

Percussion IV

...sound / shivering / silence III

for six percussionists

2015

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Instrumentation

- xylophone (range: F3-F6)
- marimba
- chimes
- snare drum (piccolo)
- bongos, two pair (high, low in each pair)
- maracas, six pair (very high)
- triangles, three (one medium and two low; use very thin beaters)
- cymbals, three (two large - 20 or 22"- and one medium)
- wood block (very high)
- bamboo wind chimes (two sets)
- metal wind chimes (two sets)
- nipple gong (small), suspended
- tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⊖ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♩ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

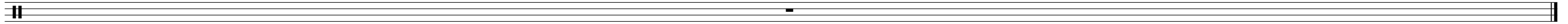
silence

from *un less*

No. 1

Tacet

Percussion 4



ca. 1'

No. 2

Tacet

Percussion 4

ca. 1 1/4'

No. 3

Tacet

Percussion 4

ca. 2'

No. 4

Percussion 2 [Vibraphone] $\text{♩} = 72$

senza vibrato (motor off), sempre

yarn mallets

plastic, mallets start with Eb

yarn

ppp *f* *p* *ppp*

Percussion 4 [Xylophone (sounding one octave higher)]

Vib.

plastic

yarn, until bar 8

fff

Xy.

Vib.

pedal up with B in xylophone

plastic mallets sempre

f *ppp* *fff* *ppp* *f* *mp*

10

Vib.

Xy.

yarn

5

6

fff

Red.

ppp

5

6

plastic

5

6

yarn, until bar 19

5

6

Red.

5

4

5

4

5

4

Vib.

Xy.

5

4

5

4

ppp

Red.

5

6

5

6

5

6

5

4

5

4

15

Vib.

Xy.

5

6

5

6

5

6

5

6

5

4

5

4

5

4

Vib. Xy.

(yarn) plastic

20 percussion 2 may put down plastic mallets here

p *fff* *p*

5 6 5 6

Vib. Xy.

yarn, to end

ppp *mf* *ppp*

5 6 5 6

Vib. Xy.

25

ppp *fff* *fff* *ppp*

5 6 5 6

ca. 1 1/2'

Percussion 4

4

4/4

7

f *p* *fff* *p* *fff*

Percussion 4

7 7 7 7

mf < *fff* *ppp* *fff* *ppp* *p* < *fff* *p*

15

Percussion 4

7 7 7

ppp *fff* *mf* *fff* *ppp* *fff*

Percussion 4

7 7 7

fff *p* *fff*

Percussion 4

7 7 7

ppp *fff*

ca. 1 1/4'

No. 6

Percussion 4 [Maracas] (very high)

♩=90

shake, sempre

ppp *f* *ppp* *fff* *ppp* *fff* *ppp* *ppp* *fff* *ppp*



Perc. 4

ppp *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *mf* *ppp* *ppp*



Perc. 4

fff *p* *ppp* *fff* *f* *ppp* *ppp* *fff* *ppp* *fff*



Perc. 4

ppp *fff* *ppp* *fff* *fff* *ppp* *3* *ppp*

Perc. 4

30 *f* *ppp* *fff* *ppp* 35 *ppp*



Perc. 4

f *ppp* *fff* *ppp* 2 *ppp*



Perc. 4

f *ppp* *fff* *ppp* 45 *ppp*



Perc. 4

50 *ppp* *fff* *ppp* 5 *ppp*

ca. 2 1/2'

No. 7

[illegible]

Percussion 4

22

3/4 4 5 3 4/4 3 5/4 ppp 4/4 3 5/4 ppp

Let ring until sound dies out.

ca. 3 1/4'

Percussion 4, (drums)

tom-tom (h)	—	—●—
tom-tom (mh)	—	—●—
tom-tom (ml)	—	—●—
tom-tom (l)	—	—●—

No. 9

♩ = 52 shake

Percussion 4

Maracas (very high)

Bongos h 1

4/4

ppp < *fff*

fff

3

3

fingers

ppp < *p*

2

2

ppp < *fff*

2

2



Perc. 4

15

2

2

fff

20

7

ppp < *p* > *ppp*

ppp

mp > *ppp* < *mf*

subito

3

3

25

7

ppp < *f*

ca. 2'