

# Percussion III

*...sound / shivering / silence III*

for six percussionists

2015

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**Instrumentation**

vibraphone (range: F3-F6)  
xylophone (range: written F3-C7)  
marimba  
chimes  
snare drum (piccolo)  
bongos, two pair (high, low in each pair)  
maracas, six pair (very high)  
triangles, three (one medium and two low; use very thin beaters)  
cymbals, three (two large - 20 or 22"- and one medium)  
wood block (very high)  
bamboo wind chimes (two sets)  
metal wind chimes (two sets)  
nipple gong (small), suspended  
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)  
Percussion 2: vibraphone, maracas  
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),  
                  bongos (one pair), snare, maracas  
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)  
                  bongos (one pair), maracas  
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes  
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

**Notes**

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

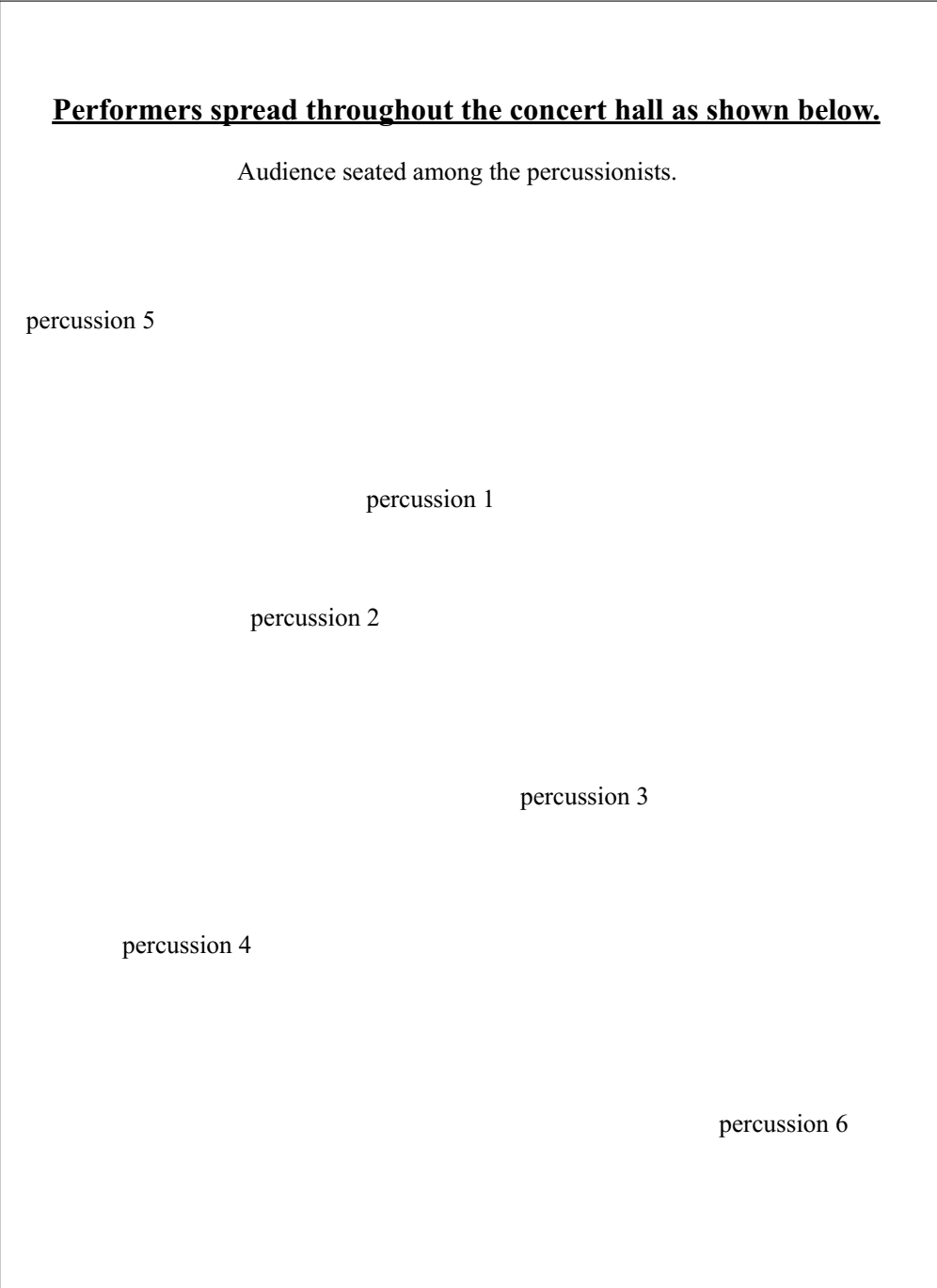
⌀ - cut off sound

Speaking: c - speak into cupped hands  
              o - open (remove cupped hands from mouth)

      ♪ - speak, voiced

      x - speak, unvoiced

**Duration: approximately 15 1/4'**



## Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

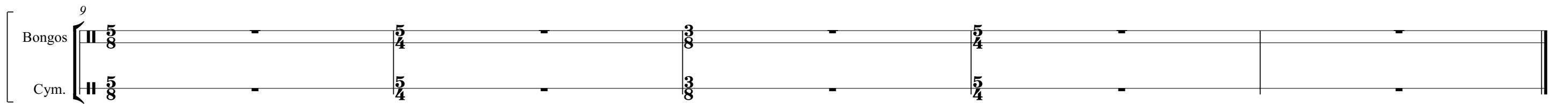
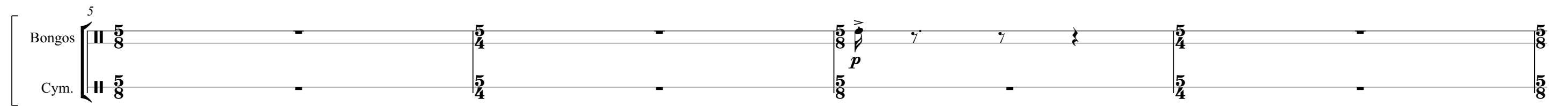
welling sound

shivering

silence

from *un less*

Musical score for Percussion 3, measures 1-4. The score is for Bongos and Cymbal (medium). The tempo is 52. The Bongos part uses fingers and soft yarn mallets. The Cymbal part uses a bow and edge. Dynamics include *ppp*, *p*, and *fff*.



ca. 1'

## No. 2

**No. 2**

medium yarn mallets

**Percussion 2** [vibraphone]

**Percussion 3** [tom-toms h mh ml 1 sticks]

**Measure 1:**  $\text{♩} = 72$ , *ppp*, senza vibrato (motor off), sempre. Ped. → hold pedal down until sound dies out at end of movement.

**Measure 2:** *mp*

**Measure 3:** *mf*

**Measure 4:** *ppp*

**Measure 5:** *f* → *mp*

10

vib.

tom-toms

13

vib.

tom-toms

16

vib.

tom-toms

sticks

fff

ppp

19

vib.

tom-toms

attaca No. 3 when  
sound of No. 2 dies  
out completely

# No. 3

# Tacet

### Percussion 3

ca 2'

No. 4

Percussion  
2

Vibraphone

musical notation for Percussion 2 (Vibraphone) staff, measures 1-8. Includes tempo marking  $\text{♩} = 72$ , articulation *senza vibrato* (motor off), *sempre*, and dynamic markings *ppp*, *f*, *p*. Fingerings 5 and 6 are indicated. A dashed line indicates a change in mallet type from plastic to yarn.

Percussion  
3

Marimba

musical notation for Percussion 3 (Marimba) staff, measures 1-8. The staff is mostly empty, with a few notes in measure 1 and measure 8.

Vib.

musical notation for Vibraphone staff, measures 9-16. Includes articulation *senza vibrato* (motor off), *sempre*, and dynamic markings *ppp*, *f*, *fff*. Fingerings 5 and 6 are indicated. A dashed line indicates a change in mallet type from plastic to yarn.

Mar.

musical notation for Marimba staff, measures 9-16. Includes articulation *senza vibrato* (motor off), *sempre*, and dynamic markings *ppp*, *f*, *fff*. Fingerings 5 and 6 are indicated. A dashed line indicates a change in mallet type from plastic to yarn.

Vib.

musical notation for Vibraphone staff, measures 17-24. Includes articulation *senza vibrato* (motor off), *sempre*, and dynamic markings *ppp*, *f*, *fff*. Fingerings 5 and 6 are indicated. A dashed line indicates a change in mallet type from plastic to yarn.

Mar.

musical notation for Marimba staff, measures 17-24. The staff is mostly empty, with a few notes in measure 17 and measure 24.



Vib. 10

Mar.

yarn

5

6

fff

Red.

ppp<sup>6</sup>

5

6

plastic

6

5

yarn, until bar 19

9

5/4

5/4

Vib.

Mar.

5/4

4/4

5

ppp

Red.

6

5

6

5

6

Vib. 15

Mar.

5

6

5

6

5

6

5

6

4/4

4/4

(yarn) plastic

5 6 5

20 percussion 2 may put down plastic mallets here

Vib.

Mar.

*p* *ffff* *p*

Ped.

yarn, to end

6 5

Vib.

Mar.

*ppp* *mf* *ppp*

Ped.

25

6

Vib.

Mar.

*ppp* *fff*

Ped.

# No. 5

**NO. 3**

Percussion 3  
Piccolo Snare  
Bongos (h, l)  
Tom-toms  
(h, mh, ml, l)

sticks

$\text{♩} = 66$

4/4

ppp f p f pp fff

snare  
bongo (h)  
bongo (l)  
tom-tom (h)  
tom-tom (mh)  
tom-tom (ml)  
tom-tom (l)

[illegible]

Percussion 3

Measures 11-18: The percussion part continues with a series of eighth notes in measures 11 and 12, marked *ppp* and *f*. Measures 13 and 14 feature a triplet of eighth notes, marked *p* and *fff*. Measures 15 and 16 show a triplet of eighth notes, marked *fff* and *p*. Measures 17 and 18 show a triplet of eighth notes, marked *fff* and *fff*. The piece concludes with a final measure in 4/4 time.

Percussion 3

4/4

11

5

5

5

ppp

f

p

fff

p

fff

p

4/4

Percussion 3

5 5 5 15

*pp* *fff* *p* *fff* *p* *f* *ppp* *fff*



Percussion 3

11 5 5 5

*ppp* *fff* *ppp* *fff* *p* *fff* *p* *fff* *ppp*



Percussion 3

11 5 5 5

*p* *fff* *p* *f* *p* *fff* *fff*



Percussion 3

11 5 5 5

*ppp* *fff* *p* *fff* *p* *fff* *p* *fff* *ppp* *fff* *fff* *ppp*

No. 6

Percussion 3 Maracas (very high)

$\text{♩} = 90$

shake, sempre

5

*ppp* *ff* *ppp* *ppp* *mp* *ppp* *mp*



Perc. 3

10

*ppp* *ppp* *fff* *ppp* *fff* *ppp* *f* *ppp* *ppp* *mp*



Perc. 3

15

*ppp* *mp* *ppp* *fff* *fff* *fff* *ppp* *f* *ppp* *fff*

20



Perc. 3

25

3

*ppp* *fff* *fff* *ppp* *ppp*

Perc. 3

30

*ff* *ppp* *fff*

35

*ppp* *ff*

[illegible]

50 Perc. 3

*ppp*

*fff* *p* *fff* *ppp*

55 **2**

ca. 2 1/2'

No. 7

Percussion  
2

Vibraphone

♩=52    hard rubber mallets

*ppp*

*ppp* *ℳ*0. \_\_\_\_\_

motor off (senza vibrato)

*p*

*p* *ℳ*0. \_\_\_\_\_

Percussion  
3

Speak

Bongos

fingers

*p*

cut off vib. with bongo stroke, simile throughout

Vib.

10

15

*p*

*p* *ℳ*0. \_\_\_\_\_

Speak

Bongos

voiced *p*

Hin-ting    at    si-lence

*p*

Vib.

20

( *p* )

*fff*

Speak

Bongos

voiced *mp*

a glin-ting    wind - bell

*p* *fff* *fff* *p* *p*

First system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speaker), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. It starts with a *ppp* dynamic and a *Ped.* (pedal) line. The Speak and Bongos staves have a double bar line and a *2* (two-measure rest) above them. The time signature is 4/4.



Second system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speaker), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. It starts with a *fff* dynamic and a *5* (five-measure rest) above it. The Speak and Bongos staves have a double bar line and a *2* (two-measure rest) above them. The time signature is 4/4.



Third system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speaker), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. It starts with a *3* (three-measure rest) above it. The Speak and Bongos staves have a double bar line and a *3* (three-measure rest) above them. The time signature is 4/4.



**Percussion 3**

**Cymbal (m)**

**Tom-toms (h, mh, ml, l)**

**soft yarn mallets**

**medium yarn mallets**

**60**

**bow → edge**

**5**

**ppp**

**fff**

**f**

**p**

**fff**

**ppp**

**fff**

**ppp**

**ca. 1/2'**

No. 9

♩ = 52      shake

Percussion 3

Maracas (very high)

Bongos <sup>h</sup><sub>1</sub>

*ppp* < *fff*

6

fingers

5

*ppp* < *p*

2

*ppp* < *fff*

2

2



15

3

20

3

25

3

ca. 2'

Perc. 3

*ppp* < *p*

*fff*

*ppp*

*mp* < *ppp*

*ppp* < *f*