

so, between

Thomas DeLio

2003

so, between

**for Ruckus
the new music ensemble
of the University of Maryland Baltimore County**

ca. 2 3/4'

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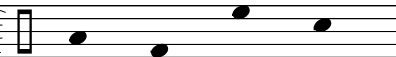
instrumentation

transposed score

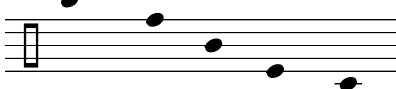
flute
Bb clarinet
cello
piano

percussion (one player):

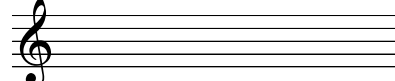
temple blocks - medium
low
bongos - high
medium



maracas - high
cymbal- medium
tam-tam - medium
slap-stick
plastic bag



vibes.
chimes
glock.
(glock. sounding two octaves higher than written)



texts

Quoi, ce que je dis
est vrai - ce n'est
pas seulement
musique -----
etc.

What, the thing I am saying
is true - it is not
only
music -----

pour un tombeau d'Anatole
by Stéphane Mallarmé

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Used by permission of the publisher.
translated by Paul Auster
North Point Press, 1983

... a word or phrase used with
a dictionary definition to
additional information.

Webster's Dictionary

so, between

Thomas DeLio

The score is for a piece titled "so, between" by Thomas DeLio. It features four staves: flute, Bb clarinet, piano, and percussion. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The time signature starts in 2/4 and changes to 6/4 at the beginning of the second system. The flute part begins with a rest, followed by a note marked "very breathy" and "flz." (flautissimo) with a dynamic of *fff*. This is followed by a 12-measure melodic phrase with dynamics *pp*, *fff*, and *pp*. The Bb clarinet part has rests, followed by notes marked "t (speak, unvoiced)" and "t (unvoiced)" with a dynamic of *fff*. The piano part has rests, followed by notes in the right and left hands with a dynamic of *ppp*. The percussion part includes bongos (7-measure phrase, *fff*), temple blocks (12-measure phrase, *mp* to *p*), cymbal (medium) (soft yarn mallets, edge, *ppp* to *mp*), and tam-tam (medium) (soft yarn mallets). The percussion also includes hard rubber mallets for vibes and chime, with a dynamic of *p*. The score ends with a double bar line and the instruction "cut off both instruments" on both the percussion and piano staves.

* flute, measure 2: = explosive "t" sound with tongue; no subsequent breath.

Musical staff with treble clef and 6/4 time signature, containing a single note on the second line.

//

5

cello **snap pizz.**

fff

piano *ppp*
senza ped.

perc. **slap stick**

fff

6

flute *ppp* sempre senza vib. *ppp*

Bb clarinet *ppp* sempre senza vib. *ppp*

cello *ppp* con sord. sempre senza vib. *mf* sul tasto sul pont. senza sord.

//

11

cello *mf* pizz.

piano *fff* stopped note

perc. *pp* glock. let ring

12

flute

flute *ppp*

Bb clarinet *ppp*

(note: on this page clarinet slightly louder than flute and cello)

cello

t = sul tasto p = sul ponticello t → p t → p t → p > t p > t → p > t p t p t > p → t

ppp

con sord., sempre legato, senza crescendo

piano

ppp

2do.

perc.

cymbal (medium)

soft yarn mallets roll on edge *ppp* *mp*

recite Mallarmé excerpt; begin approximately where notated speak, (unvoiced, loud enough to be heard just over the instruments)

Quoi, ce que je dis est vrais - ce n'est pas seulement musique ----- etc.

//

8/4

17

cello

senza sord.

ppp

piano

ppp

Red.
UC Red.

medium rubber mallets
vibes., sempre senza vib.

perc.

hard rubber mallets
glock., let vibrate

chime, let vibrate

ppp

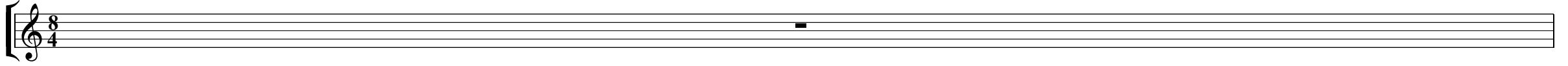
Red.

glock.

Red.

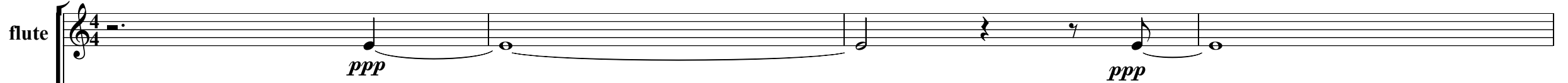
glock.

cut off all

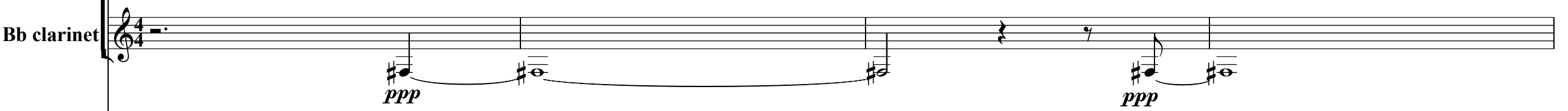


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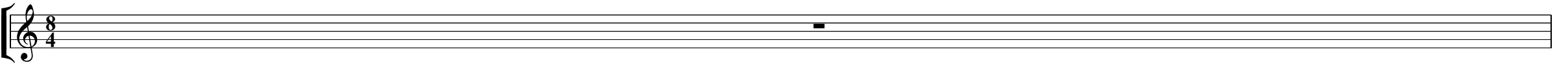
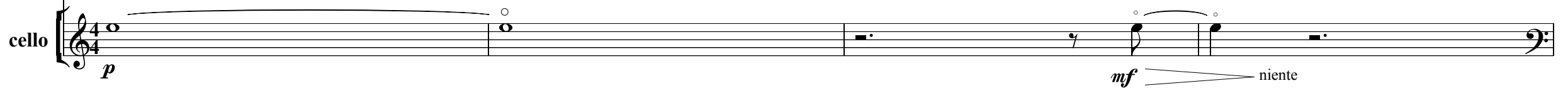
flute



Bb clarinet



cello



29

flute

Musical staff for flute in 4/4 time. It begins with a whole note G4 (G-clef, one line) marked *ppp*. A slur covers the first two measures. The second measure contains a half note G4. The third measure is a whole rest. The fourth measure contains a dotted half note G4 marked *ppp*. The fifth measure is a whole rest.

Bb
clarinet

Musical staff for Bb clarinet in 4/4 time. It begins with a whole note B3 (B-flat-clef, second space) marked *ppp*. A slur covers the first two measures. The second measure contains a half note B3. The third measure is a whole rest. The fourth measure contains a dotted half note B3 marked *ppp*. The fifth measure is a whole rest.

cello

Musical staff for cello in 4/4 time. It begins with whole rests in the first two measures. The third measure is marked *con sord.* and contains a quarter rest. The fourth measure contains a half note G2 (G-clef, second space) marked *p*. The fifth measure is a whole rest. The sixth measure is marked *senza sord.* and contains a whole rest.

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An empty musical staff in 4/4 time with a treble clef.

34

flute *ppp* *flz.* *mf* niente *p* niente

Bb clarinet *mf* *flz.* *n* *ppp* *p* niente

cello *ppp* *ppp* *mp* *fff* *pizz.* *grind on bridge with bow*

piano *senza sord.* *ppp* *ppp* *ppp*

perc. *hard rubber mallets* *ppp* *vibes., senza vib.* *chime glock.* *ppp* *plastic bag crinkle in hands* *mf* niente

t (unvoiced). *maracas, high* *fff* *fff*

fl., cl., cello cut off together

clarinet: gradually becoming very breathy, with less pitch

*speak (voiced, in normal speaking voice); start on second beat of first measure:
...a word or phrase used with a dictionary definition to provide additional information.*