

Piano

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Piano

for Tom Moore

...klingend III

I

Thomas DeLio

cello

piano

$\text{♩} = 60$

f *p* *ppp* *fff* *mf* *mp* *fff*

Durations of sustained notes must be scrupulously observed; release points clearly defined. Pedal only where indicated.

Ped.



Bongos

7

2

2

5

7

11

fff *mf* *fff*

10

alto sax.



Piano score for measures 10-14. The right hand features a melodic line with a *fff* dynamic marking in measure 10, a double bar line in measure 11, and a *fff* dynamic marking in measure 14. The left hand has a *fff* dynamic marking in measure 10, a double bar line in measure 11, and a *fff* dynamic marking in measure 14. A *Red.* (Reduction) bracket spans measures 10-11. A double bar line is present at the end of measure 14.

Piano score for measures 17-19. The right hand features a melodic line with a *p* dynamic marking in measure 17, a *f* dynamic marking in measure 18, and a *fff* dynamic marking in measure 19. The left hand has a *fff* dynamic marking in measure 18 and a *fff* dynamic marking in measure 19. A *Red.* (Reduction) bracket spans measures 17-19. A double bar line is present at the end of measure 19.

Piano score for measures 20-22. The right hand features a melodic line with a *mf* dynamic marking in measure 20, a *f* dynamic marking in measure 21, and a *fff* dynamic marking in measure 22. The left hand has a *mf* dynamic marking in measure 20, a *mf* dynamic marking in measure 21, and a *fff* dynamic marking in measure 22. A *Red.* (Reduction) bracket spans measures 20-22. A double bar line is present at the end of measure 22.

24

The musical score consists of two staves, treble and bass. Measures 24 and 25 are whole rests on both staves. In measure 26, the treble staff has a five-note ascending scale (F4, G4, A4, B4, C5) marked with a bracket and the number '5'. The bass staff has a whole rest. Dynamic markings *p*, *f*, and *mp* are placed below the treble staff with wedges indicating a crescendo from *p* to *f* and a decrescendo from *f* to *mp*. In measure 27, both staves have a whole rest marked with the number '5'. The piece ends with a double bar line.

Piano

II

Piano

$\text{♩} = 100$

5 5 5 5 5 5

f *fff*

Ped.

12 6 6 6 6 6

ppp *fff* *mf*

Ped.

23 2 2 2 2 2 2

mp *mf* *f* *p*

Ped.

33

mp *f* *ppp*

Ped. _____ Ped. _____



46

ppp *fff*

Ped. _____ Harp



52

fff *p*

Ped. _____

III

piano

$\text{♩} = 120$

fff *mf* *ppp* *p* *mf*

p

una corda pedal, sempre (senza damper pedal)
Durations of sustained notes must be scrupulously observed;
release points clearly defined.

9

mp *mf* harp *ppp*

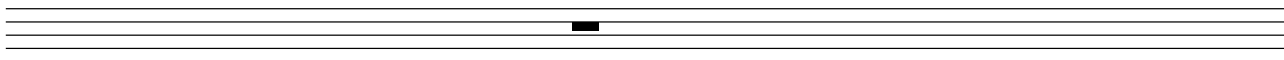
13

fff *mp*

Piano

IV

tacet



V

[illegible]

VI

$\text{♩} = 40$

Piano

4

4

ppp , sempre

Ped. →



7

4

4

vib.



13

5

5

5

5