

# transients / waves

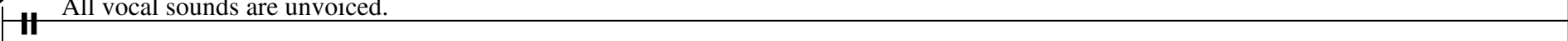
solo percussion

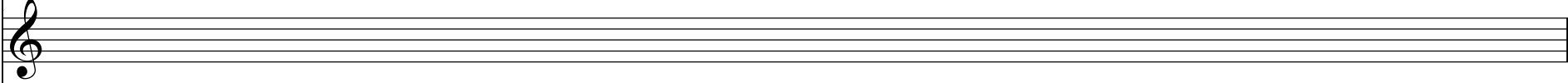
2006

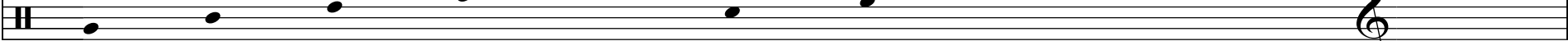
Thomas DeLio

**Duration = approximately 4 minutes**

**Notation**

Voice     All vocal sounds are unvoiced.

Vibraphone    

Percussion     bongos (low, medium-low, medium-high, high)    tambourine    guiro (high)    claves (high)    maracas (high)    xylophone\*

\*xylophone  
sounds one  
octave higher  
than written.

transients / waves

Time for all grace notes is to be taken from preceeding note. All grace notes as fast as possible.

♩ = 60

Voice

always unvoiced

*pedal only where indicated  
sempre senza vibrato*

Vib.

medium yarn mallets

Perc.

*fff* 5

*ppp* < *mp*

*p* *mf* *p* *f* subito *p* *mf* *ppp* subito *mf* *ppp* Ped. (stop roll)

*ppp* < *p* > *ppp* Ped. (stop roll)

Catch A at end of roll with pedal.  
Cut off on beat four.

**Sempre senza vibrato!!!**

Catch C# at end of roll with pedal.

Voice

5

Vib.

Perc.

*mf* *ppp* subito *fff* subito Ped. xylophone sounds one octave higher than written throughout.

*f* *ppp* < *f* *f* Ped. *ppp* subito

**xylophone**

9

Voice

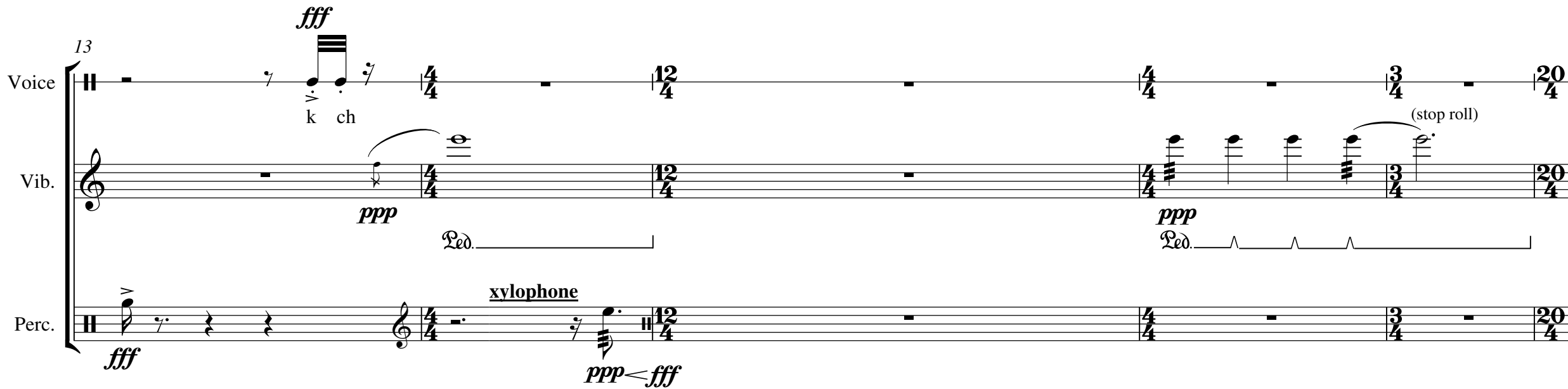
(stop roll)

Vib.

Perc.

**claves (high)**

*mp*



18

Voice

Vib.

Perc.

*p*

*ppp*

Ped.

20 4 4 4 12 4 4

t

21

Voice

Vib.

Perc.

*mp*

*ppp*

*fff*

*ppp*

Ped.

bongos (low, medium-low, mdium-high, high)

11

Cut off pedal with first grace note.

21 4 4 3 4 4 16 4 4

t

6

25

Voice

Vib.

Perc.

*ppp*

*Red.*

(stop roll)



28

Voice

Vib.

Perc.

*f* *ppp*

*fff* *ppp* *fff*

*mf* *ppp* *ff*

*ppp* *fff*

bongos (high, low) fingers

tambourine shake

shake slap

5

5

31

Voice

Vib.

Perc.

*fff* *fff* *fff* *fff* *fff* *fff*

ch ts ch k ch k

**\*maracas (high)**  
**bongo (high) guiro (high)**  
stick (for bongo)

*f* *ppp* *fff* *ppp* *fff* *fff* *f* *ppp* *fff* *fff*

\* Hold guiro in one hand and hold pair of maracas and guiro stick in other hand. On first eighth note of measure strike bongo with guiro stick while holding the maracas; maracas will shake simultaneously. On second eighth note scrape the guiro once while still holding the maracas; then start shaking maracas on next beat (fff). Never twirl the maracas, always shake them.



35

Voice

Vib.

Perc.

**\*maracas (high)**  
**maracas (high), bongo (high)**  
finger (for bongo)

*ppp* *fff* *ppp* *f* *ppp*

\*one maraca in each hand:  
roll as fast as possible.