

SC, S
(X-XIII)

2008

Thomas DeLio

Duration = approximately 1 3/4'

Instrumentation

oboe
Bb clarinet
soprano saxophone

violin
viola

Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.



I

transposed score

♩ = 60

Oboe

Musical staff for Oboe in 4/4 time, featuring a treble clef and a single whole note. The note is marked with *ppp* and *senza vib.*

Violin

Musical staff for Violin in 4/4 time, featuring a treble clef and a single whole note. The note is marked with *con sord.*, *ppp*, and *senza vib.*

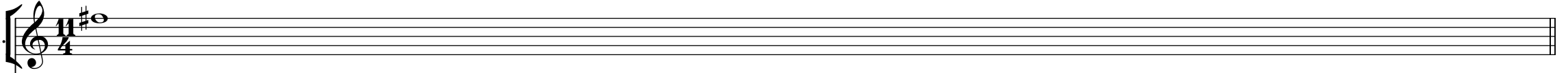
Viola

Musical staff for Viola in 4/4 time, featuring an alto clef and a single whole note. The note is marked with *senza sord.*, *ppp*, and *senza vib.*

II

♩ = 60

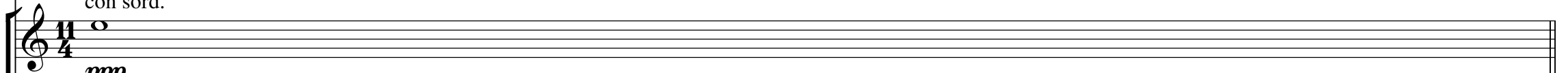
Soprano Sax.



A musical staff for Soprano Saxophone in 4/4 time, key of D major (one sharp). It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note G5.

ppp
senza vib.

Violin

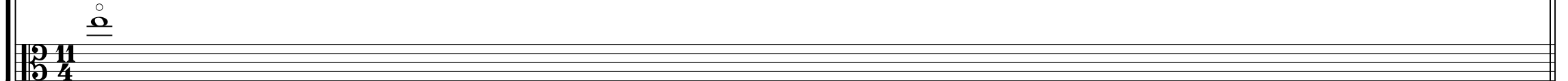


A musical staff for Violin in 4/4 time, key of D major (one sharp). It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note G5.

con sord.

ppp
senza vib.

Viola




A musical staff for Viola in 4/4 time, key of D major (one sharp). It begins with an alto clef (C-clef on the second line), a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note G5.

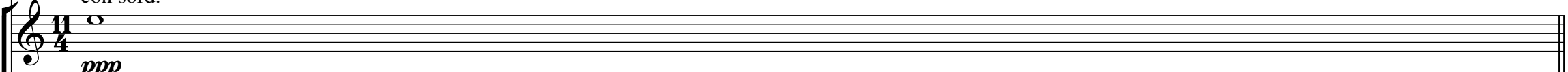
senza sord.

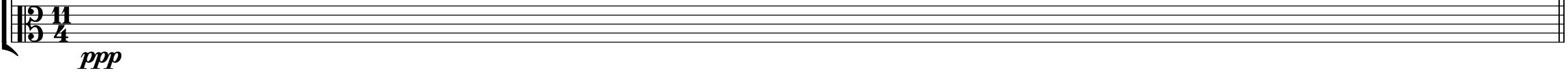
ppp
senza vib.

III

♩ = 60

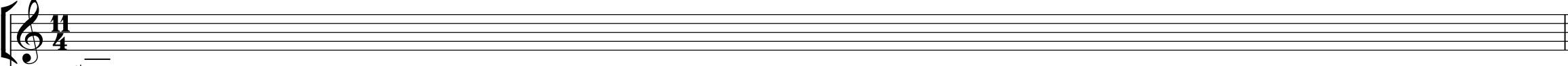
Bb Cl. 
ppp
senza vib.

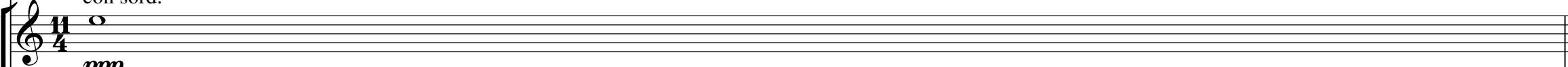
Violin 
con sord.
ppp
senza vib.

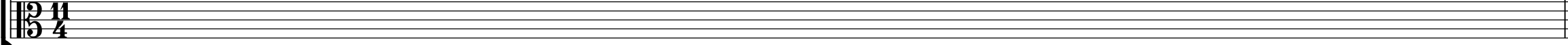
Viola 
senza sord.
ppp
senza vib.

IV

♩ = 60

Bb Cl. 
ppp
senza vib.

Violin 
con sord.
ppp
senza vib.

Viola 
ppp
senza vib.