

...klingend II

for piano and percussion

Thomas DeLio

2017

Instrumentation

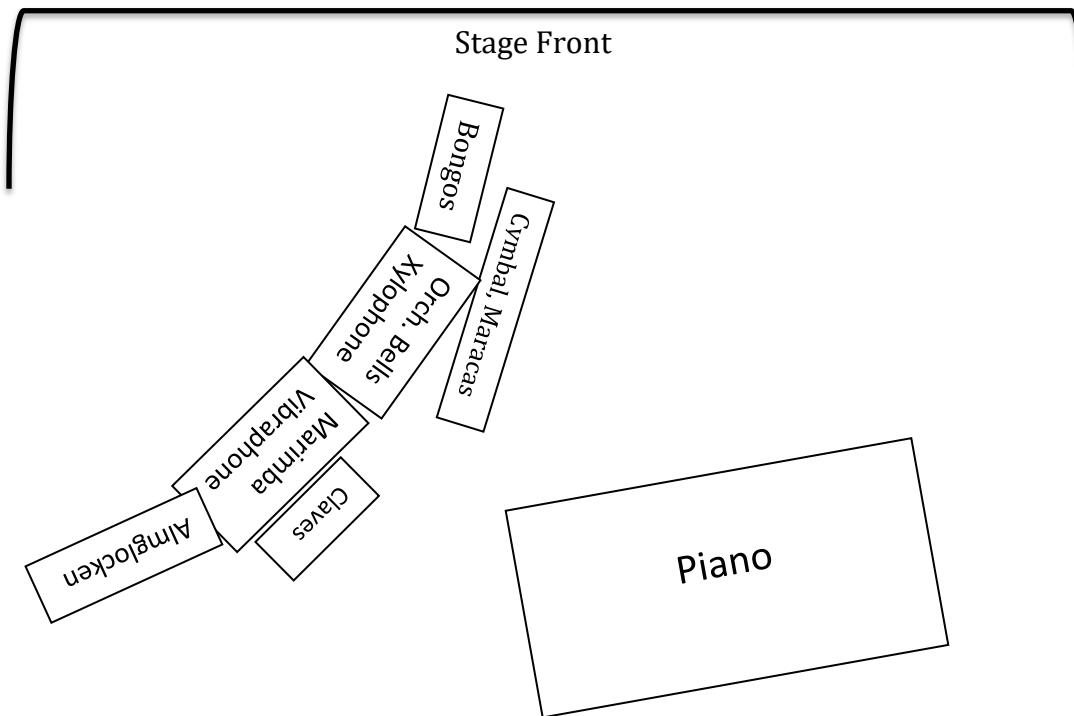
Piano

Percussion (one player):

Xylophone
Marimba
Vibraphone
Chimes
Orchestra Bells
Almglocken
(F⁴, G#⁴, A⁴, B⁴, C⁵)

Cymbal (medium)
Claves (high)
Maracas (very high)
Bongos (high, low)

Suggested Stage Set-up:



Notes

Accidentals apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

...klingend II

for Tom Moore

I

Thomas DeLio

J=60

Cymbal (medium)

Bongos [high
low]

Maracas (very high)

Orchestra Bells

Vibraphone

J=60

Piano

Pedal only where indicated.

Durations of sustained notes must be scrupulously observed; release points clearly defined.

≡

Cymbal (medium)

Bongos high
low

Maracas (very high)

Orchestra Bells

Vibraphone

≡

Piano

6

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

hard rubber mallets

mf

f ff mf < ff p fff

fff

ffff

10

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

soft yarn mallets

bow → edge

ppp < mp

hard yarn mallets

mp Ped. f Ped. fff

Pedal only where indicated. Durations of sustained notes must be scrupulously observed; release points clearly defined.

senza vibrato (motor off)

f ppp ppp fff

15

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

Measure 15: Cymbal (medium) and Maracas (very high) play eighth notes. Bongos play eighth notes. Vibraphone and Piano play eighth-note patterns. Measure 16: Cymbal (medium) and Maracas (very high) play eighth notes. Bongos play eighth notes. Vibraphone and Piano play eighth-note patterns.



20

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

Measure 20: Cymbal (medium) and Maracas (very high) play eighth notes. Bongos play eighth notes. Vibraphone and Piano play eighth-note patterns. Measure 21: Cymbal (medium) and Maracas (very high) play eighth notes. Bongos play eighth notes. Vibraphone and Piano play eighth-note patterns. The Vibraphone part includes instructions: "hard rubber mallets" for the first two measures and "laissez vib." for the third measure. The Piano part includes dynamics: "mf" for the first measure, "p" for the second measure, "ppp" for the third measure, and "fff" for the fourth measure.

24

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

f

p

f

mp

ppp

f

Ped.



27

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

p

mp

f

ppp

Ped.

Piano

ppp

2'04.0"

II

J=100

Almglocken [G clef] 4/4

Xylophone [G clef] 4/4 hard rubber mallets, sempre

Marimba [G clef] 4/4

Vibraphone [G clef] 4/4 hard yarn mallets, sempre
p — *mf*
Ped. [dashed line]
J=100

Piano [G clef] 4/4 *mp* [dashed line] *ppp* [dashed line] *f* [dashed line] *fff* [dashed line] *Ped.* [dashed line]

==

9

Almglocken [G clef]

Xylophone [G clef]

Marimba [G clef] hard rubber mallets, sempre
pp [dashed line] *f* [dashed line] *ppp* [dashed line] 5

Vibraphone [G clef]

Piano [G clef] *p* [dashed line] *Sos.Ped.* [dashed line]

Musical score page 18, featuring five staves:

- Almglocken:** Treble clef, no notes.
- Xylophone:** Treble clef, no notes.
- Marimba:** Treble clef, no notes.
- Vibraphone:** Treble clef, starts with a note at measure 18, dynamic *mf*, tempo *Led.*. Measures 19-20 show sustained notes with dynamic *ff*. Measures 21-22 show sustained notes with dynamic *f*. Measures 23-24 show sustained notes with dynamic *p*.
- Piano:** Bass clef, starts with a note at measure 18, dynamic *fff*. Measures 19-20 show sustained notes with dynamic *fff*. Measures 21-22 show sustained notes with dynamic *f*. Measures 23-24 show sustained notes with dynamic *p*.



Musical score for measures 25-26. The score includes parts for Almglocken, Xylophone, Marimba, Vibraphone, and Piano.

Almglocken: Rests throughout the measure.

Xylophone: Rests throughout the measure.

Marimba: Rests until measure 26, then plays a descending eighth-note scale (B-flat, A, G, F-sharp) followed by a rest.

Vibraphone: Rests until measure 26, then plays a descending eighth-note scale (B-flat, A, G, F-sharp) followed by a rest.

Piano: Rests until measure 26, then plays a sustained note (mp dynamic) followed by a forte dynamic (f).

Performance Instructions:

- Measure 26: Pedal (Ped.)
- Measure 27: Pedal (Ped.)

Musical score for orchestra and piano, page 35. The score includes parts for Almglocken, Xylophone, Marimba, Vibraphone, and Piano. The Vibraphone and Piano parts are highlighted.

The Vibraphone part features a dynamic marking *p* and a pedal instruction *Ped.* above a sustained note. The Piano part also has a dynamic marking *p* and a pedal instruction *Ped.* below a sustained note.

Measure 35: Almglocken, Xylophone, Marimba, Vibraphone, Piano

Measure 36: Vibraphone (sustained note), Piano (sustained note)

Musical score for orchestra and piano, page 46. The score includes parts for Almglocken, Xylophone, Marimba, Vibraphone, and Piano. The piano part features a melodic line with dynamic markings *ppp*, *fff*, and *ppp*. The score concludes with a repeat sign and the instruction *Red.*

Almglocken

Xylophone

Marimba

Vibraphone

Piano

46

ffff *f* *ffff*

ppp *fff* *ppp*

Red.

55

Almglocken

Xylophone

Marimba

Vibraphone

Piano

ped.

≡

hard yarn mallets
laissez vibrer

61

Almglocken

Xylophone

Marimba

Vibraphone

Piano

ped.

69

Almglocken

Xylophone

Marimba

Vibraphone

p > ppp

mp > ppp

p

Piano

Ped.

==

77

Almglocken

Xylophone

Marimba

Vibraphone

ppp

mp

ppp

Piano

Ped.

3'19.2"

III

All notes marked staccato to be played as short as possible regardless of duration of note.

=120

hard yarn mallets, sempre

Xylophone

Marimba

Vibraphone

Piano

Pedal only where indicated, motor off

una corda pedal, sempre (senza damper pedal)



Xylophone

Marimba

Vibraphone

Piano

6

ppp

mf

ppp

p

Ped.

ppp

mf

p

ppp

ppp

p



Musical score for Xylophone, Marimba, Vibraphone, and Piano, page 18.

Xylophone: Measures 18-19. Dynamics: **ppp**. Measure 20: **f**, 3 measures.

Marimba: Measures 18-19: **fff**, 3 measures. Measure 20: **p**.

Vibraphone: Measures 18-19: Rests. Measure 20: **p**, **f**, 5 measures. Dynamics: **f**, **mf**.

Piano: Measures 18-19: **ppp**. Measure 20: **mf**, 5 measures. Dynamics: **fff**, **ppp**, **fff**, **p**.

22

Xylophone: *p* (3 measures)

Marimba: *p*

Vibraphone: -

Piano: *ppp*, *mf*, *p*, *fff*

≡

26

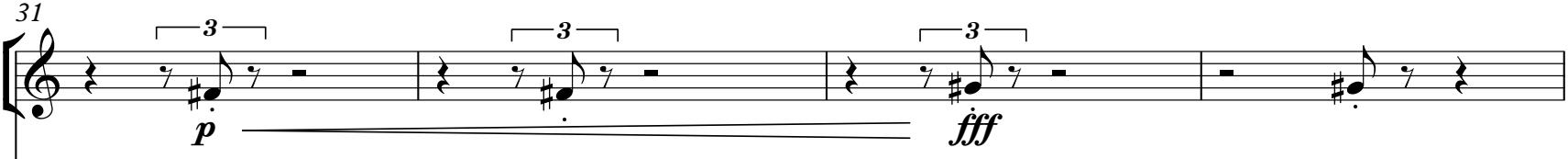
Xylophone: -

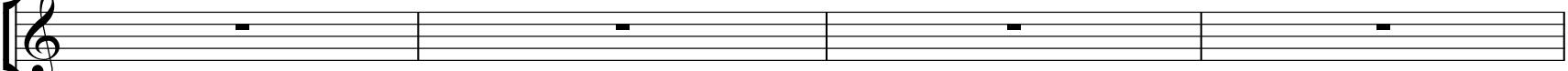
Marimba: *p*

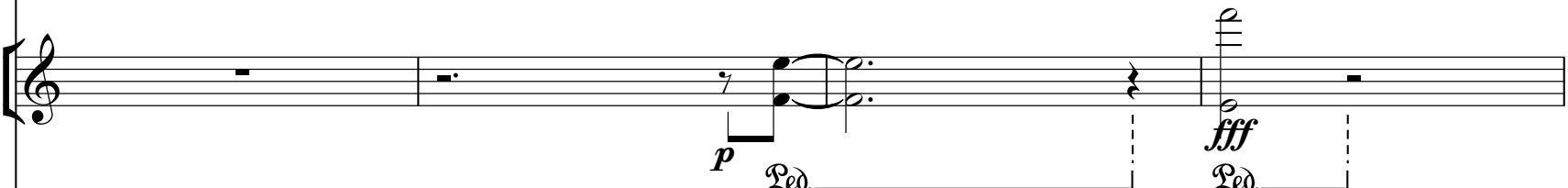
Vibraphone: *p* (5 measures), *mp*, *ped.*

Piano: *f*, *mf*, *f*, *mf*, *p*

31

Xylophone: 

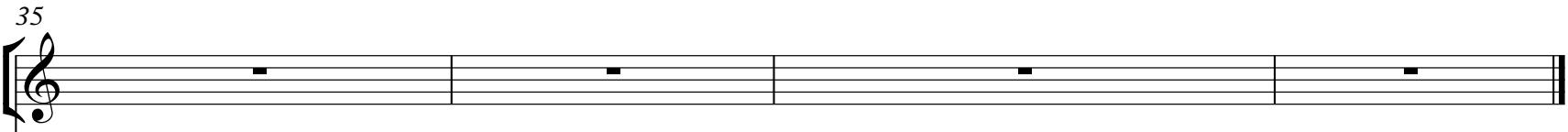
Marimba: 

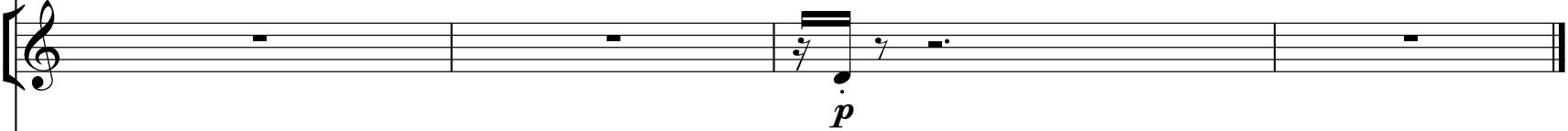
Vibraphone: 

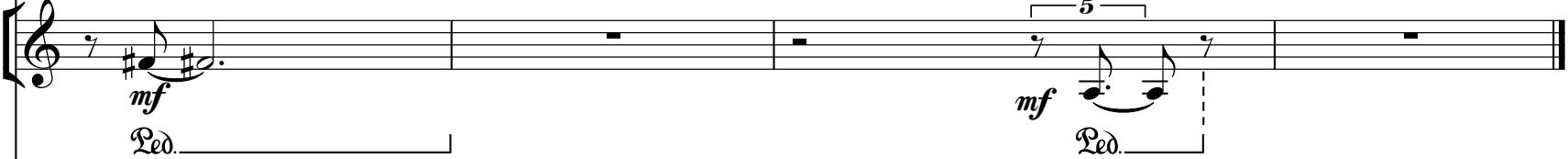
Piano: 

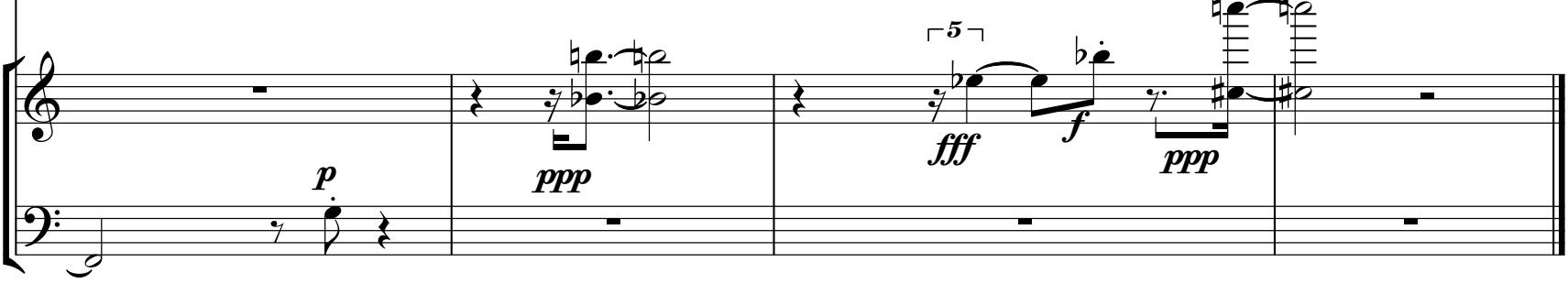
==

35

Xylophone: 

Marimba: 

Vibraphone: 

Piano: 

1'16.0"

IV

J=60

Claves (high)

Maracas (high)

Vibes.

Piano

J=60

ppp *mp* *ppp*

ped.

==

5

Claves (high)

Maracas (high)

Vibes.

Piano

ppp *mf*

hard yarn mallets

ppp

ped.

32.0"

V

$\text{♩} = 60$

Cymbal (medium) $\frac{4}{4}$
Maracas (very high) $\frac{4}{4}$
Xylophone $\frac{4}{4}$
Piano $\frac{4}{4}$ $\frac{60}{5}$

Measure 14: Cymbal (medium) sustained notes. Maracas (very high) eighth-note pairs with dynamics *ppp* and *fff*. Xylophone rests. Piano eighth-note pairs with dynamics *ppp* and *mf*.

Measure 15: Cymbal (medium) sustained notes. Maracas (very high) eighth-note pairs with dynamics *ppp* and *fff*. Xylophone rests. Piano eighth-note pairs with dynamics *fff* and *mf*.

*Pedal only where indicated.
Durations of sustained notes must be scrupulously observed; release points clearly defined.*

≡

soft yarn mallets bow → edge
Cymbal (medium) $\frac{3}{4}$
Maracas (very high) $\frac{3}{4}$
Xylophone $\frac{3}{4}$
Piano $\frac{3}{4}$

Measure 16: Cymbal (medium) eighth-note pairs. Maracas (very high) sustained notes. Xylophone rests. Piano eighth-note pairs with dynamics *p* and *f*. Sustained note with dynamic *fff*. Measure 17: Cymbal (medium) sustained notes. Maracas (very high) sustained notes. Xylophone rests. Piano eighth-note pairs with dynamics *ppp* and *mp*. Sustained note with dynamic *mf*.

Ped.

≡

Cymbal (medium) $\frac{6}{4}$
Maracas (very high) $\frac{6}{4}$
Xylophone $\frac{6}{4}$
Piano $\frac{6}{4}$

Measure 18: Cymbal (medium) sustained notes. Maracas (very high) sustained notes. Xylophone rests. Piano eighth-note pairs with dynamics *fff*, *mf*, and *p*. Sustained note with dynamic *ppp*. Measure 19: Cymbal (medium) sustained notes. Maracas (very high) sustained notes. Xylophone rests. Piano eighth-note pairs with dynamics *fff* and *fffff*.

Musical score for Xylophone and Piano, with Cymbal and Maracas parts. The score consists of two systems of music. The top system features the Xylophone (staves 1-3) and the Piano (staves 4-6). The bottom system also features the Xylophone (staves 7-9) and the Piano (staves 10-12). The Cymbal (medium) part is indicated by a vertical line with two 'H' symbols at the top staff, and the Maracas (very high) part is indicated by a vertical line with two 'H' symbols at the second staff. The Xylophone part includes dynamic markings *mf*, *ffff*, and *fff*. The Piano part includes dynamic markings *ffff* and *ffff*. Various performance techniques are marked with arrows and numbers above the staves, such as 'rubber mallets' and counts 5, 6, 7, and 8.



Musical score for orchestra and piano, page 12. The score consists of five staves. From top to bottom: Cymbal (medium) on a single line above the staff; Maracas (very high) on a single line below the staff; Xylophone on a treble clef staff; Piano on a treble clef staff; and Bassoon on a bass clef staff. The Xylophone and Piano parts feature sixteenth-note patterns with grace notes and dynamic markings like v. and $\text{v.} \text{v.}$. The Maracas part consists of short vertical dashes. The Cymbal part has two short vertical dashes. The Bassoon part is mostly silent with a few short dashes.

56.0"

VI

hard rubber mallets

l. v., sempre

Orch. Bells

4

ppp, sempre

hard rubber mallets

5

Xylophone

4

ppp, sempre

Piano

4

ppp, sempre

2:4

ped.



Musical score for three instruments: Orch. Bells, Xylophone, and Piano.

Orch. Bells: Treble clef, key signature of A major (two sharps). Measures 1-4: Rests. Measure 5: A six-note descending scale (F#-E-D-C-B-A) with a bracket and the number 5 above it. Measures 6-8: Rests.

Xylophone: Treble clef, key signature of A major (two sharps). Measures 1-3: Rests. Measure 4: A six-note descending scale (F#-E-D-C-B-A) with a bracket and the number 7 above it. Measures 5-8: Rests.

Piano: Treble and Bass clefs. Measures 1-4: The treble staff shows a sustained note with a long horizontal line, followed by a rest. The bass staff shows a sustained note with a long horizontal line, followed by a rest. Measures 5-8: The treble staff shows a six-note descending scale (F#-E-D-C-B-A) with a bracket and the number 7 above it. The bass staff shows a sustained note with a long horizontal line, followed by a rest.

13

Orch. Bells

Xylophone

Piano

This section consists of six measures (13-18). The Orch. Bells play eighth-note patterns. The Xylophone plays sustained notes with grace notes. The Piano plays eighth-note patterns with grace notes.



19

Orch. Bells

Xylophone

Piano

This section consists of six measures (19-24). The Orch. Bells play eighth-note patterns. The Xylophone plays sustained notes with grace notes. The Piano plays eighth-note patterns with grace notes.

2'24.0"