

transients / refractions

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Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

4

clarinet

5

p *ppp* *mp*

6 (2+1+2) GP A

ppp *f* *ppp*

11 B

saxophone

2

5

p *mf* *ppp* *mf* *ppp*

15 GP C

19 clarinet D

5

p *ppp*

23

clarinet

2

5

p *ppp* *mp* *ppp* *tr*

27 saxophone

ppp *f* *ppp* *tr*

29 **E** **2** **GP** **F**

34

36 **GP**

40 **GP** **G**

43 **H** **GP**

49 **I**

51 **J**

53 **K**

56 **L**

62

M

ppp

2

68

flute,
clarinet

p *f* *p* *mp* *ppp*

5 3

71

GP

N

flute,
violins

p *mf* *ppp* *fff*

5

74

O

2

79

GP

P

2

ppp

84

flute

p *ppp* *mp* *ppp* *p* *f*

5 5 5

Q

flute,
violins

5

88

R

2

93

ppp *f* *ppp* *f* *ppp*

5 5