

*...sound / shivering / silence II*

for percussion quartet

2014

Thomas DeLio

**Instrumentation**

vibraphone (range: F3-F6)  
xylophone (range: written F3-C7)  
marimba  
chimes  
snare drum (piccolo)  
bongos, two pair (high, low in each pair)  
maracas, three pair (very high)  
triangles, two (very low and medium; use very thin beaters)  
cymbals, two (low -20 or 22"- and medium)  
wood block (very high)  
nipple gong (small), suspended  
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes  
Percussion 2: vibraphone  
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),  
bongos (one pair), snare, maracas  
Percussion 4: xylophone, gong, four tom-toms (low, med-low, med-high, high)  
bongos (one pair), maracas

**Notes**

Accidentals apply only to the notes they immediately precede.

Vibes: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

Φ - cut off sound

Speaking: c - speak into cupped hands  
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

**Duration: approximately 12'**

**Performers spread throughout the concert hall as shown below**

Audience seated among the percussionists.

percussion 1

percussion 2

percussion 3

percussion 4

## Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Thomas DeLio

**Percussion 1**

Wood Block  $\text{♩} = 52$

Cymbal (low)

Maracas (very high)

shaken, sempre

*mp*  $\rightarrow$  *ppp*

stick, butt

crown, let ring unless otherwise indicated

*mf*

*mf*

**Percussion 2**

Vibraphone

hard yarn mallets

*mf*

*p*

*p*  $\rightarrow$  *f* *p*  $\rightarrow$  *mp* *pp*

*p*

Ped.  $\rightarrow$  raise pedal with bongo stroke

**Percussion 3**

Bongos

finger

*p*

soft yarn mallets

bow  $\rightarrow$  edge

*ppp*  $\rightarrow$  *p*

*mf*

5

W.B.

Cym.

Mrcs.

*fff*

*fff*

*p* *ppp*

Vib.

*ppp*

*ppp*

*p* *fff*

*p, subito*

Bongos

Cym.

5

10

W.B.

Cym.

Mrs.

Vib.

Bongos

Cym.

*fff*

*p*

*ppp*

Ped.

ca. 1'

No. 2

medium yarn mallets

$\text{♩} = 72$

Percussion 2 [vibraphone]

*ppp*

senza vibrato (motor off), sempre *Ped.* → hold pedal down until sound dies out at end of movement

Percussion 3 [tom-toms mh ml l sticks]

vib.

tom-toms

vib.

tom-toms

*mp*

*mf*

*ppp*

*f*

*mp*

*ppp*

vib. *10*

tom-toms

vib.

tom-toms

vib.

tom-toms

sticks

*fff* *ppp*

vib.

tom-toms

attaca No. 3 when  
sound of No. 2 dies  
out completely

ca. 1 1/4'





10

Speak

Mrs. *very thin beater, let ring*

Tri. *p*

Vib. *p*

*fff*

*fff*

*fff*

*fff*

*mp* *Red.*

*p* *Red.*

cut off triangle and vibes together with maracas

**=**

20

Speak

Mrs. *fff*

Tri. *fff*

Vib. *mp* *Red.*

*f* *unvoiced* *s-ound*

*f* *6* *sh-i-ver-ing*

*mp* *voiced* *wind-bell*

*fff* *unvoiced* *s-i-lence*

*mp* *Red.*

*p*

*ppp*

No. 4

11

Percussion 2

Vibraphone

Percussion 4

Xylophone  
(sounding one octave higher)

Tempo:  $\text{♩} = 72$

Yarn mallets

plastic, mallets start with Eb

yarn

ppp

6

5

f

p

Red.

6

5

6

Vib.

Xy.

yarn, until bar 8

plastic

5

6

5

6

fff

Red.

ppp

5

6

Vib.

Xy.

plastic mallets sempre

f

ppp

5

6

ppp

Red.

f

6

mp

plastic

6

5

fff

5

ppp

6

12

[illegible]

Musical score for Vibraphone (Vib.) and Xylophone (Xy.). The score is written in 5/4 time. The Vibraphone part features a melodic line with a trill-like figure in the first measure, followed by a series of eighth notes and a final measure with a trill-like figure. The Xylophone part is mostly silent, with a few notes in the first measure. The score includes dynamic markings such as *ppp* and *pp*, and articulation marks like *acc.* and *acc.*.

[illegible]

Vib. Xy.

(yarn) plastic

20 percussion 2 may put down plastic mallets here

5 6

*p* *fff* *p*

Vib. Xy.

yarn, to end

*ppp* *mf* *ppp*

5 6

*mf* *ppp*

Vib. Xy.

25

*ppp* *fff* *ppp*

5 6

ca. 1 1/2'

No. 5

**♩ = 66**

Percussion 1 [ Triangles (h, l) ]

Percussion 3 [ Piccolo Snare Bongos (h, l) Tom-toms (h, mh, ml, l) ]

Percussion 4 [ Bongos (h, l) Tom-toms (h, mh, ml, l) ]

Percussion 3 [ snare bongo (h) bongo (l) tom-tom (h) tom-tom (mh) tom-tom (ml) tom-tom (l) ]

Percussion 4 [ bongo (h) bongo (l) tom-tom (h) tom-tom (mh) tom-tom (ml) tom-tom (l) ]

Tri.

Tom-toms Bongos Snare

Tom-toms Bongos

let ring, sempre

10

Tri.  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Tom-toms  
Bongo  
Snare  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Tom-toms  
Bongos  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

*ppp* *f* *p* *fff* *fff* *p* *fff*

*fff* *p* *fff* *p* *fff*



Tri.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Tom-toms  
Bongo  
Snare  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Tom-toms  
Bongos  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

*ppp* *f* *p* *fff* *p* *fff* *p*

*f* *p* *fff* *p* *fff*

Tri. *ppp*

Tom-toms  
Bongo  
Snare

Tom-toms  
Bongos

15



Tri.

Tom-toms  
Bongo  
Snare

Tom-toms  
Bongos



Tri. *p*

Tom-toms  
Bongo  
Snare *p* *fff* *p* *f* *p* *fff*

Tom-toms  
Bongos *fff* *p* *fff*



20 Tri. *fff*

Tom-toms  
Bongo  
Snare *ppp* *fff* *p* *fff* *ppp* *fff* *fff* *ppp*

Tom-toms  
Bongos *ppp* *fff*

let triangles ring until sound dies out

ca. 1 1/4'

18 **No. 6**

Percussion 1 [ Speak ]  $\text{♩} = 52$  *unvoiced* *ppp* *fff*  
c o c o c o  
sh -

Percussion 2 [ Vibraphone ] *hard rubber mallets*  
*p* *Ped.* motor off (senza vibrato)

Percussion 3 [ Speak ]  
[ Bongos ] fingers

Percussion 4 [ Gong ] *cut off vib. with bongo stroke, simile throughout*  
*soft beater* *ppp*  
let ring unless otherwise indicated

*f* *ppp*  
ts -

8  
[ Speak ] *unvoiced* *f*  
Un-der

[ Vib. ] *p* *Ped.*

[ Speak ] *voiced* *p*  
Hin-ting at si-lence

[ Bongos ] *p*

[ Gong ] *ppp*

unvoiced

*f*  $\rightrightarrows$  *ppp*  $\leftrightsquigarrow$  *fff*

16

Speak *ts* - *sh* -

*mf*  $\rightrightarrows$  *fff*

*the* *struck* *bell*

*fff*

*wel* - *ling* *sound*

unvoiced

*fff* explosive

*sh* - *i* - *ver* - *ing*

*fff*

*s* - *i* - *lence*

*ppp*  $\rightrightarrows$  *fff*

*sh* -

Vib. *(p)*

Speak

Bongos

Gong *ppp*

voiced *mp*

*a* *glin* - *ting*

voiced *mp*

*wind* - *bell*

*p* *fff* *fff* *p* *p*



23

Speak *fff* *mf* *fff*

*ch* *s* - *ound* *sh* - *i* - *ver* - *ing*

*f*  $\rightrightarrows$  *p* *fff*

*ts* *s* - *ound* -

Vib. *p* *Red.*

Speak

Bongos

Gong

27 *f* *ppp*

Speak *ts-*

Vib. *fff* *p* *fff*

Speak

Bongos *p* *fff* *p* *fff*

Gong

3/4 4/4



32 *fff*

Speak *ch*

Vib. *p* *fff* *p* *p*

Speak

Bongos

Gong *ppp* *ppp*

let ring until the sound dies out.

ca. 3 1/4'

**Percussion 1** [Vibraphone] *hard yarn mallets*

*senza vibrato (motor off), sempre*

*p* *ppp* *mp* *p* *ppp*, *sempre*

*Red.* *hold pedal down until sound dies out at end of movement*

**Percussion 2** [Chimes] *leather beater, let ring, sempre*

*ppp* *p* *ppp* *pp* *ppp* *pppp*, *sempre (distant)*

**Percussion 3** [Maracas (very high)] *shake*

*ppp* *fff*

[Bongos h 1] *ppp* *p*

**Percussion 4** [Maracas (very high)] *shake*

*ppp* *fff*

[Bongos h 1] *ppp* *p*

Vib.

15

20

25

Let ring until all sounds die out.

Chim.

Let all sound ring until it dies out.

Mrs.

Bongos

5

ppp

p

5

ppp

7

mp

subito

ppp

7

ppp

f

Mrs.

Bongos

7

ppp

p

ppp

7

ppp

mp

subito

ppp

mf

7

ppp

f

ca. 2'