

...klingend

for piano solo

Thomas DeLio

2017

Notes

Accidental apply only to the notes they immediately precede even if a note is immediately repeated.

Pedal only where indicated.

Time for grace notes always taken from previous beat.

Duration

Approximately 10 ½'

for Tom Moore

...klingend

I

Thomas DeLio

♩=60

The first system of the musical score is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with three measures. The first measure starts with a piano (*p*) dynamic and features a five-note slur. The second measure has a forte (*f*) dynamic followed by a piano (*p*) dynamic, also with a five-note slur. The third measure has a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic and then a mezzo-piano (*mp*) dynamic, with a five-note slur. The bass staff contains whole rests in all three measures.

Pedal only where indicated.

Durations of sustained notes must be scrupulously observed; release points clearly defined.

The second system of the musical score begins at measure 4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with three measures. The first measure has a fortissimo (*fff*) dynamic. The second measure has a piano (*p*) dynamic followed by a fortissimo (*fff*) dynamic, with a five-note slur. The third measure has a mezzo-forte (*mf*) dynamic. The bass staff contains whole rests in all three measures. A dashed line labeled "Ped." indicates the start of the pedal point at the beginning of the third measure.

The third system of the musical score begins at measure 7. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with three measures. The first measure has a pianissimo (*ppp*) dynamic and a five-note slur. The second measure has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic, with a three-note slur. The third measure has a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic and then a five-note slur. The bass staff contains whole rests in all three measures.

9

5 7 11 5

fff

Ped.

12

5 5 5

mp *f* *ppp* *f* *ppp* *fff*

15

5 5 5 5

fff *ppp* *f* *p* *f* *mf* *p*

Ped.

19

fff mf p

Musical score for measures 19-22. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. A vertical line with a crossbar is above the staff. Measures 20 and 21 have dynamic markings of *mf*. Measure 22 has a dynamic marking of *p*. The bass line is mostly empty with some rests.

23

ppp fff p f

Musical score for measures 23-25. Measure 23 has a dynamic marking of *ppp* and a five-fingered slur. Measure 24 has a dynamic marking of *fff*. Measure 25 has dynamic markings of *p* and *f*, with a five-fingered slur. The bass line is mostly empty with some rests.

26

mp ppp mf p mp f ppp

Musical score for measures 26-31. Measure 26 has dynamic markings of *mp* and *ppp*. Measure 27 has a dynamic marking of *mf*. Measure 28 has dynamic markings of *p* and *mp*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *ppp*. Measure 31 has a dynamic marking of *ppp*. The bass line is mostly empty with some rests.

II

$\text{♩} = 100$

mp *f* *pp* *fff*

ppp

Ped. _____

Sost. Ped. _____

Pedal only where indicated.

9

pp *p* *fff* *fff*

Sost. Ped. _____

17

ppp *fff* *mf* *fff*

Sost. Ped. _____

Sost. Ped. _____

22

mp

f *p*

p *mp* *mp*

Ped.

29

ppp *mp* *f*

Ped.

Cut off E6/F7
from bar 28.

36

ppp *f*

Sost. Ped.

65

ppp

11

ppp, sempre

Ped.

Ped.

71

Ped.

Sost. Ped.

77

Ped.

Ped.

III

♩=120

una corda pedal, sempre (senza damper pedal)

All notes marked staccato to be played as short as possible regardless of duration of note.

13

f

p *ppp* *fff* *f* *ppp* *p* *ppp* *ppp*

f

18

fff *p*

ppp *mf* *ppp* *mf* *p* *f* *fff* *ppp*

21

f *mf*

fff *p* *ppp* *mf* *p* *fff* *p*

IV

Piano

$\text{♩} = 60$

ppp *mp* *ppp*

Ped.



5

mf *ppp*

32.0"

V

$\text{♩} = 60$

ppp *mf* *fff* *mf*

Pedal only where indicated.

Durations of sustained notes must be scrupulously observed; release points clearly defined.

3

p *f* *fff* *mf*

Ped.

6

fff *mf* *p* *ppp* *fff*

10

Musical score for measures 10 and 11. The piece is in treble clef with a key signature of one sharp (F#). Measure 10 contains four groups of sixteenth notes, each with a slur and a number below it: 5, 7, 6, and 7. Measure 11 features a triplet of eighth notes, a quarter note, and a half note, with a slur over the triplet and the dynamic marking *ffff* below the staff.

12

Musical score for measures 12 through 15. Measure 12 has a triplet of eighth notes, a quarter note, and a half note, with a slur over the triplet. Measure 13 has a triplet of eighth notes, a quarter note, and a half note, with a slur over the triplet. Measure 14 has a triplet of eighth notes, a quarter note, and a half note, with a slur over the triplet. Measure 15 has a triplet of eighth notes, a quarter note, and a half note, with a slur over the triplet.

VI

♩=40

ppp, sempre

Ped. →

7

13

19