

# Percussion 4

*...sound / shivering / silence II*

for percussion quartet

2014

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**Instrumentation**

vibraphone (range: F3-F6)  
xylophone (range: written F3-C7)  
marimba  
chimes  
snare drum (piccolo)  
bongos, two pair (high, low in each pair)  
maracas, three pair (very high)  
triangles, two (very low and medium; use very thin beaters)  
cymbals, two (low -20 or 22"- and medium)  
wood block (very high)  
nipple gong (small), suspended  
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes  
Percussion 2: vibraphone  
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),  
                  bongos (one pair), snare, maracas  
Percussion 4: xylophone, gong, four tom-toms (low, med-low, med-high, high)  
                  bongos (one pair), maracas

**Notes**

Accidentals apply only to the notes they immediately precede.

Vibes: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

Φ - cut off sound

Speaking: c - speak into cupped hands  
              o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

**Duration: approximately 12'**

**Performers spread throughout the concert hall as shown below**

Audience seated among the percussionists.

percussion 1

percussion 2

percussion 3

percussion 4

## Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

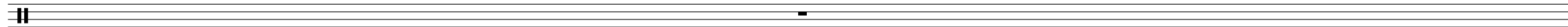
No. 1

Tacet

**No. 2**

Tacet

Perc. 4



No. 3

Tacet

Perc. 4

Musical staff for Percussion 4, showing a rest (Tacet) for the duration of the piece.

No. 4

Percussion 2

Vibraphone

♩=72

yarn mallets

5

6

plastic, mallets start with Eb

yarn

5

6

5

ppp

6

5

f

p

Red.

Percussion 4

Xylophone

(sounding one octave higher)

Vib.

6

5

plastic

5

yarn, until bar 8

5

6

fff

Red.

ppp

5

6

Xy.

Vib.

6

5

ppp

6

f

ppp

5

plastic mallets sempre

ppp

6

5

Red.

f

6

mp

plastic

6

5

fff

5

ppp

6

Xy.

8

[illegible]

Musical score for Vibraphone (Vib.) and Xylophone (Xy.). The score is in 5/4 time and consists of two systems. The first system has a 5/4 time signature, and the second system has a 4/4 time signature. The Vibraphone part features a melodic line with a trill-like figure in the second system, marked *ppp* and *Red.* The Xylophone part is mostly silent, with a few notes in the second system.

15

Vib.

5

6

5

6

5

6

5

6

Xy.



Vib. Xy.

(yarn) plastic

20 percussion 2 may put down plastic mallets here

*p* *fff* *p*

5 6 5 6

Vib. Xy.

yarn, to end

*ppp* *mf* *ppp*

Red. 5 6 5 6

*mf* *ppp*

Vib. Xy.

25

*ppp* *fff* *ppp*

Red. 5 6 5 6

ca. 1 1/2'

No. 5

♩ = 66

Percussion  
4

Bongos (h, l)  
Tom-toms  
(h, mh, ml, l)

sticks

*mf* *pp* *f* *f* *p* *fff*

Percussion  
4

bongo (h)  
bongo (l)  
tom-tom (h)  
tom-tom (mh)  
tom-tom (ml)  
tom-tom (l)

Tom-toms  
Bongos

*f* *pp* *mf* *p* *fff*

Tom-toms  
Bongos

*fff* *p* *fff* *p* *fff*

Tom-toms  
Bongos

*f* *p* *fff* *p* *fff*

Tom-toms  
Bongos

*mf* < *fff* *ppp* *fff* *ppp* *p* < *fff* *p*

15



Tom-toms  
Bongos

*ppp* *fff* *mf* *fff* *ppp* *fff*



Tom-toms  
Bongos

*fff* *p* *fff*



Tom-toms  
Bongos

*ppp* *fff*

20

ca. 1 1/4'

12

No. 6

hard rubber mallets

Percussion 2

Vibraphone

*ppp*

*p*

Percussion 3

Bongos

motor off (senza vibrato)

fingers

*p*

Percussion 4

Gong

soft beater

*ppp*

let ring, sempre

8

Vib.

*p*

Bongos

*p*

Gong

*ppp*

16

Vib.

( *p* )

*fff*

Bongos

*p* *fff* *fff* *p* *p*

Gong

*ppp*

23

Vib. *ppp* *Ped.*

Bongos

Gong

27

Vib. *fff* *p* *fff*

Bongos *p* *fff* *p* *fff*

Gong

32

Vib. *p* *fff* *p* *p* *Ped.*

Bongos *4/4* *5/4* *4/4* *5/4*

Gong *4/4* *5/4* *4/4* *5/4* *ppp*

let ring until  
sound dies out

14 No. 7

♩ = 52

shake

5 10

Percussion 4

Maracas (very high)

Bongos

fingers

*ppp* < *fff*

*fff*

*ppp* < *p*

15 20 25

Mrs.

Bongos

*ppp* < *p* > *ppp*

*ppp*

*mp* subito

*ppp* < *mf*

*ppp* < *f*

ca. 2'

The musical score is divided into three systems. The first system, labeled 'Percussion 4', contains staves for 'Maracas (very high)' and 'Bongos'. The Maracas part begins with a 'shake' instruction and a dynamic range from *ppp* to *fff*. The Bongos part has a 'fingers' instruction and a dynamic range from *ppp* to *p*. The second system contains staves for 'Mrs.' and 'Bongos'. The Bongos part features complex rhythmic patterns with dynamic markings *ppp*, *p*, *ppp*, *mp* subito, *ppp*, *mf*, and *f*. The third system shows the continuation of the Bongos part with a final dynamic of *f*. The score concludes with a double bar line and the instruction 'ca. 2''.