

# Percussion 2

*...sound / shivering / silence II*

for percussion quartet

2014

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**Instrumentation**

vibraphone (range: F3-F6)  
xylophone (range: written F3-C7)  
marimba  
chimes  
snare drum (piccolo)  
bongos, two pair (high, low in each pair)  
maracas, three pair (very high)  
triangles, two (very low and medium; use very thin beaters)  
cymbals, two (low -20 or 22"- and medium)  
wood block (very high)  
nipple gong (small), suspended  
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes  
Percussion 2: vibraphone  
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),  
bongos (one pair), snare, maracas  
Percussion 4: xylophone, gong, four tom-toms (low, med-low, med-high, high)  
bongos (one pair), maracas

**Notes**

Accidentals apply only to the notes they immediately precede.

Vibes: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

Φ - cut off sound

Speaking: c - speak into cupped hands  
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

**Duration: approximately 12'**

**Performers spread throughout the concert hall as shown below**

Audience seated among the percussionists.

percussion 1

percussion 2

percussion 3

percussion 4

## Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Thomas DeLio

**Percussion 2** [ Vibraphone ]      hard yarn mallets

**Percussion 3** [ Bongos ]      soft yarn mallets

*mf*      *p*      *p* *f* *p* *mp* *pp*      *p*

Ped.      Ped.      Ped.      Ped.      Ped.

raise pedal with bongo stroke

**Percussion 2** [ Vib. ]

*ppp*      *ppp*      *p*      *fff*      *p, subito*

Ped.      Ped.      Ped.

accel.-----a tempo

9

**Percussion 1** [ Mrcs. ]

*fff*      *fff*

**Percussion 2** [ Vib. ]

*p*      *ppp*

Ped.      Ped.      Ped.

10

# No. 2

Percussion 2 { vibraphone

medium yarn mallets

$\text{♩} = 72$

*ppp*

senza vibrato  
(motor off), sempre

*Ped.*  hold pedal down until sound dies out at end of movement

vib.

vib.

[illegible]

musical score for No. 2, featuring a complex melodic line with various ornaments and a dynamic marking of *f*.

**attaca No. 3 when  
sound of No. 2 dies  
out completely**

ca. 1 1/4'

No. 3

Percussion 1

Maracas (very high)

$\text{♩}=52$

$\text{4/4}$

$\text{fff}$

cut off vib. with maraca stroke, simile throughout

Percussion 2

Vibraphone

medium yarn mallets

$\text{p}$

$\text{Ped.}$

motor off (senza vibrato), sempre

$\text{p}$

$\text{Ped.}$

$\text{5/4}$

Percussion 1

Mrcs.

$\text{fff}$

10

$\text{fff}$

$\text{fff}$

15

$\text{fff}$

Percussion 2

Vib.

$\text{p}$

$\text{p}$

$\text{Ped.}$

$\text{mp}$

$\text{Ped.}$

$\text{p}$

$\text{Ped.}$

cut off triangle and vibes together with maracas

Percussion 1

Speak

$\text{f}$

unvoiced

$\text{f}$

20

Mrcs.

$\text{fff}$

$\text{fff}$

Percussion 2

Vib.

$\text{mp}$

$\text{Ped.}$

$\text{mp}$

$\text{Ped.}$

$\text{p}$

$\text{ppp}$

s-ound sh-i-ver-ing

No. 4

Percussion 2: Hold two pairs of mallets: medium yarn mallets and plastic mallets (one of each type in each hand). Switch back and forth where indicated.

Percussion 2

Vibraphone

$\text{♩} = 72$

yarn mallets 5

plastic, mallets start with Eb 6

ppp senza vibrato (motor off), sempre Ped.

f p

yarn 5

6

5

6

Vib.

6

plastic 5

yarn, until bar 8 5

6

fff Ped.

ppp 5

6

Vib.

6

5

5

ppp 6

f ppp

pedal up with B Ped.

f mp

plastic 6

5

fff ppp 6





Vib.

(yarn) plastic

5

6

5

6

20 percussion 2 may put down plastic mallets here

$p \leftarrow ffff$

$\rightarrow p$

Vib.

yarn, to end

6

5

5

$ppp$

$ppp$

$mf$

Ped.

$ppp$

6

Ped.

Vib.

25

5

$ppp$

Ped.

6

5

$fff$

Ped.

No. 5

Perc. 2

Tacet

A musical staff consisting of five horizontal lines. At the beginning of the staff, there is a double bar line followed by a vertical line. In the center of the staff, there is a small horizontal line segment. At the end of the staff, there is a double bar line.

## No. 6

[illegible]

Percussion 2 [ Vib. 



The image shows a musical score for two percussion parts. The top staff is for Percussion 2 (Vibraphone) and the bottom staff is for Percussion 3 (Bongos). The score is in 4/4 time and starts at measure 16. The Vibraphone part begins with a melodic line in the right hand, marked with a piano (*p*) dynamic. The Bongos part begins with a rhythmic pattern in the right hand, marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *fff*). The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 at measure 20.

Percussion 1 [ Speak 23 *fff* *mf* *ffff* *f* *p* *ffff*  
ch s-ound i - ver - ing ts ound - 4/4

Percussion 2 [ Vib. *p* *Red.* 4/4

Percussion 3 [ Bongos 4/4



Percussion 2 [ Vib. 27 *fff* *p* *fff* 4/4 3/4 4/4

Percussion 3 [ Bongos *p* *fff* *p* *fff* 4/4 3/4 4/4



Percussion 1 [ Speak 32 *fff* *ch* 4/4 5/4 4/4 5/4

Percussion 2 [ Vib. *p* *fff* *p* *p* *Red.* 4/4 5/4 4/4 5/4

let ring unti  
sound dies out

No. 7

♩ = 52

leather beater, let ring, sempre

Percussion 2 [Chimes

*ppp* *p* *ppp* *pp* *ppp* *pppp*, sempre (distant)

5 2 5



Chim.

15 2 2 25 2

Let all sound ring until it dies out.