

Percussion 3

...sound / shivering / silence II

for percussion quartet

2014

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, three pair (very high)
triangles, two (very low and medium; use very thin beaters)
cymbals, two (low -20 or 22"- and medium)
wood block (very high)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes
Percussion 2: vibraphone
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas

Notes

Accidentals apply only to the notes they immediately precede.

Vibes: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

Φ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 12'

Performers spread throughout the concert hall as shown below

Audience seated among the percussionists.

percussion 1

percussion 2

percussion 3

percussion 4

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

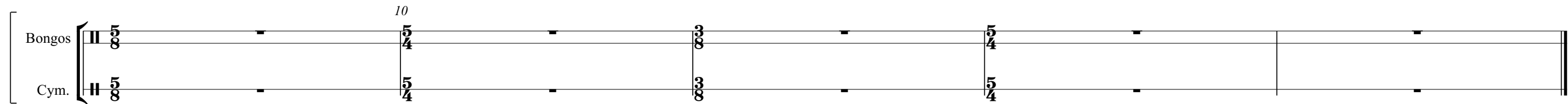
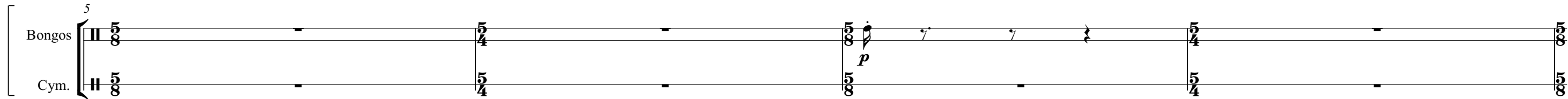
the struck bell

welling sound

shivering

silence

from *un less*



No. 2

medium yarn mallets

$\text{♩} = 72$

Percussion 2 [vibraphone]

ppp senza vibrato (motor off), sempre *Ped.* hold pedal down until sound dies out at end of movement

Percussion 3 [tom-toms mh ml 1 sticks]

vib.

tom-toms

mp *mf* *ppp*

f *mp*

The musical score is for a piece titled "No. 2". It features two percussion parts: Percussion 2 (vibraphone) and Percussion 3 (tom-toms). The tempo is marked as $\text{♩} = 72$ and the time signature is 4/4. The vibraphone part is played with medium yarn mallets and is marked *ppp* (pianissimo) with the instruction "senza vibrato (motor off), sempre". The tom-toms part is played with mallets (mh, ml) and sticks (1). The score is divided into three systems. The first system shows the vibraphone part with a tempo of 72 and a 4/4 time signature. The tom-toms part is marked with 'mh', 'ml', and '1'. The second system continues the vibraphone part with various dynamics and articulations. The third system shows the vibraphone part with a final dynamic of 'ppp' and the tom-toms part with a dynamic of 'f'.

6

6

vib.

tom-toms

vib.

tom-toms

vib.

tom-toms

sticks

vib.

tom-toms

attaca No. 3 when
sound of No. 2 dies
out completely

**attaca No. 3 when
sound of No. 2 dies
out completely**

No. 3

Tacet

Perc. 3

Musical staff for Percussion 3, featuring a double bar line at the beginning and a single bar line in the middle.

8

No. 4

Percussion
2

Vibraphone

♩=72

yarn mallets

plastic, mallets
start with Eb

yarn

ppp

6

5

f

p

ppp

6

5

6

5

6

Percussion
3

Marimba

Red.

Vib.

6

plastic

yarn, until bar 8

5

5

6

fff

Red.

ppp

6

5

6

Mar.

plastic mallets
sempre

6

5

Vib.

6

5

5

5

plastic

6

5

f

ppp

ppp

6

f

mp

fff

ppp

Mar.

Red.

10

Vib.

Mar.

yarn

plastic

yarn, until bar 19

fff *ppp*

Ped.

Vib.

Mar.

ppp

Ped.

15

Vib.

Mar.

(yarn) plastic

5 6 5

20 percussion 2 may put down plastic mallets here

Vib.

Mar.

p *fff* *p*

Red.

yarn, to end

6 5

ppp *mf* *ppp*

Red.

Vib.

Mar.

25

5 6

ppp *fff*

Red.

Vib.

Mar.

Tom-toms
Bongo
Snare

pp fff p fff p f ppp fff

Tom-toms
Bongo
Snare

ppp fff ppp fff p fff p fff ppp

Tom-toms
Bongo
Snare

p fff p f p fff

Tom-toms
Bongo
Snare

ppp fff p fff p fff ppp fff ppp

No. 6

Musical score for Percussion 3, featuring Speak and Bongos parts. The score is divided into four systems, each with a double bar line indicating a section change.

System 1:

- Speak:** Rests for 4 measures.
- Bongos:** Rests for 4 measures, then plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) for 4 measures.
- Lyrics:** "fingers" (under Speak), "vib. cuts off with bongo stroke" (under Bongos).
- Tempo:** $\text{♩} = 52$

System 2:

- Speak:** Rests for 4 measures, then plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) for 4 measures.
- Bongos:** Rests for 4 measures, then plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) for 4 measures.
- Lyrics:** "Hin-ting" (under Speak), "at" (under Bongos), "si-lence" (under Speak).

System 3:

- Speak:** Rests for 4 measures, then plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) for 4 measures.
- Bongos:** Rests for 4 measures, then plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note) for 4 measures.
- Lyrics:** "a glin-ting" (under Speak), "wind - bell" (under Bongos).

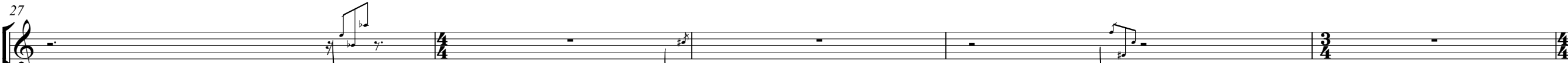
System 4:

- Speak:** Rests for 4 measures.
- Bongos:** Rests for 4 measures.

Percussion
2

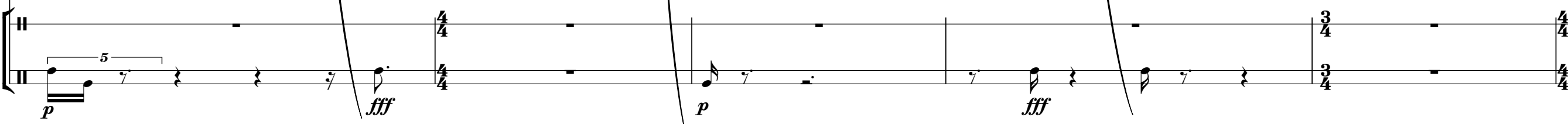
Vib.

27



Percussion
3

Speak
Bongos

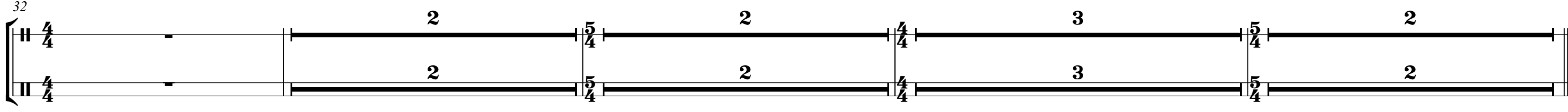




Percussion
3

Speak
Bongos

32



No. 7

Musical score for Percussion 3, featuring Maracas (very high) and Bongos 1. The score is in 4/4 time with a tempo of 52. It includes dynamics like *ppp*, *fff*, and *p*, and articulations like *shake* and *fingers*. The score is divided into measures with bar lines and repeat signs.



Mrs.

Bongos

15 5 20 3 25

ppp *p* *ppp* *mp* *ppp* *ppp* *f*