

Percussion 2

(transposed part)

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Percussion 2

for Tom Moore

...klingend III

Thomas DeLio

I

perc. 1 [snare drum (high, piccolo)] $\text{♩}=60$ sticks *p*

bongos [high low] $\text{♩}=60$

maracas (very high) *fff* *fff*

perc. 2 [hard yarn mallets] *f* *ppp* *f* *fff*

vibraphone *f* *ppp* *f* *fff*

chimes

*Pedal only where indicated. Sempre senza vibrato (motor off).
Durations of sustained notes must be scrupulously observed;
release points clearly defined.*

≡

perc. 1 [snare drum (high, piccolo)] *ppp* *mp*

bongos [high low]

maracas (very high) *p* *fff*

perc. 2 [vib.]

chim.

2

perc. 2

bongos [high low]

maracas (very high)

vib.

chim.

7 hard rubber mallets

mf *f* *ff* *mf* *ff* *p* *fff*

perc. 1

cymbal (medium)

soft yarn mallets
bow → edge laissez vibrer

perc. 2

bongos [high low]

maracas (very high)

vib.

chim.

hard yarn mallets

ppp *mp*

fff *mp* *fff*

Red. _____

perc. 2

bongos [high low]

maracas (very high)

vib.

chim.

14

fff *mf* *p*

Red. _____

perc. 2

bongos high
low

maracas (very high)

vib.

chim.

19

fff

mf

Ped.

2 3

2

2

2

2

perc. 2

bongos high
low

maracas (very high)

vib.

chim.

25

leather beater
laissez vibrer, sempre

p

ff

5

2

2

2

2

perc. 2

bongos high
low

maracas (very high)

vib.

chim.

30

p

Ped.

II

♩=100

piano
flute
clarinet

Perc. 1 Marimba

Perc. 2 Vibraphone

Chimes

hard yarn mallets

mp

Ped.

senza vib., sempre
(motor off)

2 3 2 3



9

hard yarn mallets

pp

3 9 3 9

3 9

3 9

Harp

leather beater

ppp

Harp

ppp

59

f Ped.

cut off with harp and piano

14

14

14



76

7 3

ppp

7

7

7

7

III

$\text{♩} = 120$

perc. 1

Claves

Chimes

laissez vibrer,
sempre

ppp

ppp

perc. 2

Claves

Xylophone

ppp

2

2

2

3

3

7

perc. 1

Clv.

Chim.

mf

mf

3

3

perc. 2

Clv.

Xyl.

ppp



The musical score for Percussion 1 and Percussion 2 spans measures 20 to 24. Percussion 1 consists of a Clavichord (Clv.) and a Chime (Chim.). Percussion 2 consists of a Clavichord (Clv.) and a Xylophone (Xyl.).

Measure 20: Percussion 1 Clv. has a half note C4. Percussion 1 Chim. has a half note C4. Percussion 2 Clv. has a half note C4. Percussion 2 Xyl. has a half note C4.

Measure 21: Percussion 1 Clv. has a half note C4. Percussion 1 Chim. has a half note C4. Percussion 2 Clv. has a half note C4. Percussion 2 Xyl. has a half note C4.

Measure 22: Percussion 1 Clv. has a half note C4. Percussion 1 Chim. has a half note C4. Percussion 2 Clv. has a half note C4. Percussion 2 Xyl. has a half note C4.

Measure 23: Percussion 1 Clv. has a half note C4. Percussion 1 Chim. has a half note C4. Percussion 2 Clv. has a half note C4. Percussion 2 Xyl. has a half note C4.

Measure 24: Percussion 1 Clv. has a half note C4. Percussion 1 Chim. has a half note C4. Percussion 2 Clv. has a half note C4. Percussion 2 Xyl. has a half note C4.

30

perc. 1

Clv.

Chim.

ppp

perc. 2

Clv.

Xyl.

mf

3

3



34

perc. 1

Clv.

Chim.

p

perc. 2

Clv.

Xyl.

fff

mf

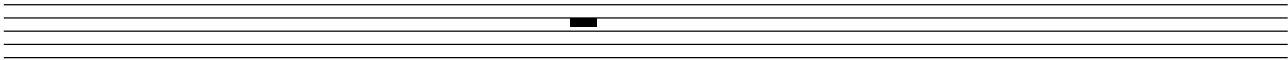
ppp

3

3

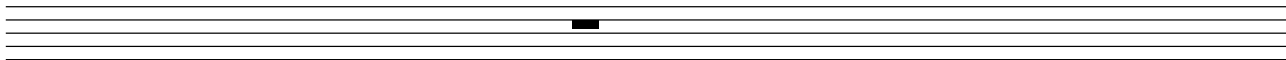
IV

tacet



V

tacet



VI

hard rubber mallets

$\text{♩} = 40$

Perc. 1 [Xy.]

ppp, *sempre*

hard rubber mallets

l. v., *sempre*

Perc. 2 [Orch. Bells]

ppp, *sempre*



Perc. 1 [Xy.]

harp

Perc. 2 [Orch. Bells]

Perc. 1 [Xy.]

13

piano

5

3

Perc. 2 [Orch. Bells]

3

Perc. 1 [Xy.]

19

piano

5

Perc. 2 [Orch. Bells]

5

Perc. 1 [Xy.]

21

5

5

(b)

Perc. 2 [Orch. Bells]

5

2'24.0"