

# Flute

## transients / refractions

Thomas DeLio

Time for all grace notes is to be taken from the preceding note. Grace notes are to be played as fast as possible.

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1  $\text{♩} = 60$

triangles

5

*p* *fff* *f* *mf* *fff*

4 flz.

*fff* *ppp* *ppp* *p* *ppp*

5

flz.

(2+1+2)

6 *tr* *tr* GP A

*ppp* *mf* *ppp* *mp* *ppp*

11 2 B saxophone

*mf* *fff* *f* *fff* *ppp*

16 GP C

*mf* *f* *fff* *p* *ppp*

19 D

*f* *p* *mf* *ppp* *fff*

23

*fff* *ppp* *p*

26

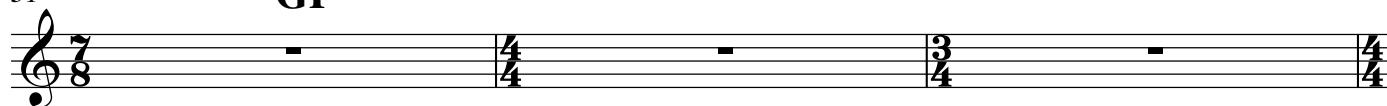
*sfz* *p* *f* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

E piano,  
vibes

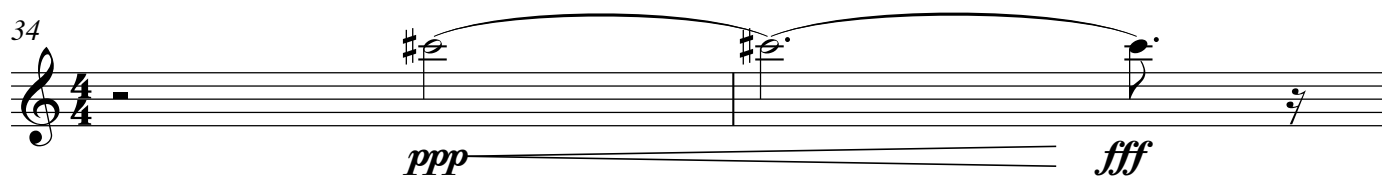
29

*ppp* *p* *ppp*

31 GP F

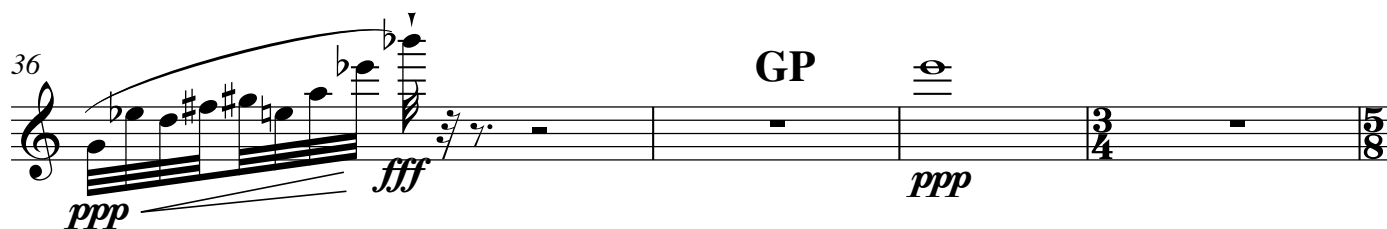


34



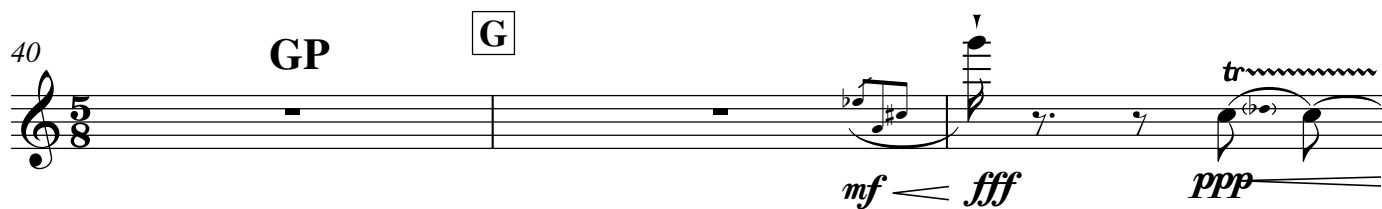
*ppp* *fff*

36 GP G



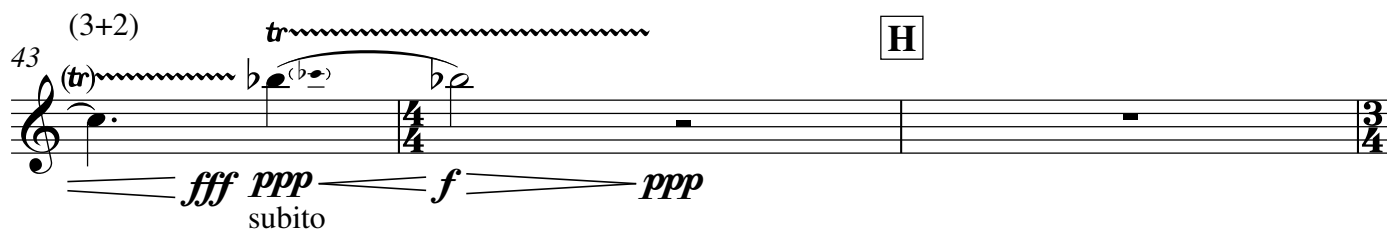
*ppp* *fff* *ppp*

40 GP G



*mf* *fff* *ppp*

43 (3+2) H



*fff* *ppp* subito *f* *ppp*

46 bongos

GP

*ppp* < *p* *ppp*

I

49 saxophone

*ppp* *f* *ppp* < *mf* > *ppp*

J

51

*ppp* *fff* *ppp* < *mp* > *ppp* *ppp* < *f*

K

54 subito

*ppp*

*ppp* *ppp*

56

2

*ppp*

60

**L**

flz.

*f* *fff* *mf* *f* *ppp*

63

harp

*p* *mf* *mf* *p* *mf*

65

flz.

*ppp* *fff*

**M**

68

*ppp*

**2**

71

**GP**

**N**

flz.

*mf* *ppp* *ppp* *f* *mf* *fff* *mf*

74 flz.

*ppp* *ppp* *mf* *ppp*

76 **O** H

*p* *mf* *f* *f*

78 GP **P** 2 H

*fff* *ppp* *mf*

harp,  
strings

84

*f* *p* *ff* *mf > p*

87 **Q**

*mp* *mf* *subito p* *fff* *mf > p* *fff* *fff* *ppp*

90

**R** **H**

*tr*

*fff* *ppp* *mf*

93

*f* *mp subito* *ppp* *p*

95

*f* *ppp*