

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

1 GP

9 A 2 B con sord. (straight), sempre saxophone flz. ppp f ppp p ppp

16 GP C clarinet ppp fff D

22 2 ppp mp 2

29 E 2 GP F

34 GP

40 GP G harp flz. ppp fff 5

45 H GP I 2

51

harp

*ppp* *fff*

J

K

56

5

L

cello

*p* *mf*

65

M

*f* *ppp* *f* *ppp*

5

2

71

GP

N

harp

*p* *mp* *ppp*

75

O

GP

P

2

*p*

83

Q

90

R

2