

# Contrabass

transposed part

## transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

6 pizz. *p* *f* *ff* *fff* GP *ppp* arco

11 *f* *ppp* *fff* snap pizz. GP

19 *fff* *fff* slap-stick arco, sul pont. snap pizz.

**A** **B** **C** **D**

2

27

E 2 GP F

27 28 29 30 31 32 33

34

3 GP

34 35 36 37 38 39

40

GP G 3 H

40 41 42 43 44 45

46

GP I 2 J

46 47 48 49 50 51 52

53

maras arco, sul ponticello K 6 L pizz. fff fff

53 54 55 56 57 58 59

64

flute *8va*

arco, sul pont.

**M**

normale

pizz.

*fff* *f* *fff*

69

**2** **GP** **N**

flute *8va*

74

*(8)*

arco

**O**

*ppp* *f* *ppp*

77

**GP** **P** **2**

82

pizz.

*f* *ppp* *fff*

86

**Q**

flute, clarinet, <sup>8va</sup> 1  
vibes, violins

pizz.

*fff* *fff*

92

**R**

arco

pizz.

*ppp* *fff*