

Viola

transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 $\text{♩} = 60$ snap pizz.

5 arco sul pont. pizz. arco, sul pont. *tr*

8 GP A 2

13 B vibes, violins snap pizz. arco sul ponticello

16 GP C

18 sul pont. D normale

23 sul pont. normale snap pizz.

27 arco, sul pont. E vibes,
piano normale *ppp*

f fff fff *ppp f*

(2+1+2) 5

31 GP F normale

ppp fff *ppp fff* *ppp*

sul pont.

34 GP

f ppp

40 GP G flute H

ppp fff *ppp*

(3+2)

46 GP I

fff

50 sul pont.

ppp fff ppp *ppp fff* *ppp fff*

52 J

ppp f

55 K normale normale-----

ppp p *ppp mf* *ppp*

59 **L**

sul pont. normale

fff *ppp* *mp* *ppp*

63

sul pont. normale snap pizz.

ppp *fff* *ppp* *fff* *fff*

67 **M**

arco sul pont.

ppp *mf* *ppp*

71 **GP** **N**

flute, clarinet, vibes, violins

normale col legno battuto

ppp *fff* *ppp* *fff* *fff*

75 **SOLO H** **O**

arco normale

p *mf* *f* *f* *fff*

79 **GP** **P** **H SOLO**

ppp *fff* *ppp* *mf*

84 **Q**

f *p* *ff* *mf* *p* *fff* *ppp* *ppp*

88

pizz.

fff *ppp* *fff* *fff* *mf*

H
SOLO
normale

91

R

arco, sul pont.

f *fff* *p* *fff* *mf*

93

f *mp* *ppp* *p* *f* *ppp*

subito