...that light...

four Songs on texts by Cid Corman

version for soprano and chamber ensemble

Thomas DeLio

original version 1989 (rev. 2009) chamber version 2011

<u>Instrumentation (transposed score)</u>

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soprano
flute
Bb clarinet
C trumpet
violin
cello
percussion (one player)
   tambourine (without drum head)
   three triangles (high, medium, low)
     with two different beaters (very thin and medium)
   slap stick
   plastic egg shaker
   cabasa
   thick cardboard box (preferably round, the size of a
     Quaker oatmeal box, ca. 7" long x 4" diameter; or a
     square box about the size of a shoe box, ca. 14"x10"x8")
   thin plastic bag (shopping bag or garbage bag)
Duration, approximately 6'
Notation, voice part
upper staff (single line) - spoken part, both voiced and unvoiced:
       \mathbf{x} = \mathbf{voiced}
                           = unvoiced
lower staff (five lines) - sung part
c = cupped hands over mouth
o = open (remove cupped hands from mouth);
   always open unless otherwise specified
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Four Poems by Cid Corman

No. 1	No. 2	No. 3	No. 4
Only an egret wading waiting bending white neck to the stream bed.	Branches veining night mist	Pine branch and plum blossom.	Small rain, mist vanishing into this.
w	From this window that light.	How little a spring is	
		ever. The trembling mutes	
		and bamboo bends the wind.	

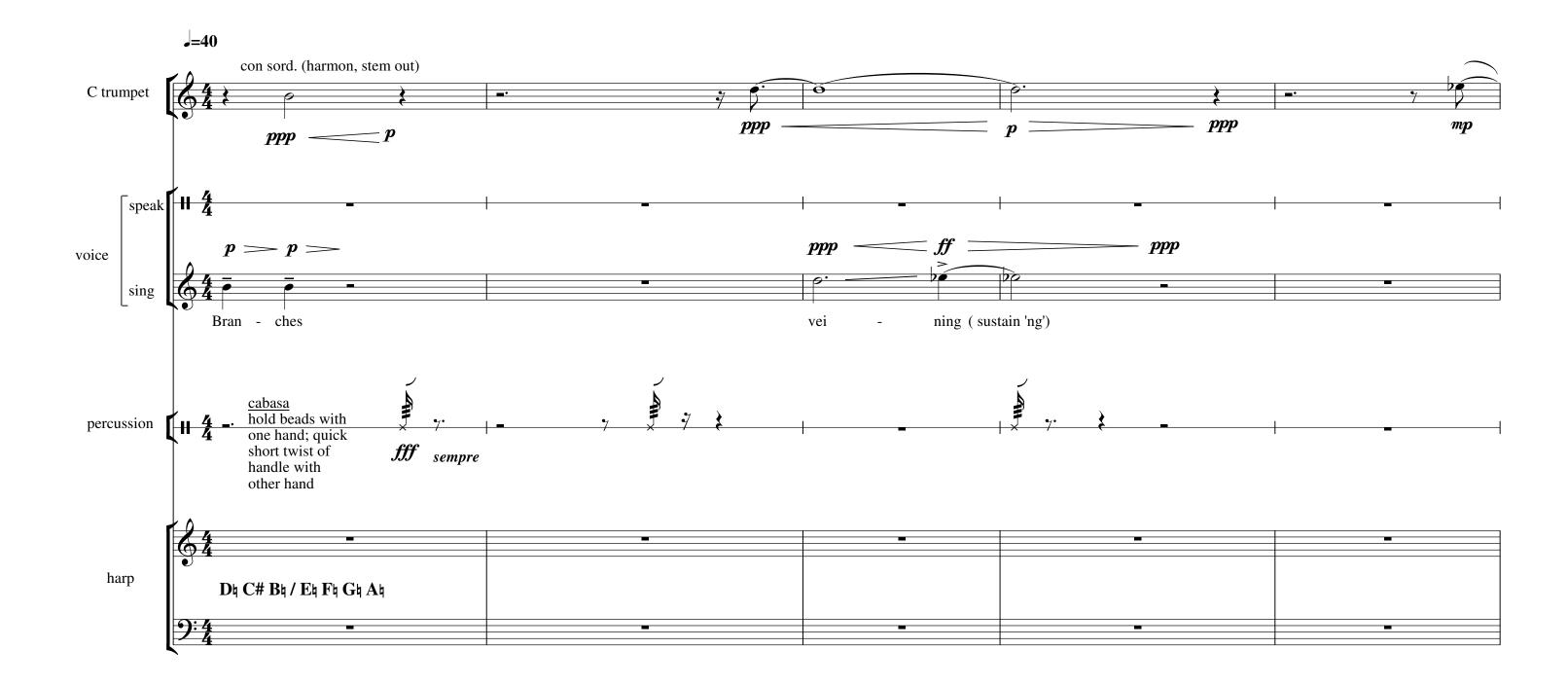




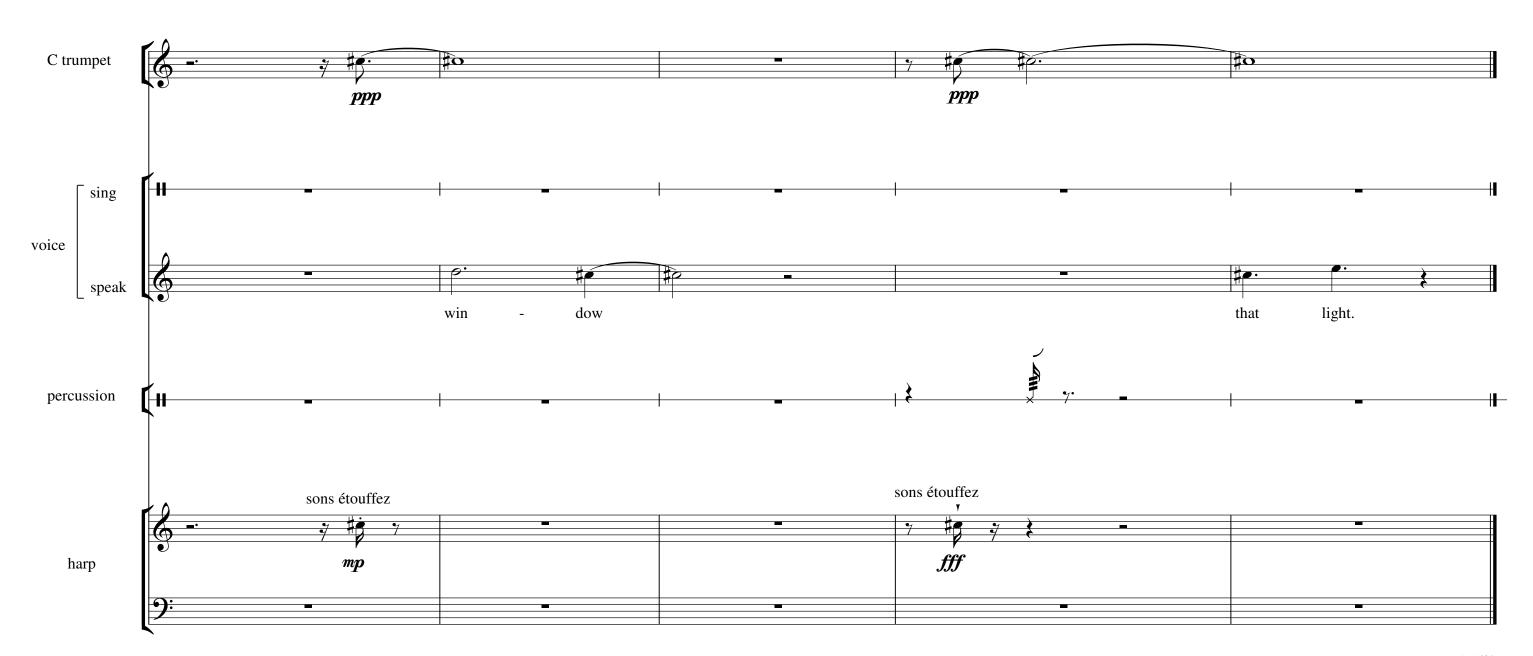




No. 2 Branches







ca. 1 1/2'

No. 3 Pine branch and















