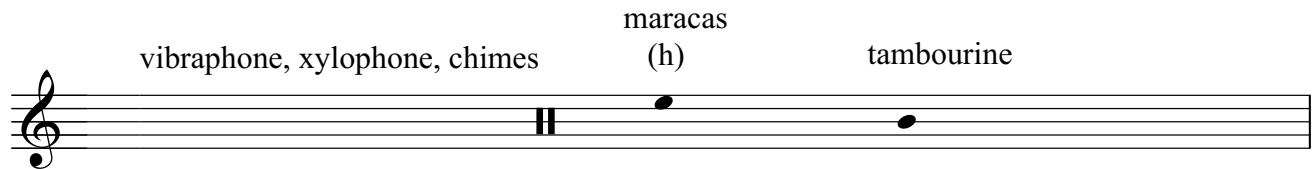


Perc. 1

transients / refractions

Thomas DeLio



Xylophone sounds one octave higher than written.

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2, 1+2+2+1 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

$\text{♩} = 60$ **vibraphone**
hard yarn mallets, sempre

triangles

*Pedal only where indicated.
Sempre senza vibrato (motor off).*

p < *mf* — *p* *mf* subito *fff* =

ppp *ppp* *p* > *ppp* < *f* *mf* *fff*
Ped.

GP A

ppp — *fff*
subito

10 **B**

f *ppp* subito *f* *p* *mf*

Ped. _____

14 **C**

p *fff* subito *mf* *p* *mf* *mp*

Ped. _____

18

f *fff* *ppp* *f* *fff* *ppp*

Ped. _____

21 **D**

ppp *ppp* *fff*

Ped. _____

(stop roll)

26

p *ff* *mf* subito *fff* *ppp* subito *f*

Red. _____

29

ppp *mf* *f* *p* GP **F**

Red. _____

33

fff 2 GP

38

mp *ppp* subito *mp* (stop roll) GP

Red. _____

41

ppp *sfffz* *mp* subito *f* *ppp* *fff*

Red. _____

tamborine

44 H

shake

shake slap

ppp \leftarrow *fff* *ppp* \leftarrow *fff* *ppp* \leftarrow *fff*

48 **GP** I (1+2+2+1)

p \leftarrow *mf* \rightarrow *p* \leftarrow *fff* \rightarrow *ppp* \rightarrow *mf* \leftarrow

51 J maracas (high)

fff *ppp* *ppp* \leftarrow *fff* *fff*

55 K to vibraphone

ppp \leftarrow *fff* *ppp* \leftarrow *fff*

4

61 L

77

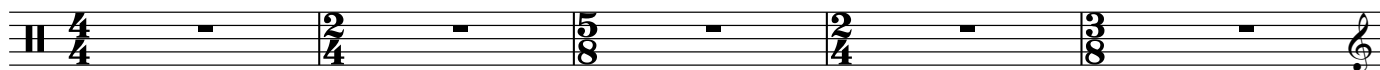
GP

P

maracas (h)

ppp cresc. *fff*

82

**Q****vibraphone**

hard yarn mallets

**R**