

Flute



...à l'autre, ainsi

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Accidentals apply only to the notes they immediately precede.

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$\text{♩} = 72$

Flute

6

2

2 + 2 + 3

piano

9

3 + 2 + 2

ppp \rightarrow *mp*

12

5

7

2 + 2 + 3

9

9

f \rightarrow *mf* *fff* \rightarrow *f*

mf \rightarrow *ppp*

14

ppp \rightarrow *mp* *ppp* \rightarrow *mf* *ppp*

18

5

7

ppp \rightarrow *f* *f* \rightarrow *fff*

21 B

ppp *f* *ppp*

28

ppp *fff*

32 C

ppp *f*

cl., bsn.

39 D

ppp

strings

45

f *mf* *ppp*

47 **E**

2 2 2 + 2 + 3 5

sax. *ppp* *mp*

Flute part starting at measure 47. The staff shows a sequence of notes with fingerings 2, 2, 2 + 2 + 3, and 5. A saxophone part is indicated with a sharp sign and a note. Dynamics are *ppp* and *mp*.

61 **F**

cl. *ppp* *mf* *ppp* 5

Flute part starting at measure 61. The staff shows a sequence of notes with a clarinet part indicated. Dynamics are *ppp*, *mf*, and *ppp*. A fingering of 5 is shown.

74 **G**

cl. *ppp* *f* *p* *f* *ppp*

tr

Flute part starting at measure 74. The staff shows a sequence of notes with a clarinet part indicated. Dynamics are *ppp*, *f*, *p*, *f*, and *ppp*. A trill (tr) is indicated.

82 **H**

7 harp *ppp* *mf*

Flute part starting at measure 82. The staff shows a sequence of notes with a harp part indicated. Dynamics are *ppp* and *mf*. A fingering of 7 is shown.

94 **I**

ppp 4

Flute part starting at measure 94. The staff shows a sequence of notes with a dynamic of *ppp*. A fingering of 4 is shown.

I

104

ppp *f* *ppp* *ppp*

J

110

9

vln.

ppp *ppp*