

Alto Saxophone (transposed part)

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Alto Saxophone
(transposed part)

for Tom Moore

...klingend III

I

♩=60

alto sax.

2

3

ppp

8

fl. ob. cl.

5 5 7

ppp *fff*

3

13

5 5

f *ppp* *f* *ppp* *f* *mp* *fff*

15

7 5 5 2

ppp *f*

26

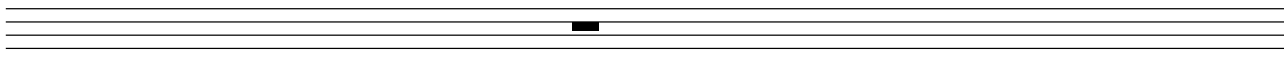
The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). Measure 26 begins with a *ppp* dynamic marking. It contains a quarter note on G4 (F#), followed by a half note on A4 (G#), and a whole note on B4 (A#). A slur covers the first two notes. Measure 27 contains a whole note on C5 (B#), also slurred to the previous note. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. A *mp* dynamic marking is placed below the staff between measures 27 and 28, with a crescendo hairpin leading to it from the left and a decrescendo hairpin leading away to the right. A *ppp* dynamic marking is placed below the staff between measures 28 and 29. A repeat sign is at the end of measure 30. The number 4 is written above the staff at the beginning of measure 30.

ppp *mp* *ppp* 4

Alto Saxophone

II

tacet



III

Alto Saxophone

♩=120

alto sax.

ppp *mf* *ppp* *p*

9

f *ppp* *f*

16

flz.

normale

p *f* *ppp* *f* *mf*

21

f *mf* *ppp* harp

29

harp

f *ppp* *mf*

Alto Saxophone

IV

alto sax.

$\text{♩} = 60$

5

ppp senza vib. *p*

The musical score for the Alto Saxophone part, measure IV, is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The measure contains a whole note chord of F#4 and G#4, marked *ppp* (pianissimo) and *senza vib.* (without vibrato), which then fades to *p* (piano) by the end of the measure.

Alto Saxophone

V

alto sax. $\text{♩} = 60$

ppp *mp* *mp* *f* *ppp*



5

mf *p* *mf* *ppp*



11

flute piano

flute piano clarinet

fff *fff*



13

fff *fff* *fff*

Alto Saxophone

VI

tacet

