

Trumpet in C

transients / refractions

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Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 $\text{♩} = 60$ con sord. (straight),
sempre until bar 91

triangles flz. 5

clarinet flz.

ppp *f* *ppp* *mf*

6 GP A 2

B 13 saxophone

5 flz.

ppp *mf* *ppp* *p* *> ppp* *mf* *mp* *pp*

C 16 GP

vibraphone piano

flz.

ppp *< fff* *ppp* *fff*

D 20 2

25 (2+1+2)

ppp *mf* *> ppp* *mf* *> ppp*

E 29 2 GP F 3 GP

G 39 GP

(2+1+2)

vibraphone flz.

ppp *< mp* *> ppp* *ppp* *fff*

44 H GP

49 I

52 J clarinet K 6

61 L harp

66 M 2 GP

72 N flute, clarinet, vibraphone, violins

76 O GP P 2

82

87 Q vibraphone, violins senza sord. con sord (straight)

92 R chimes

p *fff* *ppp* *f*