

Viola

transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 $\text{♩} = 60$ snap pizz.

5 arco sul pont. pizz. 3 arco, sul pont. 5 5 tr

8 GP A 2

13 B vibes, violins snap pizz. arco sul ponticello

Viola

16 **GP** C D

fff > *ppp* *ppp* < *f* > *ppp*

[illegible]

arco, sul pont.

27 (2+1+2) 5

f fff fff

ppp *f*

vibes, piano

normale

31

GP

F

sul pont.

normale

34

GP

f *ppp*

Viola

3

40 GP **G** flute 8^{va} (3+2) **H**

ppp \longrightarrow *fff* *ppp*

46 GP **I**

fff

50 sul pont.

ppp \longrightarrow *fff* *ppp* *ppp* \longrightarrow *fff* *ppp* \longrightarrow *fff*

52 **J**

ppp \longrightarrow *f*

55 **K** normale normale---

ppp \longrightarrow *p* *ppp* \longrightarrow *mf* *ppp*

59 L -----sul pont. normale

fff *ppp* *mp* *ppp*

63 sul pont. normale snap pizz.

ppp *fff* *ppp* *fff* *fff* *fff*

67 M arco sul pont. GP

ppp *mf* *ppp*

72 N flute, clarinet,
vibes, violins normale col legno battuto SOLO H arco normale

ppp *fff* *ppp* *fff* *fff* *p*

76 O GP

mf *f* *f* *fff*

P
TUTTI

80

ppp *fff* *ppp* *mf*

H
SOLO

Q
TUTTI

84

f *p* *fff* *mf* *p* *fff* *ppp*

88

pizz.

fff *ppp* *fff* *fff* *mf*

R

91

f *fff* *p* *fff* *mf*

arco, sul pont.

H
SOLO
normale

93

f *mp* *ppp* *p* *f* *ppp*

subito