

# Harp



*...à l'autre, ainsi*

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Accidentals apply only to the notes they immediately precede.

$\text{♩} = 72$

Harp

7/16 5/8 11/16 7/16 3/4 7/8 4/4

D C# B / Eb F G A

9

3 + 2 + 2

2 + 2 + 3

piano

*f*

*mf*

*fff*

4/4 7/8 4/4 4/4 4/4 4/4 4/4

17

4

piano

*ppp*

*f*

*ppp*

4/4 4/4 4/4 4/4 4/4 4/4 4/4

26

B

piano

9

5

3 + 2 + 2

*fff*

2

2

4/4 4/4 4/4 4/4 4/4 4/4 4/4

32

C

*ppp*

4/4 4/4 4/4 4/4 4/4 4/4 4/4

36 **D**

2 + 2 + 3 2 + 2 + 3 3 2 2 + 2 + 3

*p* *mf* *f* *E* *cl.*

46 **E**

6 piano 7 6 *fff* 6

61 **F** 6 3 *mf* *ff* **G** 4 3

*tbn.* *fff* *piano*

77 **H**

3 5 11 3 *f* *fff* *f* *Ab* *p*

94 **I** 10 2 *p* *f* **J** 11 8

*fl., cl.* *trm*