

Violin

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Violin

for Tom Moore

...klingend III

I

Thomas DeLio

♩=60

violin

sul tasto

normale

sul pont.

ppp *mp* *f* *p* *fff*

5

5

6

norm. → sul pont.

(sul pont.)

ppp *mf* *ppp* *mf* *p* *f* *p*

5

3

2

12

sul pont.

normale

ppp *mf* *ppp* *fff* *ppp* *f*

5

5

17

snap pizz.

p *fff*

2



Violin

3

II

Violin

$\text{♩} = 100$

ppp *mp* *f* *ppp*

senz vib., sempe



10

ppp *mf* *p* *f* *ppp* <



20

f *ppp* *mf* *ppp*



32

ppp *mf* *mp* *ppp*

70

sul pont.
tr

p \longrightarrow *ppp*

6

sul pont.
tr

f \longrightarrow *ppp*



80

col legno battuto

ppp

3'19.2"

III

$\text{♩} = 120$

violin

pizz., secco arco

mp f fff ppp mf

senza vib. sempre

5

2 2

9

ppp mf p ppp ppp

arco

2

18

pizz., secco arco

ppp f ppp p ppp < f

4

27

pizz., secco

ppp f ppp p

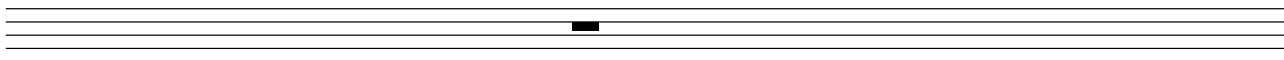
7

1'16.0"

Violin

IV

tacet



Violin

V

violin

♩=60

sul pont.

normale, pizz.

arco

5

ppp

f

p

fff

ppp

mf

ppp



5

3

pizz.

2

fff

fff



12

fff

Violin

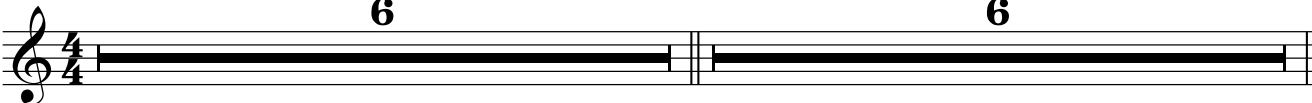
VI

Violin

$\text{♩} = 40$

6

6



senza vib.

8^{va}

13

5

6

ppp < *ff*

