

Percussion VI

...sound / shivering / silence III

for six percussionists

2015

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Instrumentation

- xylophone (range: F3-F6)
- marimba
- chimes
- snare drum (piccolo)
- bongos, two pair (high, low in each pair)
- maracas, six pair (very high)
- triangles, three (one medium and two low; use very thin beaters)
- cymbals, three (two large - 20 or 22"- and one medium)
- wood block (very high)
- bamboo wind chimes (two sets)
- metal wind chimes (two sets)
- nipple gong (small), suspended
- tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⊖ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♫ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Tacet

Perc 6

ca. 1'

No. 2

medium yarn mallets

Percussion 2 [vibraphone]

$\text{♩} = 72$

ppp

senza vibrato (motor off), sempre *Ped.* → hold pedal down until sound dies out at end of movement

Percussion 6 [maracas (very high)]

vib.

maracas

vib.

maracas

mp

mf

ppp

f

mp

ppp

The musical score is divided into three systems, each separated by a double bar line. The first system features Percussion 2 (vibraphone) and Percussion 6 (maracas). The vibraphone part begins with a tempo marking of quarter note = 72. It includes various musical notations such as notes, rests, and dynamic markings (ppp). The maracas part is marked with a 4/4 time signature and includes a performance instruction: 'senza vibrato (motor off), sempre Ped. hold pedal down until sound dies out at end of movement'. The second system continues the vibraphone and maracas parts, with dynamic markings ranging from mp to ppp. The third system also continues the vibraphone and maracas parts, with dynamic markings ranging from f to ppp. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, mf, f).

10

vib.

maracas

vib.

maracas

15

vib.

maracas

fff *ppp*

20

vib.

maracas

ppp *fff* *f* *ppp*

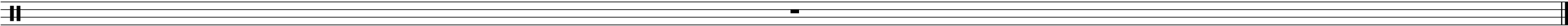
attaca No. 3 when
sound of No. 2 dies
out completely

ca. 1 1/4'

No. 3

Tacet

Perc. 6

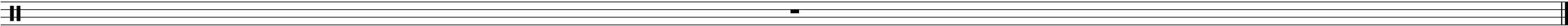


ca. 2'

No. 4

Tacet

Perc. 6

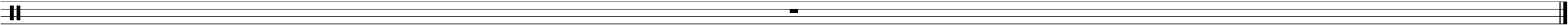


ca. 1 1/2'

No. 5

Tacet

Perc. 6



ca. 1 1/4'



Perc. 6

2

bamboo wind chimes

25

maracas

fff

ppp

mf

ppp

Perc. 6

30

2

35

ppp *fff* *ppp* *ppp*



Perc. 6

4

fff *ppp*



Perc. 6

bamboo wind chimes and metal wind chimes;
strike with hands

45

3

maracas

fff *ppp* *fff*



Perc. 6

50

55

ppp *ppp* *fff* *ppp*

ca. 2 1/2'

No. 7

Tacet

Perc. 6



ca. 3 1/4"

No. 8

Percussion 6 [Maracas (very high)]

♩=60

4/4

fff *ppp*

speak, unvoiced
explosive

fff

5 5 7

ch s-ound sh- i-ver ing

ppp *fff*

ca. 1/2'

No. 9

Percussion 6

Bamboo wind chimes

$\text{♩} = 52$

21

4

strike once with hand
let ring until it dies out.

fff