

**Viola**

***...klingend III***

for chamber orchestra

Thomas DeLio

2018

## **Instrumentation**

Flute  
Oboe  
Bb Clarinet  
Alto Saxophone

C Trumpet

Harp  
Piano

4 Violins  
4 violas  
4 Cellos

Percussion (two players):

Percussion 1: Xylophone  
Marimba  
Claves (one pair, high)  
Cymbal (medium)  
Snare drum (piccolo; very high)

Percussion 2: Vibraphone  
Chimes  
Orchestra Bells  
Claves (one pair, high)  
Maracas (one pair; very high)  
Bongos (one pair; high, low)

## **Notes**

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

## **Duration**

Approximately 11"

# Viola

for Tom Moore

## ...klingend III

### I

Thomas DeLio

♩=60

2

sul tasto

normale

sul pont.

5

viola

*mp* *f* *p* *fff*

≡

6

norm.

sul pont.

(sul pont.)

*ppp* *mf* *ppp* *mf* *p* *f* *p*

≡

10

col legno battuto

4

arco

*fff* *ppp* *f*

≡

17

col legno battuto

2

7

*p* *fff*

22

col legno battuto

**4**

**5**

**5**

**2**

*f*

4/4



30

pizz.

*p*

4/4

# Viola

3

## II

♩=100

16

pizz.

arco

Viola

*f*

*ppp* <

20

47

*f*

70

sul pont.

6

sul pont.

*p* *ppp*

*f* *ppp*

80

col legno battuto

*ppp*

3'19.2"

## Viola

## III

$\text{♩} = 120$

viola

senza vib. sempre

pizz., secco

arco

pizz., secco

arco

$mf$

$f > p < mf$

$p$

$ppp < mf$



7

4

pizz., secco

3

$ppp < f$

$ppp$

$f$



19

9

xy.  
pno.

5

$ppp$

$mf$

$f$

$mf$



30

4

arco

5

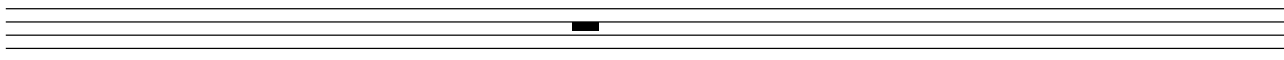
3

$ppp < p$

Viola

IV

tacet





## Viola

V

♩=60

sul pont.

normale,  
pizz.

arco

viola

*ppp* *f* *p* *fff* *ppp* *mf* *ppp*

=

piano

*fff*

5

3

pizz.

3

*fff*

=

12

3

3

3

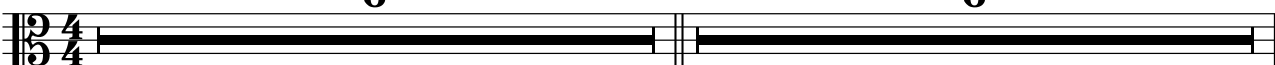
*fff*

## Viola

## VI

 $\text{♩} = 40$ 

Viola

**≡**

13

