

...à l'autre, ainsi

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2012

TRANSPosed SCORE



Instrumentation

flute
oboe
Bb clarinet
alto saxophone
bassoon

C trumpet
tenor trombone

piano
harp

4 violins
4 violas
4 cellos

percussion (3 players)
player 1: chimes, claves(h), bongos (1 pair),
maracas (h)
player 2: glockenspiel
player 3: vibraphone

N.B. Piano is part of ensemble. It should not
be placed in front of the orchestra as in
a piano concerto.

Duration = ca. 6 3/4'

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4

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

4 + 3

con sord.

pizz.

arco

ppp

f

subito

ppp

subito

fff

ppp

p

mf

ppp

(*ppp*)

(*ppp*)

(*ppp*)

f

5

3 + 2 + 2

Fl. *ppp* *mp* *f* *mf* *fff* *f*

Ob. *ppp* *f*

Cl. *ppp* *mp* *fff*

Alto Sax. *ppp* *f*

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

3 + 2 + 2

Pno. *ppp* *mp* *fff* *mf*

3 + 2 + 2

Vln. *p* *ppp* senza sord..

Vla. *p* *ppp* senza sord..

Vc.

11

5

7

9

9

A

2 + 2 + 3

13

Fl. *mf* *ppp*

Ob. *p* *f*

Cl. *p* *ff*

Alto Sax.

ppp *mp*

Bsn. *p*

2 + 2 + 3
con sord. (straight)

C Tpt. *ppp* *mp*

Tbn.

Perc.

Chim.

Glock.

Vib. *mf* *Ped.* *sempre, senza vib.* *sempre*

2 + 2 + 3

Hp. *f*

2 + 2 + 3

Pno. *p* *mf* *tr*

A *Ped.* *Ped.*

2 + 2 + 3

Vln. *mp* *ppp*

Vla. *ppp*

Vc. *ppp*

14

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

mp

ppp

mf

ppp

f

ppp

mf

ppp

f

ppp

mf

p

f

p

ff

ppp

ppp

mf

ppp

ppp

mp

mp

mf

mf

f

mf

fff

f

ppp

f

ppp

This musical score page contains measures 18 and 19 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Chimes (Chim.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 18:

- Fl.**: Rest.
- Ob.**: Quarter note G4, half note A4, quarter rest. Dynamics: *mp*.
- Cl.**: Quarter rest, quarter note G4, half note A4, quarter note B4. Dynamics: *f*.
- Alto Sax.**: Quarter rest, quarter rest, quarter note G4, half note A4. Dynamics: *ppp* to *f*.
- Bsn.**: Half note G3, half note A3, quarter note B3. Dynamics: *mf* to *ppp*.
- C Tpt.**: Quarter rest, quarter rest, quarter note G4, half note A4, quarter note B4. Dynamics: *ppp* to *f*.
- Tbn.**: Quarter rest, quarter note G4, half note A4. Dynamics: *ppp*.
- Perc.**: Rest.
- Chim.**: Rest.
- Glock.**: Rest.
- Vib.**: Rest.
- Hp.**: Rest.
- Pno.**: Rest.
- Vln.**: Rest.
- Vla.**: Rest.
- Vc.**: Rest.

Measure 19:

- Fl.**: Quarter rest, quarter note G4, half note A4. Dynamics: *ppp* to *f*.
- Ob.**: Rest.
- Cl.**: Quarter rest, quarter note G4, half note A4, quarter note B4. Dynamics: *ppp*.
- Alto Sax.**: Rest.
- Bsn.**: Quarter rest, quarter note G4, half note A4. Dynamics: *ppp*.
- C Tpt.**: Quarter rest, quarter note G4, half note A4, quarter note B4. Dynamics: *f* to *ppp*.
- Tbn.**: Quarter rest, quarter note G4, half note A4. Dynamics: *ppp*.
- Perc.**: Rest.
- Chim.**: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*, *mf*, *f*.
- Glock.**: Quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*, *fff*.
- Vib.**: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*, *ff*.
- Hp.**: Rest.
- Pno.**: Rest.
- Vln.**: Quarter rest, quarter note G4, half note A4. Dynamics: *ppp*.
- Vla.**: Rest.
- Vc.**: Rest.

20

Fl. *f* *fff*

Ob. *mf* *f* *ppp*

Cl. *f* *ppp*

Alto Sax. *ppp* *f* *ppp*

Bsn. *ppp* *f* *ppp*

C Tpt. *f* *p* *mf* *fff* *ppp*

Tbn. *ff*

Perc.

Chim. *mf* *fff*

Glock. *mp* *fff* *f* *fff*

Vib. *mf* *f*

Hp. *ppp*

Pno. *ppp* *fff* *ppp* *f* *ppp* *ppp*

Vln. *f* *ppp*

Vla. *fff*

Vc. *ppp* *mp*

23

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

B

[illegible]

[illegible]

36

2 + 2 + 3

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

f

ppp

f

ppp

2 + 2 + 3

p

mf

f

E♭

pp

mp

2 + 2 + 3

fff

fff

mf

f

mf

2 + 2 + 3

pizz.

arco

fff

ppp

fff

ppp

fff

ppp

fff

ppp

39 2 + 2 + 3

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

2 + 2 + 3

2 + 2 + 3

Pno.

2 + 2 + 3

2 + 2 + 3

Vln.

Vla.

Vc.

D

ppp

ppp

ppp

f

fff

ppp

f

f

p

mf

ff

mf

ppp

f

fff

ppp

f

p

[illegible]

46

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

f

ppp

ppp

f

mf

fff

mf

p

p

fff

pizz.

fff

[illegible]

55

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

mf

ppp

fff

mf

ppp

mp

F

F

62

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

mf

f

ppp

ppp

mf

ppp

mf

mp

[illegible]

[illegible]

76

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

f *p* *f* *ppp*

tr

ppp *fff*

f *ppp*

tr

ppp *f* *ppp*

ppp *f* *ppp*

(senza sord.)

ppp *fff*

f

f

f *fff*

f

tr

f *p* *f* *ppp*

tr

f *ppp*

tr

ppp *f* *ppp*

H

83

H

92

Fl.

mf

ppp

Ob.

ppp

Cl.

(ppp)

Alto Sax.

Bsn.

ppp

C Tpt.

Tbn.

Perc.

bongos sticks

7

fff

Chim.

Glock.

mp

fff

Vib.

5

mp

fff

Hp.

p

Pno.

p

Red. →

Vln.

ppp

Vla.

ppp

Vc.

ppp

26

I

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

100

ppp

f

tr

ppp

tr

ppp

f

tr

ppp

ppp

maracas (h)

fff

ppp

mf

fff

mp

mf

p

f

7

mf

fff

f

I

tr

ppp

tr

ppp

tr

*

ppp

ppp

- * whole step trill

[illegible]

J

117

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

ppp *f* *ppp*

ppp

ppp

ppp

ppp

f *ppp* *mf* *ppp* *ppp*

ppp *f*

arco *ppp* *mf* *ppp*

123

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Perc.

Chim.

Glock.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

ppp

mp

f

ppp

fff