

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

$\text{♩} = 60$

1

$\text{D}\sharp \text{ C}\sharp \text{ B}\sharp \text{ A}\flat \text{ F}\sharp \text{ G}\sharp \text{ A}\sharp$

mf *fff* *fff*

4

sons étouffés

pres de la table

mf *f* *mf* *fff*

fff

GP

$\text{B}\flat / \text{E}\sharp$

9

A normale

fff *ppp* *f* $\text{C}\sharp / \text{F}\sharp \text{ A}\flat$

2

B saxophone

f *fff* $\text{E}\flat \text{ A}\sharp$

sons étouffés

15

GP

C

f *fff*

D

2

2

E



Cut off all notes.

GP

normale

43

normale

H

sons étouffés

mf *fff*

C₄ B_b

D₄ C_# B_b / E_b G_b

4/4 3/4 4/4 4/4 3/4 4/4

48 GP I

oboe, clarinet normale

mf *fff*

3

52 J K L

6 6

fff

62 C#

fff *p* *f* *fff*

5

65 M

sons étouffés

Bb / G# B#

fff

2 2

71 GP N

flute, clarinet vibes, violins normale

ppp *f* *ff*

5

F#

fff

76 O

GP P

2

82

pres de la table

fff

5

B \flat

87 Q

pres de la table

normale

sons étouffés

normale

fff

B \sharp

p

f

F \sharp

fff

fff

90

maracas

pres de la table

maracas

normale

R

violins

p

E \sharp

f

f

94

pres de la table

fff

fff