

Clarinet in B \flat

transposed part

transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 $\text{♩} = 60$

triangles

5

p *mf* *f* *p* *fff*

4 flz.

fff *ppp* *p* *ppp* *mp* *ppp*

5 3

6 (2+1+2) 5 5 GP A

ppp *f*

11 B

vibraphone
violins

2

5 5

p *mf* *ppp*

15 GP C

ppp *fff* *f* *p* *ppp* *fff* *ppp*

19 D

5

p *ppp* *ppp* *fff*

23 flz.

fff *ppp* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp*

5 9 tr

27 (2+1+2)

ppp f ppp mf ppp p

29 **E**

ppp < p ppp

GP **F**

34

ppp fff

36

ppp fff

GP

40

mf ppp

GP **G**

43 (3+2)

fff ppp f

H

46

GP

49 **I**

p f ppp mf ppp


saxophone

[illegible]

54

65 flz. M

ppp fff

68 

74 flz. 0

ppp *mf* *ppp*

78 GP P 2

harp,
violins

ppp

84 Q

p mf > ppp

88

f p < fff > p < fff > ppp

flz.

90 R

fff ppp

tr

93

ppp f ppp