

...sound / shivering / silence

for percussion solo

2013

Thomas DeLio

Instrumentation

vibraphone
bongos, one pair (high, low)
maracas, one pair (very high)
triangle (very large), and very thin triangle beater
cymbal, large (20 or 22")
wood block (very high)
nipple gong (small), suspended

Notes

Accidentals apply only to the notes they immediately precede.

Pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

♢ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 9'

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

Thomas DeLio

5

W.B.

Cym.

Bongos

Mrs.

Vib.

fff

fff

ppp

ppp

p

fff

p, subito

accel.

a tempo

9

cut off cymbal with pedal change

10

W.B. $\text{H } \frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Cym. $\text{H } \frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Bongos $\text{H } \frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

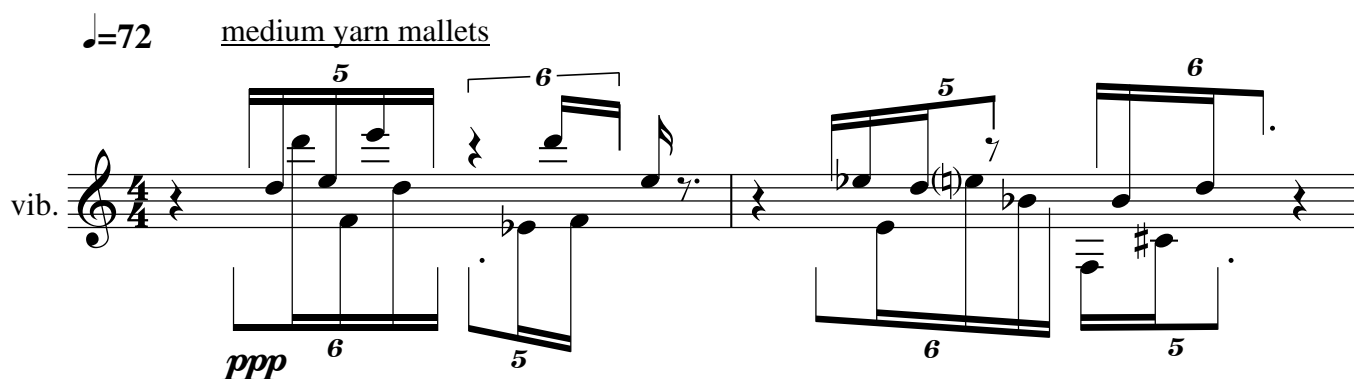
Mrcs. $\text{H } \frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ *fff* *fff*

Vib. $\text{G } \frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ *p* *ppp* *Ped.* *Ped.* *Ped.*

ca. 1'

6 No. 2

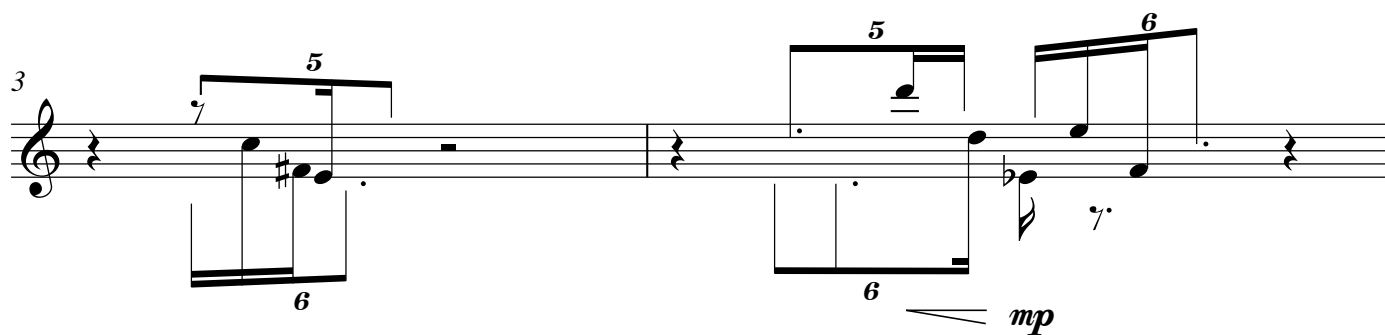
$\text{♩} = 72$ medium yarn mallets

vib. 

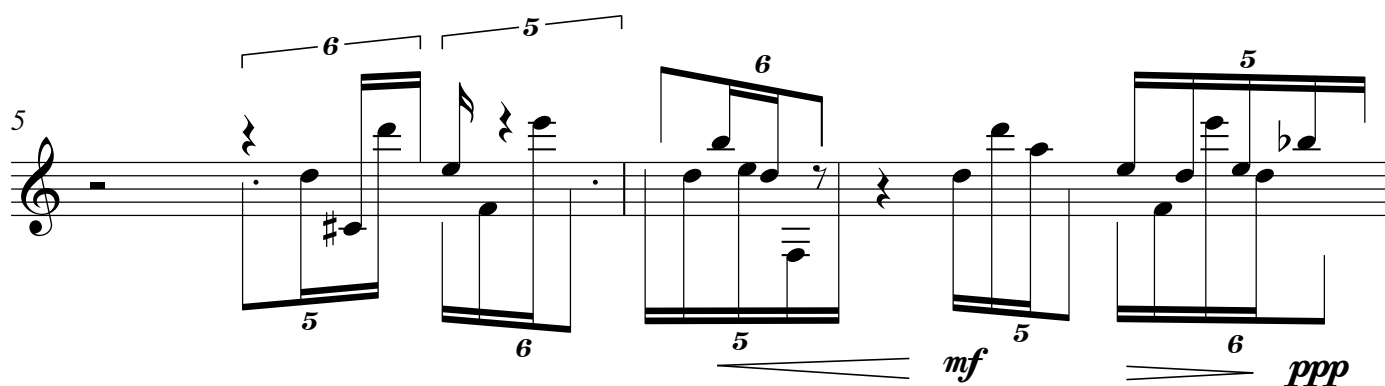
ppp 6 5 6 5

Ped. \longrightarrow

hold pedal down until sound dies out at end of movement
senza vibrato (motor off), sempre

3 

6 5 6 *mp*

5 

6 5 6 5 *mf* 5 6 *ppp*

7

5

6

f *mp*

9

6

5

ppp

6

5

6

11

5

6

14

5

6

5

6

19

5

6

6

5

6

[illegible]

ca. 1" 10"

No. 3

$\text{♩} = 52$

Speak $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Triangle $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Maracas $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vibraphone $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

medium yarn mallets *fff*

p *p*

Red. *Red.*

motor off (senza vibrato), sempre
cut off vib.
with maraca
stroke, simile
throughout

6

Speak $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tri. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Mrs. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

very thin beater
let ring

ppp *fff* *p* *p*

Red.

cut off
triangle
and vibes
together
with maracas

11

Speak

Tri.

Mrs.

Vib.

fff

fff

mp Red.

p Red.

16

Speak

Tri.

Mrs.

Vib.

mp unvoiced

f

s-ound

sh-i-ver-ing

fff

mp Red.

20

Speak

Tri.

Mrs.

Vib.

mp voiced

fff unvoiced

wind-bell

s-i-lence

fff

mp

p

ppp

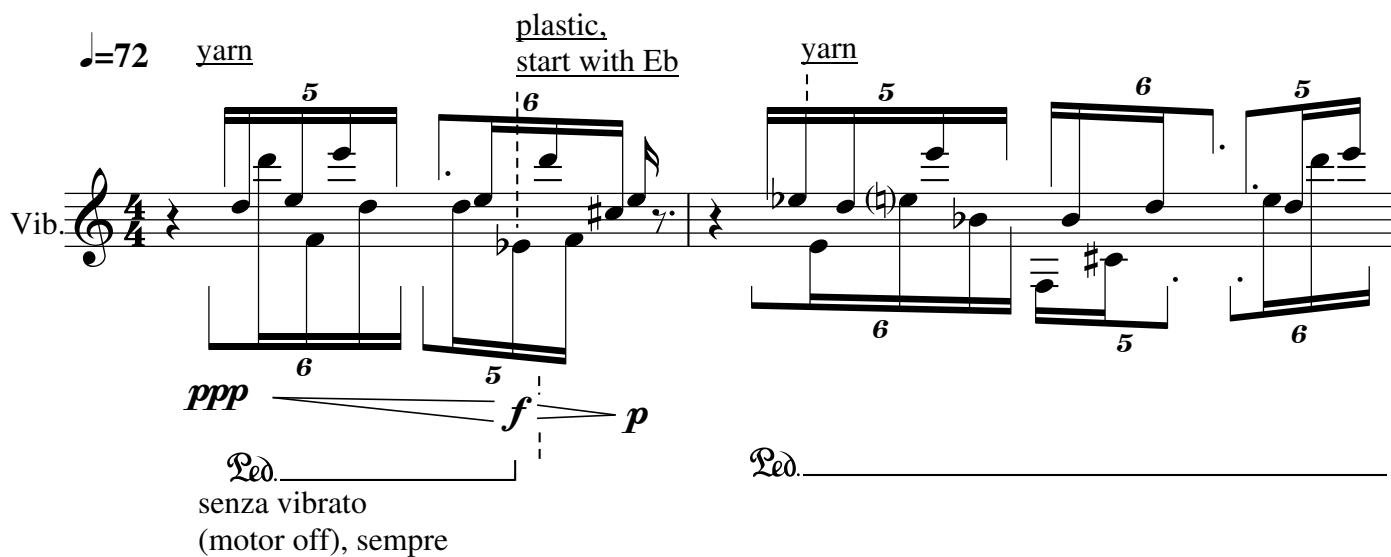
Red.

No. 4

11

Hold two pairs of mallets at all times: medium yarn mallets and plastic mallets (one of each kind in each hand). Switch back and forth where indicated.

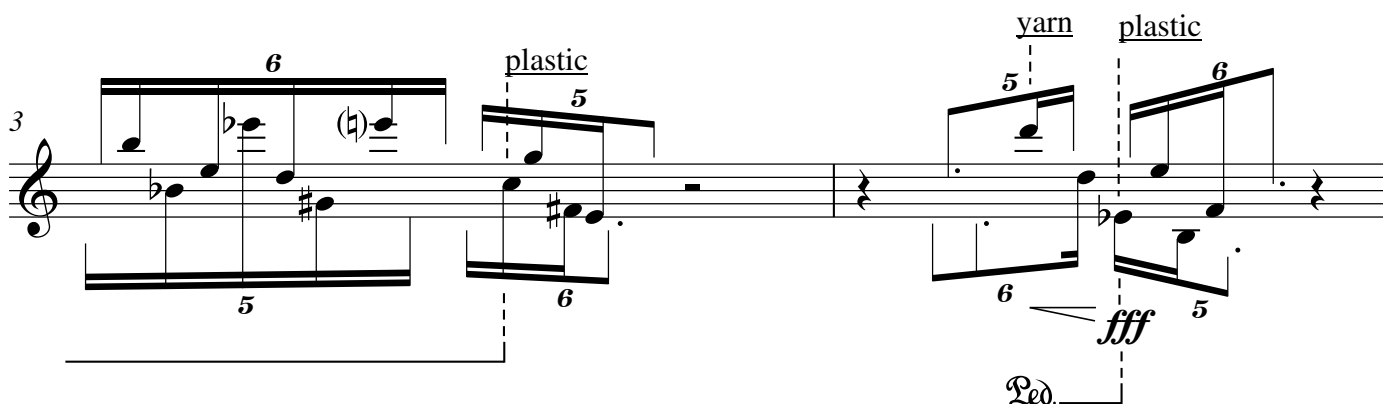
$\text{♩} = 72$ yarn plastic, start with Eb yarn

Vib. 

ppp *f* *p*

Ped. _____

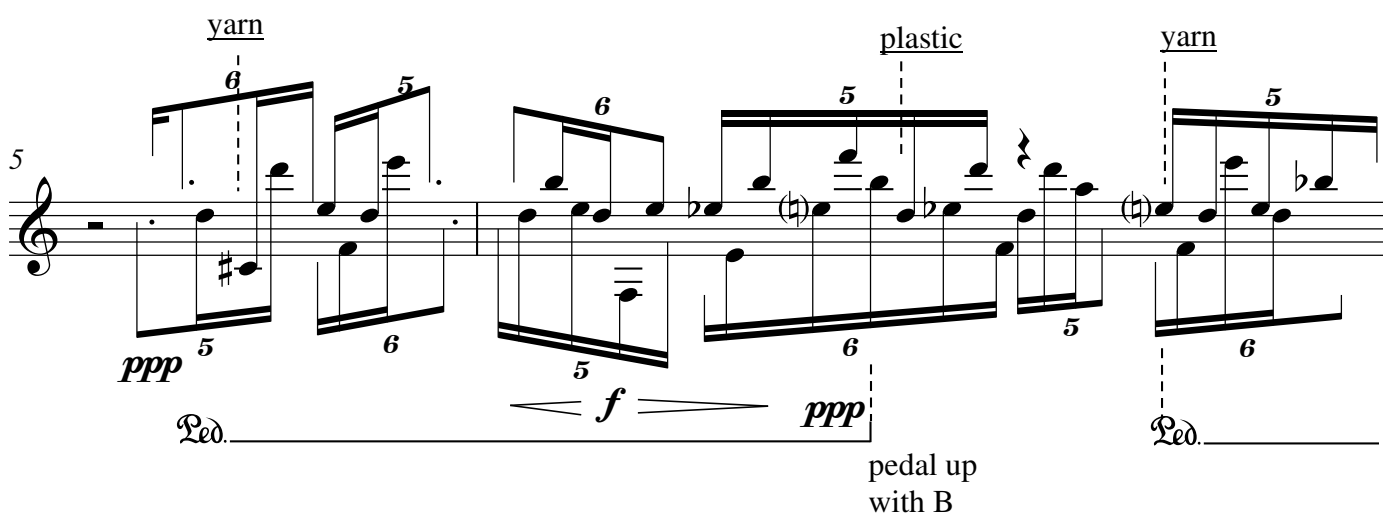
senza vibrato
(motor off), sempre

3 

yarn plastic

fff

Ped. _____

5 

yarn plastic yarn

ppp *f* *ppp*

Ped. _____

pedal up
with B

7

5 6

f *mp* *fff* *ppp*

10

yarn plastic yarn

5 6 5 6 5

fff *ppp* *ppp* *ppp*

Ped. Ped. Ped.

12

yarn

5 5 5 5

ppp *ppp* *ppp*

Ped. Ped. Ped.

15

5 5 5

ppp *ppp*

Ped. Ped.

The musical score is written for a single melodic line on a treble clef staff in 5/4 time. It begins with a measure of rest, followed by a 4/4 time signature change. The melody consists of several measures, with some notes beamed together in groups of six and five. The score includes dynamic markings: *ppp* (pianississimo) at the beginning and end, and *mf* (mezzo-forte) in the middle. There are also performance instructions: 'yarn' and 'plastic' with arrows pointing to specific notes, and '6' and '5' with arrows pointing to groups of notes. The score is numbered 20 in the top left corner.

25

yarn plastic 5

yarn plastic 5 6

Ped. 5 6

Ped. 5 6

fff *ppp*

ca. 1 1/2'

No. 5

unvoiced
ppp \rightarrow *fff*
c o c o c o

♩ = 52

Speak $\text{H } \frac{4}{4}$ *sh -* $\frac{5}{4}$

Bongos $\text{H } \frac{4}{4}$ *p* $\frac{5}{4}$

Gong $\text{H } \frac{4}{4}$ hard rubber mallets $\frac{5}{4}$

Vibraphone $\text{H } \frac{4}{4}$ *p* $\frac{5}{4}$

motor off (senza vibrato) cut off vib. with bongo stroke, simile throughout

6 *f* \rightarrow *ppp* *ts -* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bongos $\text{H } \frac{5}{4}$ let ring unless otherwise indicated $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Gong $\text{H } \frac{5}{4}$ *ppp* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vib. $\text{H } \frac{5}{4}$ *p* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

unvoiced *f* voiced *p* *Un-der* *Hin-ting* *at*

11 *si-lence* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bongos $\text{H } \frac{5}{4}$ *p* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Gong $\text{H } \frac{5}{4}$ *ppp* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vib. $\text{H } \frac{5}{4}$ *p* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

p $\frac{5}{4}$ $\frac{4}{4}$

unvoiced $f \rightarrow ppp \leftarrow fff$

16

Speak $\text{ts} - \text{sh} -$ mf the struck bell fff wel-ling sound mp a glin-ting

Bongos

Gong ppp

Vib. p fff

unvoiced $ffff$ explosive mp voiced $ffff$ unvoiced $ppp \rightarrow ffff$

20

Speak sh-i-ver-ing wind - bell s-i-lence $\text{sh} -$

Bongos p p

Gong

Vib.

fff fff $f > p$ $ffff$

23

Speak ch s-ound sh-i-ver-ing ts s-ound

Bongos

Gong

Vib. p Ped.

f \Rightarrow *ppp*

27

Speak *ts -*

Bongos *p* *fff* *p* *fff*

Gong

Vib. *fff* *p* *fff*

32

Speak *ch*

Bongos

Gong *ppp*

Vib. *p* *fff* *p*

Red.

37

Speak

Bongos

Gong *ppp*

Vib. *p*

Red.

let ring until
sound dies out.

ca. 3 1/4'