

# transients / images

percussion and piano

2006

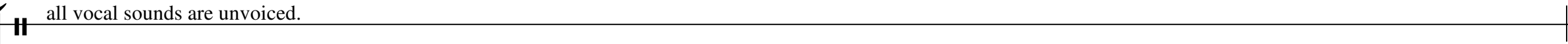
Thomas DeLio

**Duration = approximately 5 1/2 minutes**

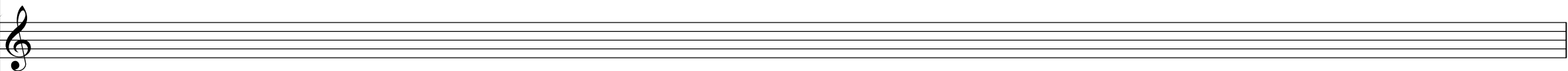
**percussion (one player)**  
**piano**

**Notation**

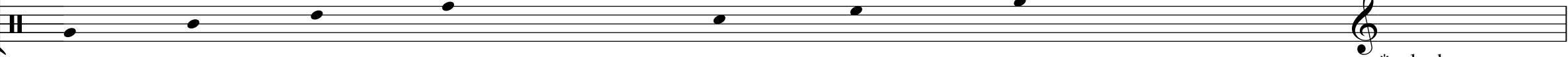
Voice



Vibraphone



Percussion



bongos (low, medium-low, medium-high, high)

tambourine

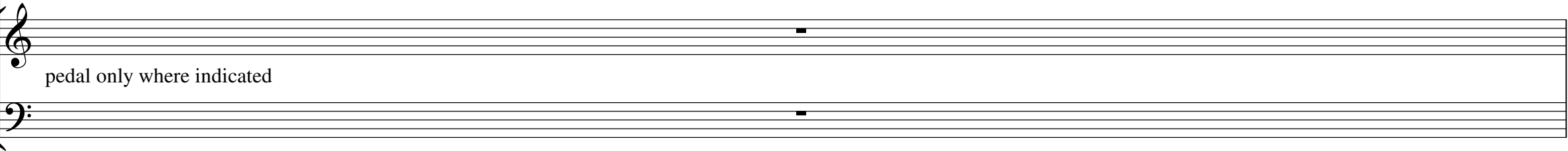
guiro (high)

claves (high)

maracas (high)

xylophone\*

Piano



pedal only where indicated

\*xylophone sounds one octave higher than written.

Time for all grace notes is to be taken from preceding note. Grace notes as fast as possible.

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**Score 1:**

**Voice:**  $\text{♩} = 60$  always unvoiced. *Pedal only where indicated. Sempre senza vibrato.*

**Vib. (medium yarn mallets):** *p*, *mf* 5, *p*, *f* subito, *p*, *mf*, *ppp* subito, *mf*, *ppp* (stop roll), *ppp* < *p*, *ppp* (stop roll). Ped. \_\_\_\_\_

**Perc.:** *Sempre senza vibrato!!!*

**Pno.:** *Pedal only where indicated.*

**Score 2:**

**Voice:** 5. *f*, *ppp* < *f*

**Vib.:** *mf*, *ppp* subito, *fff*, *p* subito, *mp*, *f*, *ppp* subito. Ped. \_\_\_\_\_

**Perc.:** xylophone (xylophone sounds one octave higher than written throughout.)

**Pno.:** *ppp*, *mp*, *p*, *mf*, *p*, *pp*, *p* 3. Ped. \_\_\_\_\_

4

9

Voice

Vib.

Perc.

Pno.

(stop roll)

**claves (high)**

*mp*

Detailed description: This is a musical score for measures 9 through 12 of the song 'The Sound of Silence'. The score is written for four parts: Voice, Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 3/4. Measure 9: The Voice part has a whole note rest. The Vib. part has a whole note chord consisting of G4, Bb4, and D5, with a 'stop roll' instruction. The Perc. part has a whole note rest. The Pno. part has a whole note chord consisting of G3, Bb3, and D4. Measure 10: All parts have whole note rests. Measure 11: All parts have whole note rests. Measure 12: The Voice part has a whole note rest. The Vib. part has a whole note rest. The Perc. part has a quarter rest, followed by a quarter note G4 marked 'claves (high)' and 'mp', and then a quarter rest. The Pno. part has a whole note rest.

[illegible]

[illegible][illegible]

6

25

Voice

Vib.

Perc.

Pno.

*ppp*  
Ped.

(stop roll)

4/4 3/4 12/4 3/4

28

Voice

Vib.

Perc.

Pno.

*f* *ppp* *fff* *ppp* *fff*

ts ts

bongos  
(high, low)  
fingers

tambourine  
shake

shake slap

*fff* *ppp* *fff* *ppp* *fff*

*mp* *ppp* *p* *f* *pp* *fff*

12 5 7 9

Ped.  
UC

3/4 4/4 20/4 4/4

**\*maracas (high) bongo (high) guiro (high)**  
stick (for bongo)

\* Hold guiro in one hand and hold pair of maracas and guiro stick in other hand. On first eighth note of measure strike bongo with guiro stick while holding the maracas; maracas will shake simultaneously. On second eighth note scrape the guiro once while still holding the maracas; then start shaking maracas on next beat (*fff*). Never twirl the maracas, always shake them.

**31** *fff* *fff* *ppp* *fff* *fff* *fff* *fff* *fff* **36** **7**

Voice: *ch* *ts* *ch* *k* *ch* *k*

Vib. **36** **7**

Perc. *f* *ppp* *fff* *ppp* *fff* *fff* *f* *ppp* *fff* *fff* **36** **7**

Pno. *f* (stopped note) **36** **7**

Ped. (cut off pedal with second maraca attack in measure) (cut off pedal with last maraca attack in measure)

Musical score for measures 35-40. The score includes staves for Voice, Vib., Perc., and Pno.

- Voice:** Measures 35-40 are whole rests. Time signatures change from 4/4 to 3/4 at measure 36, 5/4 at measure 37, 20/4 at measure 38, and back to 4/4 at measure 39.
- Vib.:** Similar to voice, measures 35-40 are whole rests with changing time signatures.
- Perc.:**
  - Measure 35: \*maracas (high) ppp
  - Measure 36: maracas (high), bongo (high) finger (for bongo) fff
  - Measure 37: ppp
  - Measure 38: f, ppp
  - Measure 39: Whole rest.
  - Measure 40: 4/4
- Pno.:**
  - Measure 35: Whole rest.
  - Measure 36: p
  - Measure 37: Whole rest.
  - Measure 38: f
  - Measure 39: Whole rest.
  - Measure 40: 4/4

Annotations include a box stating "\*one maraca in each hand: roll as fast as possible." and a Pedal point line spanning measures 36-37 labeled "Ped.". A note "(senza ped.)" appears below the piano staff at the start of measure 38.

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