

Percussion 1

qu'un espace / sépare for Tom Goldstein

Thomas DeLio

♩ = 68-72

tam-tam (h)
center, soft beater

bamboo wind chimes (l)

p *fff*

speak (unvoiced)

cymbal (m)
soft yarn mallets

speak (unvoiced)

fff *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

ts ch k t ch i - den - ti - té

ppp *fff*

maracas (h) + speak (unvoiced)

sh shi

ppp *fff* *ppp*

ppp *fff* *ppp*

$$ffff \rightrightarrows mp \lessgtr f \gtrless p \rightrightarrows fff \rightrightarrows ppp$$

snare (h)
sticks

36

bamboo wind chimes + sizzle cymbal (l)
soft yarn mallet, bow

mf < *f*

fff

2

41

snare (h)
sticks

ppp < *fff*

47 bongos (h, l) + conga (h)
medium yarn mallets

sizzle cymbal (l)
sticks, edge

p *ff* *ppp* *mp*

52 bongos (h, l) sticks sizzle cymbal (l) bongos (h, l) + conga (h)

fff p < f p fff > p

5 3 5 2

3/4 4/4 5/4

57

sizzle cymbal (l)
sticks, edge

6

maracas (h)

mf > *ppp*

fff

67

speak (unvoiced)

ch t

3

3

8

ppp *p* *fff* *ppp* *fff*

81

snare (h)
sticks

2

cymbal (h)
soft yarn mallets
bow → edge

3

ppp < *ff* > *ppp* < *p*

ppp *mp*

89

chime
soft beater

2

speak (unvoiced)

fff

2

les yeux

p