

PERCUSSION III

...sound / shivering / silence IV

for six percussionists

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Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos (three pair: high, low in each pair)
maracas (six pair, very high, matching)
triangles (three: one medium and two low; use very thin beaters)
cymbals (three: two large - 20 or 22"- and one medium)
wood blocks (two, very high)
claves (one pair)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small, suspended)
tom-toms (eight; two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low), claves
Percussion 2: vibraphone, maracas, bongos
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, wood block (very high),
four tom-toms (low, med-low, med-high, high), bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 17 1/2'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

Percussion 3

Bongos

soft yarn mallets

Cymbal (medium)

bow → edge

ppp *p*

p *fff*

$\text{♩} = 52$

fingers



The musical score for Bongos and Cym. (Cymbal) is written in 5/4 time. The Bongos part features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) and a fermata. The Cym. part features a series of quarter notes and rests, with a dynamic marking of *p* (piano) and a fermata.



9

Bongos

Cym.

5/4

3/4

5/4

3/4

ca. 1'

No. 2

♩=112

Perc. 1

[Maracas

Perc. 2

[Bongos

Perc. 3

[Bongos

hard rubber mallets

fff

p *f* *mf*

Perc. 4

Maracas

Wood Block
very high

hard rubber mallets

mf

fff

Perc. 5

[Maracas

Perc. 6

[Maracas

The musical score is organized into six staves, each representing a different percussion instrument. The staves are labeled as follows:

- Perc. 1:** Mrcs. (Maracas)
- Perc. 2:** Bongos
- Perc. 3:** Bongos
- Perc. 4:** Mrcs. (Maracas) and W.B. (Wood Block)
- Perc. 5:** Mrcs. (Maracas)
- Perc. 6:** Mrcs. (Maracas)

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic patterns, dynamics, and articulations:

- Measure 1:**
 - Perc. 1: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 2: Bongos with a triplet of eighth notes.
 - Perc. 3: Bongos with a triplet of eighth notes, marked *ff* (fortissimo).
 - Perc. 4: Mrcs. (Maracas) and W.B. (Wood Block) with a triplet of eighth notes, marked *mf* (mezzo-forte).
 - Perc. 5: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 6: Mrcs. (Maracas) with a triplet of eighth notes.
- Measure 2:**
 - Perc. 1: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 2: Bongos with a triplet of eighth notes.
 - Perc. 3: Bongos with a triplet of eighth notes, marked *fff* (fortississimo).
 - Perc. 4: Mrcs. (Maracas) and W.B. (Wood Block) with a triplet of eighth notes, marked *fff* (fortississimo).
 - Perc. 5: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 6: Mrcs. (Maracas) with a triplet of eighth notes.
- Measure 3:**
 - Perc. 1: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 2: Bongos with a triplet of eighth notes.
 - Perc. 3: Bongos with a triplet of eighth notes, marked *p* (piano).
 - Perc. 4: Mrcs. (Maracas) and W.B. (Wood Block) with a triplet of eighth notes, marked *f* (forte).
 - Perc. 5: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 6: Mrcs. (Maracas) with a triplet of eighth notes.
- Measure 4:**
 - Perc. 1: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 2: Bongos with a triplet of eighth notes.
 - Perc. 3: Bongos with a triplet of eighth notes, marked *p* (piano).
 - Perc. 4: Mrcs. (Maracas) and W.B. (Wood Block) with a triplet of eighth notes, marked *fff* (fortississimo).
 - Perc. 5: Mrcs. (Maracas) with a triplet of eighth notes.
 - Perc. 6: Mrcs. (Maracas) with a triplet of eighth notes.

Perc. 1 [Mrcs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcs. W.B.]

Perc. 5 [Mrcs.]

Perc. 6 [Mrcs.]

hard rubber mallets

p *mf* *p* *f* *p*

7 5 7 5 7

11

Perc. 1 [Mrchs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrchs. W.B.]

Perc. 5 [Mrchs.]

Perc. 6 [Mrchs.]

p *mp* *p* *mf*

ppp *fff*

p *fff*

p *fff*

ppp *fff*

ppp *fff*

ppp *fff*

29.9"

No. 3

[illegible]

10

vib.

tom-toms

13

vib.

tom-toms

16

vib.

tom-toms

sticks

fff

ppp

19

vib.

tom-toms

attaca No. 3 when
sound of No. 2 dies
out completely

No. 4

Tacet

Percussion 3

ca 2'

No. 5

Percussion 2
Vibraphone

$\text{♩} = 72$

senza vibrato (motor off), sempre

yarn mallets

5

6

plastic, mallets start with Eb

yarn

5

6

5

6

ppp

6

5

6

ff

p

Red.

Percussion 3
Marimba

4/4

Vib.

6

5

plastic

5

6

yarn, until bar 8

5

6

fff

Red.

plastic mallets sempre

6

5

ppp

Red.

Mar.

Vib.

6

5

5

5

plastic

6

5

5

6

f

ppp

Red.

f

6

mp

fff

ppp

Mar.

Vib. 10

Mar.

yarn

5

6

fff

Red.

ppp⁶

5

6

plastic

6

5

yarn, until bar 19

13

5/4

5/4

Vib.

Mar.

5/4

4/4

5

ppp

Red.

6

5

6

5

6

Vib. 15

Mar.

5

6

5

6

5

6

5

6

4/4

4/4

(yarn) plastic

5 6 5

20 percussion 2 may put down plastic mallets here

Vib.

Mar.

p *ffff* *p*

Ped.

yarn, to end

6 5

Vib.

Mar.

ppp *mf* *ppp*

Ped.

25

6

Vib.

Mar.

ppp *fff*

Ped.

No. 6

NO. 6

Percussion 3
Piccolo Snare
Bongos (h, l)
Tom-toms
(h, mh, ml, l)

sticks

$\text{♩} = 66$

4/4

ppp f p f pp fff

snare
bongo (h)
bongo (l)
tom-tom (h)
tom-tom (mh)
tom-tom (ml)
tom-tom (l)

3

5

5

5

3

3

8

4/4

[illegible]

Percussion 3

Measures 11-18: The percussion part continues with complex rhythmic patterns. Measure 11 has a dynamic marking of *ppp* and a crescendo leading to *f*. Measure 12 has a dynamic marking of *p* and a crescendo leading to *fff*. Measure 13 has a dynamic marking of *fff*. Measure 14 has a dynamic marking of *p* and a crescendo leading to *fff*. Measure 15 has a dynamic marking of *fff*. Measure 16 has a dynamic marking of *fff*. Measure 17 has a dynamic marking of *fff*. Measure 18 has a dynamic marking of *fff*. The score ends with a double bar line and a repeat sign.

Percussion 3

4/4

11

5

5

5

ppp *f* *p* *fff* *p* *fff* *p*

Percussion 3

5 5 5 5 5 15

pp *fff* *p* *fff* *p* *f* *ppp* *fff*



Percussion 3

11 5 5 5 5

ppp *fff* *ppp* *fff* *p* *fff* *p* *fff* *ppp*



Percussion 3

11 5 5 5 5

p *fff* *p* *f* *p* *fff*



Percussion 3

20 11 5 5 5 5

ppp *fff* *p* *fff* *p* *p* *ppp* *fff* *fff* *ppp*

No. 7

Percussion 3 Maracas (very high)

$\text{♩} = 90$

shake, sempre

5

ppp *ff* *ppp* *ppp* *mp* *ppp* *mp*



Perc. 3

10

ppp *ppp* *fff* *ppp* *fff* *ppp* *f* *ppp* *ppp* *mp*



Perc. 3

15

ppp *mp* *ppp* *fff* *fff* *fff* *ppp* *f* *ppp* *fff*

20



Perc. 3

25

3

ppp *fff* *fff* *ppp* *ppp*

Perc. 3

ff ppp ppp fff ppp ff



Perc. 3

ppp

3

ppp

ff



Perc. 3

44

45

46

47

48

49

ppp *ppp* *fff* *ppp* *ppp* *ff*



Perc. 3

50

ppp

fff *p* *fff* *ppp*

55

2

ca. 2 1/2'

No. 8

Percussion 2

Vibraphone

hard rubber mallets

ppp

p

Percussion 3

Speak

Bongos

fingers

p

cut off vib. with bongo stroke, simile throughout

System 1

System 2

Vib.

Speak

Bongos

voiced *p*

Hin-ting at si-lence

p

System 3

Vib.

Speak

Bongos

voiced *mp*

a glin-ting wind - bell

p *fff* *fff* *p* *p*

First system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speech), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. The Speak and Bongos staves have a double bar line. The Vib. staff has a *ppp* dynamic marking and a *Red.* (Reduction) line. The Speak and Bongos staves have a *2* (second) marking. The time signature is 4/4.



Second system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speech), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. The Speak and Bongos staves have a double bar line. The Vib. staff has a *fff* dynamic marking and a *p* (piano) dynamic marking. The Speak and Bongos staves have a *5* (fifth) marking. The time signature is 4/4.



Third system of musical notation. It includes staves for Vib. (Vibraphone), Speak (Speech), and Bongos. The Vib. staff has a treble clef and a key signature of one flat. The Speak and Bongos staves have a double bar line. The Vib. staff has a *p* (piano) dynamic marking and a *fff* (fortissimo) dynamic marking. The Speak and Bongos staves have a *3* (third) marking. The time signature is 4/4. The text "Let ring until sound dies out." is written above the Vib. staff.

No. 9

$\text{♩} = 72$

Perc. 1 [Claves] 4/4 *mf* *fff*

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4 hard rubber mallets *fff* *ppp* *fff* *mp*

Perc. 4 [Xylophone] 4/4 plastic mallets *fff* *sempre*

Perc. 1 [Clv.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]

Perc. 1 [Clav.] 7 4/4

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4

Perc. 4 [Xyl.] 4/4

hard rubber mallets

p *fff* *p* *fff* *p* *mf*

11

Perc. 1 [Clv.] $\frac{4}{4}$

Perc. 2 [Bongos] $\frac{4}{4}$

Perc. 3 [Bongos] $\frac{4}{4}$

Perc. 4 [Xyl.] $\frac{4}{4}$

mf *fff*

p *mp* *p* *mf*

p *mp* *p*

p *fff*

p *fff*

16

Perc. 1 [Clv.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]

fff *p*

p *mp* *p* *f*

mp *p*

mp *p*

22

Perc. 1 [Clv.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]

ffff

mp

p

f

5

7

mp

p

25

Perc. 1 [Clv.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]

fff

f

p

f

p

1'30.8"

'30.8"

No. 10

No. 11

♩ = 52 shake

Percussion 3

Maracas (very high)

Bongos ^h₁

ppp < *fff*

6

fingers

5

ppp < *p*

2

ppp < *fff*

2

2



15

3

20

3

25

3

ca. 2'

Perc. 3

ppp < *p*

fff

ppp

mp < *ppp*

ppp < *f*