

Violas (4)



...à l'autre, ainsi

Thomas DeLio

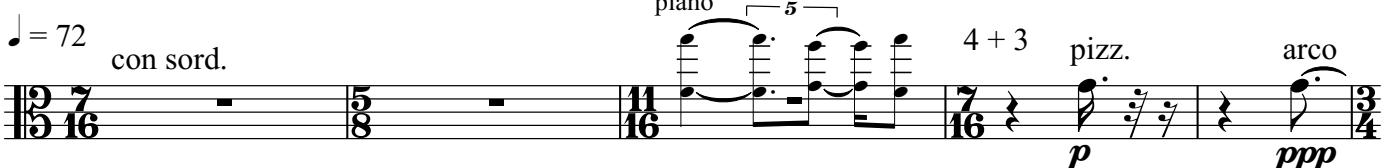
2012

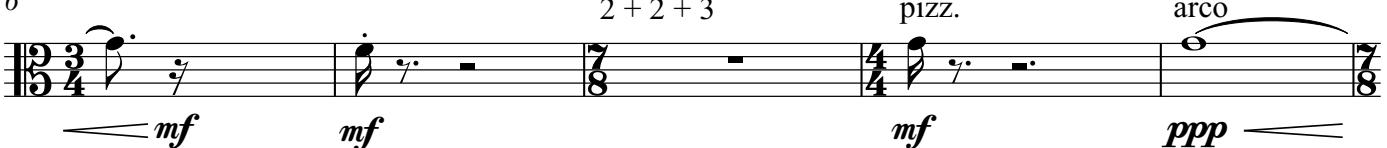
Viola

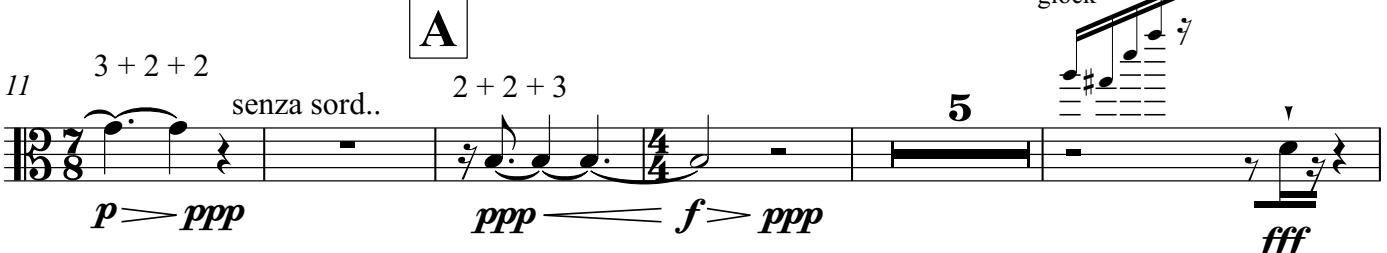
Thomas DeLio

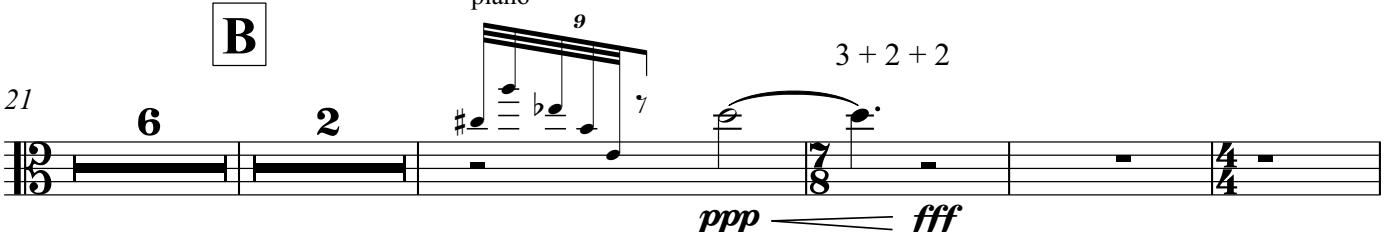
Accidentals apply only to the notes they immediately precede.

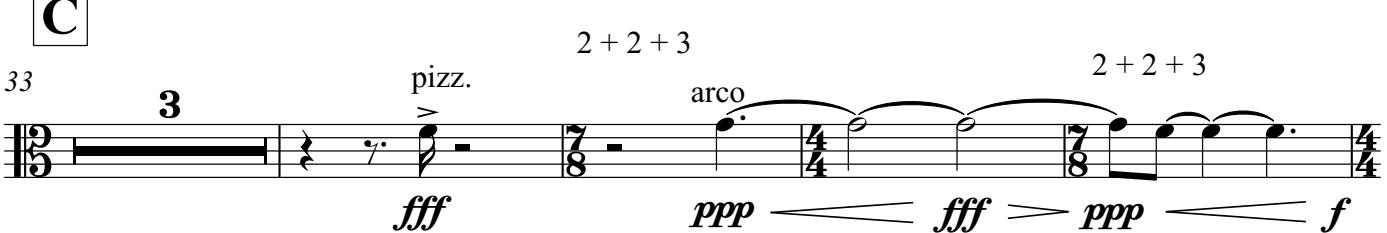
$\text{♩} = 72$ con sord.

Vla. 

6 

11 

21 

33 

Viola

3

D

40

fff *ppp* *ppp*

7/8

E

2 + 2 + 3

45

2 **2** sax. *ppp*

7/8

2 + 2 + 3

54

f < *fff* *f* *ffff* *mp*

5

F

61

mp *f* *ffff* *ffff* *ppp*

G

69

ppp *f* *ppp*

80

H

9 4

vib.

5

PPP

95

I

6

fl., cl.

106

J

tr.

9

vcL.

FFF

120

FFF

f

FFF

f

FFF