

wave / s

percussion solo

Thomas DeLio

2003

wave / s

for

Tracy Wiggins


ca. 4 1/2'

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instrumentation

percussion (one player):

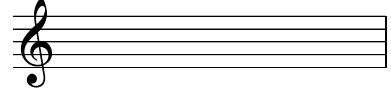
maracas (pair) - high
bongos - high
 - medium
snare drum - piccolo
plastic bag
rain-stick - large



wind chimes (metal)
cymbals - high
 - medium
 - low



marimba
chime (F5 only)



♩ = 60

voice

unvoiced*** ts-----

marimba

medium yarn mallets*

chime

maracas (high)

cymbal (medium), bow → edge**

unpitched percussion

ppp < fff

ppp < f

fff < ppp

ppp < f

sub. ppp

3

5

//

cymbal (low), crown

ppp < f

* Mallet changes apply to all instruments.

** With respect to cymbal and chime notation \frown denotes that a sound is to be left to ring until it dies out naturally.

*** All vocal sounds are unvoiced.

Musical score for the first system, featuring three staves with dynamic markings and performance instructions.

Staff 1 (Percussion): 5/4 time signature. Includes a triplet of eighth notes marked *fff* with a 't' above it.

Staff 2 (Melody): 5/4 time signature. Dynamic markings include *ppp*, *f*, *ppp*, *f*, *ppp*, *p*, and *ppp*.

Staff 3 (Percussion): 5/4 time signature. Includes performance instructions: "cymbal (high), edge", "crown", "bow → edge", and "to hard rubber mallets". Dynamic markings include *ppp*, *ff*, *ppp*, *p*, *ppp*, and *mf*.

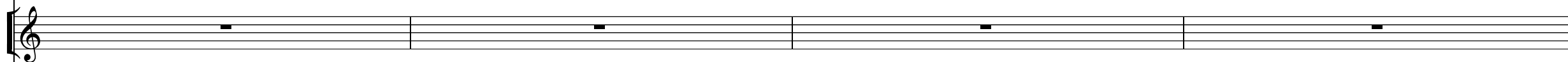
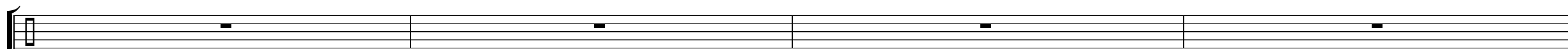
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Musical score for the second system, featuring three staves with dynamic markings and performance instructions.

Staff 1 (Percussion): 3/4 time signature.

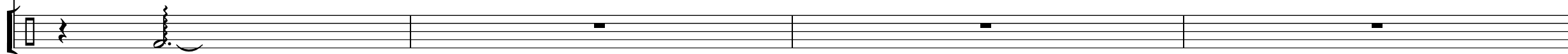
Staff 2 (Melody): 3/4 time signature. Includes performance instruction: "hard rubber mallets".

Staff 3 (Percussion): 3/4 time signature. Includes performance instructions: "bongos (high, medium)", "to sticks", "sticks", "snare drum (piccolo) roll, snares on", "sticks", "cymbals, bow closed roll", and "crown closed roll". Dynamic markings include *fff*, *ppp*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *f*, *ppp*, and *fff*.



rain stick (large)

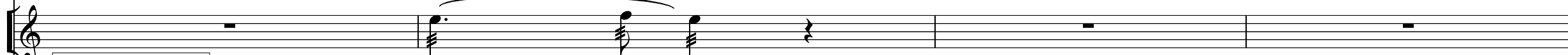
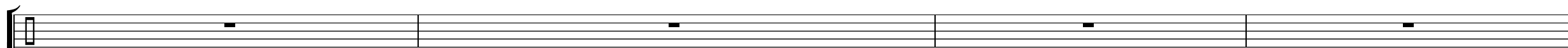
to medium yarn mallets



turn over slowly once

hold rain stick as long as possible
before switching to mallets

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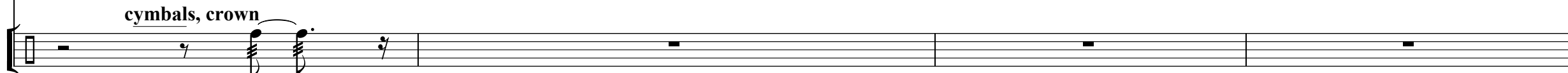


medium yarn mallets

ppp

mf > *ppp*

to hard rubber mallets



cymbals, crown

ppp < *mp*

hard rubber mallets

cymbals
crowns

wind chimes (metal)

bongos

(crown)

mf *fff* *f* *ff* *fff* *fff* *ppp* *fff*

fff *ppp* *f* *ppp*

5

3

3

3/4 4/4 3/4 4/4 3/4

//

chime marimba

chime *mp* *ppp*

to medium yarn mallets

marimba *f* *p*

crown

ppp *mp*

3/4 4/4 3/4 4/4 3/4

medium yarn mallets

marimba

to hard rubber mallets

edge

ppp < p

edge

ppp < mf

crown

bongos

sub

ppp < fff P

//

ch-----

f > ppp

3

5

hard rubber mallets

p

bongos (high, medium)

fff

fff

p < fff

f > ppp

bow -> edge

cymbal

ppp < fff

mp

fff

3/4 4/4

chime 5 marimba to medium yarn mallets

cymbal crowns *fff* (bongo only) *f* *ppp* < *mf*

mp (cymbal senza cresc.)

//

s----- ts-----

medium yarn mallets *ppp* *f* < *ppp*

cymbals, edge *ppp* *ppp* < *mf* > *ppp* *ppp* < *f*

ppp < *p* *ppp* < *mf*

chime
 marimba
 crowns *f* *ppp* *fff*
f > *p*
 bow —> edge
ppp *mf*

Detailed description: This system contains two staves. The top staff is a treble clef with a 7/8 time signature. It features a melodic line for 'chime' starting with a quarter note, followed by a quarter rest, and then a half note. The bottom staff is a bass clef with a 5-measure rest, followed by a quarter note, a quarter rest, and a half note. Dynamics include *f*, *ppp*, *fff*, *f* > *p*, and *ppp* to *mf*. Performance instructions include 'crowns', 'bow —> edge', and a fermata over the final notes.

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ppp *mf* *mf* *ppp*
 crowns *mf*
ppp *mf* *ppp*
 crown
ppp < *p*
 to hard rubber mallets

Detailed description: This system contains two staves. The top staff is a treble clef with a 7/8 time signature. It features a melodic line for 'marimba' with dynamics *ppp*, *mf*, *mf*, *ppp*, *ppp*, *mf*, *ppp*, and *p* > *ppp*. The bottom staff is a bass clef with a 3-measure rest, followed by a quarter note, a quarter rest, and a half note. Dynamics include *mf*, *ppp*, *mf*, and *ppp* < *p*. Performance instructions include 'crowns', 'crown', and 'to hard rubber mallets'.

repeat as fast as possible
tktktk...

hard rubber mallets
chime hammer

f *ppp*

chime *f*

cut off chime
on downbeat

to medium yarn mallets

chime marimba

marimba *p* *f*

cymbals
crowns

mp

//

repeat as fast as possible
tktktk.....

ppp

medium yarn mallets

to hard rubber mallets

f *ppp* *fff*

ch

to medium yarn mallets

hard rubber mallets

cymbals
crowns

ppp *mf*

fff

to hard rubber mallets

ppp \curvearrowright *mf* *ppp*

edge

ppp \curvearrowleft *pp*

//

(unvoiced)
ch

repeat as fast as possible
tktktk.....

fff *f* \curvearrowright *ppp*

hard rubber mallets

cymbals crowns

plastic bag

crinkle in hands

mf \oplus cut off both cymbals with voice *ppp* *f* \curvearrowright *ppp*