

Bassoon

transients / refractions

Thomas DeLio

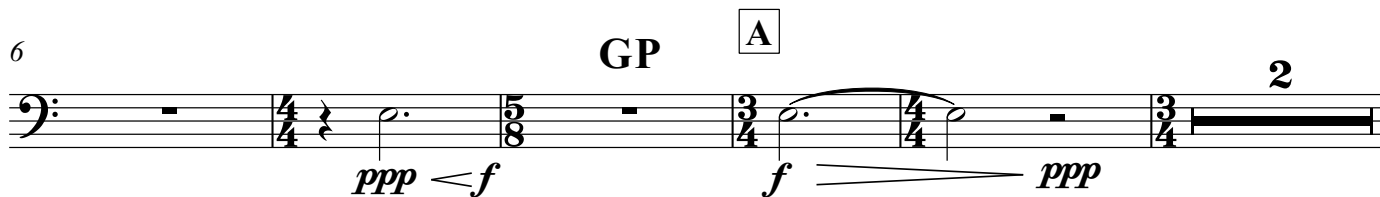
5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances will be noted in the score.

$\text{♩} = 60$

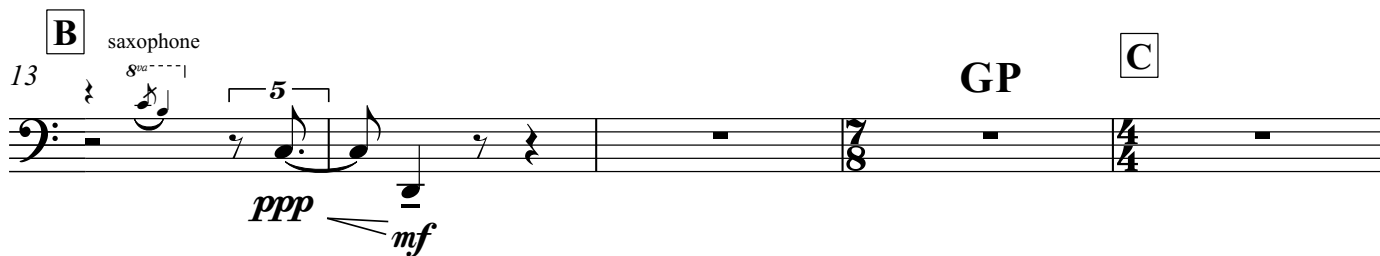
1



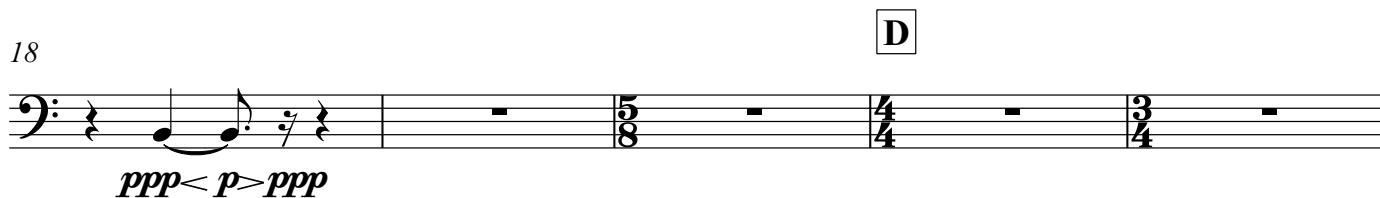
6



13



18



23



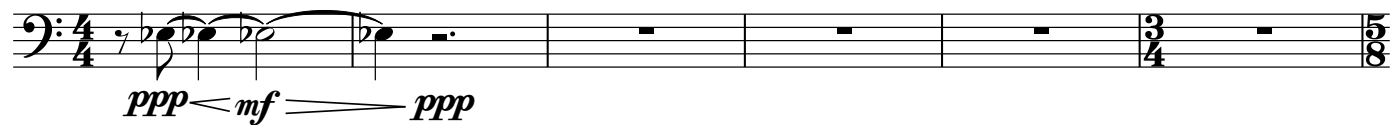
2

Bassoon

29 **E** **GP** **F**

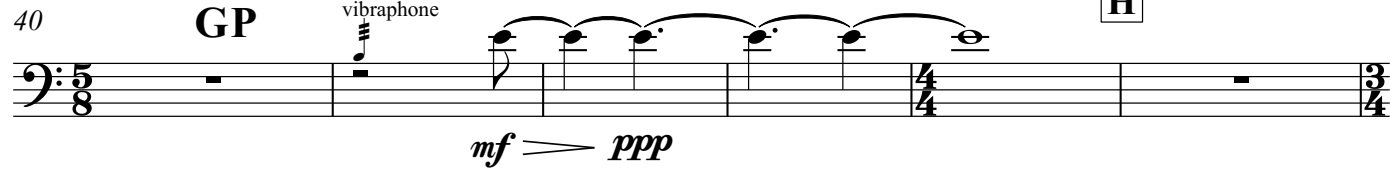


34 **GP**



ppp *mf* *ppp*

40 **GP** **G** **H**



mf *ppp*

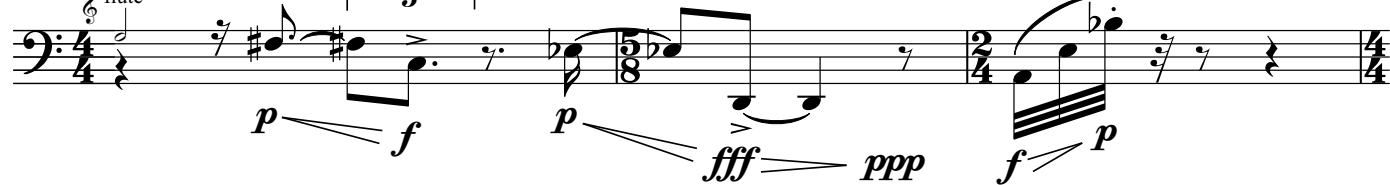
46 **GP** **I** **J**



53 **K** **L**



62 **flute**



p *f* *p* *fff* *ppp* *f* *p*

65 M

ppp mf *ppp*

71 **GP** N

ppp f *ppp*

vibes,
harp

76 O **GP** P

f *ppp*

84 Q

ppp mf

saxophone

90 R

ppp