

transients / refractions

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5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

musical score for 'triangles (m, l)'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 60. The score begins with a first ending bracket labeled 'I' and a measure of rest. The tempo is then marked as ♩ = 60. The score is divided into three measures. The first measure is marked 'thin beaters' and contains a half note G4. The second measure is marked 'slap stick' and contains a half note G4. The third measure is marked '5' and contains a half note G4. The score ends with a double bar line.

5 maracas GP A

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ppp < *fff*

[illegible]

14 bongos (h, m) tom-toms (m, l) GP C bongos (h, m)

sticks *mp* *f* *fff* harp *fff*

19

D

slap stick

fff

26 tom-toms (h, m, l)
sticks
ppp < *f*

cymbal (m) E soft yarn mallets
bow -----edge l.v.
ppp < *mp*

cut off
cymbal

31

GP **F**

3 GP

GP **G** 2

Handwritten musical score for guitar, measures 31-38. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, there are chord symbols: 'GP' (Guitar Pedal) and 'F' (F major) above measures 31-34, 'GP' above measures 35-36, and 'GP' and 'G' (G major) above measures 37-38. There are also some handwritten numbers: '3' above measure 34, and '2' above measure 38. The guitar part consists of whole notes on the first string for measures 31-34, whole notes on the first string for measures 35-36, a whole note on the second string for measure 37, and a whole note on the second string for measure 38.

43 H bongos (h, m)
sticks GP

fff f mf f fff

49 I J cabasa maracas (high)
trumpet *fff* *ppp* *fff* *fff*

fff ppp fff fff

55 K L cymbal (l) soft yarn mallets
bow -----edge l.v. *ppp* *fff*

ppp fff ppp fff

63 cabasa bongos, tom-toms M
sticks. *fff* *ppp* *fff*

fff ppp fff

68 claves (h) N GP *fff*

fff

73 claves (h) claves (h) O GP *fff* *fff*

fff fff

80 P maracas (h) *ppp* *fff*

ppp fff

cymbal (m) Q soft yarn mallets
bow-----edge l.v. *ppp* *fff*

ppp fff

89

maracas (h)

fff

fff

fff

ppp* < ***fff**

snare (h)

sticks.

chimes

R

93

ppp *fff*