

Violoncellos (4)



...à l'autre, ainsi

Thomas DeLio

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Accidentals apply only to the notes they immediately precede.

Thomas DeLio

$\text{♩} = 72$

Vc.. $\frac{7}{16}$ - $\frac{5}{8}$ - $\frac{11}{16}$ - $\frac{7}{16}$ $\overset{2}{\text{—}}$ $\frac{3}{4}$ $\overset{2}{\text{—}}$ $\frac{7}{8}$ - $\frac{4}{4}$ $\overset{2+2+3}{\text{—}}$

9 $\frac{2}{4}$ $\overset{3+2+2}{\text{—}}$ $\frac{7}{8}$ - glock. $\overset{5}{\text{—}}$ $\frac{2+2+3}{4}$ piano A $\text{ppp} \text{—} \text{f} \text{—} \text{ppp}$

15 $\frac{5}{8}$ glock. $\overset{5}{\text{—}}$ $\text{ppp} \text{—} \text{mp} \text{—} \text{ppp}$

24 $\frac{3}{8}$ B $\frac{2}{8}$ piano $\overset{9}{\text{—}}$ $\frac{3+2+2}{8}$ C $\text{ppp} \text{—} \text{fff} \text{—} \text{ppp}$

34 ppp $\frac{2}{8}$ $\frac{2+2+3}{8}$ $\frac{2+2+3}{8}$ $\frac{3}{4}$ $\text{ppp} \text{—} \text{f}$

D

43

2 + 2 + 3

f *p* *f* *p* *ff* *f* *ppp*

7

3

E

49

pizz. arco pizz.

2 + 2 + 3

fff *ppp* *f* *fff*

F

55

6 6

vln. 5 7

arco

mf *p* *fff* *ppp*

7

tr

G

69

5 3

vib. tr

ppp *f* *ppp*

9

H

89

4

vib. 5

ppp

6

I

fl., cl.

105

ppp *fff*

* whole step trill

J

119

arco

ppp *mf* *ppp*

123

ppp *f* *ppp*