

Cello

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Cello

for Tom Moore

...*klingend* III

I

Thomas DeLio

♩=60

cello

ppp

$$f$$

- *ppp*

4

sul pont.

norm.

ppp

$$f$$
 $f \models$

p

$$fff$$

ppp

mf

7

2

sul pont.

col legno battuto

p

 f

p

fff



11

10

col legno battuto

$$fff$$

arco

23

5

pizz.

arco

pizz.

2

col legno battuto

5

ppp

fff

f

23

5

pizz.

arco

pizz.

2

col legno battuto

5

ppp

fff

f



27

5

4

27

5

4

II

$\text{♩} = 100$

Cello

ppp *mp*

senz vib., sempe

6

f *ppp*

13

ppp *mp* *ppp*

28

ppp *f* *ppp*

51

14

ppp *mf* *mp* *ppp*

≡

70

sul pont.

6

p *ppp* *f* *ppp*

≡

80

col legno battuto

ppp

3'19.2"

≡

III

$\text{♩} = 120$

cello

pizz., secco

mp

senza vib. sempre

arco

4

3

ppp

mf



7

ppp

f

2

pizz., secco

p



13

ppp

2

vln. arco

p

snap pizz.

f



18

arco

ppp

pizz., secco

mf

4

p

vln pizz.

Piano Harp

25

8

arco

5

pizz., secco

ppp

ppp *p* *p*



36

arco

5

ppp *mp*

1'16.0"

Violoncello

IV

$\text{♩} = 60$

cello

2

ppp , sempre
senza vib., sempre



5

2

32.0"

Violoncello

V

♩=60

cello

ppp *mf* *ppp*



piano

fff

5

3

pizz.

3

fff *ppp* *fff*



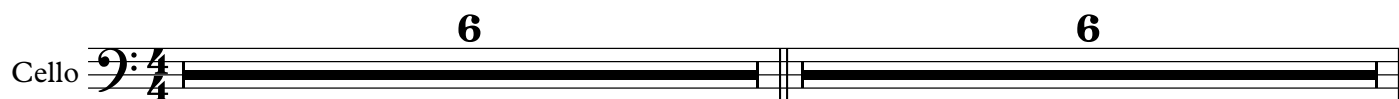
12

arco,
sul pont.pizz.,
normale*ppp**fff**ffff*

ffff *ppp* *fff* *ffff*

Violoncello

VI

 $\text{♩} = 40$ 

13

