

Flute

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Flute

for Tom Moore

...klingend III

I

Thomas DeLio

flute

$\text{♩} = 60$

5

ppp *mf* *p* *mp*

4

f *p* *fff* piano

5

7

ppp *p* *mf* *p* *f* *mp* *fff*

5 3 5 5

10

2

p *f* *ppp* *ppp* *f* *mp* *fff*

5 5

15

6

vib.
pno.

p *mf* *ppp*



25

5

3

chime

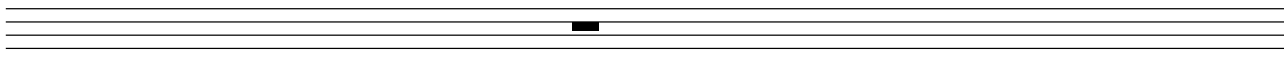
p *f* *ppp* *ppp*

2'04.0"

Flute

II

tacet



Flute

III

$\text{♩} = 120$

Harp

Xy.
Piano

flute

2

ppp

f



Harp

8

3

ppp

mf

ppp

f

p

flz.



15

normale

6

f

ppp

ppp



25

Harp

f

mp

f

p

ppp

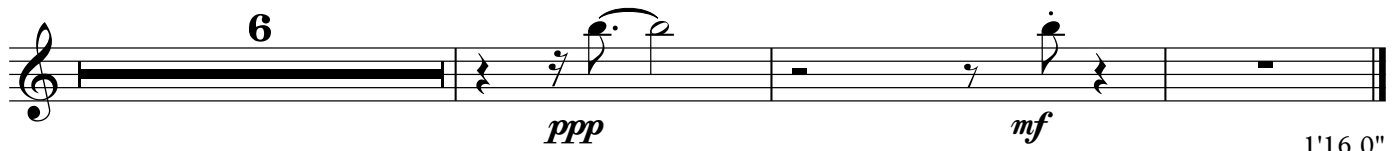
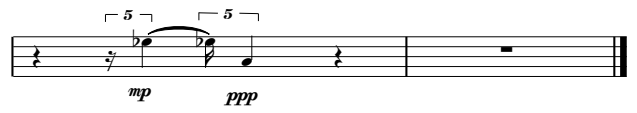
f

ppp

5

30

Clarinet



1'16.0"

Flute

IV

flute

$\text{♩} = 60$

ppp, sempre
senza vib., sempre

5

32.0"

V

Flute

$\text{♩} = 60$

flz.

ppp < *f* > *ppp* < *f*

Clarinet

ppp ————— *fff*

7

normale

flz.

fff

ppp < *mf*

normale

11

fff

ffff

13

56.0"

Flute

VI

tacet

