

Percussion 2

qu'un espace / sépare for Tom Goldstein

Thomas DeLio

♩ = 68-72

maracas (h)

tam-tam (m)
center, soft beater

musical notation for maracas (h) and tam-tam (m). The maracas part starts in 4/4 time with a half note, followed by a quarter note, and then a half note. The tam-tam part starts in 4/4 time with a half note, followed by a quarter note, and then a half note. The maracas part has dynamics *ppp* < *f* > *ppp*. The tam-tam part has a dynamic of *mf*. There are measure rests of 4 and 3 measures.

speak (unvoiced)

cymbal (m)
soft yarn mallets

bow → edge

musical notation for speak (unvoiced) and cymbal (m). The speak part starts in 3/4 time with a half note, followed by a quarter note, and then a half note. The cymbal part starts in 4/4 time with a half note, followed by a quarter note, and then a half note. The speak part has dynamics *fff* > *ppp* and *fff* > *ppp*. The cymbal part has dynamics *ppp* and *p*. There are measure rests of 3 and 2 measures. The speak part has a 5-measure rest.

maracas (h) + speak (unvoiced)

musical notation for maracas (h) + speak (unvoiced). The part starts in 3/4 time with a half note, followed by a quarter note, and then a half note. The maracas part has dynamics *ppp* and *fff*. The speak part has dynamics *ppp* and *fff*. There are measure rests of 2 and 2 measures.

musical notation for maracas (h) + speak (unvoiced). The part starts in 3/4 time with a half note, followed by a quarter note, and then a half note. The maracas part has dynamics *fff* and *ppp*. There are measure rests of 3 and 2 measures.

wood blocks (h, m, l, vl) + voice
hard yarn mallets

35

mf \longrightarrow f \longrightarrow fff

ch

maracas (h)

fff \longrightarrow ppp

40

mf \longrightarrow ppp

snare (h)
sticks

mf > ppp

sizzle cymbal (m)
hard yarn mallets

47

ppp < mp

marimba

mf \longrightarrow ppp

grace notes start on the beat, as fast as possible

snare (h)
sticks

52

ppp < fff \longrightarrow ppp

ppp \longrightarrow f \longrightarrow ppp

3

maracas (h)

57

ppp \longrightarrow fff

fff \longrightarrow ppp

7

68

mf *fff*

ch t

3

3

4

8

ppp *fff*

snare (h) sticks

ppp <

82

speak (unvoiced)

fff

pu-re-té

fff *ppp*

cymbal (h)

soft yarn mallets

bow —————> edge

ppp *mp*

2

3

3/4

2/4

3/4

89

speaking (unvoiced)

fff

fff

2

3

les deux

3

é-gaux

2