

DeLio - Notes and 3 Bios (long, short, shortest) – feel free to cut further as you wish

Program Notes

... sound / shivering / silence (2013) for solo percussionist

... sound / shivering / silence consists of five movements in the third and fifth of which the soloist is called upon to recite two poems by the American poet Cid Corman. The soloist intertwines the two texts and recites one unvoiced (whispering) and the other voiced (spoken). The percussion sonorities of these movements constitute sonic extensions of these texts. The intervening movements explore various timbral and rhythmic aspects of the vocal movements. In particular, as in many of my works, I am very interested in the ways that sound and silence can meet. And, as always, I focus upon the experience of the moment and how listeners may conceptualize such moments into a sense of form, which will certainly be different from one listener to the next. My work forces the listener to interact with the piece to realize form. In 2014 I expanded this work into a percussion quartet, *... sound / shivering / silence II*. The same texts are employed and material from the solo work is carried over into this new piece. Two new movements were added, and a new dimension, spatialization, was also added: the four percussionists are spread around and among the audience. In 2015 I completed yet another composition based upon these materials, *... sound / shivering / silence III*, for percussion sextet, which explores these dimensions further.

Two poems by Cid Corman

Hinting at
silence

a glinting
windbell.

from **OF**

Under
the struck bell
welling sound
shivering
silence

from **un less**

Biography

Thomas DeLio is a composer and theorist. He has composed music for soloists, chamber ensembles and orchestra, and is especially noted for his work in computer music. His compositions have been performed worldwide and are recorded on numerous labels including Wergo (Germany), 3D Classics (France), Neuma, Centaur, Capstone, ERMMedia and Spectrum. His compositions are published in the US by Neuma Publication and Sonic Art Editions and in Italy by Semar Editore.

He has published over thirty essays in such journals as *The Journal of Music Theory*, *Perspectives of New Music*, *Interface*, *Artforum*, *Contemporary Music Review* (London), *Revue d'Esthetique* (Paris), and *MusikText* (Cologne). A number of these essays have been anthologized, and translated into German, French and Italian. His books include *Circumscribing the Open Universe* (University Press of America; Italian translation, Semar Editore, Rome), *The Music of Morton Feldman* (Greenwood Press), and *The Amores of John Cage* (Pendragon Press). A book about his work, entitled *Essays on the Music and Theoretical Writings of Thomas DeLio* was published by The Edwin Mellen Press (2008). It contains essays by leading composers and scholars from Europe and the United States. Contributors to this volume include: Herman Sabbe, Professor, Ghent State University (Belgium); Robert Morris, Professor, Eastman School of Music; Agostino di Scipio, Professor, University of Bari (Italy); Christopher Shultis, Regents Professor, University of New Mexico; Wesley Fuller, Professor Emeritus, Clark University; Morris Palter, Professor, University of Alaska. A companion volume entitled *Thomas DeLio: Collected Essays Vol. I (1980-2000)* was published by the Mellen Press in 2017. A second volume is forthcoming. In 2011 the Special Collections Division of the University of Maryland Library established and archive, *The Thomas DeLio Papers*. This archive holds DeLio's sketches and manuscripts for his music, books and essays; master tapes from numerous recording sessions; journal articles, books, CDs and DVDs. In addition it holds his correspondence, including, letters from such composers, poets and artists as Iannis Xenakis, John Cage, Alvin Lucier, Morton Feldman, Elliott Carter, Sol LeWitt, Peter Inman, among others. Eventually all his teaching materials will also be held in this collection as well as work by his students in both theory and composition.

Shorter Bio if needed

Thomas DeLio is a composer and theorist. He has composed music for soloists, chamber ensembles and orchestra, and is especially noted for his work in computer music. His compositions have been performed worldwide and are recorded on numerous labels including Wergo (Germany), 3D Classics (France), Neuma, Centaur, Capstone, ERMMedia and Spectrum. His compositions are published in the US by Neuma Publication and in Italy by Semar Editore.

He has published over thirty essays in such journals as *The Journal of Music Theory*, *Perspectives of New Music*, *Interface*, *Artforum*, *Contemporary Music Review* (London), *Revue d'Esthetique* (Paris), and *MusikText* (Cologne). A number of these essays have been anthologized, and translated into German, French and Italian. His books include *Circumscribing the Open Universe* (University Press of America; Italian translation, Semar Editore, Rome), *The Music of Morton Feldman* (Greenwood Press), and *The Amores of John Cage* (Pendragon Press). A book about his work, entitled *Essays on the Music and Theoretical Writings of Thomas DeLio* was published by The Edwin Mellen Press (2008). It contains essays by leading composers and scholars from Europe and the United States. A companion volume entitled *Thomas DeLio: Collected Essays Vol. I (1980-2000)* was published by the Mellen Press in 2017. In 2011 the Special Collections Division of the University of Maryland Library established and archive, *The Thomas DeLio Papers*. Among other materials, this archive holds DeLio's sketches and manuscripts for music, books and essays, as well as correspondence with leading composers, visual artists and poets.

Shorter still!!!

Thomas DeLio's compositions have been performed worldwide and are recorded on numerous labels including Wergo (Germany), 3D Classics (France), Neuma, Centaur, Capstone, ERMMedia and Spectrum. They are published in the US by Neuma Publication and in Italy by Semar Editore.

He has published over thirty essays in most major journals in the US and Europe. A number of these essays have been anthologized, and translated into German, French and Italian. His books include *Circumscribing the Open Universe* (University Press of America; Italian translation, Semar Editore, Rome), *The Music of Morton Feldman* (Greenwood Press), and *The Amores of John Cage* (Pendragon Press). A book about his work, entitled *Essays on the Music and Theoretical Writings of Thomas DeLio* was published by The Edwin Mellen Press (2008). A companion volume entitled *Thomas DeLio: Collected Essays Vol. I (1980-2000)* was published by the Mellen Press in 2017. In 2011 the Special Collections Division of the University of Maryland Library established and archive, *The Thomas DeLio Papers*.