

Violin 1

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

♩ = 60

1

normale---sul pont. normale

*ppp* *mf* *ppp* *fff* *ppp* *mf*

4

*ppp* *f* *fff* pizz.

6

arco *tr* GP A pizz. *fff*

11

arco B normale-----sul pont. normale 5

*ppp* *ppp* *mf* *ppp* *fff*

15

snap pizz. 3 GP C arco 5

*fff* *fff* *ppp* *mf*

19

sul pont. D sul tasto

*ppp* *f* *ppp* *ppp*

23

sul pont. normale sul pont.

*ppp* *fff* *sub. ppp* *fff*

[illegible]

62 *f* *ppp* *mf* *ppp* *fff* *ppp* *ppp* *mf*

65 *sub. ppp* *fff* *ppp* *f*

68 *ppp* *f* *ppp* GP

72 *ppp* *mf* *ppp* *fff* *ppp* *ppp* *mf* *sub. ppp* *fff*

75 *ppp* *mf* *ppp* *p* *ppp*

79 GP *ppp* *fff* *fff*

84 *ppp* *mf* *ppp*

88 *fff* *ppp* *ppp* *mf* *sub. ppp* *fff* *mf*

91

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