

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

TRANSPPOSED SCORE

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Transposed Score

...klingend III

I

Thomas DeLio

[illegible]

[illegible]

flute

oboe

Bb cl.

alto sax.

C tpt.

perc. 1

snare drum
(high, piccolo)

cymbal
(medium)

xylophone

perc. 2

bongos

high
low

maracas
(very high)

vibraphone

chimes

harp

piano

violin

norm.→ sul pont.

(sul pont.)

viola

norm.→ sul pont.

(sul pont.)

cello

sul pont.

[illegible]

14

flute

oboe

Bb cl.

alto sax.

C tpt.

perc. 1

snare drum (high, piccolo)

cymbal (medium)

xylophone

perc. 2

bongos [high low]

maracas (very high)

vibraphone

chimes

harp

piano

violin

viola

cello

f *mp* *fff*

f *mp* *fff*

f *mp* *fff*

f *mp* *fff*

mute, straight

ppp *p* *p* *f*

fff *Red.*

mf *p* *Red.*

fff *C# / F#* *p* *f* *G#* *mf* *p* *pp*

fff *p* *f* *ppp*

Red.

normale *tr*

ppp *f*

arco *tr*

ppp *f*

p

19

flute

oboe

Bb cl.

alto sax.

C tpt.

perc. 1

perc. 2

harp

piano

violin

viola

cello

sticks

ppp < *f*

sticks

fff

sticks

mf

laissez vibrer

mf

sons étouffés

fff

fff

mf < *f*

mf

ppp

f < *fff*

snap pizz.

fff

col legno battuto

fff

col legno battuto

fff

arco

ppp

pizz.

fff

arco

ppp

pizz.

fff

25

flute

p *f* *ppp* *ppp*

oboe

ppp *mf* *ppp*

Bb cl.

p *f* *ppp* *ppp* *mp* *ppp* *ppp*

alto sax.

ppp *mp* *ppp*

C tpt.

ppp *fff*

perc. 1

snare drum
(high, piccolo)

cymbal
(medium)

xylophone

perc. 2

bongos

high
low

maracas
(very high)

vibraphone

leather beater
laissez vibrer, sempre

chimes

harp

f. *mp* *mp* *p* sons étouffés

piano

p *f* *mp*

violin

ppp *f* *ppp* *pizz.* *p*

viola

col legno battuto *f* *pizz.* *p*

cello

col legno battuto *f*

II

♩=100

Flute

ppp *f* *mf*

Bb Clarinet

ppp *f* *mf*

Perc. 1

Marimba

Perc. 2

Vibraphone

hard yarn mallets

mp

Ped.

senza vib., sempre
(motor off)

Chimes

Harp

D# C B / E F G# A

laissez vibrer

F#

mf

sons étouffés

Piano

f *p*

Ped.

♩=100

senz vib., sempe

Violin

ppp *mp* *f*

Viola

Cello

ppp *mp* *f*

The image shows a musical score for two percussion parts, Perc. 1 and Perc. 2, across 13 measures. The score is written for a grand staff with two staves per part.

Perc. 1: The first staff is marked "Mar." (Maracas) and the second staff is marked "Perc. 1". The music starts with a melodic line in the Maracas staff, marked *pp* (pianissimo). The Perc. 1 staff has a series of rests.

Perc. 2: The first staff is marked "Vib." (Vibraphone) and the second staff is marked "Chimes". The Vibraphone staff has a series of rests. The Chimes staff has a series of rests, with a note in measure 11 marked *ppp* (pianississimo).

Other parts: The score includes parts for Flute, Clarinet, Harp, Piano, Violin, Viola, and Cello. The Flute and Clarinet parts have melodic lines with dynamics *ppp* and *f* (forte). The Harp part has a series of rests, with a note in measure 11 marked *mp* (mezzo-piano). The Piano part has a series of rests. The Violin part has a series of rests, with a note in measure 11 marked *ppp*. The Viola part has a series of rests. The Cello part has a series of rests, with a note in measure 11 marked *ppp*.

Annotations: The score includes several annotations: "hard rubber mallets" for Perc. 1, "leather beater" for Perc. 2, "laissez vibrer, sempre" (let it ring, always) for Perc. 2, "laissez vibrer" (let it ring) for Harp, "sons étouffés" (muffled sounds) for Harp, and "laissez vibrer" (let it ring) for Harp. There is also a note "cut off m. 13" for the Harp part.

Flute

Clarinet

Perc. 1 Mar.

Perc. 2 Vib.

Chimes

Harp

Piano

Violin

Viola

Cello

normale

flz.

normale

sons étouffés

laissez vibrer

arco

Ped.

fff

ppp

mf

f

p

7

9

11

5

18

24

Flute

Clarinet

Perc. 1 Mar.

Perc. 2 Vib.

Chimes

Harp

Piano

Violin

Viola

Cello

mp

mf

f

p

ppp

mf

ppp

arco

ppp

f

ppp

Red.

33

Flute

Clarinet

Perc. 1
Mar.

Perc. 2
Vib.
Chimes

Harp

Piano

Violin

Viola

Cello

sons étouffés

mp

f

ppp

f

fff

Ped.

Ped.

42

Flute

Clarinet

Perc. 1

Mar.

Perc. 2

Vib.

Chimes

Harp

Piano

Violin

Viola

Cello

mf

mp

ppp

f

fff

ppp

fff

p

51

Flute

Clarinet

Perc. 1

Mar.

Perc. 2

Vib.

Chimes

Harp

Piano

Violin

Viola

Cello

laissez vibrer

ppp

fff

p

mf

ppp

mf

Ped.

[illegible]

[illegible]

[illegible]

III

[illegible]

[illegible]

[illegible]

15 normale

flute

Bb cl.

alto sax.

perc. 1

perc. 2

harp

piano

violin

viola

cello

f *ppp* *ppp* *ppp* *fff* *p*

flz. *p* *f* normale *ppp* *f* *mf*

ppp

mf

p *ppp* *ppp* *ppp*

f *fff*

arco *ppp* pizz. secco *ppp* *f* *ppp*

f *ppp* *mf*

snap pizz. arco pizz. secco *p* *f* *ppp* *mf*

21

flute

Bb cl.

alto sax.

perc. 1

perc. 2

harp

piano

violin

viola

cello

f *ppp* *mf* *ppp* *f*

f *mf*

fff *p* *ff* *fff*

ppp *p* *ff* *fff*

p *ppp* *f*

p

flute

Bb cl.

alto sax.

perc. 1

claves

chimes

perc. 2

claves

xy.

harp

piano

violin

viola

cello

25

f

mp

f

p

ppp

f

ppp

normale

mp

f

p

mf

ppp

ppp

f

ppp

p

mf

f

ppp

mf

[illegible]

35

flute

Bb cl.

alto sax.

perc. 1

claves

chimes

perc. 2

claves

xy.

harp

piano

violin

viola

cello

mf

ppp

mf

mp

ppp

p

mf

ppp

laissez vibrer

ppp

mf

ppp

ped.

pizz., secco

p

p

pizz., secco

arco

ppp

mp

1'16.0

IV

flute

♩=60

ppp , sempre
senza vib., sempre

oboe

ppp
senza vib.

mp

Bb cl.

ppp , sempre
senza vib., sempre

alto sax.

cello

ppp , sempre
senza vib., sempre



5

flute

oboe

Bb cl.

alto sax.

ppp
senza vib.

p

cello

V

$\text{♩} = 60$

flute

flz.

ppp < *f* > *ppp* — *f*

oboe

ppp < *mf* — *ppp* — *f* > *ppp*

p < *f* > *ppp*

Bb clarinet

flz.

ppp < *mf* — *ppp*

normale

mp < *f* > *ppp*

alto sax.

ppp — *mp* *mp* < *f* > *ppp*

con sord. (straight mute)

C trumpet

ppp — *mf* — *ppp*

ppp < *mf* *f* > *mf* *p* *f* > *ppp*

perc. 1 [xylophone]

piano

f < *fff*

Red.

$\text{♩} = 60$

violin

sul pont.

ppp < *f* > *p*

normale, pizz.

fff

arco

ppp — *mf* — *ppp*

viola

sul pont.

ppp < *f* > *p*

normale, pizz.

fff

arco

ppp — *mf* — *ppp*

cello

ppp — *mf* — *ppp*

This musical score page contains measures 6 through 9 of a symphony. The instrumentation includes flute, oboe, Bb clarinet, alto saxophone, C trumpet, percussion 1 (xylophone), piano, violin, viola, and cello. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 6 begins with a rehearsal mark. The woodwinds and piano have active parts, while the strings are silent. In measure 7, the woodwinds continue their patterns, and the piano remains silent. Measure 8 introduces a new woodwind texture with flutes and oboes playing a melodic line marked 'flz.' (flautando) and 'normale'. The piano also has a part in measure 8. Measure 9 concludes the page with a final woodwind flourish and piano accompaniment. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance markings include 'pizz.' (pizzicato) for the strings and 'Ped.' (pedal) for the piano.

10

normale

29

flute

ppp *mf* *fff* *ffff*

oboe

ppp *fff*

Bb cl.

ppp *f* *fff* *ffff*

alto sax.

ffff

C tpt.

ppp *fff* *ffff*

perc. 1

xy. *fff* hard rubber mallets *ffff*

piano

ffff

violin

fff

viola

cello

flute

12

oboe

Bb cl.

alto sax.

C tpt.

perc. 1 [xy.

piano

violin

viola

cello

fff

fff

fff

arco,
sul pont.

pizz.,
normale

ppp *fff* *fff*

56.0"

VI

The musical score is written for seven instruments: Percussion 1, Percussion 2, Harp, Piano, Violin, Viola, and Cello. The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Perc. 1: Xy. hard rubber mallets. The notation shows a 5-measure rest in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Perc. 2: Orch. Bells hard rubber mallets. The notation shows a 7-measure rest in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Harp: The notation shows a series of notes (D C B / E F G A) in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Piano: The notation shows a series of rests in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Violin: The notation shows a series of rests in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Viola: The notation shows a series of rests in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Cello: The notation shows a series of rests in the first measure, followed by a series of rests in the subsequent measures. The dynamic marking is *ppp, sempre*.

Perc. 1

Xy.

Perc. 2

Orch.
Bells

Harp

Piano

Violin

Viola

Cello

13

Perc. 1 Xy.

Perc. 2 Orch. Bells

Harp

Piano

Violin

Viola

Cello

senza vib. *ppp* < *ff*

senza vib. *ppp* < *ff*

senza vib. *ppp* < *ff*

Perc. 1

Xy.

19



Perc. 2

Orch
Bells



Harp



Piano



Violin



Viola



Cello

