

transients / resonances

2006

Thomas DeLio

Duration = approximately 5 1/2 minutes

Instrumentation

- flute**
- Bb clarinet**
- violin**
- cello**
- percussion (one player)**
- piano**

Transposed Score

Percussion

The musical score for the Percussion section consists of three staves:

- Voice:** A single staff with a double bar line at the beginning and the instruction "all vocal sounds are unvoiced."
- Vibraphone:** A staff with a treble clef and a double bar line at the beginning.
- Percussion:** A staff with a double bar line at the beginning. It contains a sequence of notes on a single line, each with a specific instrument label above it: bongos (low, medium-low, medium-high, high), tambourine, guiro (high), claves (high), maracas (high), and xylophone*.

A note on the Percussion staff is marked with a treble clef and a note head on the first line. A footnote below this staff reads: "*xylophone sounds one octave higher than written."

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for Tom Licata

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Time for all grace notes is to be taken from preceding note. Grace notes as fast as possible.

Fl. $\text{♩} = 60$
Bb Cl.
Vln. normale-----sul pont. normale
Vc. *ppp* *mf* *ppp* *fff* *ppp* *ppp* *mf* sul pont. sub. *fff* col legno battuto *fff* *mf*
Voice always unvoiced *fff* *ppp* *fff*
Vib. medium yarn mallets *p* *mf* *p* *f* subito *p* *mf* *ppp* subito *mf* *ppp* (stop roll) *ppp* *p* *ppp* (stop roll)
Perc. *Ped.* *Ped.*
Pno. *Pedal only where indicated.*

5

Fl. *tr* *ppp* *mp* *ppp* *mp* niente

Bb Cl.

Vln. *arco, sul pont.* *tr* *ppp* *mp* niente

Vc. *ppp* *f*

Voice *f* *ppp* *f* ch

Vib. *mf* *ppp* subito *fff* *Red.* *p* subito *mf* *f* *ppp* subito *Red.*

Perc. xylophone xylophone sounds one octave higher than written throughout. *f*

Pno. *ppp* *mp* *p* *mf* *p* *pp* *Red.*

9

Fl.

Bb Cl.

Vln.

Vc.

Voice

Vib.

Perc.

Pno.

(stop roll)

claves (high)

mp

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), Voice, Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The time signature is 3/4. The key signature is one flat (B-flat). The score consists of four measures. Measures 9, 10, and 11 show rests for all instruments. In measure 12, the Percussion part has a specific notation: a quarter note followed by a quarter rest, then a quarter note with a fermata, then a quarter rest, and finally a quarter note with a fermata. This notation is labeled 'claves (high)' and has a dynamic marking of 'mp' (mezzo-piano). The Voice part has a '(stop roll)' instruction in measure 9. The Vibraphone part has a fermata in measure 9. The Piano part has rests in all four measures.

Choose two very different tone colors for E5 using different fingerings: dark ①, bright ②. Alternate fingerings on each note as indicated.

The musical score consists of eight staves, each representing a different instrument or voice part. The score is divided into measures 13, 12, 4, 3, and 20. The time signature changes from 4/4 to 3/4 at measure 20.

- Fl. (Flute):** Starts at measure 13 with a rest. In measure 12, it plays a triplet of eighth notes (E5, F5, G5) with fingerings ①, ②, ①, ②, ①. Dynamics range from *mp* to *ppp*.
- Bb Cl. (B-flat Clarinet):** Rests throughout.
- Vln. (Violin):** Rests throughout.
- Vc. (Viola):** Rests throughout.
- Voice:** Rests throughout.
- Vib. (Vibraphone):** Rests in measures 13 and 12. In measure 4, it plays a triplet of eighth notes with *fff* dynamics. In measure 20, it plays a triplet of eighth notes with *ppp* dynamics and a "stop roll" instruction.
- Perc. (Percussion):** Rests in measures 13 and 12. In measure 4, it plays a triplet of eighth notes with *fff* dynamics. In measure 20, it plays a triplet of eighth notes with *ppp* and *fff* dynamics.
- Pno. (Piano):** Rests in measures 13 and 12. In measure 4, it plays a single note with *mp* dynamics and the instruction "(make the cut off of this note clear)". In measure 20, it plays a triplet of eighth notes with *ppp* dynamics.

18

Fl. *tr* *ppp* *mp* *mp* *niente*

Bb Cl. *ppp* *niente*

Vln. *sul tasto* *tr* *ppp* *mp* *niente* normale

Vc. *sul tasto* *tr* *ppp* *mp* *niente* normale

Voice *p* *t*

Vib. *ppp* *Ped.*

Perc.

Pno. *ppp* *mf* *7* *Ped.*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The music is in 4/4 time. The Flute part (Fl.) begins in measure 18 with a trill (tr) and a dynamic of ppp, moving to mp in measure 19 and niente in measure 20. The Bb Clarinet (Bb Cl.) also starts in measure 18 with ppp and reaches niente by measure 20. The Violin (Vln.) and Viola (Vc.) parts feature a 'sul tasto' instruction and a trill in measure 19, with dynamics ppp and mp, and reach niente in measure 20. The Violin part also includes a 'normale' instruction for measure 20. The Voice part has a single note in measure 19 with a dynamic of p and a 't' marking. The Vibraphone (Vib.) part has a ppp dynamic and a 'Ped.' instruction in measure 19. The Piano (Pno.) part has a ppp dynamic in measure 18, moving to mf in measure 19, and includes a '7' marking and a 'Ped.' instruction. The Percussion (Perc.) part is silent throughout. Measure numbers 18, 19, and 20 are indicated at the beginning and end of each staff.

25

Fl. *ppp* senza vibrato

Bb Cl. *ppp* senza vibrato

Vln. *ppp* *mf*

Vc.

Voice (stop roll)

Vib. *ppp* *Ped.*

Perc.

Pno.

28

Fl.

Bb Cl.

Vln.

Vc.

Voice

Vib.

Perc.

Pno.

Red.
UC

f *ppp* *fff* *ppp* *fff*

fff *ppp* *fff*

fff *ppp* *fff*

mf *f* *fff* *ppp* *fff*

mp *ppp* *p* *f* *pp* *fff*

12 5 7 9

bongos (high, low) fingers tambourine shake

shake slap

ts ts

39

Fl. *ppp* *mf* niente *tr*

Bb Cl. *p* niente *tr*

Vln. *ppp* *mf* niente *tr*

Vc. *mf* niente

Voice

Vib.

Perc. claves (h) *fff* maracas *p* *fff*

Pno. *fff* *mf* *ppp* *mp* *ppp* *mp* *ppp*

36 4/4

Ped. _____
 UC _____
 (start pedals on E)

43

Fl.

Bb Cl.

Vln.

Vc.

Voice

Vib.

Perc.

Pno.

ppp

fff

fff

ppp

fff

ppp

mp

fff

Ped. _____ (senza ped.)

Detailed description of the musical score: The score is for measures 43, 44, and 45. The time signature changes from 4/4 in measure 43 to 3/4 in measure 44, and back to 4/4 in measure 45. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), Voice, Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The Percussion part is highly active, with dynamic markings of *ppp* and *fff*. The Piano part has dynamic markings of *ppp*, *mp*, and *fff*. A piano pedal instruction is present at the bottom: 'Ped. _____ (senza ped.)'.