

Percussion II

...sound / shivering / silence III

for six percussionists

2015

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, six pair (very high)
triangles, three (one medium and two low; use very thin beaters)
cymbals, three (two large - 20 or 22"- and one medium)
wood block (very high)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

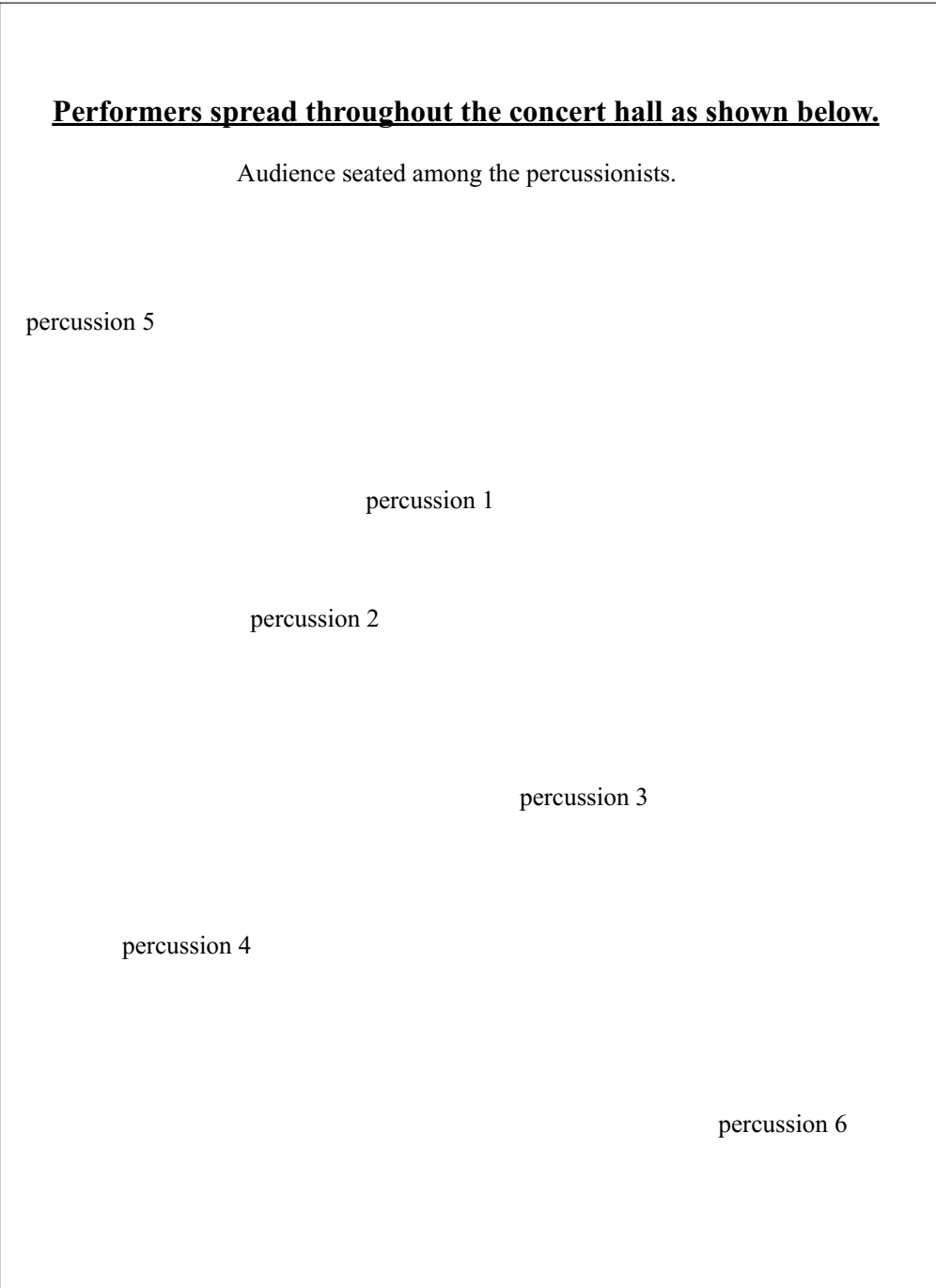
⊕ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'



Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

Percussion 2

...sound / shivering / silence III

for percussion quartet

2014

Thomas DeLio

Instrumentation

- xylophone (range: F3-F6)
- marimba
- chimes
- snare drum (piccolo)
- bongos, two pair (high, low in each pair)
- maracas, six pair (very high)
- triangles, three (one medium and two low; use very thin beaters)
- cymbals, three (two large - 20 or 22"- and one medium)
- wood block (very high)
- bamboo wind chimes (two sets)
- metal wind chimes (two sets)
- nipple gong (small), suspended
- tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

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♩ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

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No. 1

Thomas DeLio

Percussion 2 [Vibraphone] hard yarn mallets $\text{♩} = 52$

Percussion 3 [Bongos] soft yarn mallets

raise pedal with bongo stroke

mf *p* *p* *f* *p* *mp* *pp* *p* *fff*

Ped. _____

Percussion 2 [Vib.] *ppp* *ppp* *p* *fff* *p, subito*

Bongos *p*

accel.-----a tempo

9

Ped. _____

Percussion 1 [Mrcs.] *fff* *fff*

Percussion 2 [Vib.] *p* *ppp*

10

Ped. _____

No. 2

Percussion 2 { vibraphone

medium yarn mallets

$\text{♩} = 72$

ppp

senza vibrato
(motor off), sempre *Ped.* —————→ hold pedal down until sound dies out at end of movement

vib.

vib.

[illegible][illegible]

vib.

20

f

ppp

attaca No. 3 when
sound of No. 2 dies
out completely

**attaca No. 3 when
sound of No. 2 dies
out completely**

ca. 1 1/4'

No. 3

Percussion 1

Speak $\text{♩} = 52$

Maracas (very high)

Triangle (low)

fff

cut off vib. with maraca stroke, simile throughout

Percussion 2

Vibraphone

medium yarn mallets

p

p Ped.

motor off (senza vibrato), sempre



Percussion 1

Speak

Mrcs.

Tri.

very thin beater, let ring

fff

p

Percussion 2

Vib.

p

p Ped.

mp Ped.

p Ped.

cut off triangle and vibes together with maracas

16

Speak

Mrcs.

Tri.

Vib.

f unvoiced *f* *fff* *mp* *fff* *p* *ppp*

s- ound sh- i - ver - ing wind - bell s- i - lence

mp Ped. *mp* Ped. *p* *ppp*

ca 2'

No. 4

Percussion 2: Hold two pairs of mallets: medium yarn mallets and plastic mallets (one of each type in each hand). Switch back and forth where indicated.

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System 1:

- Percussion 2:** Yarn mallets (5, 6), Plastic mallets (5, 6). Dynamics: *ppp* (senza vibrato (motor off), sempre), *f*, *p*.
- Vibraphone:** Plastic mallets (5, 6). Dynamics: *ppp*.

System 2:

- Percussion 2:** Yarn mallets (5, 6), Plastic mallets (5, 6). Dynamics: *ppp*, *f*, *p*.
- Vibraphone:** Plastic mallets (5, 6). Dynamics: *ppp*.

System 3:

- Percussion 2:** Yarn mallets (5, 6), Plastic mallets (5, 6). Dynamics: *ppp*, *f*, *p*.
- Vibraphone:** Plastic mallets (5, 6). Dynamics: *ppp*.

10

Vib.

10

yarn

6

5

fff

ppp

plastic

6

5

yarn, until bar 19

Ped.

5/4



Vib. $\frac{5}{4}$ $\frac{4}{4}$

ppp

Ped.



15

Vib.

5

6

5

6

5

6

4/4

Vib.

(yarn) plastic

5

6

5

6

20 percussion 2 may put down plastic mallets here

p *ffff*

p

Vib.

yarn, to end

6

5

6

ppp *mf*

ppp

ppp

Vib.

25

5

6

5

ppp *fff*

ppp

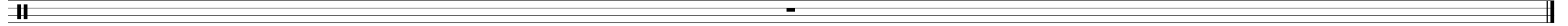
ca. 1 1/2'

12

No. 5

Tacet

Perc. 2



ca. 1 1/4'

No. 6

Percussion 2 [Maracas
(very high)]

$\text{♩} = 90$ shake, sempre

ppp *mf* *ppp* *ppp* *mf* *ppp*

2



Perc. 2

ppp *f* *ppp* 10 *ppp* *fff* 2 *ppp* *mf* 15 *ppp*



Perc. 2

ppp *fff* 5 *fff* *fff* *fff* 20 *fff* *ppp* *ppp* *fff*



Perc. 2

5 *ppp* *ppp* *fff* *ppp* *fff* *fff* 25 3 *ppp*

Perc. 2

mf ppp ppp fff ppp mf

30 35



Perc. 2

ppp ppp mf

4



Perc. 2

ppp ppp fff ppp mf ppp

45 46



Perc. 2

fff mp f ppp

50 51

ca. 2 1/2'

No. 7

ppp *fff*
unvoiced c o c o c o
5

Percussion 1
Speak

f *ppp*
ts -

hard rubber mallets

Percussion 2
Vibraphone

p
Ped. motor off (senza vibrato)

Percussion 3
Speak

fingers cut off vib. with bongo stroke, simile throughout

Bongos

p

10 unvoiced *f*
Un - der

Perc. 2
Vib.

15

voiced *p*
Hin - ting at si - lence

Bongos

p

unvoiced *f* *ppp* *fff*
ts - sh -

mf *fff*
the struck bell wel - ling sound

explosive *ffff* *ppp* *ffff*
sh- i- ver - ing s- i- lence sh -

20

Perc. 2
Vib.

(*p*)

fff

mp
voiced a glin - ting

mp
voiced wind - bell

Bongos

p *fff* *fff* *p* *p*

16

Speak

fff

mf

fff

f

p

fff

ch

s- ound

sh-

i - ver - ing

ts

ound -

Perc. 2

Vib.

p

Ped.

Speak

Bongos

4/4

4/4

4/4

Musical score for Percussion 2, featuring a Speak and Bongos part. The score includes dynamics like *f*, *ppp*, *fff*, and *p*, and a 30-measure rest for the Speak part.

The musical score is for a piece titled "The Sound of Silence". It features three staves: Speak, Vib., and Bongos. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Speak staff has a treble clef and a key signature of one flat. The Vib. staff has a treble clef and a key signature of one flat. The Bongos staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The Speak staff has a treble clef and a key signature of one flat. The Vib. staff has a treble clef and a key signature of one flat. The Bongos staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The Speak staff has a treble clef and a key signature of one flat. The Vib. staff has a treble clef and a key signature of one flat. The Bongos staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

ca. 3 1/4'

ca. 2'