Percussion III

...sound / shivering / silence III

for six percussionists

2015

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, six pair (very high)
triangles, three (one medium and two low; use very thin beaters)
cymbals, three (two large - 20 or 22"- and one medium)
wood block (very high)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high), bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high) bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⊖ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

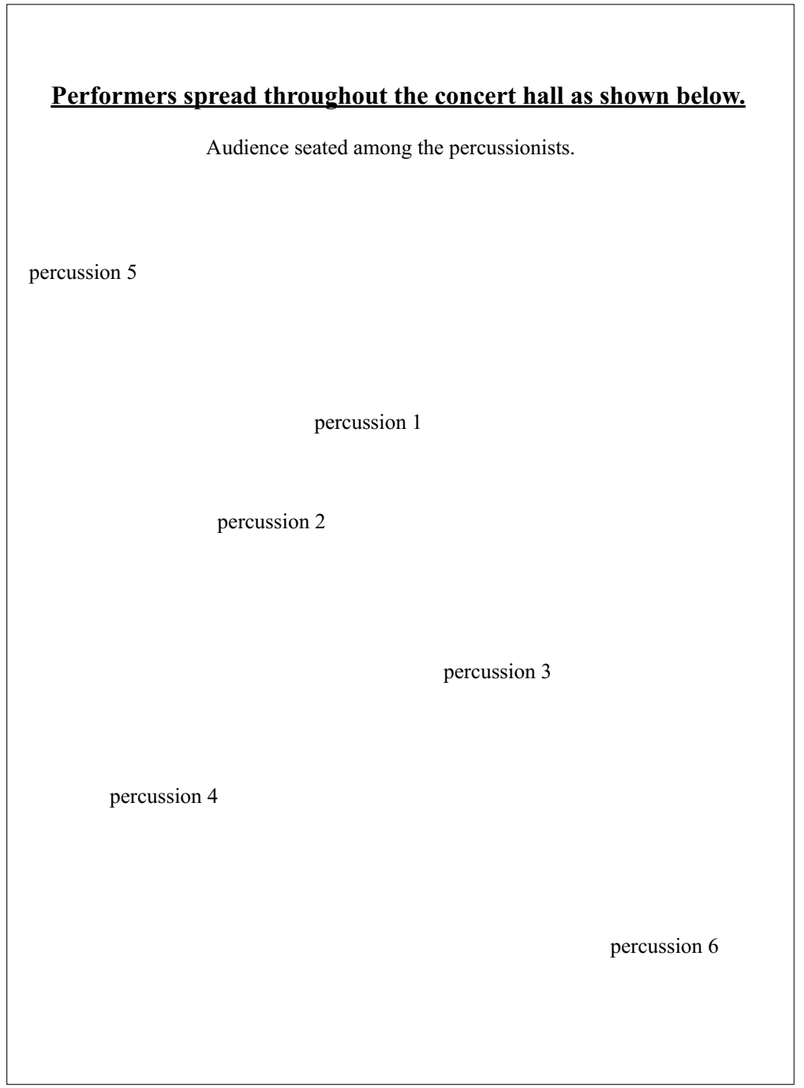
♩ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.



Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

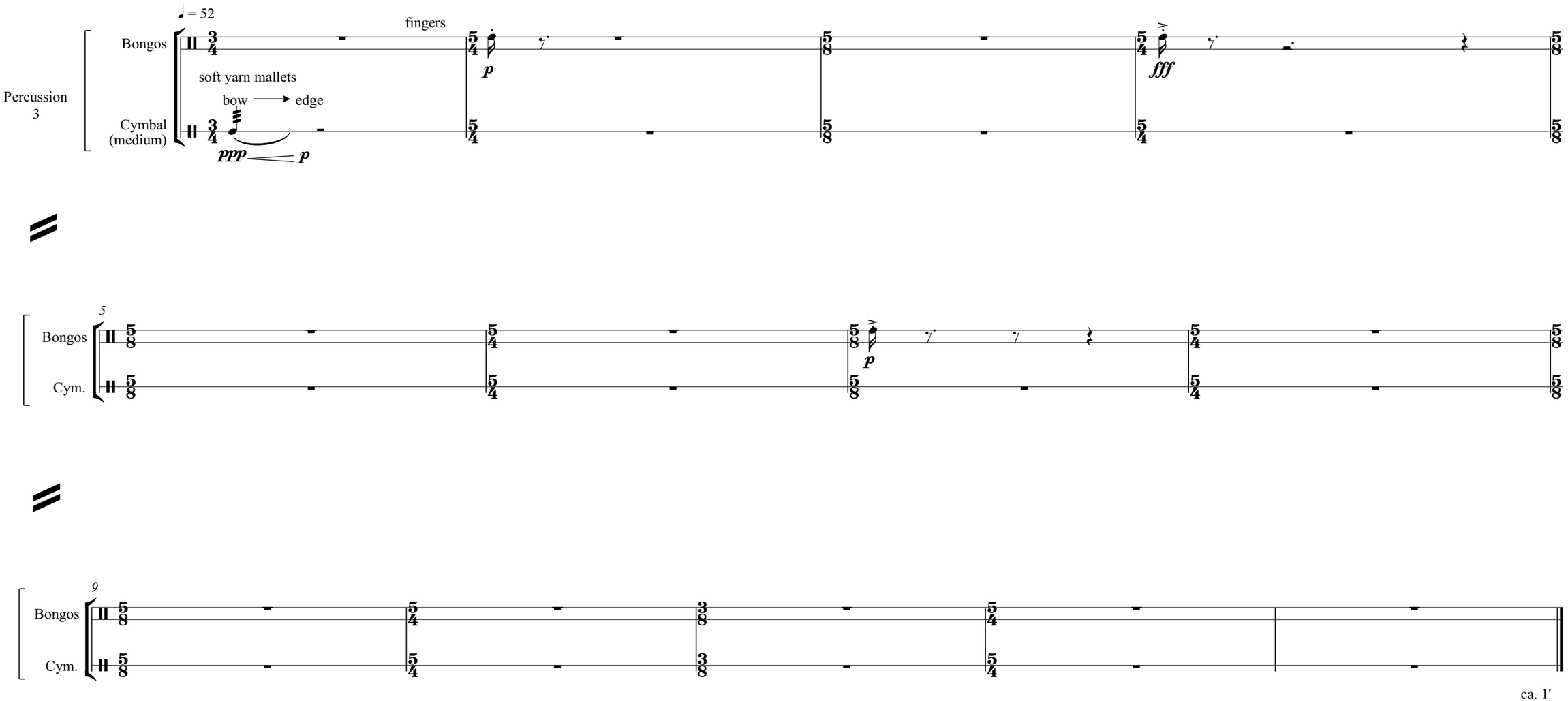
silence

from *un less*

Permission given by Bob Arnold, Literary Executor for the estate of Cid Corman.

No. 1

Thomas DeLio



No. 2

medium yarn mallets

Percussion 2
vibraphone

♩=72

ppp

senza vibrato
(motor off), sempre

Ped. → hold pedal down until sound dies out at end of movement

Percussion 3
tom-toms
h
mh
ml
l

sticks

4

vib.

mp

mf

ppp

tom-toms

7

vib.

f *mp*

ppp

tom-toms

10

vib.

tom-toms

13

vib.

tom-toms

16

vib.

tom-toms

sticks

fff *ppp*

ppp *fff*

19

vib.

tom-toms

f *ppp*

attaca No. 3 when sound of No. 2 dies out completely

ca. 1 1/4'

No. 3

Tacet

Percussion 3

ca 2'

No. 4

Percussion 2 — Vibraphone

♩=72

yarn mallets

plastic, mallets start with Eb

yarn

senza vibrato (motor off), sempre

Percussion 3 — Marimba

Vib.

plastic

yarn, until bar 8

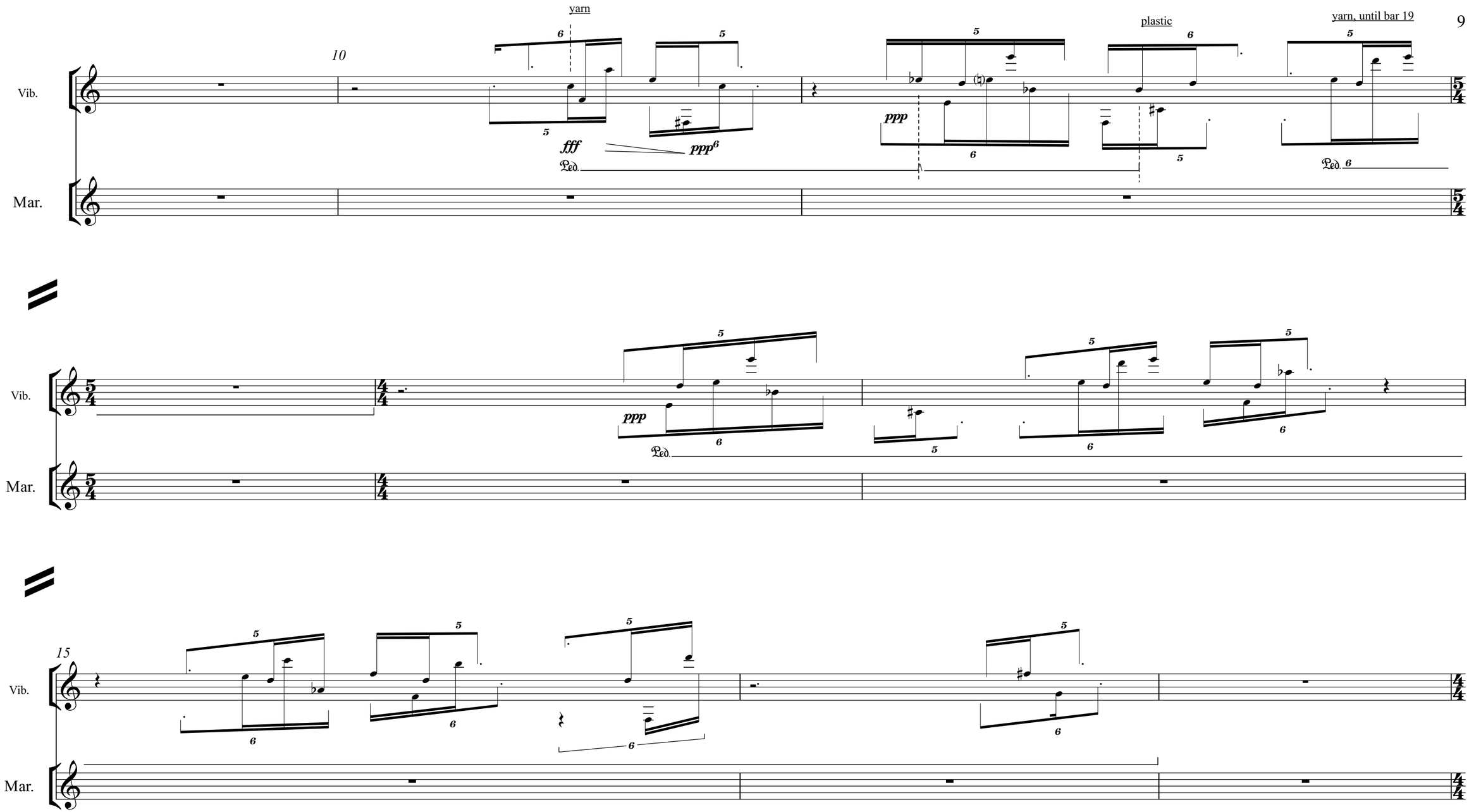
Mar.

plastic mallets sempre

Vib.

plastic

Mar.


yarn
plastic
yarn, until bar 19
10
15
Vib.
Mar.
fff
ppp
Ped.

(yarn) plastic

Vib.

Mar.

20 percussion 2 may put down plastic mallets here

yarn, to end

25

ca. 1 1/2'

No. 5

sticks

♩ = 66

Percussion 3

Piccolo Snare
Bongos (h, l)
Tom-toms
(h, mh, ml, l)

snare
bongo (h)
bongo (l)
tom-tom (h)
tom-tom (mh)
tom-tom (ml)
tom-tom (l)

Percussion 3

Percussion 3

Percussion 3

Percussion 3

Percussion 3

15

Percussion 3

Percussion 3

20

ca. 1 1/4'

No. 6

Percussion 3 Maracas (very high)

♩=90

shake, sempre

ppp ff ppp 5 ppp mp ppp mp

Perc. 3

ppp 10 ppp fff ppp fff ppp f ppp ppp mp

Perc. 3

15 ppp mp ppp fff 5 fff 5 fff 20 ppp f ppp fff

Perc. 3

ppp fff fff ppp 25 3 ppp

Perc. 3

30

ff *ppp* *ppp* *fff* *ppp* *ff*

35

Perc. 3

ppp 3 *ppp* *ff*

Perc. 3

45

ppp *ppp* *fff* *ppp* *ppp* *ff*

Perc. 3

50

ppp *fff* *p* *fff* *ppp* 2

55

ca. 2 1/2'

No. 7

♩=52

hard rubber mallets

Percussion 2

Vibraphone

ppp

Ped.

motor off (senza vibrato)

5

p

Ped.

Percussion 3

Speak

fingers

Bongos

p

cut off vib. with bongo stroke, simile throughout

Vib.

10

voiced

p

Speak

Hin-ting at si-lence

Bongos

p

15

p

Ped.

Vib.

(p)

20

fff

Speak

voiced

mp

a glin-ting

5

5

voiced

mp

wind - bell

Bongos

p

fff

fff

p

p

Vib.

ppp

Ped.

2

Speak

Bongos

2

2

30

Vib.

fff

p

fff

Speak

Bongos

5

p

fff

p

fff

35

40

Vib.

3

p

fff

p

p

Ped.

Ped.

3

Let ring until sound dies out.

Speak

Bongos

3

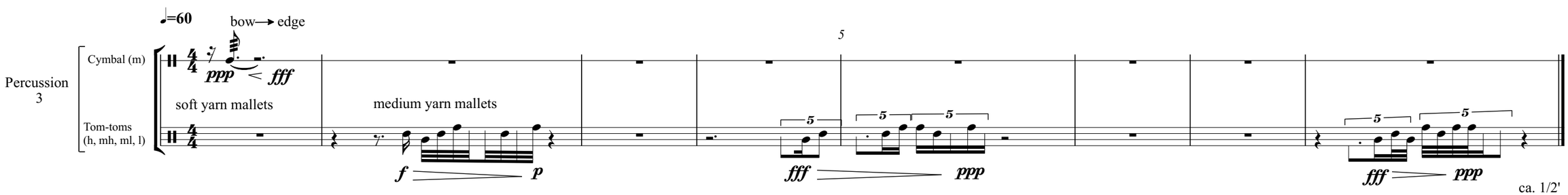
3

3

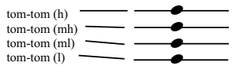
3

ca. 3 1/4'

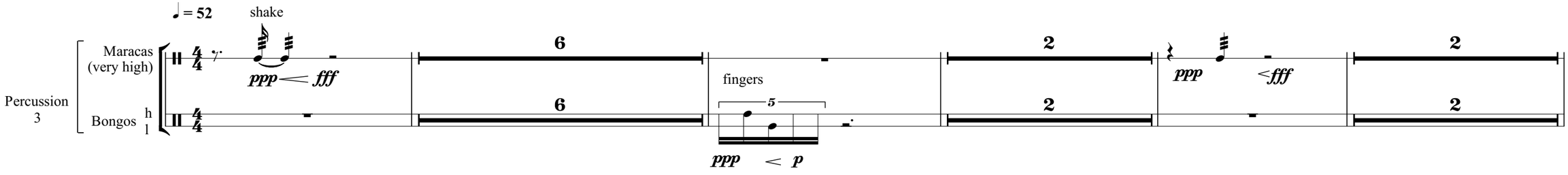
No. 8

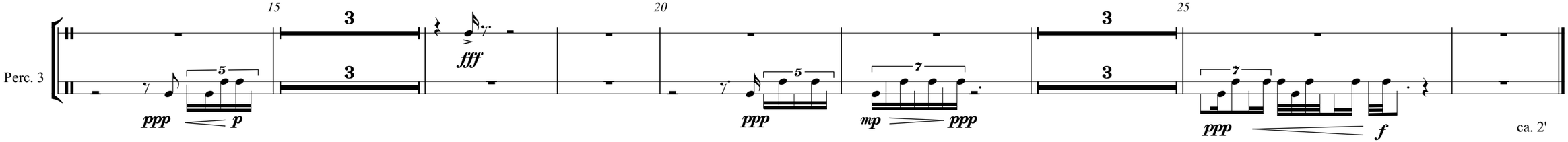


Percussion 3 (drums)



No. 9


♩ = 52
shake
Maracas
(very high)
Percussion
3
Bongos
h
l
ppp
fff
6
6
fingers
5
ppp
p
2
2
ppp
fff
2
2


15
20
25
Perc. 3
3
3
fff
5
ppp
p
5
ppp
7
mp
ppp
3
3
7
ppp
f
ca. 2'