

...that light

four Songs
on texts by Cid Corman

for
solo soprano

Thomas DeLio

1989
(rev. 2009)

soprano solo

**soloist plays the following
percussion instruments:**

**timbourine (without drum head)
three triangles (high, medium, low)
with two different beaters (very thin and medium)
slap stick
plastic egg shaker
cabasa
thick cardboard box (preferably round, the size of a
Quaker oatmeal box, ca. 7" long x 4" diameter; or a
square box about the size of a shoe box, ca. 14"x10"x8")
thin plastic bag (shopping bag or garbage bag)**

duration, approximately 6'

notation

top staff (single line) - spoken part, both voiced and unvoiced:

♪ = voiced ↓_x = unvoiced

middle staff (five lines) - sung part

bottom staff - percussion part

c = cupped hands over mouth

**o = open (remove cupped hands from mouth);
always open unless otherwise specified**

Four Poems
by Cid Corman

No. 1

Only an egret
wading waiting bending white
neck to the stream bed.

No. 2

Branches
veining
night mist

From this
window
that light.

No. 3

Pine branch and
plum blossom.

How little
a spring is

ever. The
trembling mutes

and bamboo
bends the wind.

No. 4

Small rain, mist
vanishing
into this.

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Nos. 1 and 2 from *Of* by Cid Corman, The Lapis Press, 1990.

Nos. 3 and 4 from *for granted* by Cid Corman, Elizabeth Press, 1967.

...that light

for Stacey Mastrian

Thomas DeLio

No. 1 Only an egret

$\text{♩} = 76$
mp *f* *ppp* *mp*
 speak voice sing percussion
 4/4
 1
 whi - t(e) wa-ding wai - ting wa - ding wai
ppp *p* *mp*
 an e - - gret
 5
f *ppp*
 ting wa - ding
ppp
 on - - - ly an
 percussion

The score is written for voice and percussion. The voice part is divided into 'speak' and 'sing' sections. The tempo is marked as $\text{♩} = 76$. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The lyrics are: "whi - t(e) wa-ding wai - ting wa - ding wai an e - - gret ting wa - ding on - - - ly an". The percussion part consists of a simple rhythmic pattern of quarter notes.

10

wai - ting wa - ding wai-ting ck-t

e - - - gret ne -

15

f wai - ting ben-ding whi - *ppp* *mf* *fff* *p* *f* t(e) th - e (pronounced as 'uh')

o on - - - - ly *ppp* *ppp*

6

19

ppp *f* *ppp* *fff*
 wa - ding wai - ting ben-ding s - - t
 an e - - gret ream - bed
 slap-stick
ppp *mf* *p < mf* *f*
fff

23

ppp *fff*
 wai - - ting ben-ding whi - t(e) k - t
 on - - - - - ly ne -
ppp

ca. 1 1/4'

No. 2 Branches

$\text{♩} = 40$

1

p > *p* > *ppp* < *ff* > *ppp*

Bran - ches vei - ning (sustain 'ng')

cabasa
hold beads with
one hand; quick
short twist of
handle with
other hand

fff *sempre*

6

mf *ppp* *ppp* *sempre*

night mist From this

11

win - dow that light.

ca. 1 1/2'

No. 3 Pine branch and

$\text{♩} = 60$

1

fff *ppp* *mf*

ch and bam-boo bend -s

ppp *p* *mp* *p* *f* *ppp subito* *ppp* *mp* *ppp* *p*

Pine_ bran- and plum blos - - - som. How lit - tle a spri-

5

cardboard box and plastic egg shaker; strike box with egg shaker.

4

mf

plum blos - som bam - boo

mp *ppp subito* *ppp* *p*

- ng_ is e - ver

5 5

mf

7

ppp *mf* *ppp* *ppp* *p*

Pine branch and bam - boo bend - s
the trem - bling mutes and

f *ff* *mf*

10

p *mf* *mf* *f* *fff*

plum blos-som and bam - boo bends trem - bling
bam - boo bends the wind.

mp *mf* *p* *p* *f* *ppp*

plastic egg shaker only

mp *mf* *mf* *mf*

cardboard box and plastic egg shaker; as before

ca. 1'

No. 4 Small rain, mist

1 $\text{♩} = 40$

mf > *ppp* *fff* *mf* *f*

s t sh

ppp *mf* *ppp* *mf*

Small rain, mi va - ni - ing

plastic bag
krinkle in hand

mf > *ppp*

5

fff *ppp* *fff* *mf*

t s th

ppp *mf*

in - to i - -

ppp *mf*

triangle (h, m)
high triangle,
medium beater;
medium triangle,
very thin beater.

triangle (m, l)
medium triangle,
very thin beater;
low triangle,
medium beater.

12

9

ppp
 s
ppp
 i
 tambourine, shake
ppp

13

fff *p*
 t r (roll r)
ppp *mp*
 s c o c o
ppp
mf
 i - n
 tambourine, shake
 ing (sustain 'ng')
ppp

17

sfz - p \leftarrow *f* \rightarrow *p*
o \rightarrow c o c o c

mf \rightarrow *p* *sfz - ppp*
o c o c o o

ts

sh

ts

ca. 2'

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