

Alto Saxophone

transposed part

transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

4 flz. *ppp* *fff* *ppp* *mp*

6 (2+1+2) GP A *ppp* *p* *f*

11 B *p* *mf* *p* *p* *f* *p* *mf* *ppp* subito *mf*

15 GP C *ppp* *mf* *f* *mp* *p*

19 D *ppp* *mp* *ppp* *ppp* *fff*

23 flute, clarinet *ppp* *p* *ppp* *ppp* *p* *ppp*

27

*ppp* *f* *ppp*

29

**E**

2

**GP**

**F**

7/8 4/4 3/4 4/4

34

*ppp* *fff* *ppp* *fff* **GP**

38

3/4 5/8

40

**GP**

**G**

*mf* *fff* *ppp* *mp* *ppp* **GP**

(3+2)

43

**H**

*fff* 4/4 3/4

46

bongos

**GP**

*ppp* *mp* *ppp* **GP** 3/4 4/4 3/4

49

**I**

flz.

*ppp* *mf* *ppp* *f* **flz.**

51 J

clarinet

5 5 tr

*ppp* *mp* *ppp* *f*

54 K

6

L (2+1+2)  
vibes,  
harp

tr

*ppp* *mf*

63 piano  
8<sup>va</sup>

5

*p* *mf* *ppp* *f* *ppp*

65 M

2

flute,  
clarinet

11

*p* *mf*

71 N

GP

harp

*ppp* *f* *ppp* *ppp* *ff*

3

76 O

GP P

2

86 Q

2

*p* *f* *ppp*

92 R

11

2

*p* *fff*