

- *qu'un espace / sépare* –

soprano

and

percussion ensemble

2005

Thomas DeLio

- *qu'un espace / sépare* -

- that a space / divides

for Tom Goldstein

DURATION

ca. 5 - 5 ½ minutes

© 2005 Thomas DeLio

TEXT

pureté

double

-identité

-

les yeux

les deux points de

vue égaux

purity

double

-identity

-

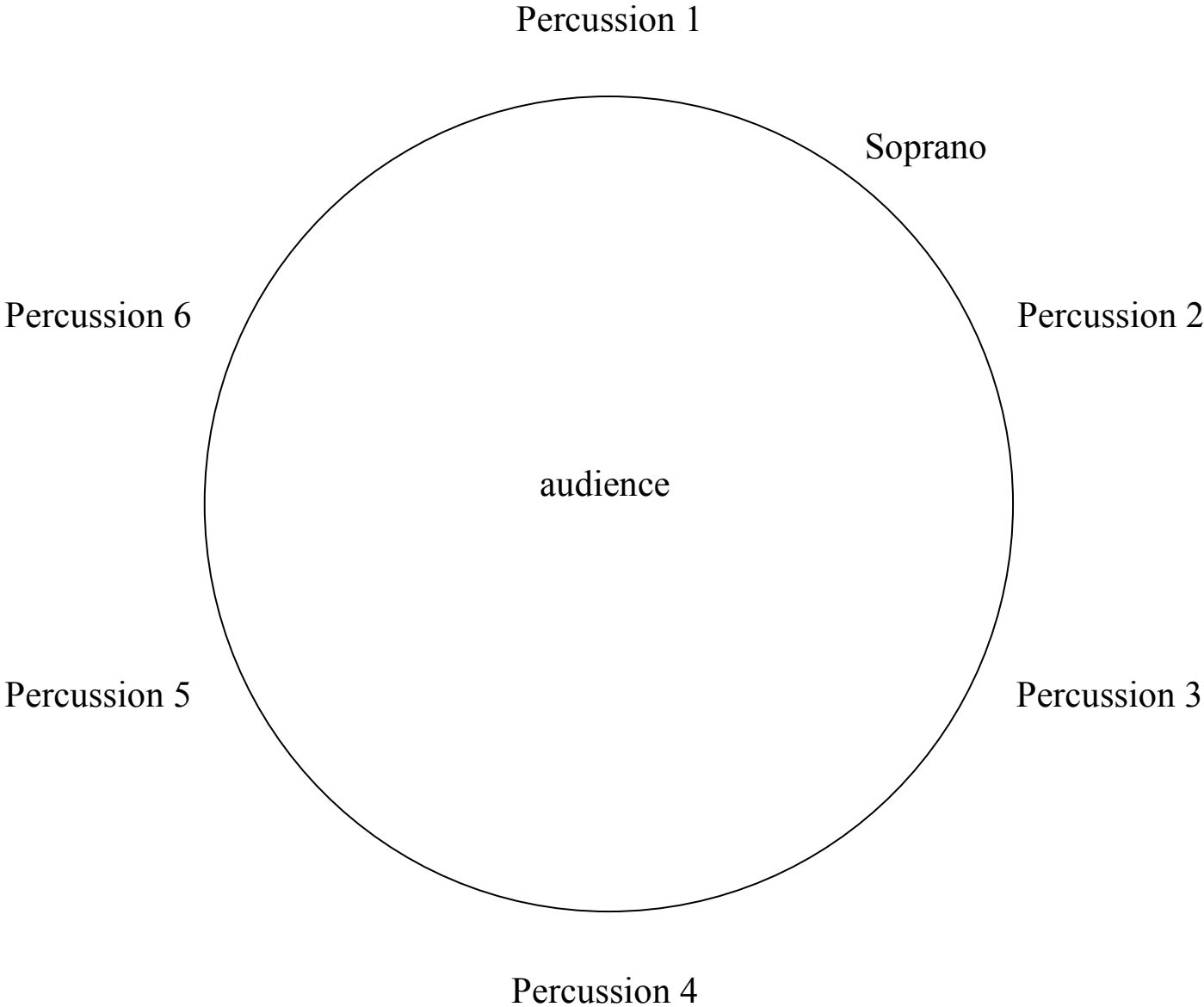
the eyes

the two points of

equal sight

from *A Tomb for Anatole*, # 12
by Stéphane Mallarmé
translated by Paul Auster
North Point Press, 1983

SPATIAL PLACEMENT



INSTRUMENTATION

soprano

six percussionists:

maracas: six pairs, high
snare drums: three high
tom-toms*: one very high
 two high
 two medium
 two low

bongos: two pairs
conga: one high
wood blocks: one high
 one medium
 one low
 one very low

tambourine
guiro
bamboo wind chimes: three sets (h, m, l)
claves: one pair, high
slapstick<"qpg"j ki j
cymbals: 4 high
 4 medium
 4 low

sizzle cymbals: one medium
 one low

tam-tams: one high
 one medium

gong: one low
metal wind chimes
triangles: one medium
 one low

cow bells: one high
 one medium
 one low

xylophone (sounding one octave higher than written)
marimba
vibraphone
chime (G⁴)

Notes

1. All tom-toms must be double headed.

2. Percussionists are occasionally asked to speak, either voiced or unvoiced.

voiced:  unvoiced: X

3. An arrow connecting two vocal sounds means the performer should gradually change from one sound to the next.

All tom-toms must be double headed.

METAL

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

maracas (h)

snare (h)

bongos (h, l)

conga (h)

bamboo wind chimes (l)

cymbals (h, m)

sizzle cymbal (l)

tam-tam (h)

chime (G4)

maracas (h)

snare (h)

wood blocks (h, m, l, vl)

cymbals (h, l)

sizzle cymbal (m)

tam-tams (m)

marimba

maracas (h)

snare (h)

tom-tom (h, m, l)

guiro

cymbal (h)

cow bells (h, m, l)

maracas (h)

tambourine

claves (h)

bamboo wind chimes (h)

cymbal (m, l)

xylophone
(sounding one octave
higher than written)

maracas (h)

tom-toms (vh, h, m, l)

cymbal (h, m, l)

triangles (m, l)

vibraphone

maracas (h)

slap-stick(h)

bongos (h, l)

bamboo wind chimes (m)

metal wind chimes

cymbals (m, l)

gong (l)

- qu'un espace / sépare -

for Tom Goldstein

Thomas DeLio

perc. 1

68-72

tam-tam (h)
center, soft beater

2

4

6

maracas (h)

ppp < f > ppp

maracas (h)

ppp < f > ppp

maracas (h)

ppp < f > ppp

maracas (h)

ppp < f > ppp

maracas (h)

ppp < f > ppp

guiro

ppp < fff

bamboo wind chimes (l)

fff

mf

fff

ppp

fff

ppp

fff

ppp

fff

ppp

Thomas DeLio

2

This musical score is for the piece "Les yeux écarquillés" (The Wide-Open Eyes) by Olivier Messiaen, from his "Quatre études de rythme". The score is written for piano and percussion.

Piano Part:

- Staff 1:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 2:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 3:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 4:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 5:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 6:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 7:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 8:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.

Percussion Part:

- Staff 9:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 10:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 11:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 12:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 13:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 14:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 15:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 16:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 17:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.
- Staff 18:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The dynamics range from *ppp* to *fff*.

Lyrics:

les yeux écarquillés

c = speak into cupped hands
 o = open

28 30 speak (unvoiced)

ffff **mp** **f** **p** **fff** **ppp**

5 c o c o c 5 o c o 32 c o c o c o

ps shu shi shu s si su

maracas (h)

fff **ppp**

maracas (h)

fff **ppp**

maracas (h) + speak (unvoiced)

fff **ppp** **mf** **ppp**

maracas (h) + speak (unvoiced)

fff **ppp** **mf** **ppp**

maracas (h)

fff

[illegible]

40

snare (h)
sticks

42

5
4

4
4

44

4
4

snare (h)
sticks

mf > ppp

tom-tom (m)
sticks

ppp < mf

fff

ppp

fff

ppp

bongos (h)
sticks

ppp < fff

gong (l)
soft yarn mallets, center

ppp

The musical score is written for four percussion instruments across five staves. The first staff is for snare (h) sticks, the second for tom-tom (m) sticks, the third for bongos (h) sticks, and the fourth for gong (l) soft yarn mallets, center. The time signature is 5/4. The score is divided into measures 40, 42, and 44. The dynamics range from ppp (pianissimo) to fff (fortissimo). The articulations include accents, slurs, and a crescendo/decrescendo hairpin.

46

bongos (h, l) + conga (h)
medium yarn mallets

3 3 48

p *ff*

sizzle cymbal (m)
hard yarn mallets

ppp < *mp*

marimba

mf *ppp*
grace notes start on the beat, as fast as possible

tom-toms (h, m, l)
medium yarn mallets

p < *ff*

cymbal (m)
medium yarn mallets

ppp *mf*

bamboo wind chimes (h)

fff

cymbal (l)
soft yarn mallets, edge

ppp *f* *ppp* ⊗ damp

tom-toms (vh, h, m, l)
soft yarn mallets

5 *p* < *ff*

metal wind chimes + bamboo wind chimes (m)

mf *fff*

50

5/4

tom-tom (h)
sticks

ppp

sizzle cymbal (l)
sticks, edge

ppp < *mp*

tom-toms (h, m, l)
sticks

3 3 *mp* < *f* > *p*

f > *ppp*

tom-tom (h)
sticks

ppp

f > *ppp*

cymbals (m, l)
sticks, edge

ppp < *mf*

bow

ppp *f* *f* > *p*

bongos (h, l)
sticks

Measure 52:

- Bongos (h, l) sticks:** *fff* (5 notes), *p* < *f* (2 notes)
- Sizzle cymbal (l):** *p* < *f* (2 notes)
- Snare (h) sticks:** *ppp* < *fff* > *ppp* (2 notes), *ppp* < (2 notes)
- Tom-toms (h, m, l) sticks:** *f* > *p* (3 notes)
- Cymbals (m, l) soft yarn mallets:** *ppp* > *mf* (3 notes, bow->edge)
- Tom-toms (vh, h, m, l) soft yarn mallets:** *p* < *f* (3 notes)

Measure 53:

- Bongos (h, l) + conga (h):** *p* (3 notes), *fff* (5 notes), *p* (2 notes)
- Snare (h) sticks:** *f* > *ppp* (2 notes)
- Tom-toms (h, m, l) sticks:** *mf* > *p* < *mp* (3 notes)
- Cymbals (m, l) soft yarn mallets:** *ppp* > *f* (2 notes, bow->edge)
- Cymbal (m) soft yarn mallets:** *ppp* < *mp* (2 notes, bow->edge)

Measure 54: Bongos (h, l) sticks: *fff* > *p* (2 notes)

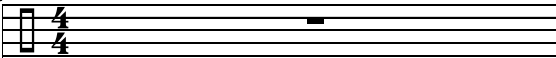

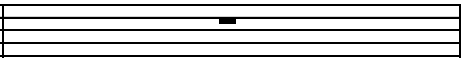

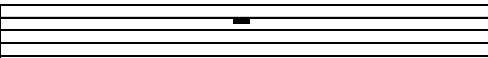
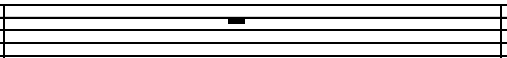
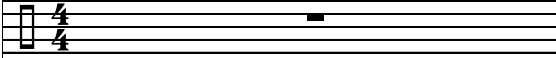

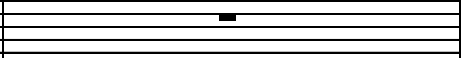
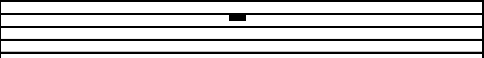
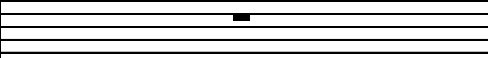
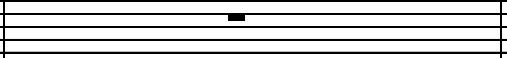
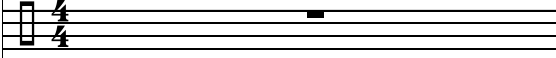




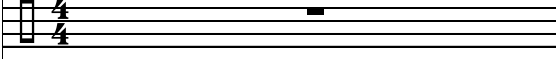
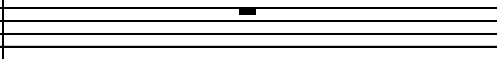
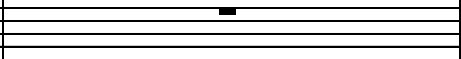
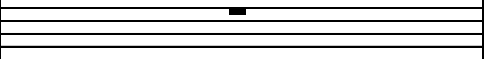
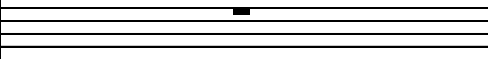
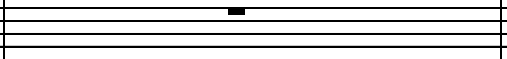
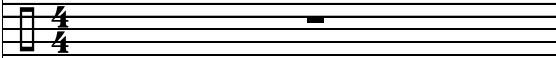

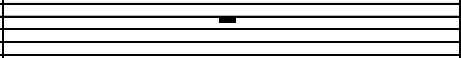
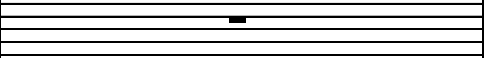
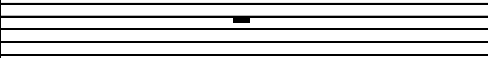
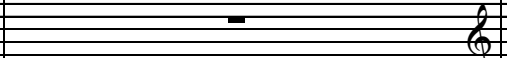
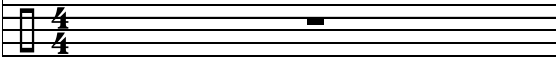



Measure 55: Bongos (h, l) sticks: *p* > *fff* (2 notes)

Measure 56: Bongos (h, l) sticks: *p* > *fff* (2 notes)

Measure 57: Bongos (h, l) sticks: *p* > *fff* (2 notes)

Measure 58:

- Sizzle cymbal (l) sticks, edge:** *mf* > *ppp* (2 notes)
- Snare (h) sticks:** *ppp* > *fff* (2 notes)
- Tom-toms (h, m, l) sticks:** *ppp* > *fff* (2 notes)
- Cymbals (m, l) soft yarn mallets:** *ppp* > *mf* (2 notes, bow->edge)
- Tom-toms (vh, h, m, l) soft yarn mallets:** *p* < *f* (2 notes)
- Bongos (h, l) sticks:** *p* > *fff* (2 notes)
- Maracas (h):** *fff* > *ppp* (2 notes)

60		62		64	
					
					
					
					
					
					

maracas (h)

66

68

70

fff

ppp p

fff

3

maracas (h)

fff

ppp

mf

fff

3

maracas (h)

fff > ppp

f

fff

3

maracas (h)

fff > ppp

fff

3

vibraphone

hard yarn mallets

senza vib.

grace notes start on the beat, as fast as possible

gong (l)

medium yarn mallet

cymbals (h, m, l)

soft yarn mallets

bow----->edge

ppp

p

gong (l)

stem up: medium yarn mallet, rim

crowns, stick, butt

mf

f

5

5

f

3

cut off with last maraca attack (perc. 1-3)

72 74 76 78 80

ppp *fff*

ppp *fff*

ppp *fff* *ppp*

cymbal (m)
soft yarn mallets
bow-->edge

ppp < *mp*

cymbal (m)
soft yarn mallets
bow-->edge

ppp < *mp*

82 *pp* *ff* *f* 84 *p* 86 *mf* *p* 88

soprano

pu-----re-----te i-----den-----ti-----te les yeux

perc. 1

snare (h) sticks *ppp* *ff* *ppp* *p*

snare (h) sticks *ppp* *ff* *ppp*

maracas + speak (unvoiced)

fff 5 dou-----ble *ppp* *fff*

xylophone hard yarn mallets *ppp* *f* *fff* *sub.* *ppp* *mf* *ppp*

triangles (m, l) speak (voiced) *fff* 5 dou---ble

gong (l) hard yarn mallet, rim *f* cymbal (m) hard yarn mallets bow----->edge *ppp* *mf*

cymbal (h) soft yarn mallets bow----->edge *ppp* *mp*

cymbal (h) soft yarn mallets bow----->edge *ppp* *mp*

cymbal (h) soft yarn mallets bow----->edge *ppp* *mp*

speak (unvoiced) *mf* pu-re-té

speak (unvoiced) *f* i--den--ti--té

90 *p* *mp* *pp* 92 *pp* *mf* 94 *p* 96 *pppp*

les deux points de vue é-----gaux

chime
soft beater
p

speak (unvoiced) *fff*
les yeux

speak (unvoiced) *fff*
les deux

speak (unvoiced) *fff*
points de vue

cymbal (l)
soft yarn mallets
bow----->edge
ppp *p*

cymbal (l)
soft yarn mallets
bow----->edge
ppp *p*

cymbal (l)
soft yarn mallets
bow----->edge
ppp *p*

claves (h)
5
ffff