

Violin 2

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

♩ = 60

1

ppp < *fff* *ppp* *f* *mf* *f* *fff* pizz. 5

6

arco *tr* GP A pizz. *fff*

fff *f* *ppp* < *mp* > *ppp*

11

B vibes, violin 1 2 arco snap pizz. 3 *fff*

ppp < *f* > *ppp*

16

GP C arco sul pont. *fff* > *ppp* *ppp* < *f* > *ppp*

21 **D**

normale

ppp *fff* *ppp*

26

sul pont. 5 (2+1+2) normale tr

f *fff* *mf* *ppp* < *fff* *ppp* *mp* *ppp*

29 **E** **GP** **F** sul pont.

ppp *mf* *ppp* *ppp*

34 pizz. 5 2 **GP** arco 5

p *mf* *ff* *mp* *p*

39 **GP** **G** (3+2) tr

ppp *fff* *ppp* < *mp* > *ppp*

45 **H** **GP**

f *ppp* subito *ppp*

I

49

vibes,
violin 1

ppp *fff* *ppp* *ppp*

J

51

sul pont.

normale

fff *ppp* *fff* *ppp* *fff* *ppp* *f*

K

55

normale-----sul pont.

divisi

unis.

ppp *fff*

normale

62

tr

ppp *mp* *ppp* *ppp* *fff* *ppp*

M

65

sul pont.

ppp *ppp* *mf* *ppp*

Violin 2

N

flute, clarinet,
vibes, violin 1

normale

70 GP

ppp *fff* *ppp*

74

2

pizz.

p

arco

ppp

79 GP

P

ppp *fff*

5

pizz.

fff

84

Q

harp

arco

ppp

88

fff *ppp*

ppp *p* *ppp*

R

92

divisi pizz.

unis.

arco, sul pont.

normale

gradually to sul pont.

fff *p* *fff* *ppp* *fff*