

Violoncello

transients / refractions

Thomas DeLio

5/8 bars are typically subdivided 2+2+1. However, occasionally the part for one instrument or group of instruments may be subdivided 2+1+2 or 3+2, while simultaneously the parts for all other instruments are subdivided in the more typical manner. Such instances are noted in the score.

1 ♩ = 60

snap pizz.

ppp *fff* *fff* *fff*

4

sul pont.
arco

pizz.

fff *fff* *p* *mf* *fff*

6 arco *tr* pizz. GP A

ppp *< f* *mf*

10 B

vibes,
violins

arco

snap pizz.

ppp *fff* *fff*

15 arco sul ponticello GP

fff *ppp* *fff*

17 C normale snap pizz. arco D

fff *ppp*

23 sul pont. snap pizz. normale arco

f *ppp* *fff* *fff* *fff* *p*

27

E

vibes,
piano
f5^{ma} 7

sul tasto

normale

ppp < *p* > *ppp* *ppp* <

30

GP

F

mp > *ppp* *ppp* < *fff* *ppp* < *f*

36

GP

GP

ppp *ppp* < *p*

41

G

vibes
f8^{va} 7

(3+2)

mf < *ppp*

45

H

GP

49

I

snap pizz.

J

ppp < *fff* *fff*

53

arco, sul ponticello

K

normale

fff *ppp* < *mf* *ppp* < *f*

60

arco,
sul pont.

L

tr

fff *ppp* < *f*

63

normale

snap pizz.

arco, sul pont.

normale snap pizz.

ppp *fff* *fff* *fff* *fff* *fff*

M

arco, sul pont.

tr

SOLO normale

3 3

9 7

ppp *<f* *ppp* *fff* *ppp* *p* *fff* *ppp*

71

GP

N TUTTI

snap pizz.

col legno battuto

ppp *fff* *fff* *fff* *fff*

75

O

arco normale

mf *ppp* *ppp* *mf* *ppp* *mp* *ppp* *<f* *ppp*

79

GP

P

pizz.

ppp *fff* *5* *fff*

84

Q

harp

arco

ppp *fff*

88

snap pizz.

pizz.

arco

fff *fff* *fff* *ppp* *mf*

92

R

sul pont.

ppp *mf* *ppp* *mf* *ppp*