

*...à l'autre, ainsi*

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2012

**TRANSPOSED SCORE**



Instrumentation

flute  
oboe  
Bb clarinet  
alto saxophone  
bassoon

C trumpet  
tenor trombone

piano  
harp

4 violins  
4 violas  
4 cellos

percussion (3 players)  
player 1: chimes, claves(h), bongos (1 pair),  
maracas (h)  
player 2: glockenspiel  
player 3: vibraphone

N.B. Piano is part of ensemble. It should not  
be placed in front of the orchestra as in  
a piano concerto.

Duration = ca. 6 3/4'

$\text{♩} = 72$

$\triangle$  lute      Oboe      Bb Cl.      Alto Sax.      Bsn.

C Tpt.      con sord. (straight)      Tbn.      con sord. (straight)

Perc.      Player 1      Chimes      Player 2      Glock.      Player 3      Vib.

Harp      D C# B / Eb F G A

Pno.

Vln.      con sord.      Vla.      con sord.      Vc.

*pedal only where indicated!*

Fl.      Ob.      Cl.      Alto Sax.      Bsn.

C Tpt.      Tbn.

Perc.      Chim.      Glock.      Vib.

Hp.

Pno.

Vln.      Vla.      Vc.

*p*      *mf*      *ppp*      ( *ppp* )      ( *ppp* )      ( *ppp* )

*4 + 3*

*con sord.*      *pizz.*      *arco*

*p*      *ppp*      *mf*      *mf*

*con sord.*      *pizz.*      *arco*

*p*      *ppp*      *mf*      *mf*

8      2 + 2 + 3

F1.      7 8

Ob.      7 8

Cl.      7 8

Alto Sax.      7 8

Bsn.      7 8

C Tpt.      2 + 2 + 3      7 8

Tbn.      7 8

Perc.      2 + 2 + 3      7 8

Chim.      7 8

Glock.      7 8

Vib.      7 8

Hp.      2 + 2 + 3      7 8

Pno.      f      ppp      mf      ff      ppp      fff      (fff, c#, a...)      9      (ppp, f/g)      p      ppp < mf      p

Vln.      2 + 2 + 3      pizz.      arco

Vla.      2 + 2 + 3      pizz.      arco

Vc.      2 + 2 + 3      pizz.      arco



7

A

2 + 2 + 3

13

Fl. *mf* *ppp*

Ob. *p* *f*

Cl. *p* *ff*

Sax. *ppp* *mp*

Bsn. *p*

Tpt. *ppp* *mp*

Tbn.

Perc.

Him.

lock.

Vib. *mf* *Ped.* *sempre, senza vib.*

Hp. *f*

Pno. *p* *mf* *tr* *tr*

**A** *Ped.* *Ped.*

Vln. *mp* *ppp*

Vla. *ppp*

Vc. *ppp*



18

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp ————— f

mp

f ppp

mf ppp

con sord. (straight) ppp f ppp

ppp ppp

f mf f

3 f fff 3

mf ff

ppp

#2. ppp

Fl. *f* *fff*

Ob. *mf* *f* *ppp*

Cl. *f* *ppp*

Alto Sax. *ppp* *f* *ppp*

Bsn. *ppp* *f* *ppp*

C Tpt. *f* *p* *mf* *fff* *ppp*

Tbn. *ff*

Perc.

Chim. *mf* *fff*

Glock. *mp* *fff* *f* *fff*

Vib. *mf* *f*

Hp. *ppp*

Pno. *ppp* *fff* *ppp* *ffff* *ppp* *ppp* *ppp*

Vln. *f*

Vla. *ffff* *ppp*

Vc. *ffff* *ppp* *mp*

**B**

11

23

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

**B**



13

C

This page contains two measures of musical notation for a ten-part ensemble. The instruments are listed on the left: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Chimney (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Horn (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.).

**Measure 31:**

- F1.:** Rest.
- Ob.:** Dynamic *f*, followed by *ppp*.
- Cl.:** Dynamic *ppp*, followed by *fff*.
- Alto Sax.:** Dynamic *fff*, followed by *ppp*.
- Bsn.:** Rest.
- C Tpt.:** Dynamic *ppp*, followed by *fff*.
- Tbn.:** Rest.
- Perc.:** Rest.
- Chim.:** Rest.
- Glock.:** Dynamic *fff*, indicated by a bracket over five notes.
- Vib.:** Dynamic *f*, followed by *fff*, indicated by a bracket over five notes.
- Hp.:** Rest.
- Pno.:** Dynamic *fff*, indicated by a bracket over nine notes.
- Vln.:** Rest.
- Vla.:** Rest.
- Vc.:** Rest.

**Measure 32:**

- F1.:** Rest.
- Ob.:** Rest.
- Cl.:** Rest.
- Alto Sax.:** Rest.
- Bsn.:** Rest.
- C Tpt.:** Rest.
- Tbn.:** Rest.
- Perc.:** Rest.
- Chim.:** Rest.
- Glock.:** Rest.
- Vib.:** Dynamic *ppp*, indicated by a bracket over four notes.
- Hp.:** Dynamic *ppp*.
- Pno.:** Rest.
- Vln.:** Dynamic *ppp*.
- Vla.:** Rest.
- Vc.:** Dynamic *ppp*.

C

36

Fl. Ob. Cl. Alto Sax. Bsn.

2 + 2 + 3

*ppp* *f*

C Tpt. Tbn.

2 + 2 + 3

Perc.

Chim.

Glock.

Vib.

Hp. *p* *mf*

2 + 2 + 3

*pp* *mp*

Pno. *fff*

2 + 2 + 3

*fff* *mf* *f* *E*

Vln. pizz. arco *fff*

Vla. pizz. arco *fff*

Vc. *fff* *ppp* *fff* *ppp*

*ppp*

D

44

Fl. Ob. Cl. Alto Sax. Bsn.

*ppp* *fff* *ppp* *fff* *f*

C Tpt. Tbn.

Perc. Chim. Glock. Vib.

Hp.

*fff* *ppp* *fff* *mf* *ffff* *ppp* *fff* *ppp*

Vln. Vla. Vc.

*f* *p* *ff* *f* *ffff*

**E**

46

F1.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

**E**

**ffff**

pizz.

**ffff**

18

51

2 + 2 + 3

F1. - *ppp* 7 8 *mp*

Ob. - *ppp* 7 8 *f*

C1. - *mf* 7 8

Alto Sax. - *ppp* 7 8

Bsn. - *ppp* 7 8

C Tpt. - 2 + 2 + 3

Tbn. - 7 8

Perc. - 7 8

Chim. - 7 8

Glock. - 7 8

Vib. - 7 8

Hp. - 2 + 2 + 3 *fff*

Pno. - 2 + 2 + 3 *p* *fff* *ppp* 5 5 *fff*

Vln. - 2 + 2 + 3 *ppp* 7 8

Vla. - 2 + 2 + 3 *ppp* arco 5 7 *fff* *f* *fff* pizz.

Vc. - *ppp* 7 8 *f* *fff* *fff*

55

F. 1. Ob. Cl. Alto Sax. Bsn. C Tpt. Tbn. Perc. Chim. Glock. Vib. Hp. Pno. Vln. Vla. Vc.

Fl. Ob. Cl. Alto Sax. Bsn. C Tpt. Tbn. Perc. Chim. Glock. Vib. Hp. Pno. Vln. Vla. Vc.

**F**

62

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.



Musical score page 69, featuring a grid of 12 staves representing different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Chimney (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Horn (Horn), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is divided into two sections by a vertical bar. The left section ends with a dynamic marking of **fff**. The right section begins with a dynamic marking of **ppp**, followed by a measure of rest, then a dynamic marking of **senza sord.**, another measure of rest, and finally a dynamic marking of **fff**. The piano staff has a dynamic marking of **fff** with a bracket over five measures. The violin staff has a dynamic marking of **ppp** with a bracket over three measures.



83

H

F1. Ob. Cl. Alto Sax. Bsn. C Tpt. Tbn. Perc. Chim. Glock. Vib. Hp. Pno. Vln. Vla. Vc.

ppp  
ppp mp  
ppp  
ppp  
ppp

f Ab

H

92

F1. *mf* *ppp*

Ob. *ppp*

Cl. *(ppp)*

Alto Sax.

Bsn. *ppp*

C Tpt.

Tbn.

Perc. *bongos sticks* *fff*

Chim.

Glock. *mp* *fff*

Vib. *mp* *fff*

Hp. *p*

Pno. *p*

*Ped.* →

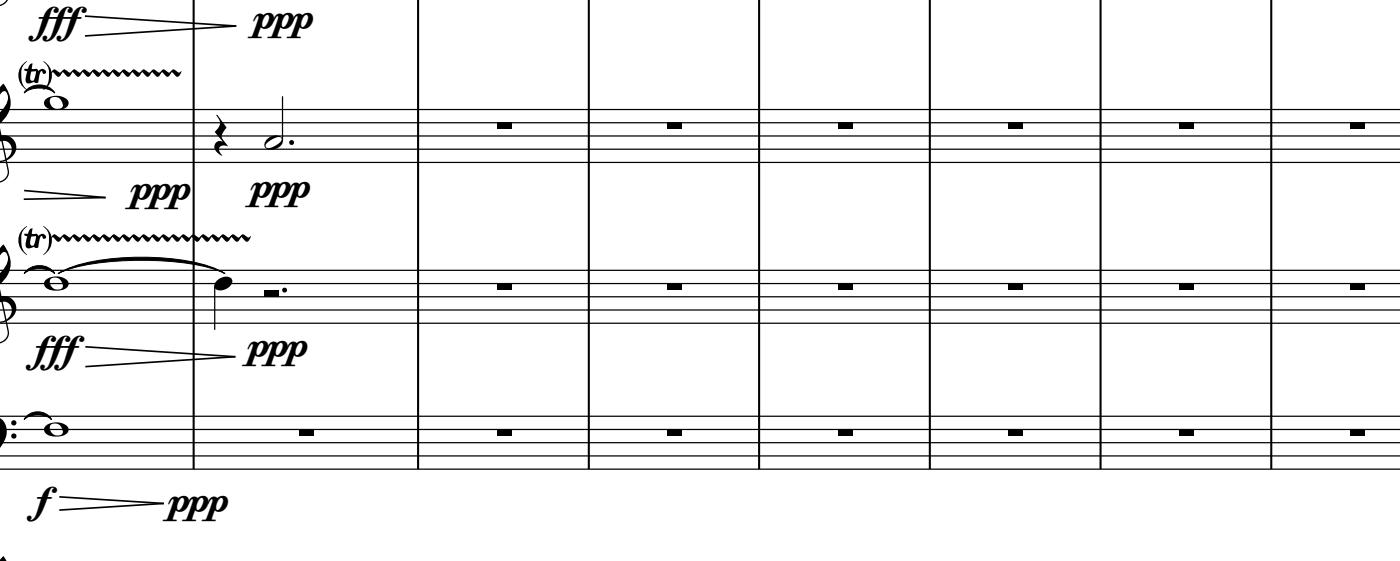
Vln. *ppp*

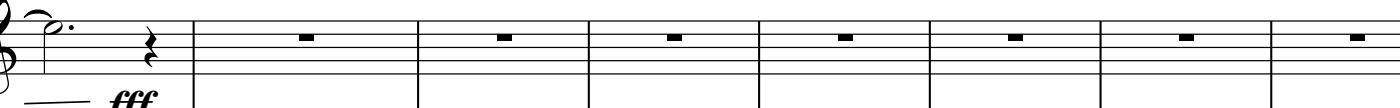
Vla. *ppp*

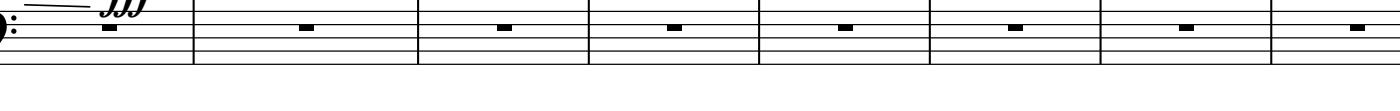
Vc. *ppp*

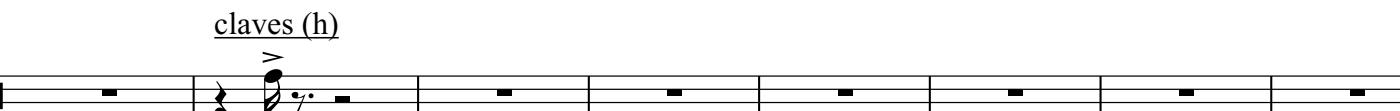
I

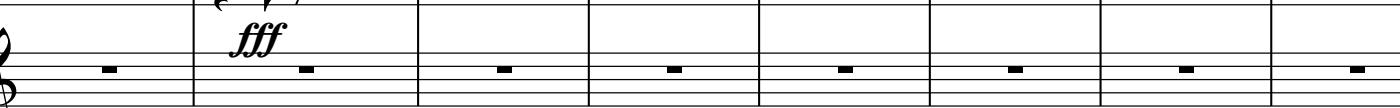
108 (tr)~~~~~

F1. 

Ob. 

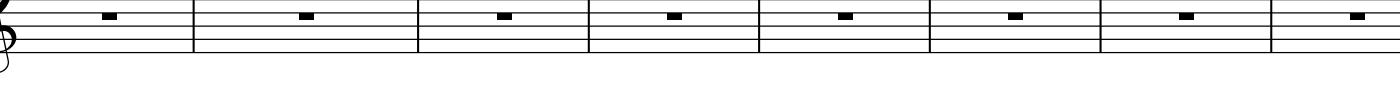
Cl. 

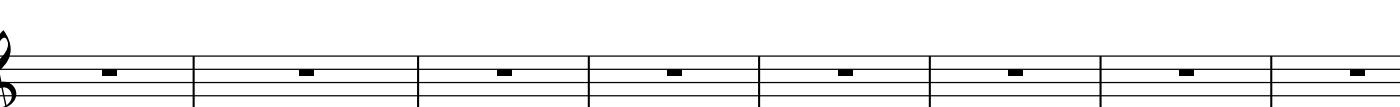
Alto Sax. 

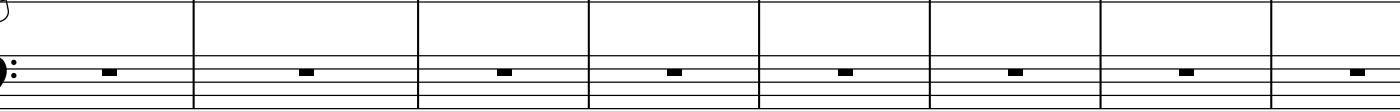
Bsn. 

C Tpt. 

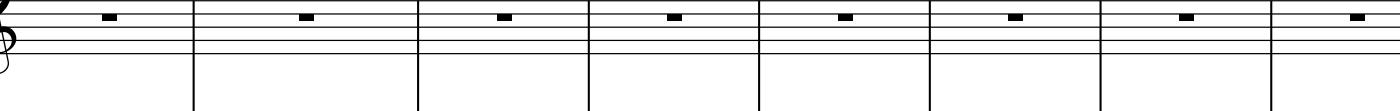
Tbn. 

Perc. 

Chim. 

Glock. 

Vib. 

Hp. 

Pno. 

→

Vln. 

Vla. 

Vc. 

**J**

117

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

*ppp*

*ppp* — *f* — *ppp*

*ppp*

*ppp*

**J**

Vln.

Vla.

Vc.

*f* — *ppp*

*mf* — *ppp*

*ppp* — *f*

*ppp* — *mf* — *ppp*

*arco*

Musical score page 123, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Chimney (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Harp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 1: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, C Trumpet, Trombone, Percussion, Chimney, Glockenspiel, Vibraphone, Harp, and Piano play eighth notes. Measure 2: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, C Trumpet, Trombone, Percussion, Chimney, Glockenspiel, Vibraphone, Harp, and Piano play eighth notes. Measure 3: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, C Trumpet, Trombone, Percussion, Chimney, Glockenspiel, Vibraphone, Harp, and Piano play eighth notes. Measure 4: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, C Trumpet, Trombone, Percussion, Chimney, Glockenspiel, Vibraphone, Harp, and Piano play eighth notes. Measures 5-8: Violin, Viola, and Cello/Bass play sustained notes with grace notes. Dynamics: **f**, **ppp**, **fff**, **ppp**, **ppp**, **ppp**, **f**, **ppp**.