

Percussion 6

qu'un espace / sépare

for Tom Goldstein

Thomas DeLio

♩ = 68-72

maracas (h)

ppp < *f* > *ppp* *fff* *ppp*

ffff *fff* *f* *fff* speak (voiced) dou-ble

fff *ppp* speak (unvoiced) les deux é - gaux c = speak into cupped hand o = open

ppp *p* cymbal (m) soft yarn mallets bow -> edge

qu'un espace / sépare

31

maracas (h)

cymbal (m)
soft yarn mallets

bow → edge

fff *ppp* *ppp* *mp*

2

38

maracas (h)

bongos (h)
sticks

fff *ppp* *ppp* *fff*

2

5/4

4/4

44

gong (l)
soft yarn mallets, center

metal wind chimes + bamboo wind chimes (m)

mf *fff*

ppp *mp* *ppp*

damp

5/4

50

cymbals (m, l)
sticks, edge

bow

bongos (h, l)
sticks

ppp *mf* *ppp* *f* *f* *p* *p* *fff*

5

7

