

ylm, n
(XX-XXV)

2008

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Duration = approximately 3'

Instrumentation

oboe
3 Bb clarinets
(one doubling bass clarinet)
soprano saxophone
alto saxophone

violin
viola

Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.



I

transposed score

♩ = 60

Bb Cl. 1
9/8
ppp
senza vib.

Bb Cl. 2
9/8
ppp
senza vib.

Bb Cl. 3
9/8
ppp
senza vib.

Violin
2/4
con sord.

Viola
2/4
con sord.

8/8
ppp
senza vib.

8/8
ppp
senza vib.

II

♩ = 60

Bb Cl. 1
10/4 *ppp*
senza vib.

Bb Cl. 2
10/4 *ppp*
senza vib.

Bb Cl. 3
10/4 *ppp*
senza vib.

Violin
con sord. 6/4 *ppp*
senza vib. senza sord.

Viola
con sord. 6/4 *ppp*
senza vib.

III

♩ = 60

Bb Cl. 1
4/4 \sharp \circ
ppp
senza vib.

Bb Cl. 2
4/4 \sharp \circ
ppp
senza vib.

Bb Cl. 3
4/4 \sharp \circ
ppp
senza vib.

Violin
senza sord.
 \circ
 \circ

Viola
4/4 \circ
ppp
senza vib.

4/4 \circ
ppp
senza vib.

IV

♩ = 60

Oboe
 9/4 | 5/4 | 5/4
ppp
 senza vib.

Bb Cl. 1
 4/4 | 8/4 | 8/4 | 2/4
ppp
 senza vib.

Bb Cl. 2
 4/4 | 8/4 | 8/4 | 2/4
ppp
 senza vib.

Bb Cl. 3
 4/4 | 8/4 | 8/4 | 2/4
ppp
 senza vib.

Violin
 11/8 | 3/8 | 7/4 | 7/4
 con sord. | senza sord. | *ppp* senza vib. | con sord.

Viola
 12/8 | 11/8 | 3/8 | 7/4
ppp senza vib. | *ppp* senza vib. | senza sord.

V

♩ = 60

Bb Cl. 1

ppp
senza vib.

Violin

con sord.

ppp
senza vib.

Viola

senza sord.

ppp
senza vib.

con sord.

VI

♩ = 60

Oboe

Musical staff for Oboe. The staff begins with a treble clef and a 9/4 time signature. A whole rest is present. At the first measure line, the time signature changes to 8/4. A whole note is written, with dynamics *ppp* and *senza vib.* below it.

Bb bass Cl.

Musical staff for Bb bass Clarinet. The staff begins with a treble clef and a 12/4 time signature. A whole note is written, with dynamics *ppp* and *senza vib.* below it. At the first measure line, the time signature changes to 5/4. A whole rest is present.

Soprano Sax.

Musical staff for Soprano Saxophone. The staff begins with a treble clef and a 12/4 time signature. A whole note is written, with dynamics *ppp* and *senza vib.* below it. At the first measure line, the time signature changes to 5/4. A whole rest is present.

Alto Sax.

Musical staff for Alto Saxophone. The staff begins with a treble clef and a 12/4 time signature. A whole note is written, with dynamics *ppp* and *senza vib.* below it. At the first measure line, the time signature changes to 5/4. A whole rest is present.

Violin

Musical staff for Violin. The staff begins with a treble clef and a 9/4 time signature. A whole rest is present. At the first measure line, the time signature changes to 8/4. A whole note is written, with dynamics *ppp* and *senza vib.* below it. The instruction *con sord.* is written above the staff.

Viola

Musical staff for Viola. The staff begins with an alto clef and a 9/4 time signature. A whole rest is present. At the first measure line, the time signature changes to 8/4. A whole note is written, with dynamics *ppp* and *senza vib.* below it. The instruction *con sord.* is written above the staff.