

Contrabass

transposed part

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

6 pizz. *p* *f* *ff* *fff* GP **A** arco *ppp*

11 **B** snap pizz. *f* *ppp* *fff* GP **C**

19 **D** 2 slap-stick arco, sul pont. snap pizz. *fff* *fff*

27 **E** 2 GP **F**

34 3 GP **G** 3 **H**

46 GP **I** 2 **J**

53 maraas arco, sul ponticello *fff* **K** 6 **L** pizz. *fff*

64

flute

8va

arco, sul pont.

M

normale

pizz.

fff

f

fff

69

2

GP

N

flute

8va

74

(8)

arco

O

ppp

f

ppp

77

GP

P

2

82

pizz.

f

ppp

fff

86

Q

flute, clarinet, 8va

vibes, violins

pizz.

fff

fff

92

R

arco

pizz.

ppp

fff