

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1  $\text{♩} = 60$

**D**  $\text{C}\sharp$   $\text{B}\flat$   $\text{E}\flat$   $\text{F}\sharp$   $\text{G}\sharp$   $\text{A}\sharp$

*mf* *fff* *fff*

4 sons étouffés pres de la table **GP**

*mf* *f* *mf* *fff*  $\text{B}\flat / \text{E}\sharp$

**A** 9 normale **B** saxophone sons étouffés

*fff* *ppp* *f*  $\text{C}\sharp / \text{F}\sharp$   $\text{A}\flat$  *f* *fff*  $\text{E}\flat$   $\text{A}\sharp$

15 sons étouffés **GP** **C** **D**

23 normale

*f* *ff* *p* *f*  $\text{E}\sharp$  *mf* *fff*

28

**E**

piano

5

*ppp* *mf*

**GP**

**F**

D# Bb 5F# G#

⊘

Cut off all notes.

33

pres de la table

2

*ppp* *mf* *ppp* *fff* *p*

subito

2

37

**GP**

**GP**

**G**

pres de la table

*fff*

43

normale

**H**

sons étouffés

*mf* *fff*

Cb Bb

Db C# Bb / Eb Gb

48

**GP**

**I**

oboe, clarinet

normale

*mf* *fff*

3

52

**J**

**K**

**L**

6

6

*fff*

62

C♯

*fff*

*p*

*f*

*fff*

5

65

sons étouffés

M

B♭ / G♯

B♯

*fff*

2

2

71

GP

N

flute, clarinet  
vibes, violins

normale

*ppp*

*f*

*ff*

*fff*

5

F♯

76

O

GP

P

2

2

82

pres de la table

*fff*

5

B♭

87

Q

pres de la table

normale

*fff*

B♯

*p*

*f*

*fff*

F♯

sons étouffés

normale

*fff*

*fff*

90

maracas

pres de la table

maracas

normale

R

violins

94

pres de la table