

...that light...

four Songs
on texts by Cid Corman

version for
soprano
and chamber ensemble

Thomas DeLio

original version 1989 (rev. 2009)
chamber version 2011

Instrumentation (transposed score)

soprano

flute

Bb clarinet

C trumpet

violin

cello

percussion (one player)

tambourine (without drum head)

three triangles (high, medium, low)

with two different beaters (very thin and medium)

slap stick

plastic egg shaker

cabasa

thick cardboard box (preferably round, the size of a

Quaker oatmeal box, ca. 7" long x 4" diameter; or a

square box about the size of a shoe box, ca. 14"x10"x8")

thin plastic bag (shopping bag or garbage bag)

Duration, approximately 6'**Notation, voice part**

upper staff (single line) - spoken part, both voiced and unvoiced:

\downarrow x = voiced	\downarrow = unvoiced
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lower staff (five lines) - sung part

c = cupped hands over mouth

o = open (remove cupped hands from mouth);

always open unless otherwise specified

Four Poems
by Cid Corman

No. 1

Only an egret
wading waiting bending white
neck to the stream bed.

No. 2

Branches
veining
night mist

From this
window
that light.

No. 3

Pine branch and
plum blossom.

How little
a spring is

ever. The
trembling mutes

and bamboo
bends the wind.

No. 4

Small rain, mist
vanishing
into this.

...that light...

No. 1 Only an egret

for Stacey Mastrian

Thomas DeLio

1 $\text{♩} = 76$

flute

Bb clarinet

trumpet in C

voice

speak

sing

percussion

harp

violin

cello

mp *f* *ppp* *ppp* *p* *mp* *fff* *fff*

whi - t(e) wa ding wai - ting wa - ding wai -

an e - - - gret

$D\flat C\# B\flat / E\flat F\flat G\# A\flat$

pizz. *ppp* *ppp* *arco* *ppp* *fff*

pizz. *ppp* *ppp* *arco* *ppp* *fff*

5

flute

Bb clarinet

trumpet in C

voice

percussion

harp

violin

cello

ting

on - - - - ly

wa - - ding

an

ppp

f

ppp < *f*

ppp

ppp

f

ppp

ppp

Detailed description of the musical score: The score is for page 5 and consists of eight staves. The flute and Bb clarinet staves have a treble clef and a key signature of one sharp (F#). The trumpet in C staff has a treble clef. The voice part has two staves: 'speak' with a common time signature and 'sing' with a treble clef. The percussion staff has a common time signature. The harp staff has a grand staff (treble and bass clefs). The violin and cello staves have a treble and bass clef respectively. The key signature is one sharp (F#). The score includes lyrics: 'ting' (flute), 'on - - - - ly' (voice sing), 'wa - - ding' (voice speak), and 'an' (voice sing). Dynamic markings include *ppp* (pianissimo) and *f* (forte). A crescendo hairpin is shown between the flute and Bb clarinet staves, starting at *ppp* and ending at *f*. The harp part has a *ppp* marking in the second measure and an *f* marking in the fourth measure. The flute and Bb clarinet parts have *ppp* markings in the second measure. The violin and cello parts have *ppp* markings in the second measure.

No. 2 Branches

♩=40

con sord. (harmon, stem out)

C trumpet

voice

speaking

singing

percussion

cabasa
hold beads with one hand; quick short twist of handle with other hand

harp

$D_4 C\# B_4 / E_4 F_4 G_4 A_4$

ppp \rightrightarrows *p* *ppp* \rightrightarrows *p* \rightrightarrows *ppp* *mp*

p \rightrightarrows *p* *ppp* \rightrightarrows *ff* \rightrightarrows *ppp*

Bran - ches vei - ning (sustain 'ng')

fff *sempre*

C trumpet

voice

speak

sing

night

mist

From

this

percussion

harp

ppp

<f

f

ppp

mf

ppp

f

mf

ppp

ppp sempre

C trumpet

voice

speaking

percussion

harp

ppp

ppp

win - dow that light.

sons étouffez

mp

fff

sons étouffez

Detailed description: This is a page of a musical score for page 10. It features four staves: C trumpet, voice, percussion, and harp. The C trumpet staff has two measures of music, each starting with a *ppp* dynamic marking. The voice staff has two parts: 'sing' and 'speak'. The 'speak' part has lyrics 'win - dow that light.' with a slur over 'win - dow'. The percussion staff has a few notes, including a cymbal crash. The harp staff has two measures, each with a 'sons étouffez' instruction. The first measure has a *mp* dynamic, and the second has a *fff* dynamic. The score is in a common time signature and ends with a double bar line.

No. 3 Pine branch and

♩=60

1

flute

Bb clarinet

speak

voice

sing

percussion

cardboard box and plastic egg shaker; strike box with egg shaker.

violin

cello

4

flute

Bb clarinet

voice

speak

sing

percussion

violin

cello

plum blos som bam - boo

- ng_ is

e - ver

the trem - bling

Pine branch

and bam-boo bend-s

mutes

and

mp *subito* *ppp* *mf* *ppp* *p* *p* *mf* *ppp* *ppp* *p*

mf *f* *ff* *mf*

mf *ppp*

10

flute

Bb clarinet

voice

speak

sing

plum blos-som and bam - boo bends trem - - - bling

bam - boo bends. the wind.

plastic egg shaker only

cardboard box and plastic egg shaker; as before

violin

cello

mp *mf* *p* *p* *mf* *f* *>p* *p* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

No. 4 Small rain, mist

1 $\text{♩} = 40$

flute *mf* \rightarrow *ppp* *p* \rightarrow *ppp*

Bb clarinet *mf* \rightarrow *ppp* *p* \rightarrow *ppp*

C trumpet

voice speak *mf* \rightarrow *ppp* *fff* *mf* *f*

voice sing *ppp* \rightarrow *mf* *ppp* \rightarrow *mf*

percussion plastic bag *mf* \rightarrow *ppp*
krinkle in hand

harp *fff* normale *fff*

violin *ppp* \rightarrow *mp* \rightarrow *ppp* *ppp* \rightarrow *p* \rightarrow *ppp*

cello *ppp* \rightarrow *mp* \rightarrow *ppp* *ppp* \rightarrow *p* \rightarrow *ppp*

sons étouffez

D \flat C \flat B \flat / E \flat F \flat G \sharp A \flat

Small rain, mi va - ni - ing

5

flute *p* *ppp* *mp*

Bb clarinet *p* *ppp* *mp*

C trumpet *con sord. (straight)* *ppp* *mf* *senza sord.*

voice
 speak *fff* *ppp* *fff* *mf*
 t s th
 sing in - to i - -

percussion *triangle (h, m)* *ppp* *triangle (m, l)* *mf*
 high triangle,
 medium beater,
 medium triangle.
 very thin beater. *ppp*
 medium triangle,
 very thin beater,
 low triangle,
 medium beater. *mf*

harp *fff*

violin *ppp* *p* *ppp* *ppp*

cello *ppp* *p* *ppp* *ppp*

9

flute

Bb clarinet

C trumpet

voice
speak
sing

percussion

harp

violin

cello

ppp

ppp

senza sord.

ppp

f

ppp

s

tambourine, shake

ppp

fff

pizz.

arco sul pont.

normale

fff

arco sul pont.

normale

ppp

p

ppp

ppp

ppp

p

ppp

13

flute

Bb clarinet

C trumpet

voice

percussion

harp

violin

cello

ppp *p* *fff* *p* *ppp* *mf* *mp*

speaking

sing

t r (roll r) s c o c o

i - n ing (sustain 'ng')

tambourine, shake

ppp

ppp *p* *ppp*

ppp *p* *ppp*

flute

Bb clarinet

C trumpet

voice

percussion

harp

violin

cello

17

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

sfz -p *f* *p* *mf* *p* *sfz -ppp*

o c o c o o o

ts sh ts

7 7 5

ppp *p* *ppp* *ppp* *p* *ppp*

ppp *p* *ppp* *ppp* *p* *ppp*