

Percussion V

...sound / shivering / silence III

for six percussionists

2015

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Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos, two pair (high, low in each pair)
maracas, six pair (very high)
triangles, three (one medium and two low; use very thin beaters)
cymbals, three (two large - 20 or 22"- and one medium)
wood block (very high)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small), suspended
tom-toms, eight (two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low)
Percussion 2: vibraphone, maracas
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
 bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, four tom-toms (low, med-low, med-high, high)
 bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
 o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 15 1/4'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Perc 5



Tacet



No. 2

Perc 5



Tacet



ca. 1 1/4'



No. 3

Perc 5



Tacet



ca. 2'



No. 4

Perc 5



Tacet



ca. 1 1/2'

Percussion 5

Triangles (m, l)

$\text{♩} = 60$

thin beaters

GP

Tri.

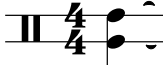




GP


thin beaters





GP


Tri.






GP


Tri.  *ppp*   15  










Tri.    



Tri.  *p*    



20 Tri.   *fff*     

let triangles ring
until sound dies out

ca. 1 1/4'

No. 6

$\text{♩} = 90$ shake, sempre

Percussion 5 Maracas
(very high) $\frac{4}{4}$

8

Perc. 5

22

Perc. 5

36

Perc. 5

43

Perc. 5

ca. 2 1/2'

No. 7

Perc 5



Tacet



ca. 3 1/4'

No. 8

fff speak, unvoiced

explosive

fff *ppp* *ppp* *< fff* *ppp* *< fff* *ppp* *< fff*

shake

5

7

7

sh- i- ver- ing

s- i- lence

sh -

sh -

ca. 1/2'

No. 9

Percussion
5

Metal wind
chimes

Bamboo wind
chimes

strike once with hand

let ring, sempre

mp

f

ppp

mf

ca. 2'

4
4

3

10

7