

or

Thomas DeLio

1996

Instrumentation

oboe
2 Bb clarinets
C trumpet
violin
cello
percussion (one player)
vibraphone
chimes
glockenspiel (sounding two octaves
higher than written)
piano

Transposed Score

Duration = approximately 2 ¼ minutes

Notes

Transposed score.

All bow changes must be imperceptible
and staggered.

All simultaneous attacks and releases
must be precisely synchronized.

Performers must be absolutely quiet and
still during silences.

With regard to percussion and piano,
placement of notes on page are proportional
to their placement in time.

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Bb cl. 1

Bb cl. 2

C tpt.

violin

cello

ppp
sempre senza vib.

ppp
sempre senza vib.

cup mute, half open

p
senza vib.
niente

I

ppp
sempre senza vib.

I

ppp
sempre senza vib.

Musical score for three instruments: Bb cl. 1, Bb cl. 2, and violin. The score consists of three staves. Bb cl. 1 and Bb cl. 2 are on top, and violin is on the bottom. All staves are in 10/4 time. The first measure shows a rest. The second measure starts with a sharp sign on the first staff, followed by a rest. The third measure begins with a sharp sign on the first staff, followed by a dynamic marking *ppp*. The fourth measure begins with a sharp sign on the first staff, followed by a dynamic marking *ppp*. The fifth measure begins with a sharp sign on the first staff, followed by a dynamic marking *ppp*. The sixth measure begins with a sharp sign on the first staff, followed by a dynamic marking *ppp*.

ob.

Bb cl. 1

Bb cl. 2

violin

cello

niente **p**
sempre senza vib.

con sord. **ppp** senza sord.

con sord. **ppp** senza sord.

Bb cl. 1

Bb cl. 2

violin

cello

The musical score is divided into four staves, each representing a different instrument. The top staff is labeled 'Bb cl. 1', the second 'Bb cl. 2', the third 'violin', and the bottom 'cello'. Each staff begins with a clef (G-clef), a key signature of one sharp (F#), and a common time (4/4). The notes are placed on the first line of each staff, followed by a short horizontal bar indicating a rest or a pause. The staves are grouped together on the left side of the page.

Bb cl. 1
 Bb cl. 2
 senza sord.
 violin
 cello
 senza sord.
 perc.
 piano

ppp
ppp
I ○
ppp
I ○
ppp
l.v.
hard rubber mallets
(senza vib.)
vib.
chime
glock
l.v.
ped. →
ped. →
ppp
ped. →

Bb cl. 1

Bb cl. 2

violin

ppp

ppp

I

ppp

Musical score for orchestra, page 7, measures 12-13.

The score consists of five staves:

- ob.** (Oboe) - Measures 12-13. Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: niente (measures 12-13), **p** (measure 14).
- Bb cl. 1** (B♭ Clarinet 1) - Measures 12-13. Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: **ppp** (measures 12-13).
- Bb cl. 2** (B♭ Clarinet 2) - Measures 12-13. Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: **ppp** (measures 12-13).
- violin** - Measures 12-13. Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: con sord. (measures 12-13), **ppp** (measure 14).
- cello** - Measures 12-13. Key signature: G major (one sharp). Time signature: Common time (4/4). Dynamics: con sord. (measures 12-13), **ppp** (measure 14).

Measure 14 starts with a dynamic of **p**.

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