

onnh II

Thomas DeLio

2006

Instrumentation

flute

oboe

Bb clarinet (Bb bass clarinet)

violin

viola

cello

piano

percussion (one player)

claves (h)

slap stick

glockenspiel

Notes

Transposed score.

Performers must be absolutely quiet and still during silences.

Duration = approximately 2'.

onnh II

Thomas DeLio

3 $\text{♩} = 60$

Fl. 4/4 3/4 5/4
ppp
 senza vib., sempre

Bb Bass Cl. 4/4 3/4 5/4
ppp
 senza vib., sempre

Vln. 4/4 3/4 5/4
ppp
 senza vib., sempre

Vla. 4/4 3/4 5/4
ppp
 senza vib., sempre

Vc. 4/4 3/4 5/4
ppp — *fff*
 senza vib., sempre



7 5/4 GP

8

Fl. *ppp*
senza vib., sempre

Ob. *ppp*
senza vib., sempre

Bb Bass Cl. *ppp*

Perc. slap stick

Glock. *mp*
p

Pno. stopped note
p
Ped →

Vln. *ppp* → *ppppp*

Vla. *ppp*

Vc. *ppp* → *ppppp*

GP

18

3/4

12

Fl. *ppp*

Ob. *ppp*

Bb Bass Cl. *ppp*

Perc. *p* *fff*

Vln. *ppp*

Vla. *pp*

Vc. *ppp* *ppp* *pp*

claves (h) 5



16

GP

17

Fl.

Bb Bass Cl.

Vln.

Vla.

ppp

pp

ppp

to Bb clarinet



21

Fl.

Ob.

Vln.

ppp

ppp

GP

24

Fl. *pp* *ppp*

Ob. *ppp*

Bb Cl. *ppp* senza vib., sempre *pp*

Pno. *ppp* Ped.

Vln. *ppp*

Vla.

Vc. *ppp* *pp* *ppp*

Detailed description: This page of a musical score covers measures 24 through 28. The score is for a woodwind and string ensemble. The Flute (Fl.) part is mostly silent, with notes in measures 27 and 28 marked *pp* and *ppp*. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts have melodic lines in measures 25 and 26, with *ppp* dynamics. The Bass Clarinet part includes the instruction "senza vib., sempre". The Piano (Pno.) part has a *ppp* note in measure 25 and a pedal point (Ped.) in measures 25-26. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts feature sustained notes in measures 24-26, with *ppp* dynamics. The Cello part has *pp* and *ppp* markings in measures 27 and 28. The score includes time signature changes from 4/4 to 3/4, 5/4, and 7/8.