

or

Thomas DeLio

1996

Instrumentation

oboe

2 Bb clarinets

C trumpet

violin

cello

percussion (one player)

 vibraphone

 chimes

 glockenspiel (sounding two octaves
 higher than written)

piano

Transposed Score

Duration = approximately 2 ¼ minutes

Notes

Transposed score.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

Performers must be absolutely quiet and still during silences.

With regard to percussion and piano, placement of notes on page are proportional to their placement in time.

or

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♩ = 60

Bb cl. 1
ppp
sempre senza vib.

Bb cl. 2
ppp
sempre senza vib.

C tpt.
cup mute, half open
p
senza vib. niente

violin
ppp
sempre senza vib.

cello
ppp
sempre senza vib.

ob. $\frac{12}{4}$ $\frac{4}{4}$ niente p
sempre senza vib.

Bb cl. 1 $\frac{12}{4}$ $\frac{4}{4}$ ppp

Bb cl. 2 $\frac{12}{4}$ $\frac{4}{4}$ ppp

violin $\frac{12}{4}$ $\frac{4}{4}$ con sord. ppp senza sord.

cello $\frac{12}{4}$ $\frac{4}{4}$ con sord. ppp senza sord.

Bb cl. 1

Bb cl. 2

violin

cello

The image shows a musical score for four instruments: Bb cl. 1, Bb cl. 2, violin, and cello. Each instrument is represented by a single staff with a treble clef, a 2/4 time signature, and a 20-measure rest. The rests are indicated by a horizontal line with a vertical tick mark at the beginning of the staff. The staves are arranged vertically, with Bb cl. 1 at the top, followed by Bb cl. 2, violin, and cello at the bottom.

Bb cl. 1
 Bb cl. 2
 I senza sord.
 violin
 cello
 senza sord.
 perc.
 piano

ppp
ppp
ppp
ppp
ppp
ppp
ppp
 hard rubber mallets
 vib.
 (senza vib.)
 chime
 glock
 l.v.
 l.v.
ppp
 ped. →
 ped. →

ob. $\frac{12}{4}$ $\frac{4}{4}$ niente p

Bb cl. 1 $\frac{12}{4}$ $\frac{4}{4}$ ppp

Bb cl. 2 $\frac{12}{4}$ $\frac{4}{4}$ ppp

violin $\frac{12}{4}$ $\frac{4}{4}$ con sord. ppp

cello $\frac{12}{4}$ $\frac{4}{4}$ con sord. ppp

Detailed description: This musical score page shows measures 12, 13, and 14 in 4/4 time. The oboe part (ob.) is mostly silent, with a few notes in measure 14 marked 'niente' and 'p'. The two bass clarinets (Bb cl. 1 and Bb cl. 2) play a sustained low note (F#2) in measures 13 and 14, marked 'ppp'. The violin and cello parts (violin and cello) play a sustained low note (F2) in measures 13 and 14, marked 'ppp' and 'con sord.' (with mutes).