

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

♩ = 60

1

pizz. 5

ppp fff ppp f mf f fff

6

arco tr

GP

A

pizz. fff

ppp < mp > ppp

11

B

vibes, violin 1

arco

sul pont. 3

ppp < f > ppp fff

16

GP

C

arco

sul pont.

fff > ppp ppp < f > ppp

21

D

normale

ppp fff ppp

26

sul pont. 5

(2+1+2)

normale tr

f fff mf ppp < fff ppp < mp > ppp

29

E

GP

F

sul pont. ppp

ppp < mf > ppp

34

pizz. 5

2

GP

arco 5

p mf ff mp p

39 GP **G**

*ppp* *fff* *ppp* *mp* *ppp*

(3+2) *tr*

**H**

45 *f* *ppp* subito *ppp* GP

**I**

49 *ppp* *fff* *ppp* *ppp*

vibes, violin 1

**J**

51 *fff* *ppp* *fff* *ppp* *fff* *ppp* *f*

sul pont. normale

**K**

55 *ppp* *fff*

normale-----divisi-----sul pont. unis.

2

62 *ppp* *mp* *ppp* *ppp* *fff* *ppp*

normale *tr*

**M**

65 *ppp* *ppp* *mf* *ppp*

sul pont.

**N**

70 GP *ppp* *fff* *ppp*

flute, clarinet, vibes, violin 1 normale

74

2

O

pizz.

p

arco

ppp

79

GP

P

ppp

fff

fff

84

Q

harp

arco

ppp

88

fff

ppp

ppp

p

ppp

R

divisi

unis.

pizz.

arco, sul pont.

normale

gradually to sul pont.

sul pont.

fff

p

fff

ppp

fff