

PERCUSSION IV

...sound / shivering / silence IV

for six percussionists

2023

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos (three pair: high, low in each pair)
maracas (six pair, very high, matching)
triangles (three: one medium and two low; use very thin beaters)
cymbals (three: two large - 20 or 22"- and one medium)
wood blocks (two, very high)
claves (one pair)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small, suspended)
tom-toms (eight; two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low), claves
Percussion 2: vibraphone, maracas, bongos
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, wood block (very high),
four tom-toms (low, med-low, med-high, high), bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 17 1/2'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

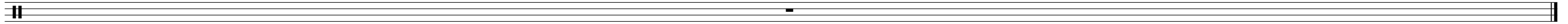
silence

from *un less*

No. 1

Tacet

Percussion 4



ca. 1'

No. 2

♩=112

Perc. 1 [Maracas] 4/4

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4

hard rubber mallets

fff

5

p *f* *mf*

7

Perc. 4 [Maracas] 4/4

Wood Block very high 4/4

hard rubber mallets


3


mf

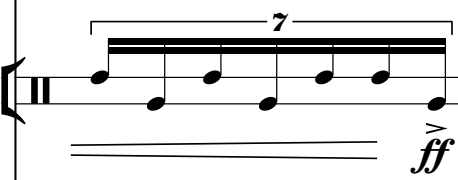

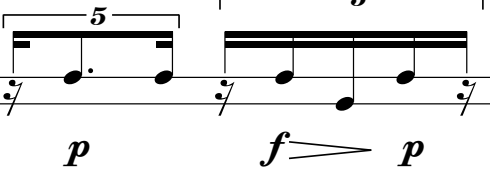
fff


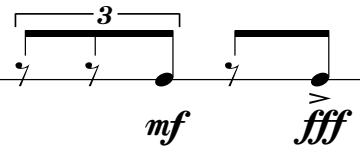
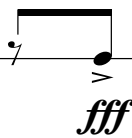
Perc. 5 [Maracas] 4/4


Perc. 6 [Maracas] 4/4


Perc. 1 [Mrchs.] ³ 

Perc. 2 [Bongos] 

Perc. 3 [Bongos] 



Perc. 4 [Mrchs.] 
[W.B.] 


Perc. 5 [Mrchs.] 

Perc. 6 [Mrchs.] 

Perc. 1 [Mrcs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcs. W.B.]

Perc. 5 [Mrcs.]

Perc. 6 [Mrcs.]

hard rubber mallets

p *mf* *p* *f* *p*

7 5 7 5

11

Perc. 1 [Mrcls.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcls.]
[W.B.]

Perc. 5 [Mrcls.]

Perc. 6 [Mrcls.]

ppp *fff*

p *mp* *p* *mf*

p *mp* *p*

p *fff*

p *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

29.9"

No. 3

Tacet

Percussion 4

ca. 1 1/4'

No. 4

Tacet

Percussion 4

ca. 2'

No. 5

Percussion 2 [Vibraphone] $\text{♩} = 72$

senza vibrato (motor off), sempre

yarn mallets

plastic, mallets start with Eb

yarn

ppp *f* *p* *ppp*

Percussion 4 [Xylophone (sounding one octave higher)]

Vib.

plastic

yarn, until bar 8

fff

Xy.

Vib.

pedal up with B in xylophone

plastic mallets sempre

f *ppp* *fff* *ppp* *f* *mp*

ppp

10

Vib.

Xy.

yarn

5

6

fff

ppp

plastic

5

6

yarn, until bar 19

5

6

5

4

5

4

5

4

Vib.

Xy.

5

6

ppp

5

6

5

6

5

4

5

4

15

Vib.

Xy.

5

6

5

6

5

6

5

6

5

4

5

4

Vib. *p* *fff* *p*

Xy.

(yarn) plastic

20 percussion 2 may put down plastic mallets here

Vib. *ppp* *mf* *ppp*

Xy. *mf* *ppp*

yarn, to end

Vib. *ppp* *fff*

Xy. *ppp* *fff* *ppp*

25

ca. 1 1/2'

Percussion 4

7 7 7 7

mf < *fff* *ppp* *fff* *ppp* *p* < *fff* *p*

15

Percussion 4

7 7 7

ppp *fff* *mf* *fff* *ppp* *fff*

Percussion 4

7 7 7

fff *p* *fff*

Percussion 4

7 7 7

ppp *fff*

ca. 1 1/4'

No. 7

Percussion 4 [Maracas] (very high)

♩=90

shake, sempre

ppp *f* *ppp* *fff* *ppp* *fff* *ppp* *ppp* *fff* *ppp*



Perc. 4

ppp *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *mf* *ppp* *ppp*



Perc. 4

fff *p* *ppp* *fff* *f* *ppp* *ppp* *fff* *ppp* *fff*



Perc. 4

ppp *fff* *ppp* *fff* *fff* *ppp* *3* *ppp*

Perc. 4

30

f *ppp* *fff* *ppp*

35

ppp



Perc. 4

f *ppp* *fff* *ppp*

2

ppp



Perc. 4

f *ppp* *fff* *ppp*

45

ppp *f*



Perc. 4

ppp *fff* *ppp*

50

ppp

ca. 2 1/2'

No. 8

Percussion 4

Gong

$\text{♩} = 52$

4

4

5/4

soft beater

ppp

let ring, sempre

4

7

5/4

ppp

4

ppp

3/4

3

3/4



Percussion 4

22

3/4 4/4 5/4 3/4 4/4 3 5/4 ppp 4/4 3 5/4 ppp

Let ring until sound dies out.

ca. 3 1/4'

No. 9

Perc. 1 [Claves] $\text{♩} = 72$ $\frac{4}{4}$ *mf* *fff*
 Perc. 2 [Bongos] $\frac{4}{4}$
 Perc. 3 [Bongos] hard rubber mallets $\frac{4}{4}$ *fff* *ppp* *fff* *mp*
 Perc. 4 [Xylophone] plastic mallets $\frac{4}{4}$ *fff* *sempre*



hard rubber mallets

11

Perc. 1 [Clv. $\frac{4}{4}$

Perc. 2 [Bongos $\frac{4}{4}$

Perc. 3 [Bongos $\frac{4}{4}$

Perc. 4 [Xyl. $\frac{4}{4}$

mf *fff*

p *mp* *p* *mf*

p *mp* *p*

p *fff*



16

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.

fff

p *mp* *p* *f*

mp *p*

mp *p*

22

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.



25

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.

ca. 1/2'

Percussion 4, (drums)

tom-tom (h)	—	—	●
tom-tom (mh)	—	—	●
tom-tom (ml)	—	—	●
tom-tom (l)	—	—	●

No. 11

Musical score for Percussion 4, featuring Maracas and Bongos. The score is divided into two systems. The first system includes a tempo marking of 52 and a "shake" instruction. The second system includes a "subito" marking and a "ca. 2'" duration. The score uses various musical notations including dynamics (*ppp*, *fff*, *p*, *mf*, *f*), articulation (accents, slurs), and rhythmic markings (triplets, 2, 3, 7).