

Percussion



...à l'autre, ainsi

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percussion (3 players)

player 1: chimes, claves(h), bongos (1 pair),
maracas (h)

player 2: glockenspiel

player 3: vibraphone

Accidentals apply only to the notes they immediately precede.
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$\text{♩} = 72$

Player 1 [Perc. Chimes]

Player 2 [Glock.]

Player 3 [Vib.]



A

8 2 + 2 + 3 3 + 2 + 2 2 + 2 + 3

Perc. Chimes Glock. Vib.

sempre, senza vib.

mf

Red. → sempre

harp

15

Perc. 

Chimes 
mp

Glock. 
mf *mf*

Vib. 
f



19

Perc. 

Chimes 
f *mf* *f* *mf* *fff*

Glock. 
f *fff* *mp* *fff* *f* *fff*

Vib. 
mf *ff* *mf* *f*

Percussion

21 **B**

Chimes

6

6

3 + 2 + 2

mf

Glock.

6

7

fff > mf

Vib.

6

piano

p

mp

f

31 **C**

Perc.

Chimes

Glock.

5

fff

Vib.

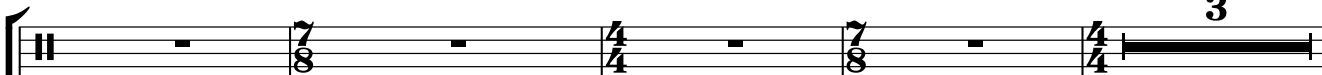
f


fff


ppp


C

36 2 + 2 + 3 2 + 2 + 3

Perc. 

Chimes 

Glock. 


Vib. 


pp *mp*


||

D


43 2 2 + 2 + 3

Perc. 

Chimes 

Glock. 

D

Vib. 

Percussion

E

46

Perc. $\frac{4}{4}$ 2 3 2 + 2 + 3

Chimes $\frac{4}{4}$ 2 3 *ppp*

Glock. $\frac{4}{4}$ 2 3 harp

Vib. $\frac{4}{4}$ 2 3 *f* *p*

**F**

55

Perc. $\frac{4}{4}$ 5 6

Chimes $\frac{4}{4}$ 5 6

Glock. $\frac{4}{4}$ 5 6 7 *f*

Vib. $\frac{4}{4}$ 5 6 *mf* *f* tbn.

Percussion

7

69

G

Perc. **4 2**

Chimes **4 2**

Glock. **4 2**
fff

Vib. **4 2**
fff vla. **7**

77

H

Perc. **11 4** bongos sticks **7**
fff

Chimes **11 4**
f

Glock. **11 4**
mp *fff*

Vib. **11 4** harp **5**
f *mp* *fff*

Percussion

94 **I** **10** **10** **10** **10**

Chimes

Glock.

Vib.

fl., cl.

maracas (h)

fff *ppp*

mf *fff*

mp *mf*

108 **J** **9** **8** **9** **8** **9** **8** **9** **8**

Perc.

Chimes

Glock.

Vib.

claves (h)

fff