

Percussion 3

qu'un espace / sépare for Tom Goldstein

Thomas DeLio

♩ = 68-72

maracas (h)

ppp < *f* > *ppp*

guiro

ppp < *fff*

8

maracas (h)

speak (unvoiced)

fff > *mf*

fff > *ppp*

fff > *ppp*

ts _____

ch k ch

speak (unvoiced)

fff

pu - re - té

maracas (h)

14

ppp < *fff*

ppp

speak (unvoiced)

fff

21

cymbal (h)
crown, sticks

5

points de vue

p < *f*

30

maracas (h)

fff *ppp* *fff* *ppp*

35

maracas (h) + cow bells (h, m, l)
soft yarn mallets

maracas (h)

ppp *mp* *mp* *f* *mp* *fff*

39

tom-tom (m)
sticks

ppp *mf* *ppp* *ppp* *ppp* *mf*

45

tom-toms (h, m, l)
medium yarn mallets

tom-toms (h)
sticks

p *ff* *p* *ppp*

51

tom-toms (h, m, l)
sticks

f *ppp* *mp* *f* *p* *f* *p* *mf* *p* *mp*

54

snare (h)
sticks

maracas (h)

ppp *fff* *fff* *ppp*

3 7 2

68

speak (unvoiced)
ch t

maracas + speak (unvoiced)

f *fff* *ppp* *fff* *ppp* *fff*

3 7 5

dou - ble

82

cymbal (h)
soft yarn mallets

bow — edge

ppp *fff* *ppp* *mp*

2 3 3 2

90

speak (unvoiced)

fff

points de vue

2