

Bb Clarinet

(transposed part)

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Bb Clarinet
(transposed part)

for Tom Moore

...klingend III

I

Bb cl. $\text{♩} = 60$

ppp *mf* *p* *mf* *p* *mp*



4

f *p* *fff*



7

ppp *p* *mf* *p* *f* *mp* *fff*



10

p *f* *ppp* *f* *ppp*

14

6

vib.
pno.

$f \succ mp \prec fff$

$mp \quad mf \succ ppp$




24

p *f* *ppp* *ppp* *mp* *ppp*



28



2

ppp

Bb Clarinet

II

Bb Clarinet

$\text{♩} = 100$

2

2

ppp *f*



8

4

strings

flz.

mf *ppp* *ppp* *f*



18

2

flz.

normale

9

61

ppp *fff* *ppp* *fff*

Bb Clarinet

III

♩=120

Cello

f > *p* *mf*

Bb clarinet

ppp < *f* > *ppp* *mf* *ppp* < *f* > *ppp*

flz.

5

3

3

3



7

Piapo

mf

Piano

mf

p < *f* > *ppp*

3

3

3



13

f *ppp* *fff* *p*

3

3

3

3

3

21

flz.

3 3 3 3 3

f > *ppp* *mf* > *ppp* < *f* normale *mp* < *f* > *p*

=

29

mf > *ppp* *p* flz. normale *fff*

=

34

Flute *ppp* *mp* *ppp*

Bb Clarinet

IV

$\text{♩} = 60$

Bb cl.

ppp, sempre
senza vib., sempre



5

Bb clarinet

V

Bb clarinet

$\text{♩} = 60$

flz.

normale

ppp < *mf* > *ppp* *mp* < *f* > *ppp*

6

p *ppp* *fff*

flz.

10

normale

ppp *f* *fff* *ffff*

13

Bb Clarinet

VI

tacet

