

# *onnh I*

**Thomas DeLio**

**2006**

## **Instrumentation**

flute  
Bb clarinet (Bb bass clarinet)  
violin  
cello  
piano  
percussion (one player)  
    claves (h)  
    slap stick  
    glockenspiel

## **Notes**

Transposed score.

Performers must be absolutely quiet and still during silences.

Duration = approximately 2'.

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3 ♩=60

Bb Bass Cl. *mp* senza vib., sempre *ppp* *ppp*

Vln. *ppp* senza vib., sempre

Vc. *ppp* senza vib., sempre *fff*



7 GP

8

Fl. *ppp*  
senza vib., sempre

Bb Bass Cl. *ppp*

Perc. *mp*  
slap stick

Glock. *p*

Pno. *p*  
stopped note  
Ped. →

Vln. *ppp* ————— *ppppp*

Vc. *ppp* ————— *ppppp*

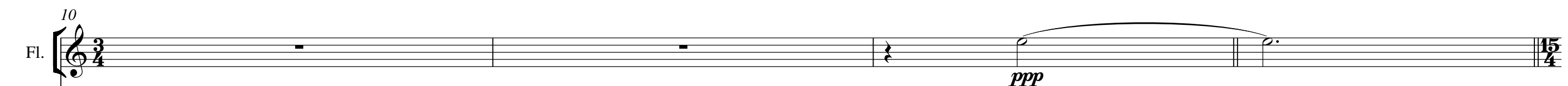
GP

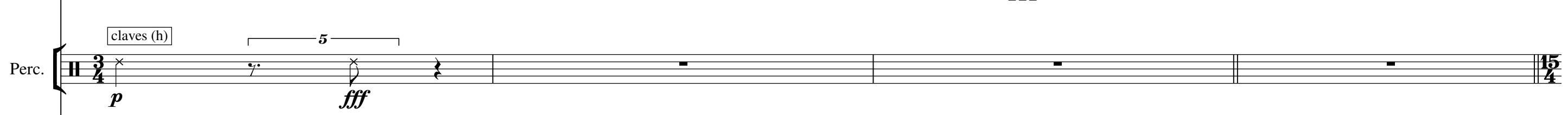
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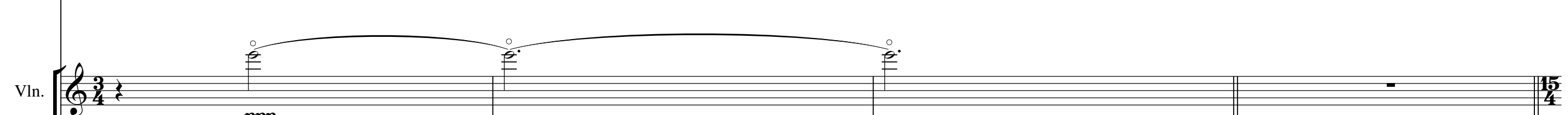
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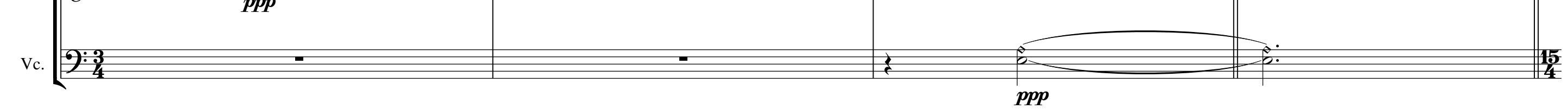
Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Bb Bass Clarinet (Bb Bass Cl.), Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time and begins at measure 8. The Flute part starts with a half note, marked *ppp* and 'senza vib., sempre'. The Bb Bass Clarinet also starts with a half note, marked *ppp*. The Percussion part has a 'slap stick' effect on the first beat, marked *mp*. The Glockenspiel has a half note, marked *p*. The Piano part has a 'stopped note' on the first beat, marked *p*, with a pedal point indicated by an arrow. The Violin and Viola parts have a half note, marked *ppp*, with a crescendo leading to *ppppp* by measure 13. The score includes dynamic markings, articulation, and performance instructions. Measure numbers 8, 13, and 13 are indicated at the beginning and end of the staves.

10

Fl. 

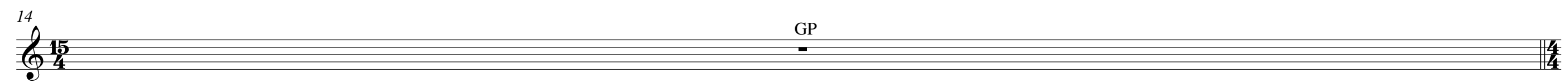
Perc. 

Vln. 

Vc. 

||

14



15

Bb Bass Cl. *ppp* *pp* to Bb Clarinet 15

Vln. *ppp* *pp* 15



19

Fl. GP 19

Vc. *ppp* GP 19

22

Fl.

Bb Cl.

*ppp*  
senza vib., sempre

Pno.

*ppp*

Ped.

Vln.

*ppp*

Vc.

*ppp*

*ppp*