

# **Percussion 1**

## **(transposed part)**

### ***...klingend III***

for chamber orchestra

Thomas DeLio

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## **Instrumentation**

Flute  
Oboe  
Bb Clarinet  
Alto Saxophone

C Trumpet

Harp  
Piano

4 Violins  
4 violas  
4 Cellos

Percussion (two players):

Percussion 1: Xylophone  
Marimba  
Claves (one pair, high)  
Cymbal (medium)  
Snare drum (piccolo; very high)

Percussion 2: Vibraphone  
Chimes  
Orchestra Bells  
Claves (one pair, high)  
Maracas (one pair; very high)  
Bongos (one pair; high, low)

## **Notes**

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Grace notes played as fast as possible.

Time for grace notes always taken from previous beat.

## **Duration**

Approximately 11"

Percussion 1  
(xylophone part transposed)

for Tom Moore

...klingend III

I

Thomas DeLio

$\text{♩} = 60$

perc. 1

snare drum (high, piccolo)

cymbal (medium)

xylophone

perc. 2

maracas (very high)

vibraphone

sticks

*p*

hard yarn mallets

*f* *ppp* *f*

*fff* *fff*

*Pedal only where indicated. Sempre senza vibrato (motor off).*  
*Durations of sustained notes must be scrupulously observed; release points clearly defined.*



perc. 1

snare drum (high, piccolo)

cymbal (medium)

xy.

perc. 2

maracas (very high)

5

*ppp* *mp*

4

4

4

4

*p* *fff*

perc. 1

snare drum  
(high, piccolo)

cymbal  
(medium)

xy.

10

soft yarn mallets  
laissez vibrer  
bow → edge

*ppp* < *mp*

perc. 2 [vib.]

hard yarn mallets

*fff* *mp* *fff*

Detailed description: This block contains the musical notation for measures 10 through 13. Percussion 1 (perc. 1) is grouped and includes three staves: snare drum (high, piccolo), cymbal (medium), and xylophone (xy.). The snare drum part has a series of eighth notes in measures 10-13. The cymbal part has a single eighth note in measure 10, followed by rests. The xylophone part has a single eighth note in measure 10, followed by rests. Percussion 2 (perc. 2) is a vibraphone (vib.) part. It has a single eighth note in measure 10, followed by rests. In measure 11, it has a half note. In measure 12, it has a half note. In measure 13, it has a half note. Dynamics for perc. 2 are *fff* in measure 10, *mp* in measure 11, and *fff* in measure 12. There are also markings for 'soft yarn mallets' and 'laissez vibrer' in measure 10, and 'hard yarn mallets' in measure 11. A bow is indicated in measure 10, and an edge is indicated in measure 11.

harp

14

5

3

harp

5

3

5

3

5

3

perc. 1

snare drum  
(high, piccolo)

cymbal  
(medium)

xy.

sticks

*ppp* < *f*

Detailed description: This block contains the musical notation for measures 14 through 16. The harp part is shown at the top, with a single eighth note in measure 14, followed by rests. In measure 15, it has a half note. In measure 16, it has a half note. Percussion 1 (perc. 1) is grouped and includes three staves: snare drum (high, piccolo), cymbal (medium), and xylophone (xy.). The snare drum part has a series of eighth notes in measures 14-16. The cymbal part has a single eighth note in measure 14, followed by rests. The xylophone part has a single eighth note in measure 14, followed by rests. Dynamics for perc. 1 are *ppp* in measure 14 and *f* in measure 15. There are also markings for 'sticks' in measure 14 and '5' in measure 15. A bow is indicated in measure 14, and an edge is indicated in measure 15.

23

piano

piano

8

snare drum  
(high, piccolo)

8

perc. 1 cymbal  
(medium)

8

xy.

*fff*

This musical score is for a percussion section, spanning measures 23 to 30. It consists of four staves. The top staff is for a piano, with a treble clef and a key signature of one flat. It begins with a whole rest in measure 23, followed by a half note G4 in measure 24, a quarter note A4 in measure 25, and a quarter note Bb4 in measure 26. A bracket under measures 24-26 is labeled 'piano'. The staff continues with a whole rest in measure 27, a whole rest in measure 28, and a whole rest in measure 29. A thick black line covers the staff in measure 30, with an '8' above it. The second staff is for a snare drum (high, piccolo), with a single line and a key signature of one flat. It has a whole rest in measure 23, a half note in measure 24, and a whole rest in measure 25. A thick black line covers the staff in measures 26-30, with an '8' above it. The third staff is for a cymbal (medium), with a single line and a key signature of one flat. It has a whole rest in measure 23, a half note in measure 24, and a whole rest in measure 25. A thick black line covers the staff in measures 26-30, with an '8' above it. The fourth staff is for xylophone (xy.), with a treble clef and a key signature of one flat. It has a whole rest in measure 23, a half note in measure 24, and a whole rest in measure 25. A thick black line covers the staff in measures 26-30, with an '8' above it. A bracket on the left groups the snare drum, cymbal, and xylophone staves under the label 'perc. 1'. A *fff* dynamic marking is placed below the xylophone staff in measure 26, with a vertical line extending upwards to the staff.

## II

♩=100

Perc. 1 Marimba

Perc. 2 Vibraphone

Chimes

hard yarn mallets

*mp*

*Red.*

senza vib., sempre  
(motor off)

piano  
flute  
clarinet



9

hard yarn mallets

*pp*

3

9

3

9

3

9

Harp

leather beater

*ppp*

Harp

*ppp*

24

14

14

14

piano

*ppp*

Measures 24-29: Treble and Bass staves. Measures 24-26: Treble and Bass staves. Measure 24: Treble and Bass staves. Measure 25: Treble and Bass staves. Measure 26: Treble and Bass staves. Measure 27: Treble and Bass staves. Measure 28: Treble and Bass staves. Measure 29: Treble and Bass staves.

==

43

5

8

5

8

5

8

5

8

piano

*ppp*

Measures 43-48: Treble and Bass staves. Measure 43: Treble and Bass staves. Measure 44: Treble and Bass staves. Measure 45: Treble and Bass staves. Measure 46: Treble and Bass staves. Measure 47: Treble and Bass staves. Measure 48: Treble and Bass staves.



59

14

14

14

cut off with  
harp and piano

*f*

Ped.

76

7

7

7

7

7

*ppp*

### III

[illegible]

The image shows a musical score for two percussion parts, Perc. 1 and Perc. 2, over a 5-measure span. Above the staves is a double bar line with a repeat sign. Perc. 1 consists of a Clavichord (Clv.) and a Chime (Chim.) staff. Perc. 2 consists of a Clavichord (Clv.) and a Xylophone (Xyl.) staff. The Clavichord parts are marked with a forte *mf* dynamic, while the Xylophone part is marked with a pianissimo *ppp* dynamic. The notation includes eighth notes, quarter notes, and triplet markings.

**perc. 1**

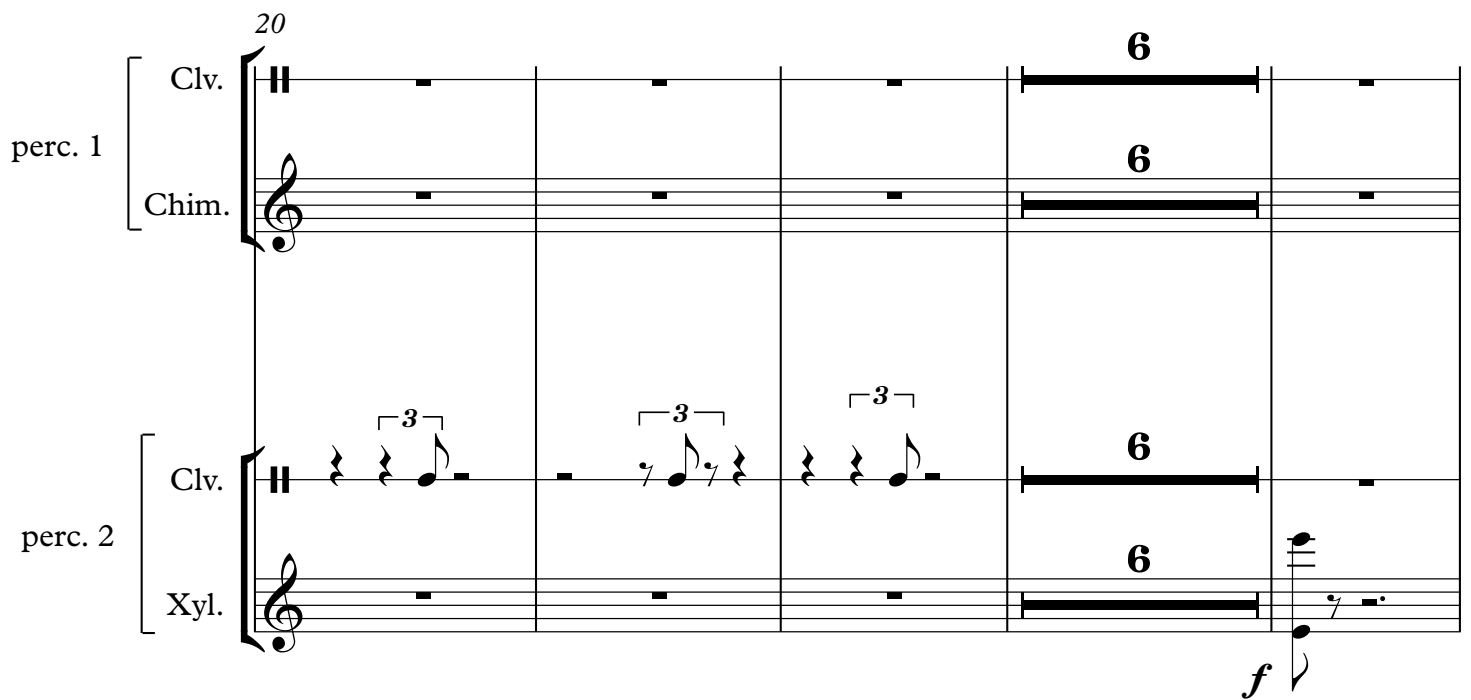
Clv. *mf*

Chim.

**perc. 2**

Clv. *mf*

Xyl. *ppp*



34

perc. 1

Clv.

Chim.

perc. 2

Clv.

Xyl.

*fff*

*mf*

*ppp*

*p*

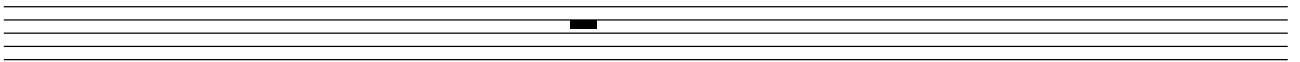
3

3

Detailed description: This musical score shows measures 34 through 38 for two percussion parts. Percussion 1 consists of a Clavichord (Clv.) and a Chime (Chim.). Percussion 2 consists of a Clavichord (Clv.) and a Xylophone (Xyl.). In measure 34, Perc 1 Clv. has a whole rest, and Perc 1 Chim. has a whole rest. Perc 2 Clv. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Perc 2 Xyl. has a dotted half note (F4). In measure 35, Perc 1 Clv. has a whole rest, and Perc 1 Chim. has a whole rest. Perc 2 Clv. has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Perc 2 Xyl. has a half note (F4). In measure 36, Perc 1 Clv. has a whole rest, and Perc 1 Chim. has a whole rest. Perc 2 Clv. has a whole rest. Perc 2 Xyl. has a dotted half note (F4). In measure 37, Perc 1 Clv. has a whole rest, and Perc 1 Chim. has a half note (G4) followed by a quarter rest. Perc 2 Clv. has a whole rest. Perc 2 Xyl. has a half note (F4). In measure 38, Perc 1 Clv. has a whole rest, and Perc 1 Chim. has a whole rest. Perc 2 Clv. has a whole rest. Perc 2 Xyl. has a half note (F4). Dynamics are indicated: *fff* for Perc 2 Xyl. in measure 34, *mf* for Perc 2 Xyl. in measure 35, *ppp* for Perc 2 Xyl. in measure 36, and *p* for Perc 1 Chim. in measure 37.

## IV

tacet



V

perc. 1 [xylophone]

$\text{♩} = 60$

8

piano



10

*fff*

hard rubber mallets

5

7

6

7



11

*ffff*

3

3



13

3

3

3

3

3

56.0"

## VI

hard rubber mallets

$\text{♩} = 40$

Perc. 1 [ Xy. ]

*ppp*, *sempre*

hard rubber mallets

l. v., *sempre*

Perc. 2 [ Orch. Bells ]

*ppp*, *sempre*

5

7

5



Perc. 1 [ Xy. ]

harp

7

7

4

Perc. 2 [ Orch. Bells ]

5

4

4

Perc. 1 [ Xy. ]

13

piano

5

3

Perc. 2 [ Orch. Bells ]

3

Perc. 1 [ Xy. ]

19

piano

5

Perc. 2 [ Orch. Bells ]

5

Perc. 1 [ Xy. ]

21

5

5

(b)

Perc. 2 [ Orch. Bells ]

5

2'24.0"