

transients / refractions

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

7 **GP** **A**

4/4 5/8 3/4 4/4 3/4

2

[illegible]

18

clarinet

8va-1

5

D

ppp *fff*

8va-1

5

D

ppp *fff*

22

ppp < *mp*

Tenor Trombone

29 **E** **2** **GP** **F**

29 **E** **2** **GP** **F**

34 **GP**

34 **GP**

ppp $\leftarrow f \rightarrow$ *ppp*

40 **GP** **G**

40 **GP** **G**

harp flz.

ppp \leftarrow *fff* **5**

45 **H** **GP** **I** **2**

45 **H** **GP** **I** **2**

51 **J**

51 **J**

harp *ppp* \leftarrow *fff* **5**

Tenor Trombone

3

55 K L **6**

cello
p *mf*

65 M **2**

f *ppp* *<f>* *ppp*

71 **GP** N **2**

p *mp* *>* *ppp*
harp

75 O **GP** P **2**

p

83 Q

89 R **2** **2**