

transients / refractions

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snare  
(h, 'piccolo')

bongos  
(h, m)

tom-toms  
(h, m, l)

triangles  
(m, l)

maracasslap-stick  
(h)

claves  
(h)

cabasa

cymbals  
(m, l)

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1

♩ = 60

triangles (m, l)

thin beaters

slap stick

5

f

fff

5

maracas

GP

A

ppp < fff

10

2

B

fff

ppp

14 bongos (h, m) tom-toms (m, l) GP C bongos (h, m)

sticks *mp f* *fff* *fff*

harp *fff*

19 D slap stick

*fff*

26 tom-toms (h, m, l) cymbal (m) E soft yarn mallets l.v. bow -----edge

sticks *ppp < f* *ppp < mp*

cut off cymbal

31 GP F 3

37 GP GP G 2

43 H bongos (h, m) GP

sticks 5 5

*fff f mf f fff*

49 **I** **2** **J** cabasa maracas (high)

trumpet *fff* *ppp* < *fff* *fff*

55 K 3 L cymbal (l) soft yarn mallets  
bow -----edge l.v.

63

**cabasa** **bongos, tom-toms** M

The musical score is written on a single staff with a key signature of one sharp (F#). It begins with a common time signature of 5/8, which changes to 2/4, then 4/4, then 3/4, and finally 5/4. The cabasa part is indicated by a bracket labeled '5' over a group of notes, with a forte (*fff*) dynamic marking. The bongos and tom-toms part is indicated by a bracket labeled 'sticks.' over a group of notes, with a pianissimo (*ppp*) dynamic marking, followed by a forte (*fff*) dynamic marking. The score includes various musical notations such as rests, notes, and beams, and ends with a measure in 5/4 time.

68 claves (h) 2 GP N

The musical score for Claves (h) consists of five measures. The first measure is in 5/4 time, featuring a quarter rest followed by an eighth note with a 'fff' dynamic marking. The second measure is in 3/4 time and contains a whole rest. The third measure is in 7/8 time and contains a whole rest. The fourth measure is in 5/8 time and contains a whole rest. The fifth measure is in 5/8 time and contains a whole rest.

73 claves (h) O GP

flute, clarinet,  
vibes, violins *fff* *fff*

80 P maracas (h)

*ppp* < *fff*

cymbal (m) Q

soft yarn mallets

86 bow-----edge l.v.

*ppp* < *fff*

89 maracas (h) R snare (h)

chimes sticks.

*fff* *fff* *fff* *ppp* < *fff*

93

*ppp* < *fff*