

Harp

...klingend III

for chamber orchestra

Thomas DeLio

2018

Instrumentation

Flute
Oboe
Bb Clarinet
Alto Saxophone

C Trumpet

Harp
Piano

4 Violins
4 violas
4 Cellos

Percussion (two players):

Percussion 1: Xylophone
Marimba
Claves (one pair, high)
Cymbal (medium)
Snare drum (piccolo; very high)

Percussion 2: Vibraphone
Chimes
Orchestra Bells
Claves (one pair, high)
Maracas (one pair; very high)
Bongos (one pair; high, low)

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

Duration

Approximately 11"

Harp

for Tom Moore ...klingend III

I

Thomas DeLio

harp

$\text{♩} = 60$ laissez vibrer sons étouffés

5 **2** **5**

fff **f** **fff** **fff**

D C B / E F G A

2

7 **2** **3** **3**

laissez vibrer sons étouffés

fff **fff** **f** **mp** **fff**

bongos

7 **3**

sax.

15 **fff** **p** **f** **G#** **mf** **p** **pp**

C# / F# **G#**

5 **5**

27

sons étouffés

2

fff

p

2

Harp

II

sons étouffés

$\text{♩} = 100$

Harp

2 3 4

D# C B / E F G# A

laissez vibrer

F# F#

mf

cut off with strings



laissez vibrer

13

sons étouffés

laissez vibrer

mp

fff

mp

5 7

cut off m. 13

cut off with piano (G5, *fff*)



20

sons étouffés

fff

p

laissez vibrer

2 2

fff

9 11

28 sons étouffés

f *f* *fff* *f*

2 9 5 5

2 9

D# 4# 5 F#

fff

laissez vibrer

f *fff* *ppp* *fff*

4 2 2

4 2 2

D# F#

cut off with piano on downbeat of m. 53 (Ab7, *fff*)

f *ppp*

5 2

5 2

D# / Eb F#

cut off with piano and vibes

cut off with piano A6, *ppp*)

sons étouffés

Piano

66

10

10

ppp

7

7

The musical score for Harp, measures 66-72, is presented in a two-staff format (treble and bass). Measure 66 begins with a 10-measure rest in both staves. Measure 67 features a 10-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 68 has a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 69 has a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 70 has a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 71 has a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 72 has a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. The score is marked 'Piano' and 'sons étouffés'.

III

sons étouffés

sons étouffés

harp

$\text{♩} = 120$

Db C B / E F G A

laissez vibrer

fff

mp

mf f

laissez vibrer

fff

f

p

p



Musical score for harp, measures 21-27. The score is written for a single staff in treble clef. Measure 21 starts with a forte (*fff*) chord. Measures 22-23 feature a piano (*p*) chord. Measure 24 has a fortissimo (*ff*) chord. Measure 25 has a fortissimo (*fff*) chord. Measure 26 has a piano (*p*) chord. Measure 27 ends with a mezzo-forte (*mf*) chord. A fermata is placed over the final chord in measure 27.



Musical score for harp, measures 28-34. The score is written for a single staff in treble clef. Measures 28-33 are marked with a piano (*p*) dynamic. Measures 28-33 are marked with a fermata. Measures 34-35 are marked with a fortissimo (*fff*) dynamic. The instruction "laissez vibrer" is written above the staff. The instruction "sons étouffés" is written below the staff.

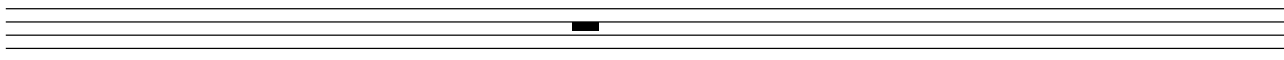


Musical score for harp, measures 35-41. The score is written for a single staff in treble clef. Measures 35-40 are marked with a mezzo-forte (*mf*) dynamic. Measures 35-40 are marked with a fermata. Measures 41-42 are marked with a pianissimo (*ppp*) dynamic. The instruction "laissez vibrer" is written above the staff.

Harp

IV

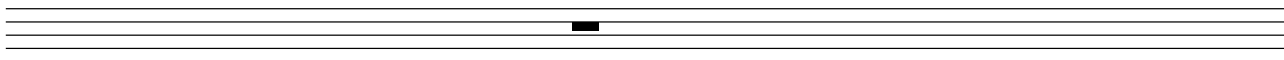
tacet



Harp

V

tacet



VI

Harp

laissez vibrer, sempre

$\text{♩} = 40$

ppp, sempre
D C B / E F G A

Harp

5

5

7

3

3

13

pno.

4

4

pno.

19

4

4