

Percussion 5

# qu'un espace / sépare for Tom Goldstein

Thomas DeLio

♩ = 68-72

maracas (h)

*ppp* < *f* > *ppp* *fff* *ppp*

8

*fff* > *mf* *fff* *ppp*

maracas (h) + speak (unvoiced)

*fff* *ppp* *fff* *ppp* *fff*

speak (unvoiced)

*fff*

les

cymbal (m)  
soft yarn mallet

bow → edge

21

*ppp* < *p*

yeux

maracas (h) + speak (unvoiced)

31

*fff* *ppp*

ts

*fff* *ppp mf* *ppp* *f*

36

*fff* *ppp* *fff*

43

cymbal (l)  
soft yarn mallets, edge

tom-toms (vh, h, m, l)  
soft yarn mallets

*ppp* *ppp* *f* *ppp* *p < ff*

damp

48

tom-tom (h)  
sticks

tom-toms (vh, h, m, l)  
soft yarn mallets

*ppp* *f > ppp* *p < f*

53

cymbal (m)  
soft yarn mallets  
bow → edge

maracas (h)

*ppp* < *mp*

*fff* — *ppp*

3 6

65

vibraphone  
hard yarn mallets  
senza vib.

cymbals (h, m, l)  
soft yarn mallets  
bow → edge

crowns, stick, butt

*fff* > *p*

*ppp* — *p*

*mf* — *f*

3

Red. →

grace notes start on the beat, as fast as possible

72

cymbal (m)  
soft yarn mallets  
bow → edge

triangles (m, l)

peak (voiced)

*fff*

*ppp* < *mp*

*ff*

9 3 3 3

dou - ble

89

cymbal (l)  
soft yarn mallets  
bow → edge

3 2

*ppp* — *p*