

transients / interferences

for flute, guitar, violin and percussion

2010




Thomas DeLio

flute, doubling piccolo (sounding one octave higher than written)
and bass flute (sounding one octave lower than written)

guitar, classical
(sounding one octave lower than written)

violin

percussion (one player)

Flute Notation:  = tongue pizz. (slap tongue)  = key click  = flz.

Percussion: Instruments and Notation

The musical score consists of three staves: Voice, Vibraphone, and Percussion. The Voice staff contains the instruction "All vocal sounds are unvoiced." The Vibraphone staff is empty. The Percussion staff contains a series of notes corresponding to the following instruments: bongos (low, medium, medium-high, high), snare (very high, piccolo), sizzle cymbal (ca. 20"), tambourine, guiro (high), claves (high), maracas (very high), and xylophone* (one octave higher than written).

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$\text{♩} = 60$

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Fl. *tongue pizz.* *mf* *ppp* *fff* *p* *f* *ppp* *ppp*

Gtr. *f*

Vln. *mf* *sul pont.* *fff* niente *ppp* *ord.* *ppp*

Voice *ch* *f* *ppp* *f*

Vib. *mf* *ppp* subito *fff* *ppp* subito *Red.* *f* *ppp* subito *Red.*

Perc. *sizzle cymbal (l), edge* *p* *xylophone* *f*

xylophone sounds one octave higher than written throughout.

10

Fl.

sfz *ppp* *subito* *mp* *ppp* *mf* *pppp*

Gtr.

Vln.

ppp

Voice

3/4

Vib.

(stop roll)

ppp Ped.

Perc.

3/4

claves (high)

mp

16

Fl.

Gtr.

Vln.

Voice

Vib.

Perc.

xylophone

fff

ppp

mf

ppp

fff

mf

tongue pizz.
plus key click

mf

sul pont.

p

ppp

fff

k ch

ppp

Ped.

ppp

Ped.

p

(stop roll)

fff

ppp

fff

12

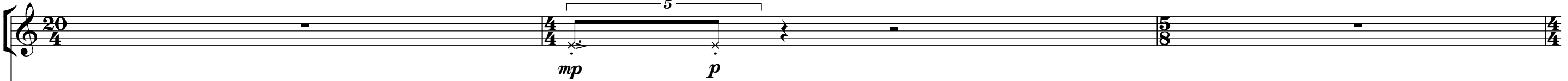
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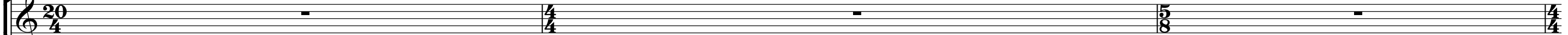
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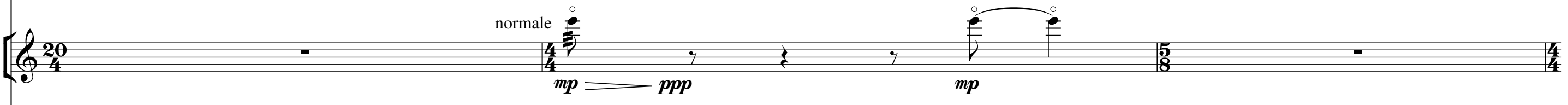
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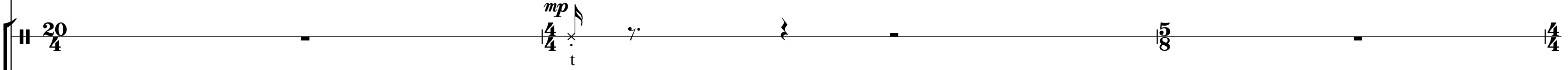
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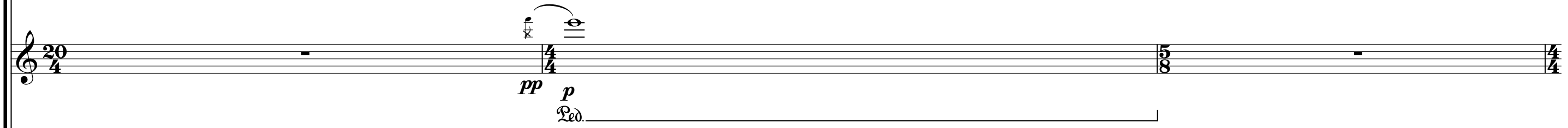
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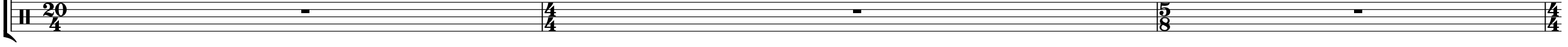
Fl. 

Gtr. 

Vln. 

Voice 

Vib. 

Perc. 

24

Fl.

mf *ppp* *ppp* *f* *ppp* subito *f* *pppp* *sffz* *ppp* *f* *ppp* subito *mf*

Gtr.

fff

Vln.

ppp *pppp* *sffz* *ppp* *f* *ppp* subito *mf*

Voice

mp t

Vib.

ppp *sffz* *ppp* *fff* *pppp* *fff*

Ped.

bongos (low, medium-low, mdium-high, high)

Perc.

ppp *ffff*

31

Fl.

11

pppp mp pppp

5

tr

p ppp

fff

20

Gtr.

10

10

5

p fff

f mf

Vln.

12

pppp mp pppp

5

tr

f p p ppp

20

Voice

3/4

f

ppp

fff > ppp < fff

ts

20

Vib.

3/4

20

Perc.

bongos (high, low) fingers

tambourine shake

mf f

5

ppp fff

bongos (high, low) fingers

tambourine shake slap

f mf

5

ppp fff

20

34

Fl.

sfz subito *ppp* *f* *p* *f* *ppp* *fff* *ppp* *ppp* *fff*

5

tongue pizz. normale

to bass flute

36

Gtr.

mf *fff*

(balance guitar and violin in beats 1-3)

Vln.

pizz. *mf* *ppp* *ppp* *fff*

5

Voice

fff *fff* *ppp* *fff* *fff* *fff* *fff* *fff*

ch ts ch k ch k

36

Vib.

36

*maracas (high)
bongo (high) guiro (high)
 stick (for bongo)

Perc.

f *ppp* *fff* *ppp* *fff* *fff* *f* *ppp* *fff* *fff*

36

bass flute

38

to flute

Fl.

ppp

mf

ppp subito *f* *p* *f* *p* subito *pppp*

Gtr.

f

mf

f *p* subito *fff*

mf *p* *f* *p*

Vln.

f *ppp* *ppp*

sfz *ppp* subito *f* *p* subito *mf* *p* *mf* *pppp*

Voice

Vib.

***maracas (high)**

maracas (high), bongo (high)
finger (for bongo)

Perc.

ppp *fff* *ppp* *fff* *f* *ppp* *fff*

*one maraca in each hand:
roll as fast as possible.

41

Fl.

tongue pizz.
and key click

normale

to bass flute

bass flute

fff

ppp — *p*

ppp

Gtr.

fff

Vln.

ppp

ppp

Voice

Vib.

ppp

Red. _____

Perc.

47

Fl.

ppp mp ppp mf p

tongue pizz. and key click key clicks

to piccolo

piccolo

n-----flz

mf ffff f ffff ffff

Gtr.

3 3 3

p fff subito p subito

Vln.

ppp

mf < ffff ffff f < ffff

Voice

5/8 3/4 8/4 4/4 8/4

Vib.

ppp mf

Per.

sizzle cymbal

soft yarn mallets

bow----edge (let vibrate)

to xylophone

xylophone

hard mallets

ppp < p

ppp < fff ffff > ppp

to bass flute

bass flute
tongue pizz.
and key click

52

Fl.

fff subito *ppp* *mf* *pppp* *fff* subito *ppp* *p* *ppp*

tongue pizz.
and key click

Gtr.

fff *fff* *p* *f* *mf* *p*

sul tasto

Vln.

ppp *mf* *pppp* *f* *ppp*

sul pont.

sul pont.

Voice

fff
k t

Vib.

snare drum (very high)
sticks

ppp *f*

maracas (high)

ppp *fff* *fff*

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