

Percussion I

...sound / shivering / silence III

for six percussionists

2015

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, six pair (very high)
triangles, three (one medium and two low; use very thin beaters)
cymbals, three (two large - 20 or 22"- and one medium)
wood block (very high)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
 bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
 bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
 o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Thomas DeLio

4

♩ = 52

Percussion 1

Wood Block

Cymbal (low)

Maracas (very high)

stick, butt

shake

crown, let ring unles otherwise indicated

mp *ppp*

mf

ppp



5

W.B.

Cym.

Mrcs.

fff

fff

p *ppp*

fff



10

W.B.

Cym.

Mrcs.

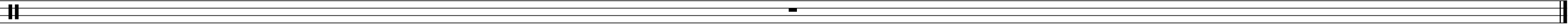
fff

fff

ca. 1'

No. 2

Tacet



very thin beater,
let ring

fff

p

ppp

mp

ppp

cut off triangle and vibes together with maracas

10

15

Speak

Mrcs.

Tri.

Vib.

f unvoiced *f* 6 20 *mp* voiced *fff* unvoiced

s-ound *sh-i-ver-ing* *wind-bell* *s-i-lence*

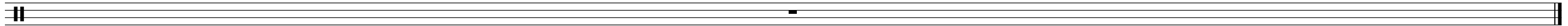
fff *fff*

mp *ppp*

Red.

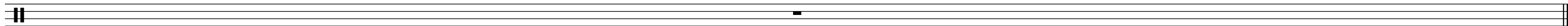
No. 4

Tacet



No. 5

Tacet





Perc. 1

30

ppp

fff

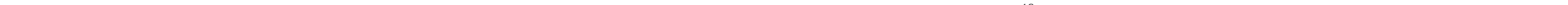
ppp

ppp

mp

35



Perc. 1 



ca. 2 1/2'



unvoiced

f *ppp* *fff*

16

Speak

ts - *sh* -

mf *fff*

the struck bell

unvoiced

fff explosive

fff *ppp* *fff*

sh- i- ver- ing s- i- lence sh -

Vib.

(*p*)

fff

23 *fff* *mf* *ffff* *f* \Rightarrow *p* *ffff*

Speak *ch* *s-ound* *sh- i - ver - ing* *ts* *s- ound -*

Vib. *ppp* *Ped.*



27 *f* *ppp*

Speak *ts-*

Vib. *fff* *p* *fff*



32 *fff*

Speak *ch*

Vib. *p* *fff* *p* *p* *let ring until sound dies out*

Ped.

No. 8

Percussion 1 [Maracas (very high)]

♩=60

shake

fff

5

speak, unvoiced explosive

fff

sh-i-ver-ing

ppp < fff

sh -

ppp < fff

ca. 1/2'

ca. 2'