

Oboe

transients / refractions

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Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and two instrumental sections for a clarinet and a saxophone.

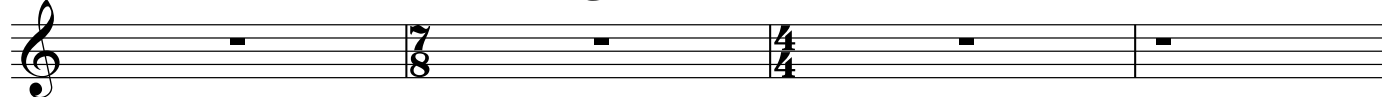
Introduction: The score begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *1*. The piano part consists of a series of chords in 2/4, 5/8, 2/4, and 4/4 time signatures.

Clarinet Part: The clarinet enters at measure 4. The notation includes a 5/8 time signature and a 5-measure phrase. The dynamics are marked as *p*, *ppp*, and *mp*.

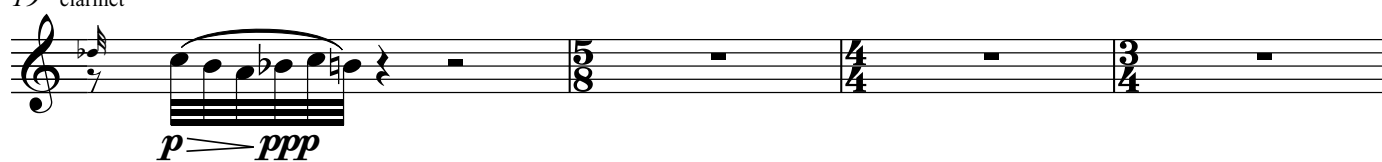
Piano Part: The piano part continues with a 6-measure phrase in 4/4 time, marked with a dynamic of *ppp*. This is followed by a 4-measure phrase in 5/8 time, marked with a dynamic of *f*, and then a 4-measure phrase in 4/4 time, marked with a dynamic of *ppp*.

Saxophone Part: The saxophone enters at measure 11. The notation includes a 3/4 time signature and a 5-measure phrase. The dynamics are marked as *p*, *mf*, *ppp*, *mf*, and *ppp*.

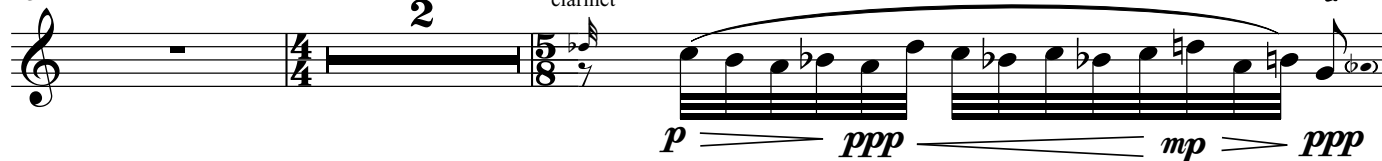
15 GP C



19 clarinet D




23 2 clarinet 5 *tr*



27 saxophone *tr*



29 E 2 GP F



34

ppp *fff*

36

ppp *fff* GP

40

p *ppp* GP G 5

43

GP

49

ppp *f* *mf* *ppp* *mf* 5 5 saxophone

51

p *fff* *ppp*

J

53

ppp *p* *ppp*

K

56

f *fff* *mf* *f*

L

L

62

ppp

M

68

p *f* *p* *mp* *ppp*

M

M

71 **GP** N flute, violins

p *mf* *ppp* *fff*

74 O

2

79 **GP** P

2 *ppp*

84 Q flute, violins

p *ppp* *mp* *ppp* *p* *f*

88 R

2

93

The musical score for Oboe, measures 93-95, is written on a single staff in treble clef. Measure 93 is in 3/4 time and contains a quarter rest, an eighth rest, and a dotted quarter note G4. Measure 94 is in 4/4 time and contains a dotted quarter note G4, an eighth rest, a quarter rest, and a dotted quarter note G4. Measure 95 is in 5/4 time and contains a quarter rest, a dotted quarter note G4, an eighth rest, a quarter rest, and a dotted quarter note G4. The piece ends with a double bar line at the end of measure 95.

ppp \triangleleft *f* *ppp* \triangleleft *f* \triangleright *ppp*