

Piano

]

...à l'autre, ainsi

**Thomas DeLio
2012**

Accidentals apply only to the notes they immediately precede.

Thomas DeLio

Pno.

$\text{♩} = 72$

pp *mf* *pp* *pp* *mp* *ff* *ppp* *ppp* *mp* *ppp* *ff*

3 5 6 5

pedal only where indicated!

4 4 + 3

ppp *f* *subito ppp* *subito fff* *ppp* *ppp* *ppp* *f*

$\text{♩} = 72$

7 5

8 2 + 2 + 3

fff *mf* *ppp* *ppp* *ff* *ppp* *(fff, c#, a.)* *p* *ppp* *mf* *p*

(ppp, f/g)

9

11 3 + 2 + 2

A

2 + 2 + 3

ppp *mp* *fff* *mf* *p* *mf*

tr *tr*

6 6

Ped. *Ped.*

20

ppp *fff* *ppp*

pppf *ppp* *ppp*

B

5 5

fff *p* *ff*

tpt. 5

28

fff

9

3 + 2 + 2

ppp *ff* *fff*

31

C

fff

fff

harp

37

fff

mf

f

ff

mf

f

40

D

p

fff

mf

fff

ppp

mf

fff

45

*1 + 2 + 2 + 2

ppp

fff

ppp

fff

mf

fff

p < *ff*

2

2

49

E

7

9

fff

fff

mf

3

7/8

3

7/8

58

F

G

3 7 5 4 2

f *ff* *fff*

harp

vla.

Ped. *f*

78

H

I

11 3 10 2

p

harp

Ped. →

106

J

11 8

11 8

mf *fff*

f

harp