

Violin 1

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

$\text{♩} = 60$

1

normale---sul pont. normale

ppp *mf* *ppp* *fff* *ppp* *mf*

4

ppp *f* *fff* pizz.

6

arco *tr* GP A pizz.

fff *ppp* *mp* *ppp* *fff*

11

arco B normale---sul pont. normale 5

ppp *ppp* *mf* *ppp* *fff*

15 snap pizz. GP **C** arco $fff > ppp < mf$

19 sul pont. **D** sul tasto $ppp < f > ppp$ ppp

23 sul pont. normale $ppp < fff$ sub. ppp sul pont. fff

27 (2+1+2) normale **E** sul tasto fff $ppp < mp > ppp$ $ppp < p > ppp$

30 GP **F** vibes normale pizz. $f > ppp$ $mf f$

35 **2** **GP** **arco** **GP**

ppp < *mf*

41 **G** (3+2) *tr*

ppp *fff* *ppp* *subito* *mp* *ppp*

45 **H** **GP**

f *ppp* *subito* *ppp* *f* > *ppp*

49 **I** normale---sul pont. normale sul pont.

ppp *mf* *ppp* *fff* *ppp* *mf* > *ppp* *ppp* *fff*

52 **J** normale **K**

ppp < *fff* *ppp* *mp*

Violin 1

normale-----sul pont. unis. normale

divisi

L

56 *ppp* *p* *ppp* *fff* *ppp*

62 normale-----sul pont. normale

f *ppp* *mf* *ppp* *fff* *ppp* *mf*

M

65 sul pont. *sub. ppp* *fff* sul pont. *tr* *ppp* *f*

normale

68 *ppp* *f* *ppp* **GP**

N

72 normale-----sul pont. normale

ppp *mf* *ppp* *fff* *ppp* *ppp* *mf* *sub. ppp* *fff*

normale *tr* *ch*

O

75 *ppp* *mf* *ppp* *pizz.* *p* *arco* *ppp*

79 GP **P**

ppp *fff* *fff*

84 **Q**

ppp *mf* *ppp*

88

fff *ppp* *mf* *sub. ppp* *fff* *mf*

91 **R**

fff *p* *fff*

94

ppp *fff*