)

cymbals

bongos

snare and
tom-toms

$\text{♩} = 66$ a tempo ($\text{♩} = 60$)
15

orch. bells

soft yarn mallets
(without egg shaker)

$\text{♩} = 66$ a tempo ($\text{♩} = 60$)

f *p* *ppp*

5 6

*
 → accelerate to indicated tempo
 ↘ decelerate to indicated tempo

maracas
bamboo w.c.
cabasa

20 $\text{♩} = 50$

fff *ppp < fff* *f*

cymbals

bongos

snare and tom-toms

sticks *ppp < mf* *f* *fff*

5 5

3 3

f *p*

orch. bells

5

p *pp*

6

maracas
bamboo w.c.
cabasa

20 $\text{♩} = 50$

fff *ppp < fff* *f*

cymbals

bongos

snare and tom-toms

sticks *ppp < mf* *f* *fff*

5 5

3 3

f *p*

orch. bells

5

p *pp*

6

a tempo (♩=60) ♩=66 25 a tempo (♩=60) 5

maracas
 bamboo w.c.
 cabasa

cymbals

bongos

sticks ppp f fff

a tempo (♩=60) ♩=66 a tempo (♩=60)

snare and tom-toms ppp f pp mf

orch. bells a tempo (♩=60) brass mallets 5 6 6 5 ff ppp

Musical score for percussion instruments. The score is divided into four measures. The first measure is in 14/4 time, the second in 3/4, the third in 18/4, and the fourth in 3/4. The instruments are maracas, bamboo w.c., cabasa, cymbals, bongos, snare and tom-toms, and orch. bells. The score includes various dynamic markings (ppp, f, ff, mf, fff) and articulation marks (accents, slurs, and fermatas). The tempo is marked 'a tempo (♩=60)' in the first and third measures, and '♩=66' in the second measure. The fourth measure includes a bracketed section with a '5' above it, and dynamic markings 'ff' and 'ppp'. The snare and tom-toms part includes a section with 'sticks' and dynamic markings 'ppp', 'f', 'fff', 'f', 'pp', and 'mf'. The orch. bells part includes a section with 'brass mallets' and dynamic markings 'ff' and 'ppp'.

a tempo (♩=60) ♩=66 25 a tempo (♩=60) 5

maracas
 bamboo w.c.
 cabasa

cymbals

bongos

sticks ppp f fff

a tempo (♩=60) ♩=66 a tempo (♩=60)

snare and tom-toms ppp f pp mf

orch. bells a tempo (♩=60) brass mallets 5 6 6 5 ff ppp

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

26 4/4

26 4/4

26 4/4

26 4/4

26 4/4

30 $\text{♩}=54$ a tempo ($\text{♩}=60$) $\text{♩}=50$

sticks, butts

ppp < *f*

fff

ppp < *f*

fff

p < *f*

pp < *ffff*

ppp < *fff*

f < *pp* < *mf*

f < *pp* < *ff*

f < *p* < *ffff*

$\text{♩}=54$

a tempo ($\text{♩}=60$)

$\text{♩}=50$

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

26 4/4

26 4/4

26 4/4

26 4/4

26 4/4

30 $\text{♩}=54$ a tempo ($\text{♩}=60$) $\text{♩}=50$

sticks, butts

ppp < *f*

fff

ppp < *f*

fff

p < *f*

pp < *ffff*

ppp < *fff*

f < *pp* < *mf*

f < *pp* < *ff*

f < *p* < *ffff*

$\text{♩}=54$

a tempo ($\text{♩}=60$)

$\text{♩}=50$

a tempo (♩=60)

sticks

maracas
bamboo w.c.
cabasa

sticks, *ffff*
edges (let ring)

cymbals

ffff

bongos

snare and
tom-toms

♩=66

a tempo (♩=60)

a tempo (♩=60)

hard rubber mallets

orch. bells

♩=66

a tempo (♩=60)

f

ppp

a tempo (♩=60)

sticks

maracas
bamboo w.c.
cabasa

sticks, *ffff*
edges (let ring)

cymbals

ffff

bongos

snare and
tom-toms

♩=66

a tempo (♩=60)

orch. bells

a tempo (♩=60)

hard rubber mallets

f

ppp

♩=66

a tempo (♩=60)

35

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

orch. bells

brass mallets

$\text{♩} = 54$ a tempo ($\text{♩} = 60$) $\text{♩} = 50$ a tempo ($\text{♩} = 60$)

$\text{♩} = 54$ a tempo ($\text{♩} = 60$) $\text{♩} = 50$ a tempo ($\text{♩} = 60$)

fff

mp *ppp* *f* *ppp* *ppp* *mf* *p* *f*

42/4 3/4 42/4 3/4 42/4 3/4 18/4

maracas
bamboo w.c.
cabasa

35 $\text{♩}=54$ a tempo ($\text{♩}=60$) $\text{♩}=50$ a tempo ($\text{♩}=60$)

42/4 3/4 18/4

fff

cymbals 42/4 3/4 18/4

bongos 42/4 3/4 18/4

snare and tom-toms 42/4 3/4 18/4

a tempo ($\text{♩}=60$)

$\text{♩}=54$ $\text{♩}=50$ a tempo ($\text{♩}=60$)

orch. bells

brass mallets

mp *ppp* *f* *ppp* *ppp* *mf* *p* *f*

40

maracas
bamboo w.c.
cabasa

4/4 18/4

♩=50 ♩=60

fff

cymbals

bongos

snare and
tom-toms

brass mallets

♩=50 → ♩=60

5 6 5 6 5 6

orch. bells

6 5 6 5

ppp

The musical score is divided into two systems. The top system includes maracas, bamboo w.c. cabasa, cymbals, bongos, and snare and tom-toms. The bottom system is for the brass mallets. The score is in 4/4 time and starts at measure 18. The maracas part begins with a tempo of 40 and a dynamic of *fff*. The brass mallets part starts with a *ppp* dynamic and includes tempo markings of 50 and 60. Various articulations and fingerings are indicated throughout the brass mallets part.

maracas
bamboo w.c.
cabasa

40
18
4

♩=50 ♩=60

fff

cymbals

bongos

snare and
tom-toms

18
4

brass mallets

♩=50 ♩=60

ppp

5 6 5 6 5 6 5 6

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

$\bullet = 66$ a tempo ($\bullet = 60$) $\bullet = 72$ ⁴⁵ a tempo ($\bullet = 60$)

$\frac{26}{4}$

orch. bells

$\bullet = 66$ a tempo ($\bullet = 60$) $\bullet = 72$ a tempo ($\bullet = 60$)

mf *ppp*

$\frac{26}{4}$

ca. 6'

maracas
bamboo w.c.
cabasa

cymbals

bongos

snare and
tom-toms

$\bullet = 66$ a tempo ($\bullet = 60$) $\bullet = 72$ ⁴⁵ a tempo ($\bullet = 60$)

$\frac{26}{4}$

orch. bells

$\bullet = 66$ a tempo ($\bullet = 60$) $\bullet = 72$ a tempo ($\bullet = 60$)

mf *ppp*

$\frac{26}{4}$

ca. 6'