

Clarinet in B \flat

transposed part

transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

$\text{♩} = 60$

1 triangles 5 *p* *mf* *f* *p* *fff*

4 flz. *fff* *ppp* *p* *ppp* *mp* *ppp* 5 3

6 (2+1+2) 5 5 GP **A** *ppp* *f*

11 **B** 2 vibraphone violins *p* *mf* *ppp* 5 5

Clarinet in B \flat

15 GP C

ppp \longleftarrow *fff* *f* \rightarrow *p* *ppp* \longleftarrow *fff* *ppp* \longleftarrow

19 D

p \rightarrow *ppp* *ppp* \longleftarrow *fff* *ppp* \longleftarrow *fff*

23

fff \rightarrow *ppp* \longleftarrow *mf* \rightarrow *ppp* *p* \leftarrow *mf* \rightarrow *ppp* \longleftarrow *mf* \rightarrow *ppp*

27 (2+1+2)

ppp \longleftarrow *f* \rightarrow *ppp* \leftarrow *mf* \rightarrow *ppp* \longleftarrow *p*

29 E GP F

ppp \leftarrow *p* \rightarrow *ppp*

Clarinet in B \flat

3

34

ppp *fff*

36

GP

ppp *fff* *ppp*

9

3/4

8/8

40 **GP** G

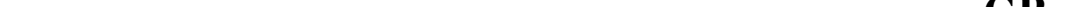
mf *ppp*

43 (3+2) H



fff ppp f

46 GP



49 **I**

saxophone

p *f* *ppp* *mf* *ppp*

Clarinet in B \flat

51

J

ppp *fff* *ppp* *p* *ppp* *ppp* *f*

54

K

subito ppp *ppp*

60

L

(2+1+2) flz.

fff *f* *ppp* *ppp*

62

vibes,
piano,
harp

f *ppp* *mf*

65

M

flz.

ppp *fff*

68 GP

ppp

72 N

mf *ppp* *fff* *f* *p* *fff* *mf*

74 O

ppp *mf* *ppp*

78 P

ppp

harp,
violins

84 Q

p *mf* *ppp*

88

f cresc. *p* *fff* *p* *fff* cresc. *ppp*

90

fff cresc. *ppp*

93

ppp cresc. *f* cresc. *ppp*