

Percussion 1

...sound / shivering / silence II

for percussion quartet

2014

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, three pair (very high)
triangles, two (very low and medium; use very thin beaters)
cymbals, two (low -20 or 22"- and medium)
wood block (very high)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes
Percussion 2: vibraphone
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas

Notes

Accidentals apply only to the notes they immediately precede.

Vibes: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

Φ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 12'

Performers spread throughout the concert hall as shown below

Audience seated among the percussionists.

percussion 1

percussion 2

percussion 3

percussion 4

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

4

No. 1

Thomas DeLio

Percussion 1

Wood Block

Cymbal (low)

Maracas (very high)

mp *ppp*

shaken, sempre

stick, butt

crown, let ring unles otherwise indicated

mf

stick, butt

mf

Percussion 1

W.B.

Cym.

Mrcs.

fff

fff

p *ppp*

p

Percussion 1

W.B.

Cym.

Mrcs.

fff

fff

Percussion 2

Vib.

p

ppp

Ped.

Ped.

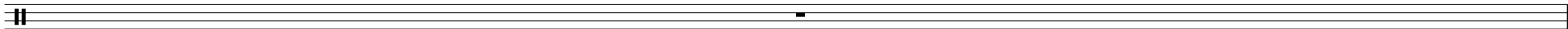
Ped.

Ped.

No. 2

Tacet

Perc. 1



No. 3

10. 5

$\text{♩} = 52$

Percussion 1

Speak

Maracas (very high)

Triangle (low)

4/4

4/4

4/4

3/4

5/4

3/4

5/4

3/4

5/4

fff

fff

fff

5

[illegible]

The musical score for "The Wind-bell" by John Cage is presented in three staves: Speak, Mrcs., and Tri. The score includes lyrics and musical notation with various dynamics and articulations.

Speak:

- Measures 1-3: Rest.
- Measure 4: *f* (unvoiced), *s-* (lyric), *ound* (lyric).
- Measures 5-6: *f* (unvoiced), *sh-* (lyric), *i - ver-ing* (lyric).
- Measures 7-8: Rest.
- Measures 9-10: *mp* (voiced), *wind-bell* (lyric).
- Measures 11-12: *fff* (unvoiced), *s- i- lence* (lyric).
- Measures 13-14: Rest.

Mrcs.:

- Measures 1-2: *fff* (unvoiced), *fff* (unvoiced).
- Measures 3-4: *fff* (unvoiced), *fff* (unvoiced).
- Measures 5-6: *fff* (unvoiced), *fff* (unvoiced).
- Measures 7-8: *fff* (unvoiced), *fff* (unvoiced).
- Measures 9-10: *fff* (unvoiced), *fff* (unvoiced).
- Measures 11-12: *fff* (unvoiced), *fff* (unvoiced).
- Measures 13-14: *fff* (unvoiced), *fff* (unvoiced).

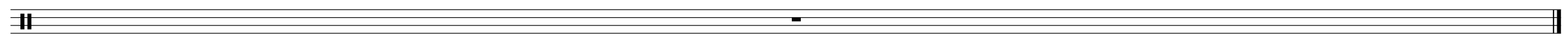
Tri.:

- Measures 1-3: Rest.
- Measure 4: *f* (unvoiced), *s-* (lyric), *ound* (lyric).
- Measures 5-6: *f* (unvoiced), *sh-* (lyric), *i - ver-ing* (lyric).
- Measures 7-8: Rest.
- Measures 9-10: *mp* (voiced), *wind-bell* (lyric).
- Measures 11-12: *fff* (unvoiced), *s- i- lence* (lyric).
- Measures 13-14: Rest.

No. 4

Tacet

Perc. 1



⁸**No. 5**

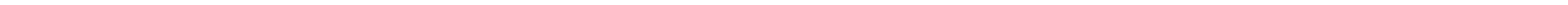
Percussion 1
Triangles (h, l)

$\text{♩} = 66$

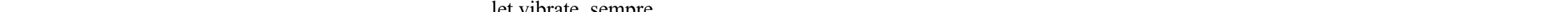
2

GP

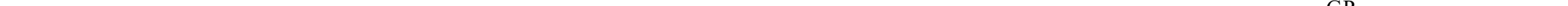


Tri. 



Tri. 



Tri. 

Tri. II $\frac{4}{4}$ ppp $\frac{2}{4}$ $\frac{3}{8}$ GP $\frac{4}{4}$



Tri. II $\frac{4}{4}$ $\frac{4}{4}$



Tri. II $\frac{4}{4}$ p $\frac{3}{8}$ GP $\frac{4}{4}$



Tri. II $\frac{4}{4}$ 20 fff $\frac{3}{4}$ let triangles ring until sound dies out

No. 6

Percussion 1

Speak

♩=52

unvoiced

ppp *fff*

f *ppp*

sh -

ts -

4

5/4

4/4

Speak

10

unvoiced

f

Un - der

4

5/4

4/4

Speak

unvoiced

f *ppp* *fff*

mf *fff*

unvoiced

ffff explosive

ffff *ppp* *ffff*

ts - sh -

the struck bell

sh-i-ver-ing

s-i-lence

sh -

3/4

4/4

3/4

Speak

fff *mf* *ffff*

f *p* *ffff*

ch s-ound

i - ver - ing

ts ound -

4/4

Speak

f *ppp*

ts-

4/4

3

3/4

4/4

Speak

3

35

fff

ch

4/4

3

40

2

No. 7

1 Percussion [Vibraphone

4 **♩ = 52**

hard yarn mallets

senza vibrato (motor off), sempre

p *ppp* *mp* *p* *ppp*, sempre

Ped. hold pedal down until sound dies out at end of movement

2 Vib.

3 Vib.

4 Vib.

Let ring until all sounds die out.