

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

Pedal only where indicated. *mp* *f* *mp* *mf* *ppp*

Ped. _____

5 *ppp* *mf* *fff* *mf* *f* *f* *mf* *GP*

Ped. _____

9 **A** *ppp* *p* **B** harp

14 *f* *fff* *f* *fff* *GP* **C** *mp* *f*

Ped. _____

19

D

5

2

2

2

2

ppp

27

harp

5

fff

mf

p

fff

fff

E

7

ppp

mf

Red.

30

F

9

GP

p

fff

34

12

ppp

f

ff

p

fff

p

2

GP

2

f

3

ppp

G

(2+1+2)

GP

vibraphone

ppp

5

fff

43 (3+2)

H

f mp f mf fff

Ped.

46

GP

f ppp p f pp fff

Ped. UC

49 **I**

oboe, clarinet

mf f

51 **J**

maracas

p f fff

(stopped note)

Ped.

Cut off pedal with last maraca attack in last beat of measure.

55 **K**

L

harp, vibes

f fff f fff f fff

Ped.

Musical score for measures 68-70:

- Measure 68:** Treble clef, 5/4 time signature. A whole rest is followed by a half note G4 (marked *f*) and a quarter note F#4. Above the staff, there is a bracketed group containing a quarter note G4 and a quarter note F#4, labeled "maracas, claves". The bass clef part has a whole rest.
- Measure 69:** Treble clef, 3/4 time signature. A whole bar line. Bass clef part, 3/4 time signature. A whole bar line.
- Measure 70:** Treble clef, 7/8 time signature. A whole bar line. Bass clef part, 7/8 time signature. A whole bar line.

72 flute, clarinet,
vibes, violins

tr

ppp *mf* *ppp* *fff* *ppp*

9

Red.

[illegible]

79

GP

P

2

2

87 Q harp

f *p* *f* *fff* *fff*

Ped. Ped. Ped.

90 maracas

p *f* *ffff* *f*

Ped. (senza ped.)

93

fff *fff*

(senza ped.)