

Violoncello

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 $\text{♩} = 60$

4

6

10

ppp \longleftarrow fff fff fff

sul pont. arco p \longleftarrow mf

ppp < f mf

GP A

B vibres, violins

ppp \longleftarrow fff fff

Violoncello

arco
sul ponticello

GP

15



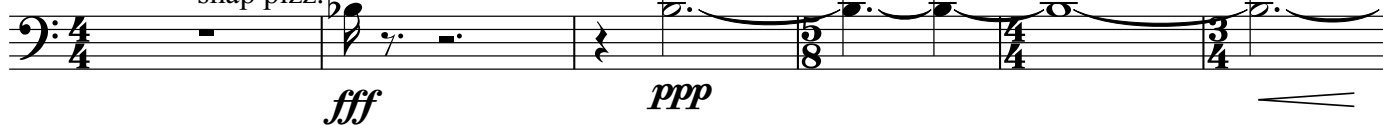
17

C

normale
snap pizz.

arco

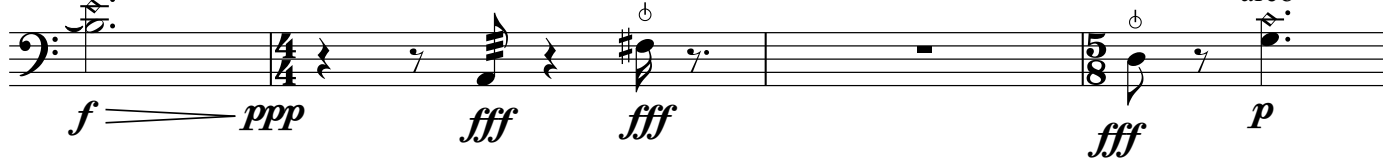
D



23

sul pont.

snap pizz.

normale
arco

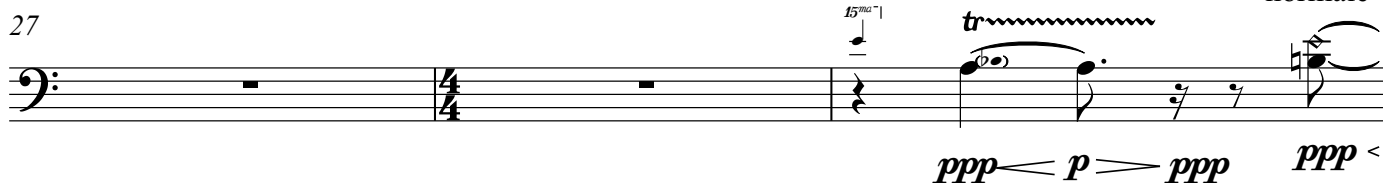
27

E

vibes,
piano
15ma

sul tasto

normale



30

GP

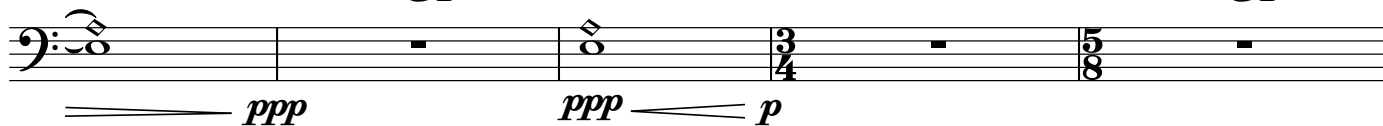
F



36

GP

GP



Violoncello

3

G

8va-1
vibes

41

(3+2)

mf *ppp*

45 **H**

GP

49 **I**

snap pizz.

J

ppp *fff* *fff*

53

arco, sul ponticello

K

normale

fff *ppp* *mf*

56

ppp *f*

60

arco, sul pont.

L

fff *ppp* *f*

Violoncello

63

normale snap pizz. arco, sul pont. normale snap pizz.

ppp *fff* *fff* *fff* *fff* *fff*

M

arco, sul pont.

67

tr SOLO normale

ppp *<f* *ppp* *fff* *ppp* *p* *fff* *ppp*

3 3 7 9

71

GP **N** TUTTI snap pizz. col legno battuto

ppp *fff* *fff* *fff* *fff*

O

75

arco normale

mf *> ppp* *ppp* *mf* *ppp* *< mp* *ppp* *< f* *ppp*

79

GP **P** pizz.

ppp *fff* *fff*

5

Violoncello

5

84

84

harp arco

ppp \rightarrow *fff*

88 snap pizz.

88

fff fff fff *ppp* \rightarrow *mf*

92 R

92

ppp \rightarrow *mf* *ppp* *mf* \rightarrow *ppp*

sul pont.