Percussion 4

qu'un espace / sépare

for Tom Goldstein

Thomas DeLio

♩ = 68-72

maracas (h)

ppp < *f* > *ppp*

fff *ppp*

3

8

fff > *mf*

speak (voiced)

f

fff

les deux points

2

14

maracas (h)

speak (voiced)

mf

les yeux

mf

les deux points

ppp *fff* *ppp*

21

speak (unvoiced)

fff

de vue

3

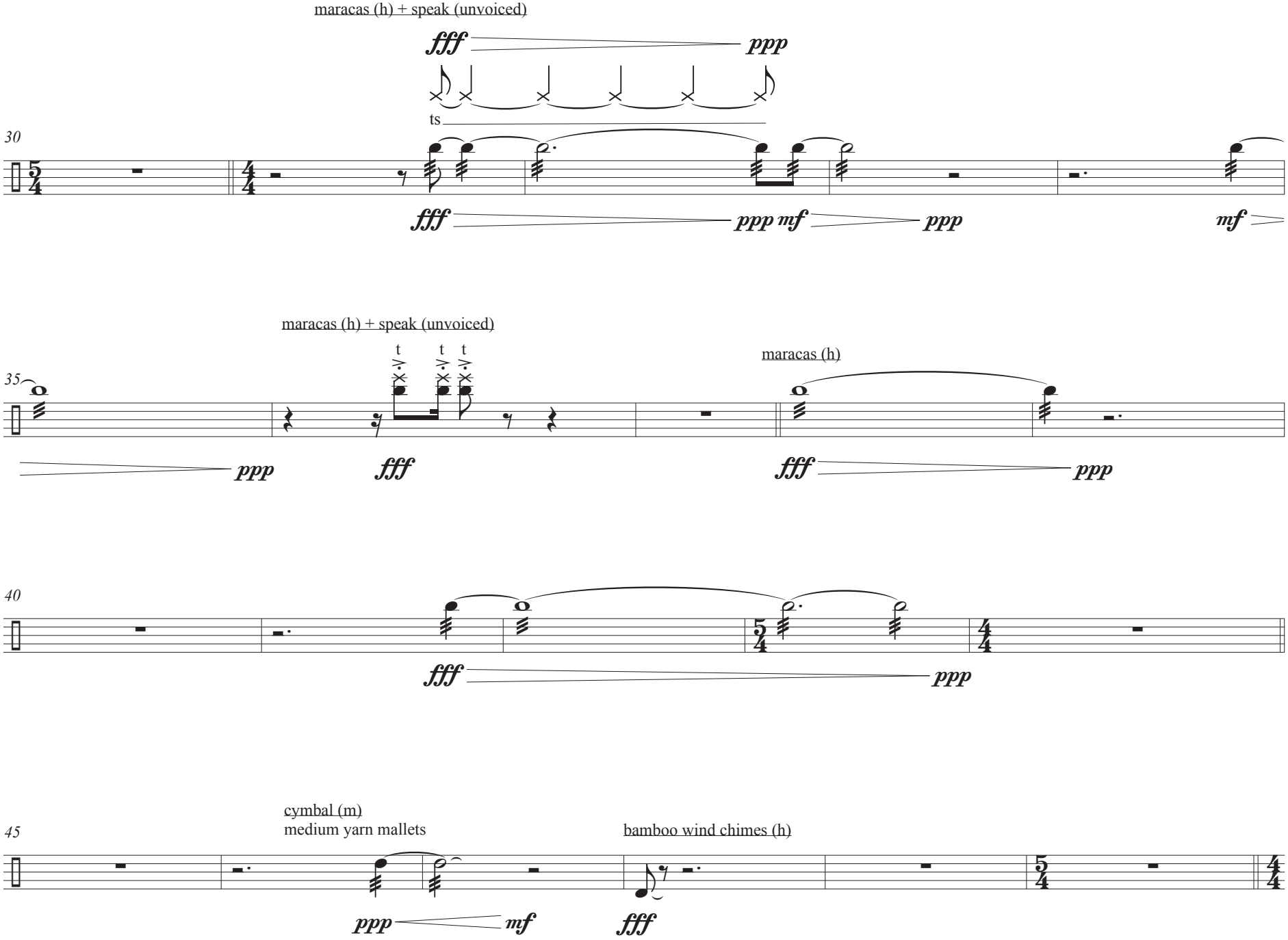
tambourine

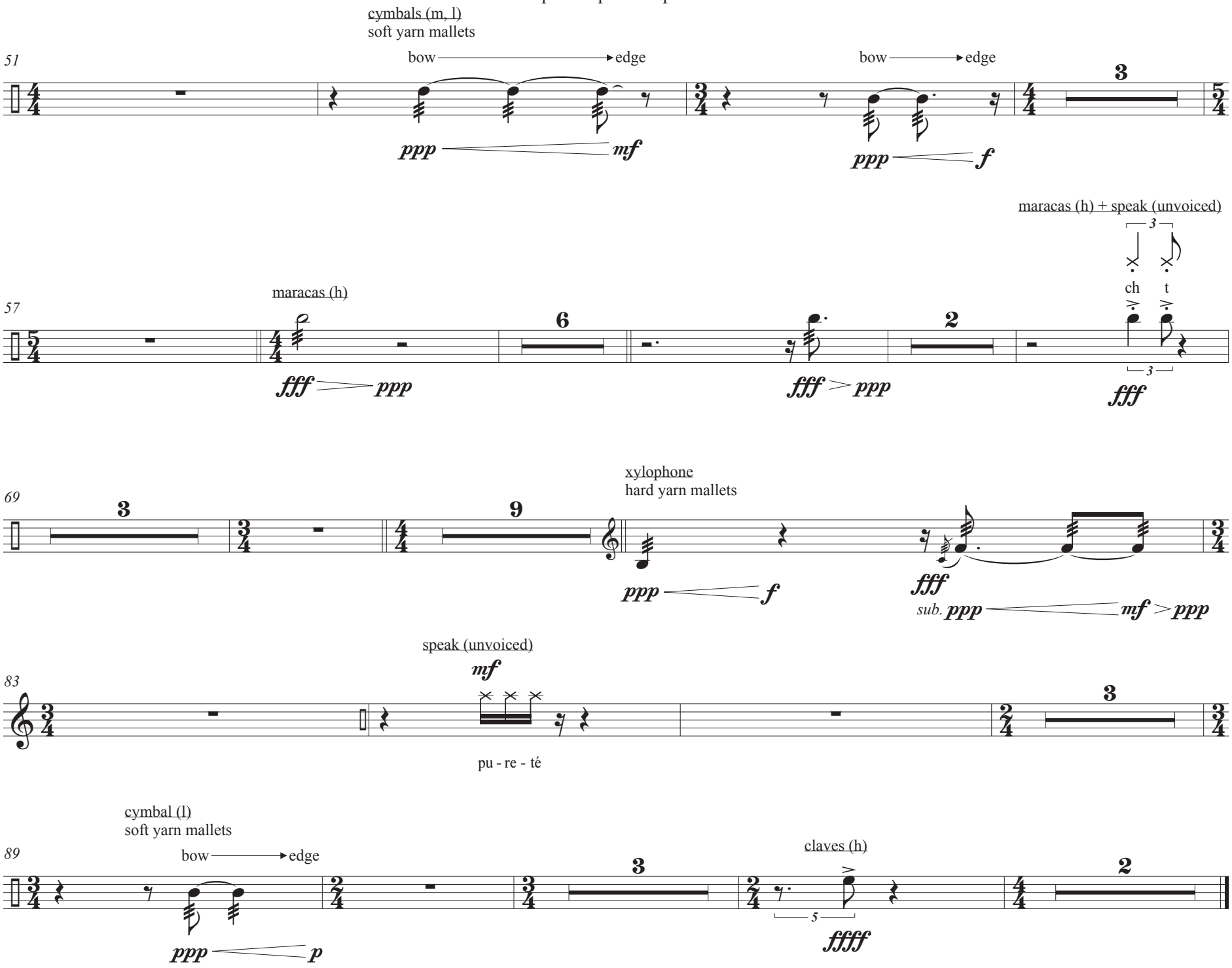
shake

p *f*

4

2005


maracas (h) + speak (unvoiced)
fff
ppp
ts
30
fff
ppp mf
ppp
mf
maracas (h) + speak (unvoiced)
t t t
35
ppp
fff
maracas (h)
fff
ppp
40
fff
ppp
cymbal (m)
medium yarn mallets
45
ppp
mf
bamboo wind chimes (h)
fff


cymbals (m, l)
soft yarn mallets
51
bow → edge
ppp mf
bow → edge
ppp f
3
maracas (h) + speak (unvoiced)
3
ch t
57
maracas (h)
fff ppp
6
fff ppp
2
3
fff
69
3
9
xylophone
hard yarn mallets
ppp f
fff
sub. ppp mf ppp
speak (unvoiced)
83
mf
pu - re - té
3
cymbal (l)
soft yarn mallets
89
bow → edge
ppp p
3
claves (h)
5
ffff
2