

Violins (4)



...à l'autre, ainsi

Thomas DeLio

2012

Accidentals apply only to the notes they immediately precede.

Thomas DeLio

Vln. $\text{♩} = 72$ con sord. piano 5 4 + 3 pizz. arco

p *ppp*

6 2 + 2 + 3 pizz. arco

mf *mf* *mf* *ppp*

11 3 + 2 + 2 senza sord.. 2 + 2 + 3 9 9 4

p *ppp* *mp* *ppp*

18 tpt. *ppp* *f* *ppp* *mf* 2

27 3 + 2 + 2 2

ppp *f* *ppp*

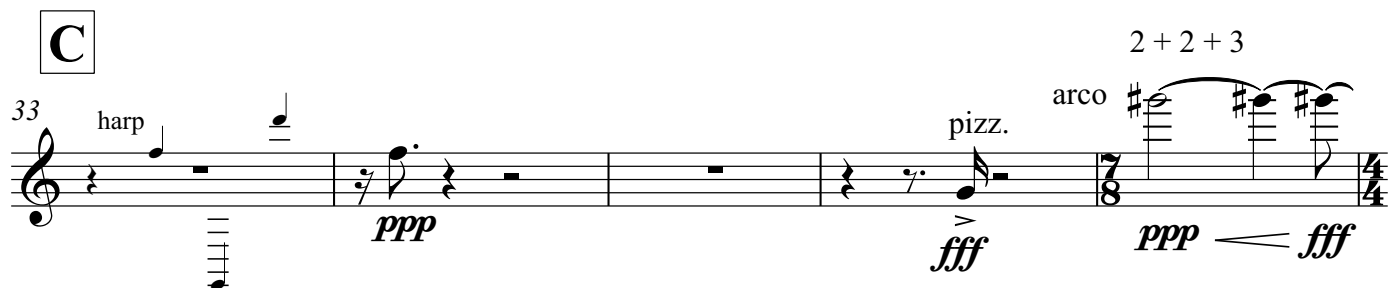
C

33 harp

ppp *fff* *ppp* \longleftarrow *fff*

2 + 2 + 3

arco pizz.



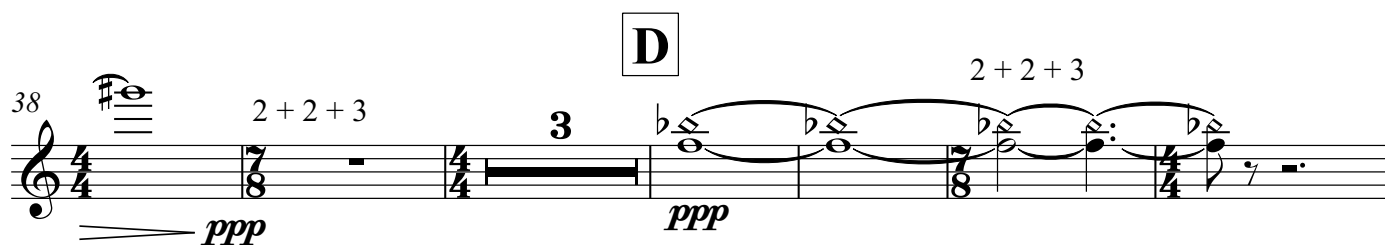
D

38

2 + 2 + 3

3

ppp



E

47

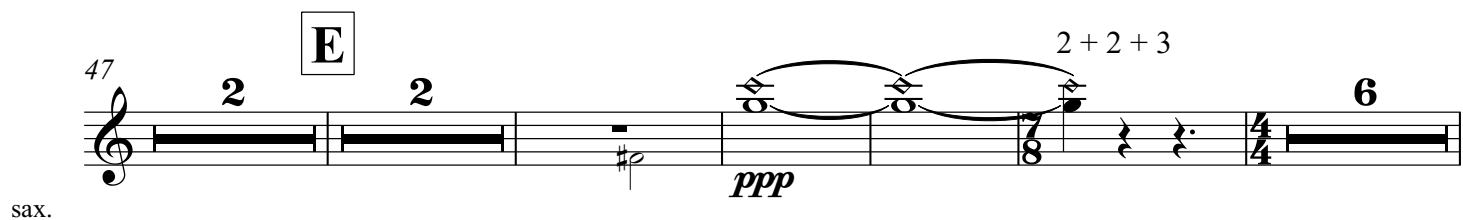
2 2

ppp

2 + 2 + 3

6

sax.



F

61

4

sax.

mf *fff* *ppp*

5 7 7



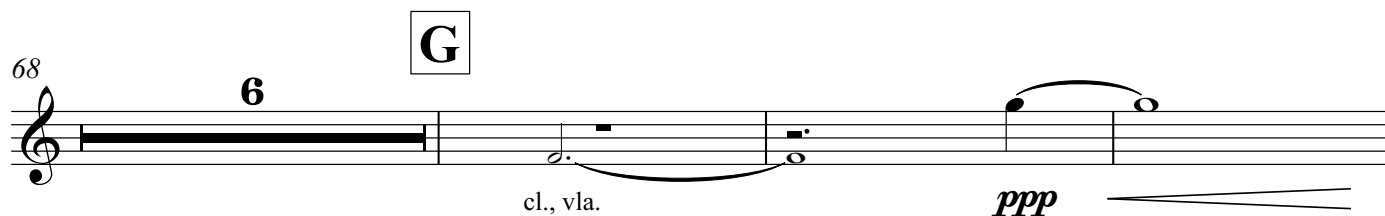
G

68

6

cl., vla.

ppp



77 *f* *p* *f* *ppp* **H** 7 4 vib. 5

94 *ppp* **I** 6 fl., cl.

106 *ppp* *fff* **J** 9 vcl. *f* *ppp* *mf* *ppp*

122 *ppp* *f* *ppp* *ppp* *fff*