

...klingend II

for piano and percussion

Thomas DeLio

2017

Instrumentation

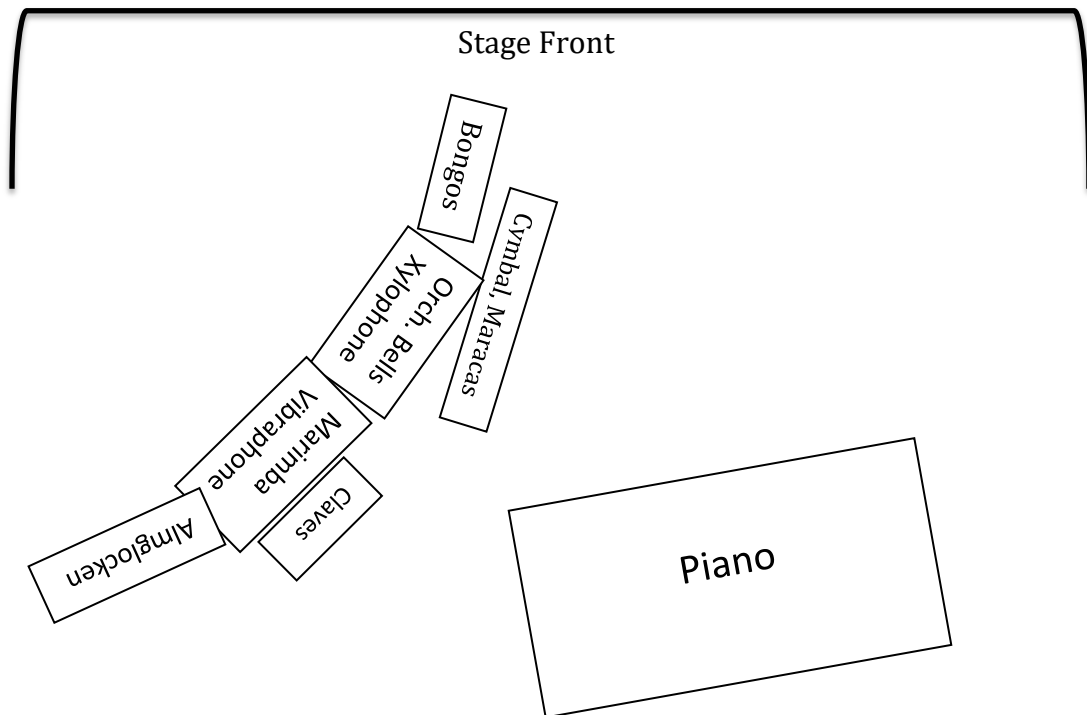
Piano

Percussion (one player):

Xylophone
Marimba
Vibraphone
Chimes
Orchestra Bells
Almglocken
(F⁴, G^{#4}, A⁴, B⁴, C⁵)

Cymbal (medium)
Claves (high)
Maracas (very high)
Bongos (high, low)

Suggested Stage Set-up:



Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

...klingend II

for Tom Moore

I

Thomas DeLio

$\text{♩} = 60$

Cymbal (medium)

Bongos high
low

Maracas (very high)

Orchestra Bells

Vibraphone

$\text{♩} = 60$

Piano

*Pedal only where indicated.
Durations of sustained notes must be scrupulously observed; release points clearly defined.*

II

⁴

Cymbal (medium)

Bongos high
low

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

fff

p

fff

p

fff

Ped.

6

Cymbal (medium)

Bongos [high low] hard rubber mallets

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

mf *fff* *mf* *ff* *mf* *ff* *p* *fff*

mf *ppp* *p* *mf* *f* *mp* *fff*



soft yarn mallets

bow → edge

10

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

hard yarn mallets

mp *Ped.* *f* *Ped.* *fff*

f *ppp* *ppp* *fff*

Ped.

Pedal only where indicated. Durations of sustained notes must be scrupulously observed; release points clearly defined. senza vibrato (motor off)

15

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

fff *ppp* *f* *p* *mf* *p* *fff*

Ped. 5

20

Cymbal (medium)

Bongos high
low

Maracas (very high)

hard rubber mallets

Orchestra Bells

Vibraphone

Ped.

mf

p

ppp

fff

laissez vib.

24

Cymbal (medium)

Bongos [high low]

Maracas (very high)

Orchestra Bells

Vibraphone

Piano

p *f* *mp* *ppp* *f*

Ped.

5

[illegible]

II

♩=100

Almglocken

Xylophone

Marimba

Vibraphone

hard yarn mallets, sempre

hard rubber mallets, sempre

Ped.

p \leq *mf*

♩=100

Piano

mp

f

fff

ppp

Ped.

Ped.

//

9

Almglocken

Xylophone

Marimba

Vibraphone

hard rubber mallets, sempre

pp

f

ppp

Piano

p

ppp

Ped.

Sos. Ped.

35

Almglocken

Xylophone

Marimba

Vibraphone

Piano

f

mp

f

p

Ped.

p

Ped.

46

Almglocken

Xylophone

Marimba

Vibraphone

Piano

fff

f

fff

ppp

fff

ppp

Red.

55

Almglocken

Xylophone

Marimba

Vibraphone

Piano

fff

p

f

mf

fff

p

mf

ppp

Ped.

Ped.

The musical score is for the piece 'L'Espresso' by Luciano Berio. It features five staves: Almglocken, Xylophone, Marimba, Vibraphone, and Piano. The Almglocken part begins at measure 61 with a series of rests, followed by a short melodic phrase marked *pp* and *f*. The Xylophone, Marimba, and Vibraphone parts also consist of rests. The Piano part features a complex texture with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of notes marked *mp* and *ppp*, with a fermata over the final note. The left hand has a series of notes marked *ppp* and *mp*, with a fermata over the final note. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

69

Almglocken

Xylophone

Marimba

Vibraphone

Piano

p > *ppp*

mp > *ppp*

p

ppp

Ped.

Ped.

Ped.



77

Almglocken

Xylophone

Marimba

Vibraphone

Piano

ppp *mp* *ppp*

Ped. *Ped.*

3'19.2"

3'19.2"

$\text{♩} = 120$

hard yarn mallets, sempre

[illegible]

18

Xylophone

Marimba

Vibraphone

Piano

ppp

fff

p

p

f

mf

fff

ppp

mf

fff

p

[illegible]



35

Xylophone

Marimba

Vibraphone

Piano

mf
Ped.

p

mf
Ped.

p
ppp

fff
f
ppp

Detailed description: This is a musical score for four instruments: Xylophone, Marimba, Vibraphone, and Piano. The score is written in 4/4 time and consists of four measures. The Xylophone part is mostly silent, with a single eighth rest in the first measure. The Marimba part has a single eighth rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter rest in the third measure. The Vibraphone part has a quarter note G4 in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 in the third measure. The Piano part has a quarter note G2 in the first measure, followed by a quarter rest in the second measure, and a quarter note G2 in the third measure. The score includes dynamic markings such as *mf*, *p*, *ppp*, and *fff*, as well as a *Ped.* (pedal) marking. The score is written in treble and bass staves for the Piano, and single staves for the other instruments.

IV

The musical score is arranged in four staves. The top two staves are for percussion: 'Claves (high)' and 'Maracas (high)'. The bottom two staves are for the 'Piano', with a grand staff (treble and bass clef). A tempo marking of $\text{♩} = 60$ is placed above the first staff. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of four measures. In the first measure, the Claves play a dotted quarter note (Bb) marked *pp*, and the Maracas play a dotted quarter note (Bb). The Piano plays a dotted quarter note (Bb) marked *ppp* in both hands. In the second measure, the Claves play a dotted quarter note (Bb) marked *mp*, and the Maracas play a dotted quarter note (Bb). The Piano plays a dotted quarter note (Bb) marked *mp* in both hands. In the third measure, the Claves play a dotted quarter note (Bb), and the Maracas play a dotted quarter note (Bb). The Piano plays a dotted quarter note (Bb) marked *ppp* in both hands. In the fourth measure, the Claves play a dotted quarter note (Bb), and the Maracas play a dotted quarter note (Bb). The Piano plays a dotted quarter note (Bb) marked *ppp* in both hands. A 'Ped.' marking is placed below the first measure of the Piano staff.



5

Claves (high)

Maracas (high)

Vibes.

Piano

hard yarn mallets

ppp \triangleleft *mf*

ppp

ppp *mf*

Ped.

V

$\text{♩} = 60$

Cymbal (medium)

Maracas (very high)

Xylophone

Piano

ppp *fff* *ppp* *fff*

ppp *mf* *fff* *mf*

Pedal only where indicated.
Durations of sustained notes must be scrupulously observed; release points clearly defined.

3

soft yarn mallets bow → edge

Cymbal (medium)

Maracas (very high)

Xylophone

Piano

p *f* *fff* *mf*

ppp *mp* *l.v.*

Red.

6

Cymbal (medium)

Maracas (very high)

Xylophone

Piano

fff *mf* *p* *ppp* *fff*

ppp *fff*

10

Cymbal
(medium)

Maracas
(very high)

rubber mallets

Xylophone

Piano

mf fff mf fff fff



12

Cymbal
(medium)

Maracas
(very high)

Xylophone

Piano

mf fff

VI

hard rubber mallets
l. v., sempre

Orch. Bells

ppp, *sempre*

hard rubber mallets

Xylophone

ppp, *sempre*

Piano

ppp, *sempre*

Ped. →



Orch. Bells

Xylophone

Piano



19

Orch. Bells

Xylophone

Piano

2'24.0"