

Perc. 1

transients / refractions

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musical notation for percussion instruments:

- vibraphone, xylophone, chimes
- maracas (h)
- tambourine

Xylophone sounds one octave higher than written.

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2, 1+2+2+1 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

vibraphone
hard yarn mallets, sempre

*Pedal only where indicated.
Sempre senza vibrato.*

triangles

1 *p* *mf* *p* *mf* subito *fff*

4 *ppp* *ppp* *p* *ppp* *f*

6 *mf* *fff* *ppp* subito *fff* GP A

10 *f* *ppp* subito *f* B *p* *mf*

14 *p* *fff* subito *mf* *p* *mf* GP C *mp*

18 *f* *fff* *ppp* *f* *fff* *ppp*

21 **D**

(stop roll)

ppp *fff*

Ped.

26

p *ff* *mf* *subito* *fff* *Ped.* *ppp* *subito* *f*

29 **E**

ppp *mf*

Ped.

GP

F

f *p*

Ped.

33

fff

2

GP

38

(stop roll)

mp *ppp* *subito* *mp*

Ped.

GP

41 **G**

ppp *sfffz* *mp* *subito* *f* *ppp* *fff*

Ped.

44 **H**

ppp *fff*

tamborine shake

ppp *fff*

shake slap

ppp *fff*

48 **I**

GP

(1+2+2+1)

p *mf* *p* *fff* *ppp* *mf*

51

J

maracas (high)

fff > *ppp*

ppp < *fff*

54

K

fff

ppp < *fff*

ppp < *fff*

4

61

L

vibraphone

64

M

tambourine
shake

f < *mp* < *fff* < *ppp* < *fff*

fff < *ppp*

68

ppp

fff

2

71

GP

N

Xylophone
hard rubber mallets

p < *f*

mf

74

O

fff < *ppp*

77

P

GP

maracas (h)

ppp < *fff*

82

Staff 1: Percussion notation with time signatures 4/4, 2/4, 5/8, 2/4, 3/8.

Q

vibraphone

hard yarn mallets

87

Staff 2: Vibraphone notation with dynamics *p*, *f*, *p*, *f*, *mf*, *f*, *fff*, *ppp*. Includes a *subito* marking and a 5-measure rest.

R

chimes

glockenspiel

maracas

90

Staff 3: Chimes, glockenspiel, and maracas notation with dynamics *fff*, *ppp*, and *fff*. Includes a *Red.* (Reduction) marking.