

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

triangles

p *fff* *f* *mf* *fff*

5

4 flz.

fff *ppp* *ppp* *p* *ppp*

5

flz.

(2+1+2)

6

ppp *mf* *ppp* *mp* *ppp*

GP

A

11

2

B

saxophone

mf *fff* *f* *fff* *ppp*

5

16

GP

C

mf *f* *fff* *p* *ppp*

5

19

flz.

f *p* *mf* *ppp* *fff*

5

D

23

flz.

fff *ppp* *p*

26

(2+1+2)

flz.

sfz *p* *f* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

tr

5

29

piano, vibes

ppp *p* *ppp*

tr

3

31

GP

F

34

ppp *fff*

36

GP

ppp *fff* *ppp*

40

GP

G

mf *fff* *ppp*

tr

43

(3+2)

tr

fff *ppp* *f* *ppp*

subito

H

46

bongos

GP

ppp *p* *ppp*

I

49 saxophone *ppp* *f* *ppp* *mf* *ppp*

J

51 *ppp* *fff* *ppp* *mp* *ppp* *ppp* *f*

K

54 subito *ppp* *ppp*

L

56 *f* *fff* *mf* *f*

M

62 harp *ppp* *p* *mf* *mf* *p* *mf*

N

65 flz. *ppp* *fff*

GP

68 *ppp*

N

71 flz. *mf* *ppp* *ppp* *f* *mf* *fff* *mf*

74 flz. *ppp* *ppp* *mf* *ppp* *tr*

76 **O** **H** *p* *mf* *f* *f* *fff* flz. 5 5 5

79 **GP** **P** 2 *ppp* *mf* *harp, strings* **H**

84 *f* *p* *ff* *mf* *p* 5 5 5

87 **Q** *mp* *mf* *subito p* *fff* *mf* *p* *fff* *fff* *ppp* flz. 5 5 5

90 **R** **H** *fff* *ppp* *mf* *tr*

93 *f* *mp* *subito* *ppp* *p* *f* *ppp* 5 5 5