

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

*Pedal only where indicated.* *mp* *f* *mp* *mf* *ppp*

5 *ppp* *mf* *fff* *mf* *f* *f* *mf* *GP*

9 **A** *ppp* *p* **B** harp

14 *f* *fff* *f* *fff* **C** *mp* *f* *GP*

19 **D** *ppp* **2** **2** **2** **2**

27

harp

5

*fff*

*mf*

*p*

*fff*

*fff*

*ppp*

*mf*

Ped.

30

GP

9

*p*

*fff*

7/8

4/4

3/4

4/4

34

12

5

*ppp*

*f*

*ff*

*p*

*fff*

*p*

*f*

*ppp*

2

GP

2

4/4

4/4

38

GP

G

(2+1+2)

vibraphone

*ppp*

5

*fff*

3/4

3/4

5/8

43

(3+2)

*f*

*mp*

*f*

*mf*

*fff*

3

Ped.

3/4

3/4

46

GP

*pppp*

*f*

*p* *f*

*pp* *fff*

12

5

7

9

Ped.

UC

49

I

oboe,  
clarinet

*mf* *f*

51

J

maracas

*p* *f*

(stopped note)

*f*

*fff*

Ped.

Cut off pedal with last maraca attack in last beat of measure.

55

K

L

harp, vibes

*f*

*f* *fff* *f* *fff*

*f* *fff*

5

6

6

5

Ped.

63

M

timbourine

*p* *fff*

*mp*

Ped.

**N**

**O**

**P**

**Q**

marac

90 maracas

*p* *f*

Ped. \_\_\_\_\_ (senza ped.)

*fff*

**R** violins

*f*

3/4 3/4 5/4 3/4

93

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 93 is in 3/4 time and contains whole rests on both staves. Measure 94 is in 4/4 time; the Treble staff has a half note G4, a quarter note F#4, and a half note E4, all marked *fff* and *(senza ped.)*; the Bass staff has a whole rest. Measure 95 is in 4/4 time; the Treble staff has a half note D5, a quarter note C#5, and a half note B4, all marked *fff*; the Bass staff has a whole rest. Measure 96 is in 5/4 time and contains whole rests on both staves. The piece ends with a double bar line at the end of measure 96.